



"On the Lam"  
1025-201  
Final Board

Date 09/30/14

- ☒ Board Team Final
- ☒ Network Approval Board
- ☒ Record Board
- ☒ Animatic Scan Board
- ☒ Conformed Board
- ☒ Design Board 09/30/14
- ☒ Final Board

Adventure Time Created by  
Pendleton Ward

Supervising Director  
Elizabeth Ito

Storyboard by  
Somvilay Xayaphone  
& Seo Kim

Animation Studio  
RDK

OCT 17 2014

10 25 / 20 1

10 25 / 20 1

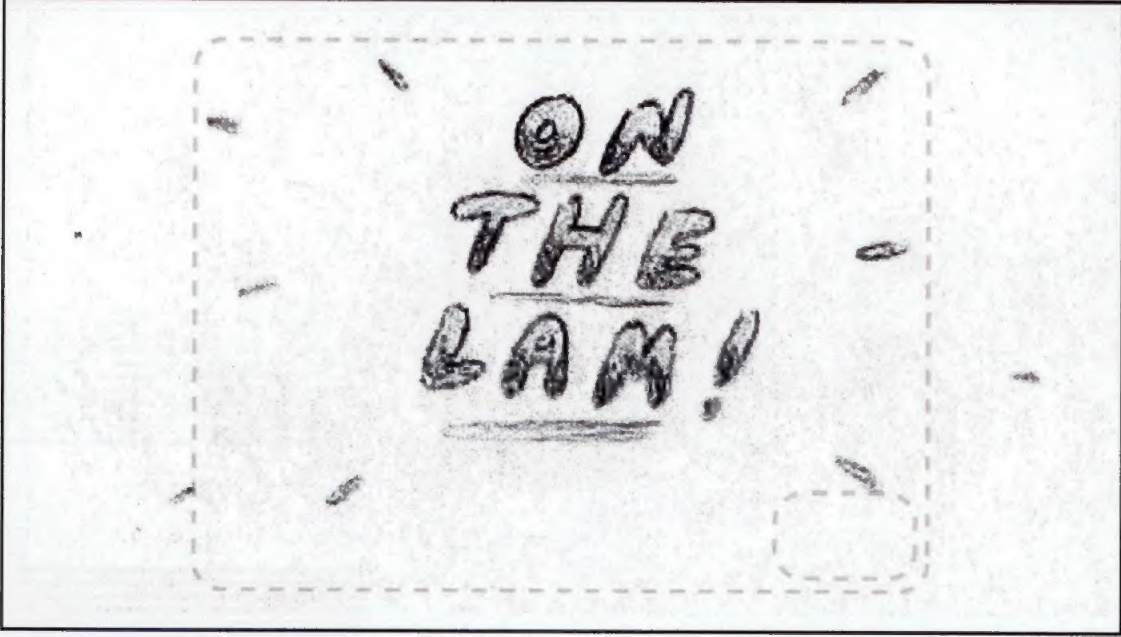
10 25 / 20 1



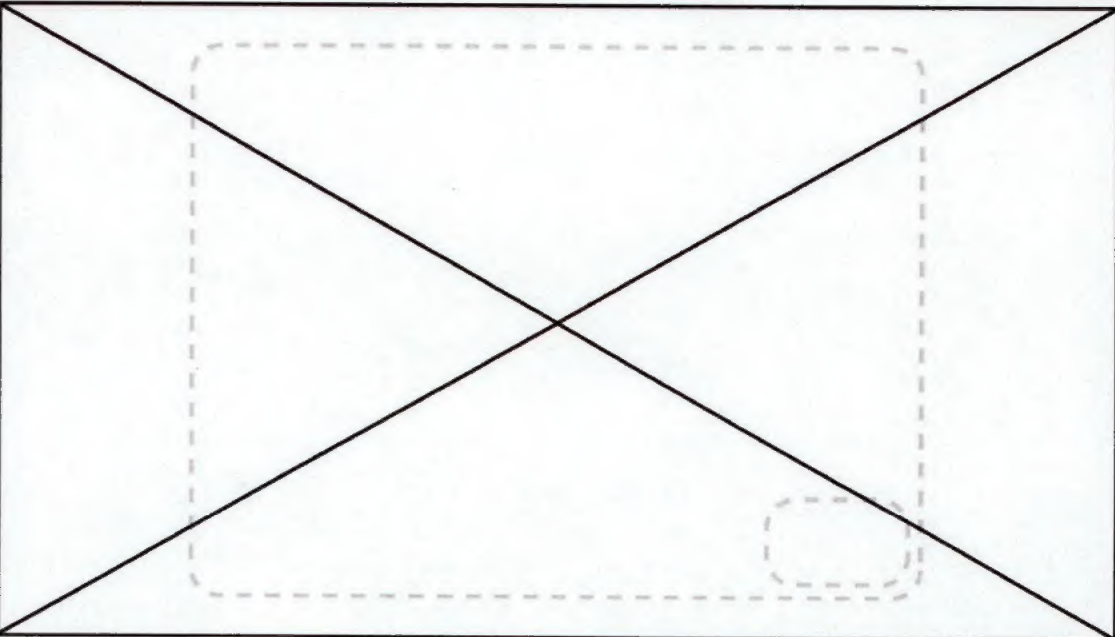
ADVENTURE TIME



Sc. Pnl. A Bg. day night



Sc. Pnl. X Bg. day night



Dialog:
Action:
Timing:

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EPISODE #

Production :

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Start

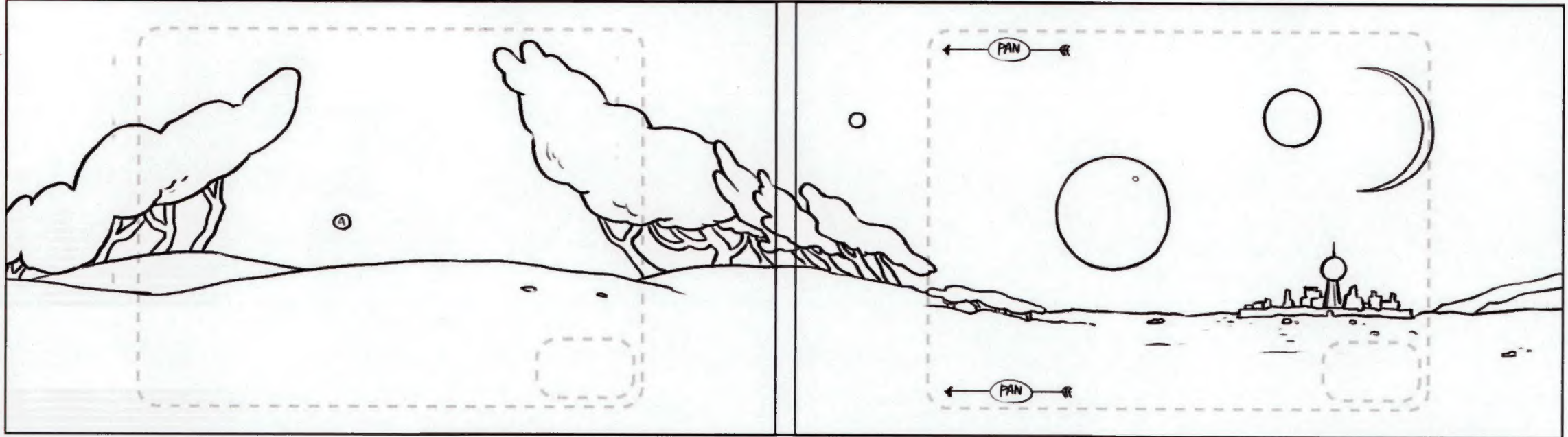
# ADVENTURE TIME



Sc. 1

Pnl. 4

Bg.



Dialog:

Action:

Timing:



OCT 17 2014

← PAN ACROSS DESERT

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Production :

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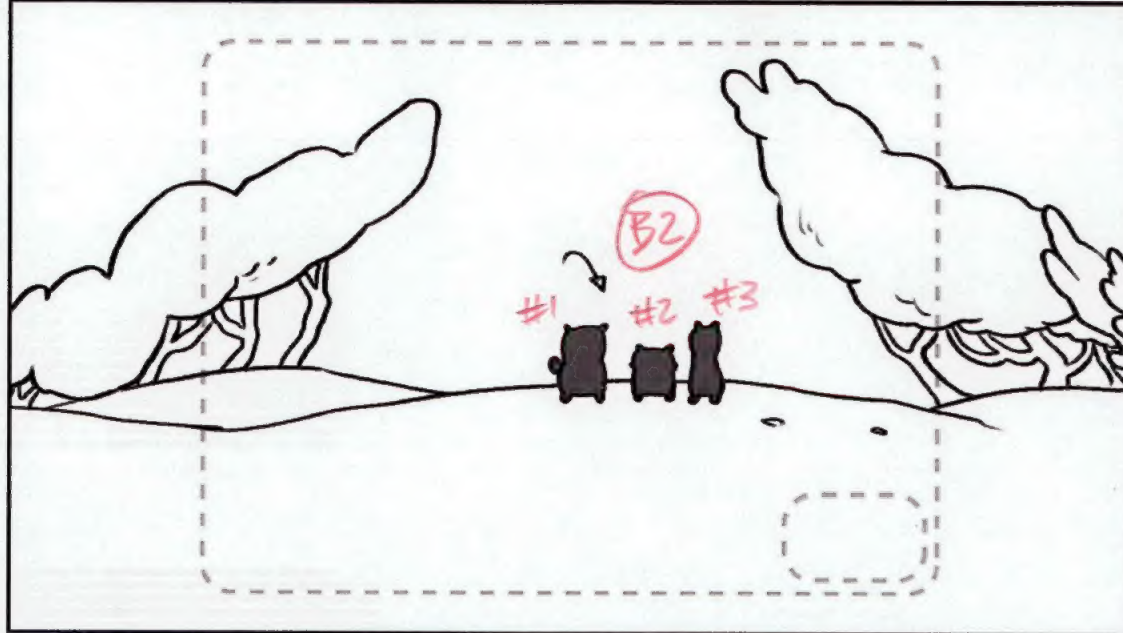
# ADVENTURE TIME



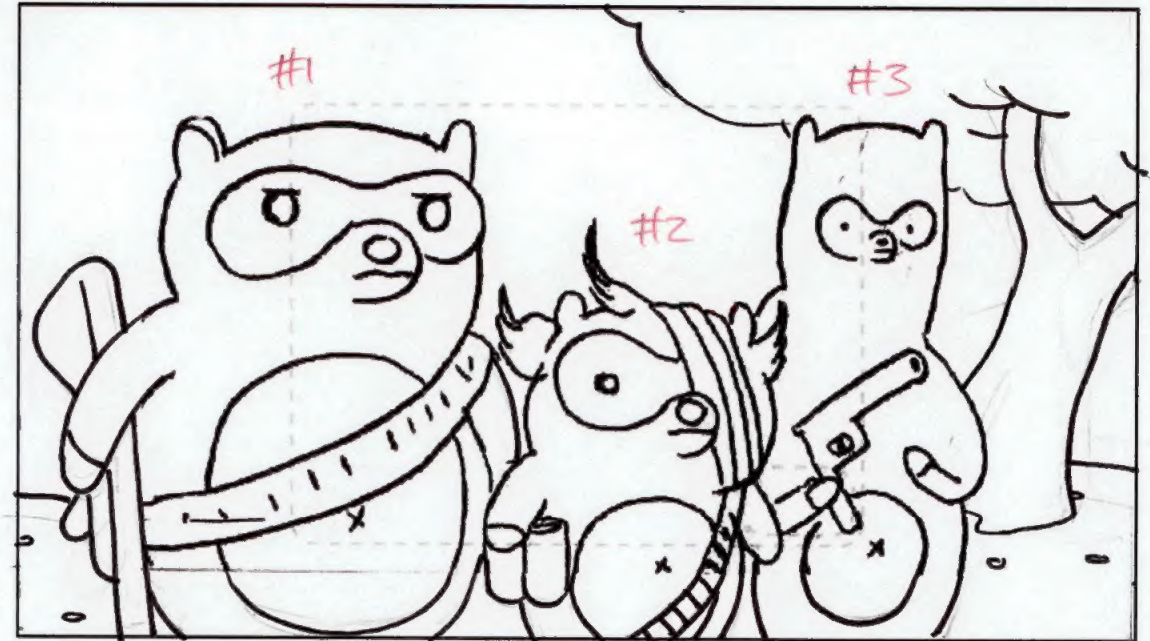
*Ho  
aw*

Page 3

Sc. | CONT Pnl. B Bg. day night



Sc. 2 Pnl. A Bg. day night



Dialog:	
Action:	<p>3 FIGURES COME UP OVER THE HORIZON (MUSIC STING)</p> <p>3 KOALA BEAR GUYS</p> <p>OCT 17 2014</p>
Timing:	

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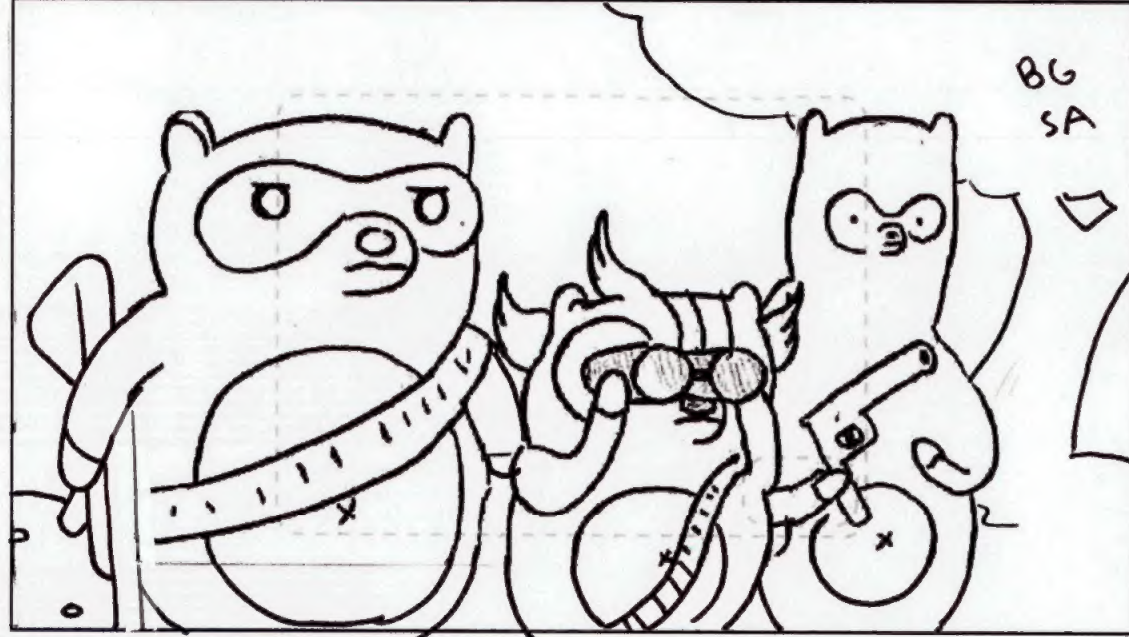


ADVENTURE TIME

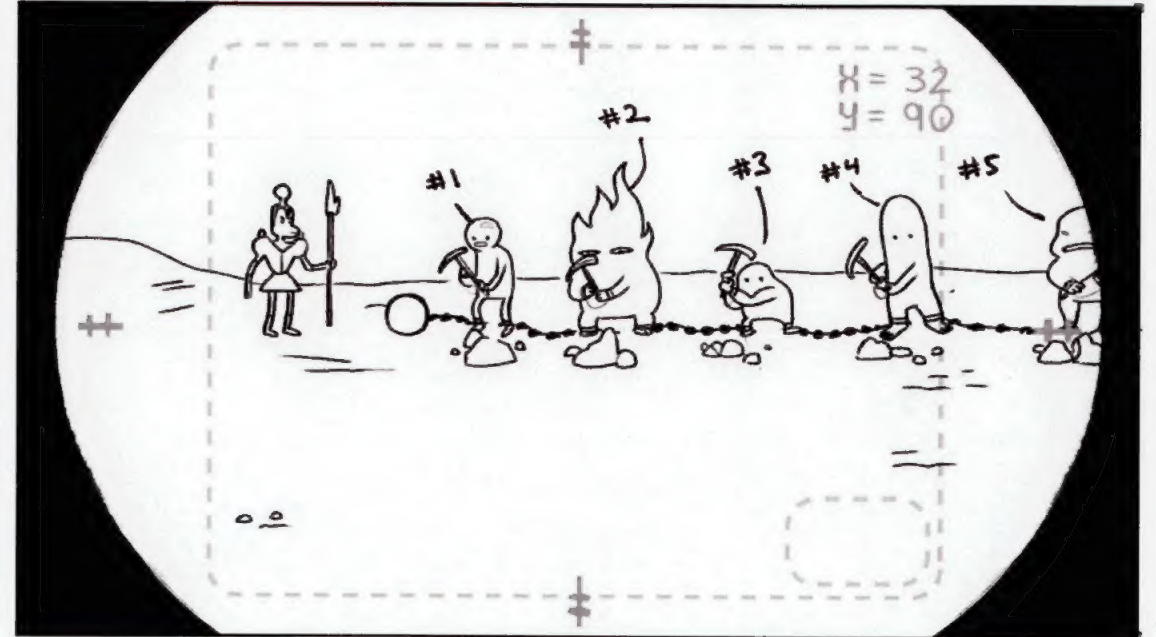


*Cut*

Sc. 2 CONT Pnl. B Bg. day night



Sc. 3 Pnl. A Bg. day night



Dialog:
Action: <p>LIFTS UP BINOCULARS</p> <p>BINOCULAR VISION - GUYS IN CHAIN GANG</p>
Timing: <p>OCT 17 2014</p>

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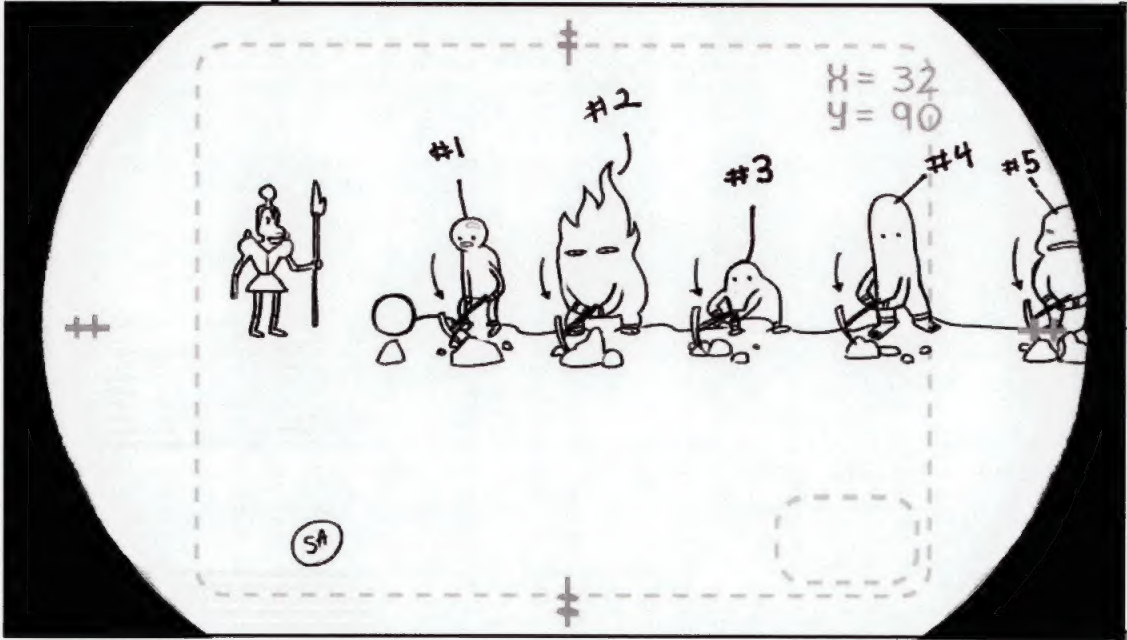


Sc. 3 CONT

Pnl. B

Bg.

day night



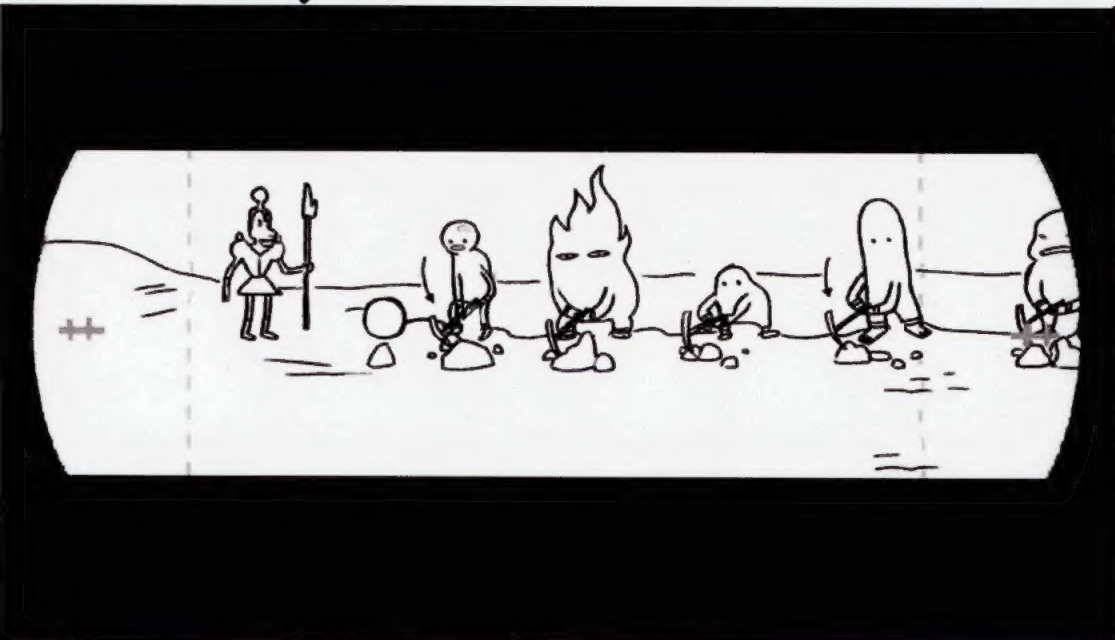
Sc. 3 CONT Pnl. C

Bg.

No Sc 4

Page 5

day night



Dialog:

Action:

SFX: CLINKS  
CHAIN GANG

Timing:

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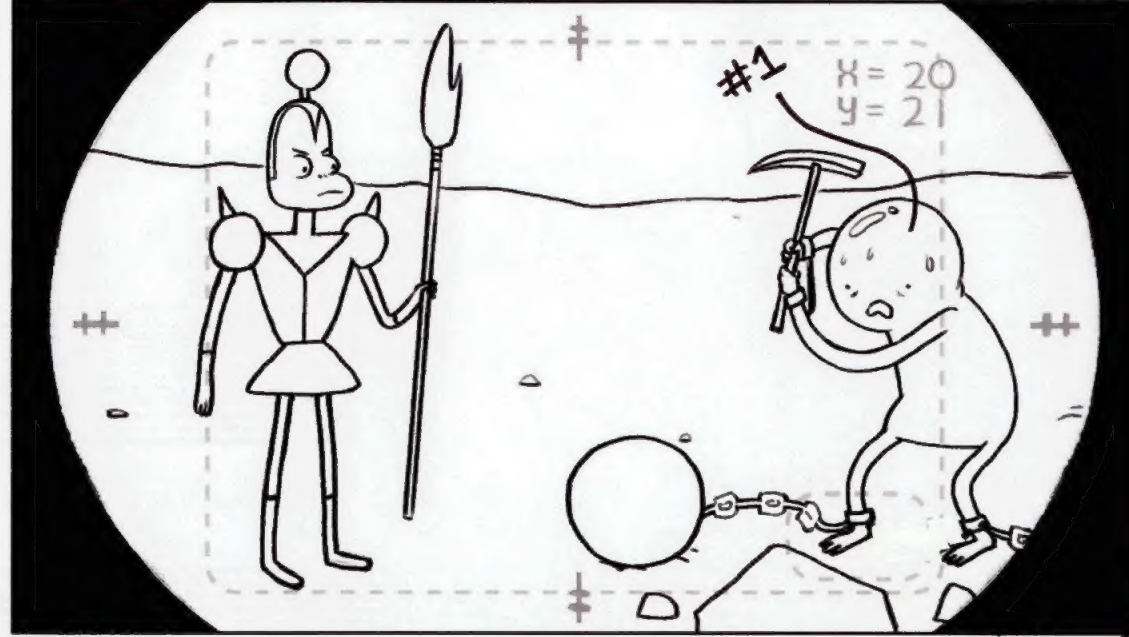
HW  
CW

# ADVENTURE TIME

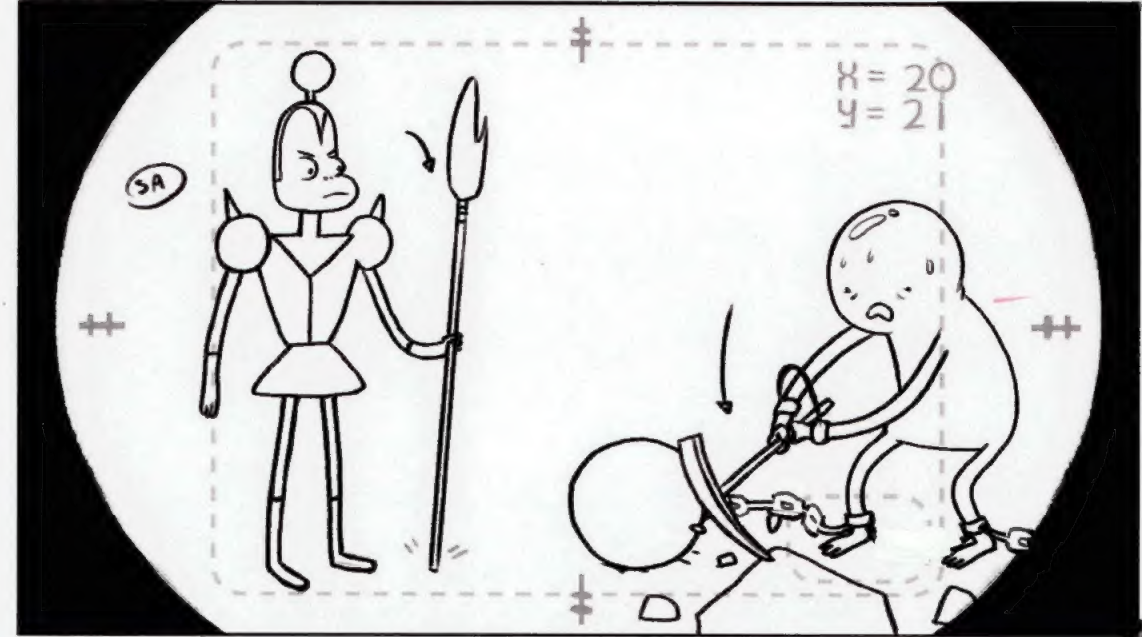


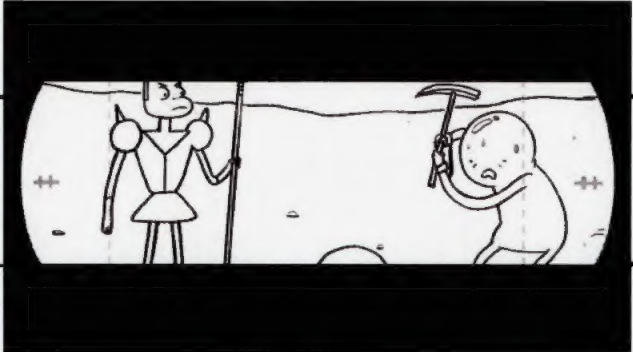

Page 6  
**6A NEXT**  
day night

Sc. 5 Pnl. A Bg. day night



Sc. 5 **CONT** Pnl. B Bg. day night



Dialog:	
s.p.	
Action: <b>INMATE HITTING ROCK</b>	
Timing:	

SFX: **TINK**

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# ADVENTURE TIME



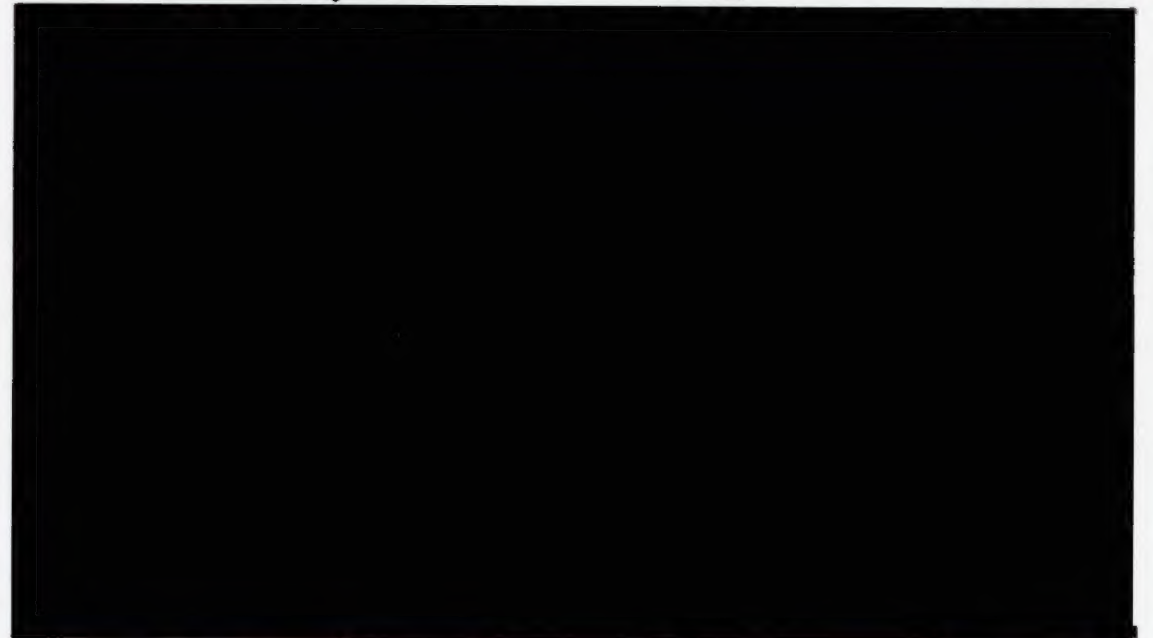
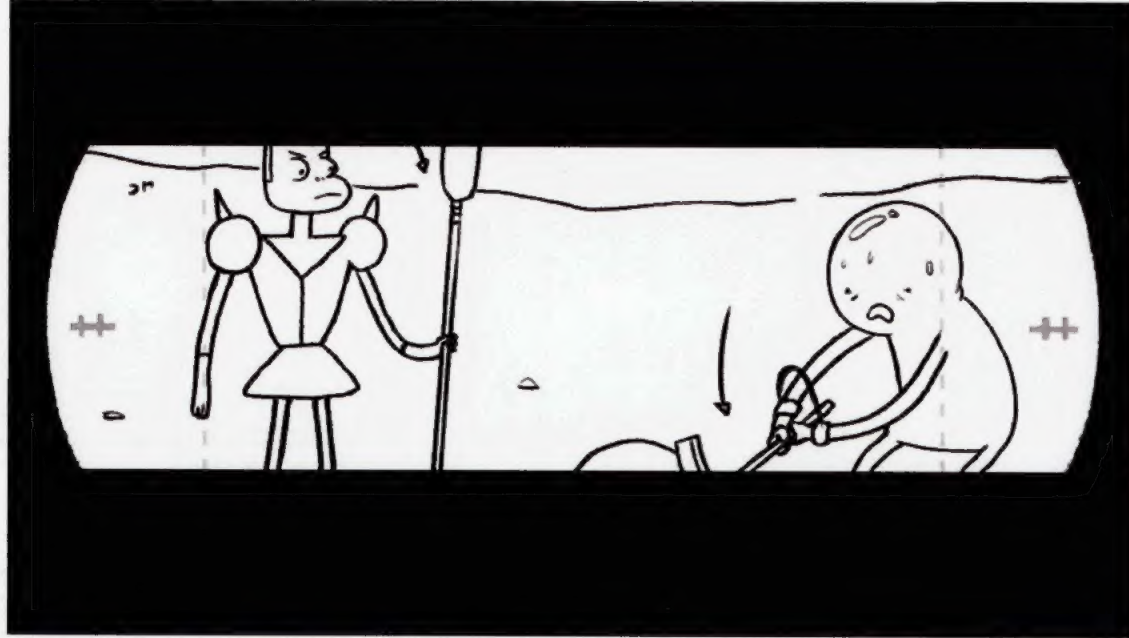
Sc. 5 *CONT* Pnl. C Bg.

day night

Sc. 5 *CONT* Pnl. D Bg.

Page 6A  
7 *NEXT*  
day night

*Handwritten signature*



Dialog:

SFX: ≡TINK≡

Action:

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Timing:

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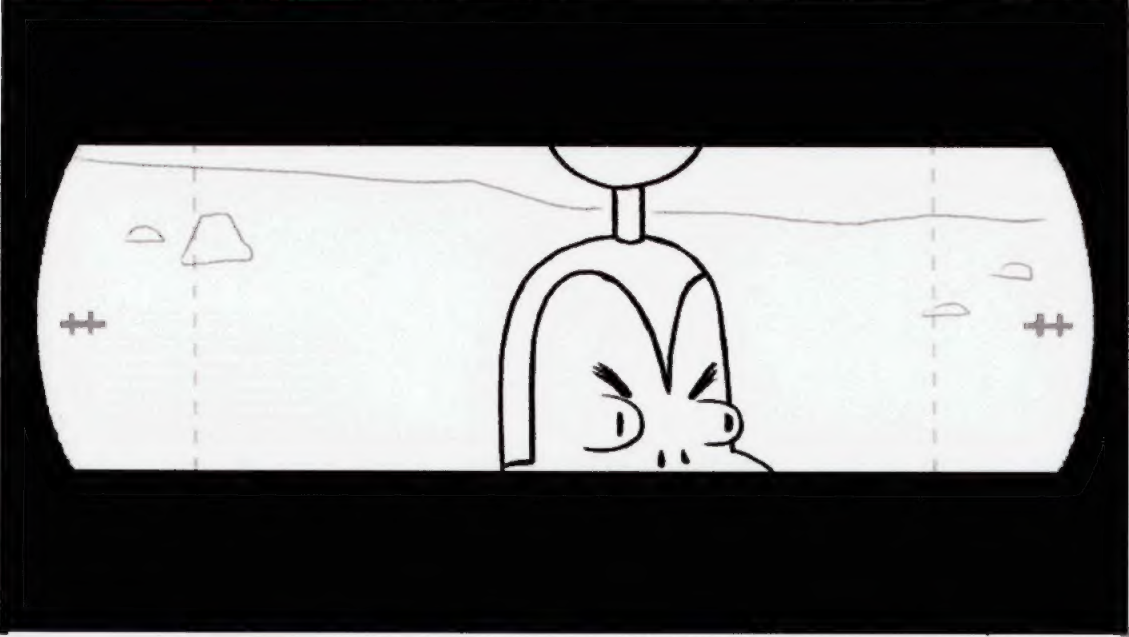
1025/201

*but*

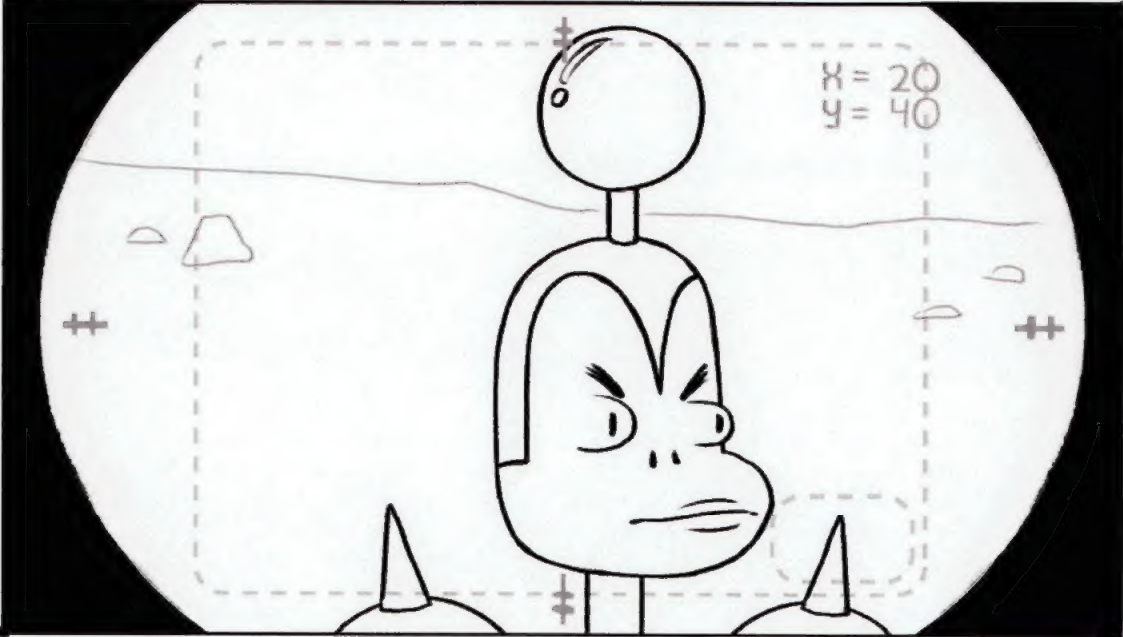
# ADVENTURE TIME



Sc. 6 Pnl. A Bg. day night



Sc. 6 *cont* Pnl. B Bg. day night



Page 7  
**7A NEXT**  
day night

Dialog:
Action:
Timing:

GUARD

OCT 17 2014

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EPISODE #

1025/201

Production :

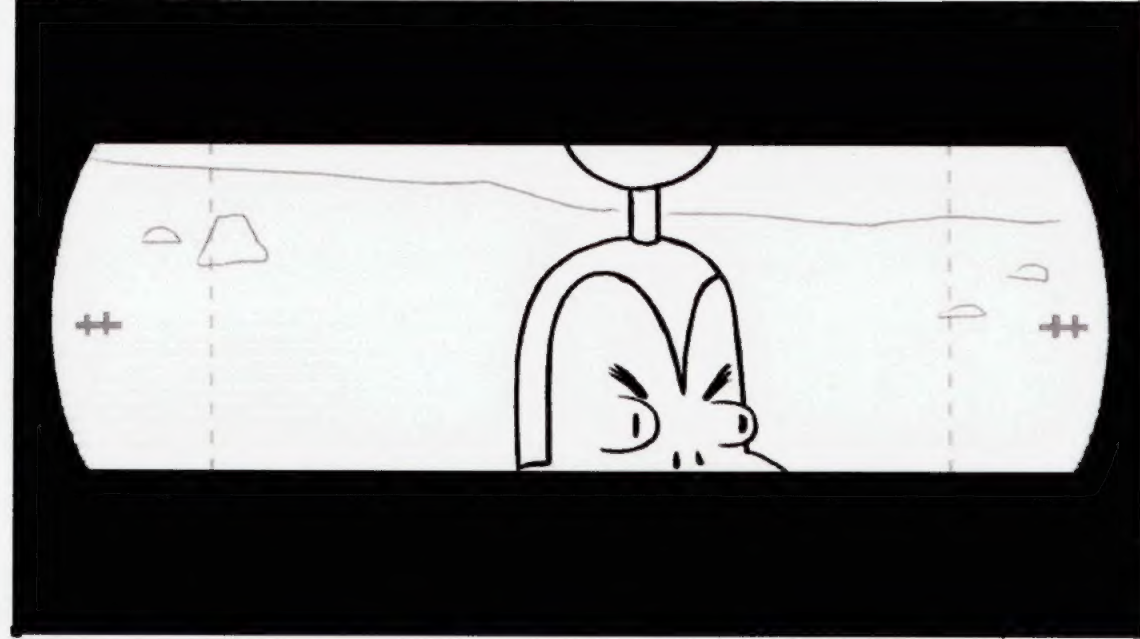
1025/201



# ADVENTURE TIME



Sc. **6 CONT** Pnl. **C** Bg. day night



Sc. **6 CONT** Pnl. **D** Bg. day night



Page **7A**  
**8 NEXT**  
day night

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EPISODE #  
1025/201

Production :

Dialog:
Action:
Timing:

GUARD

OCT 17 2014

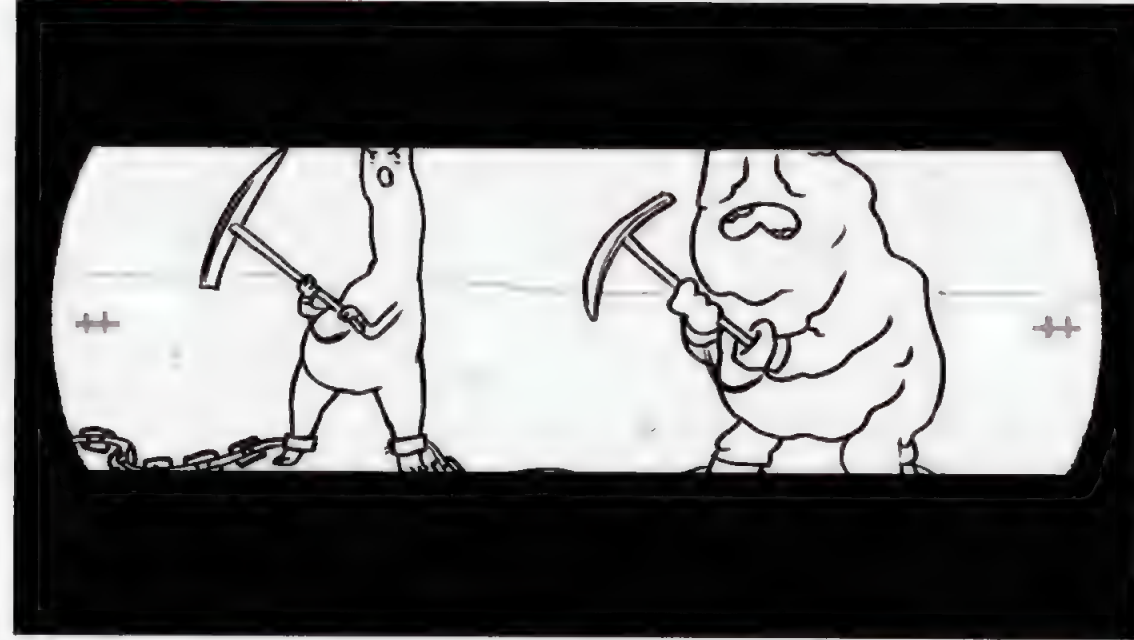
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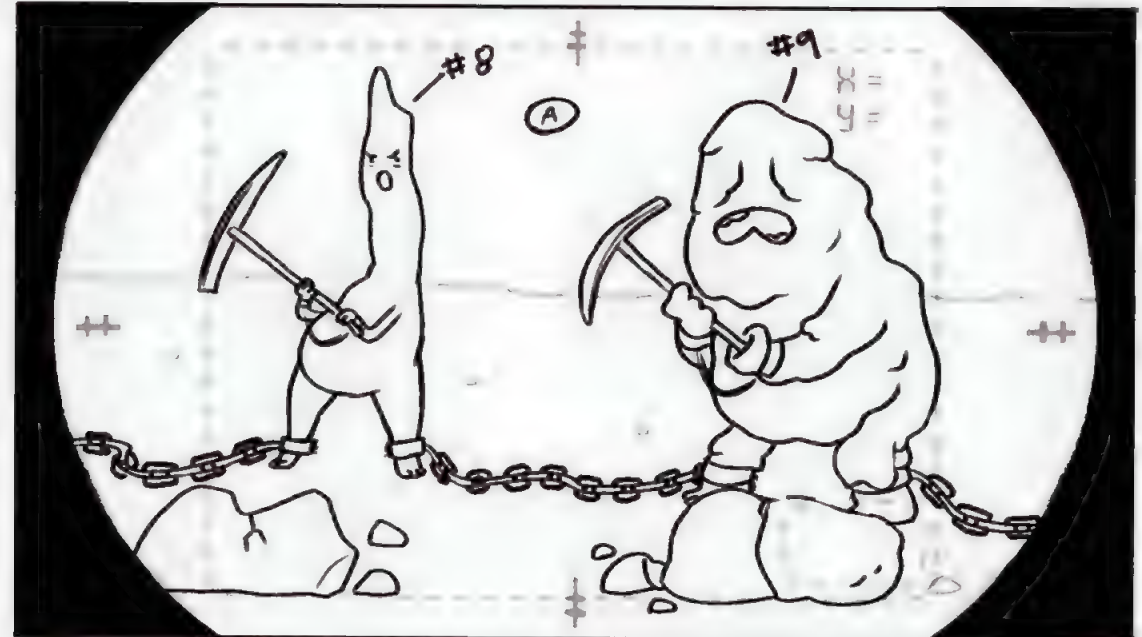
# ADVENTURE TIME



Sc. 7 Pnl. A Bg. day night



Sc. 7 *cont* Pnl. B Bg. day night



Dialog:		
Action:		
Timing:		

CHAIN GANG

OCT 17 2014

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SA NEXT  
day night

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# ADVENTURE TIME



Sc.

7 *CONT* Pnl.

C

Bg.

day night

Sc.

7 *CONT* Pnl.

D

Bg.

Page 8A  
*9 NEXT*  
day night



Dialog:
Action:
Timing:

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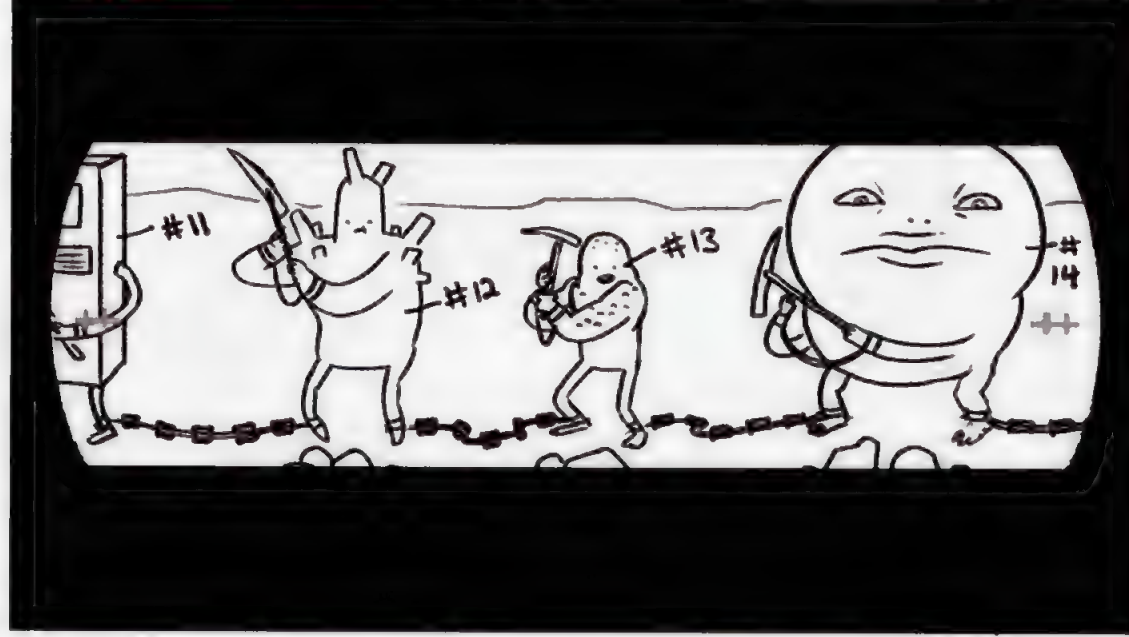
10 25 / 20 1

*cut*

# ADVENTURE TIME



Sc. 8 Pnl. A Bg. day night



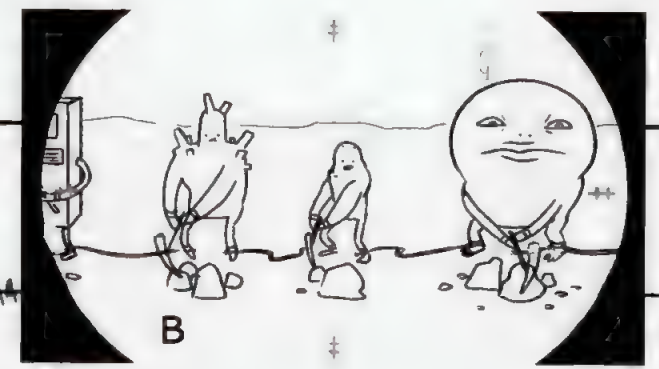
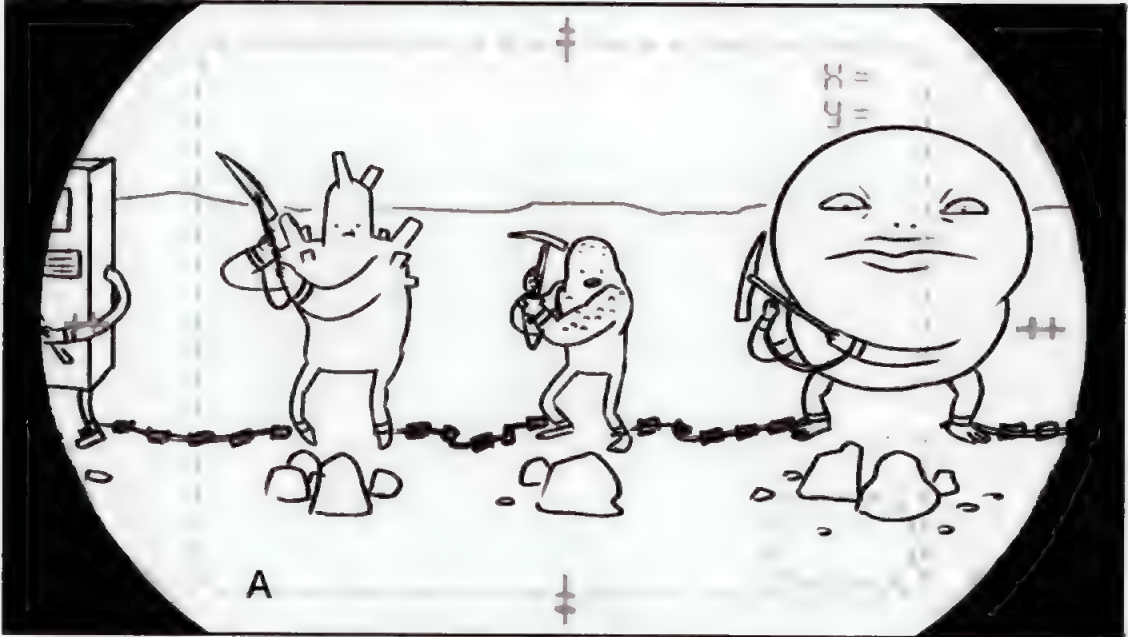
Dialog:

Action:

Timing:

OCT 17 2011

Sc. 8 *cut* Pnl. B Bg. day night



Page 9  
**9ANEXT**  
day night

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# ADVENTURE TIME



Sc.

8 *cont* Pnl.

C

Bg.

day night

Sc.

8 *cont* Pnl.

D

Bg.

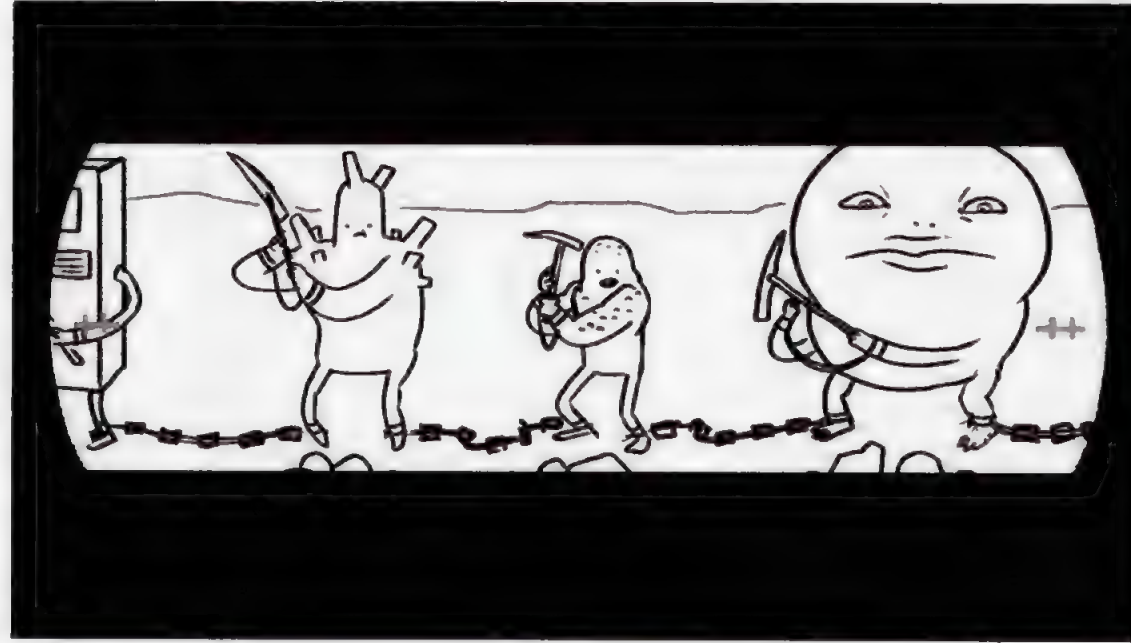
Page 9A  
10 *next*  
day night

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EPISODE #

1025/201

Production :



Dialog:

Action:

Timing:

OCT 17 2014

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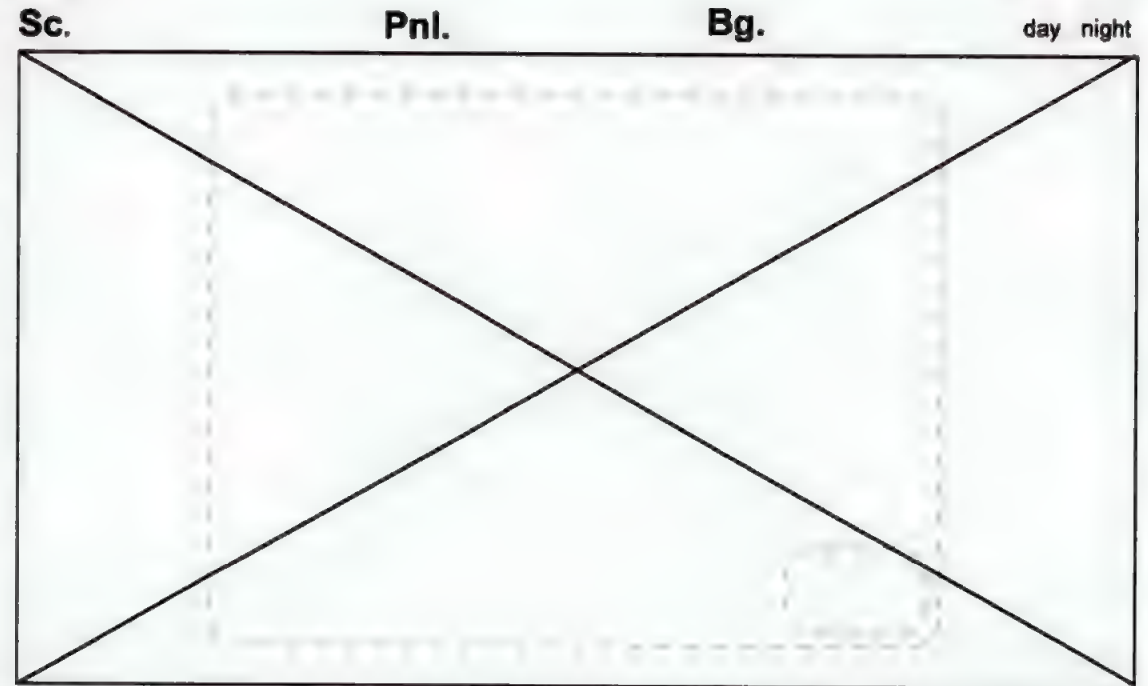
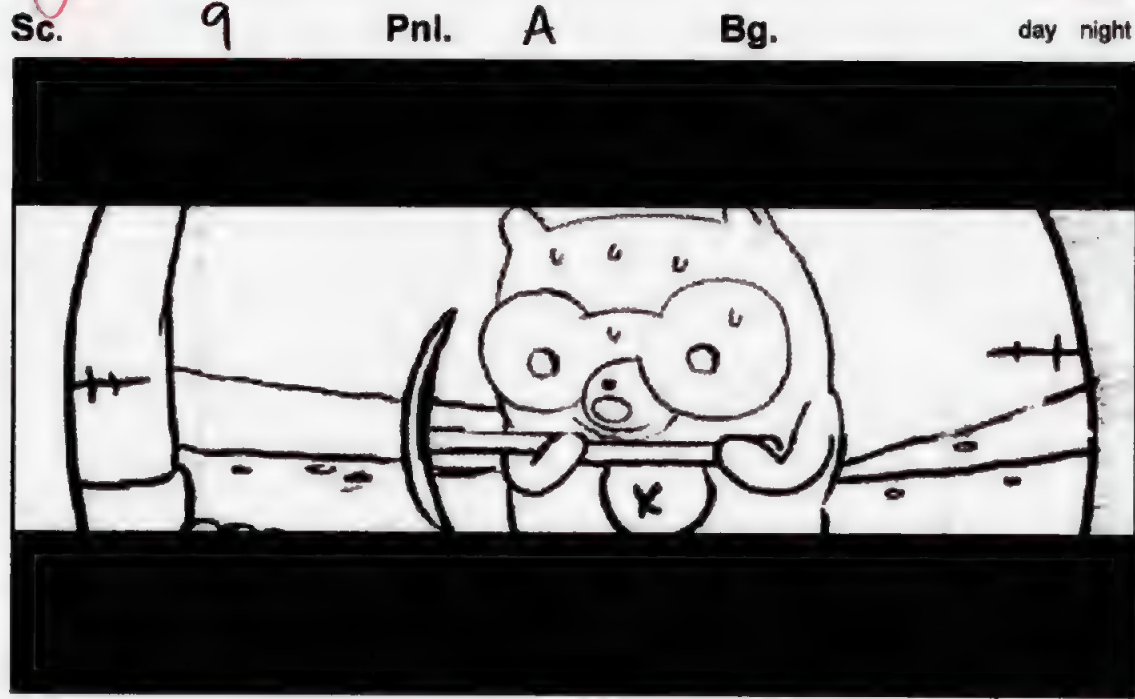
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# ADVENTURE TIME



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Dialog:
Action:
Timing:

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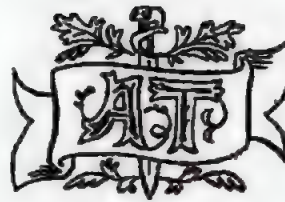
Production :

1025/201

1025/201

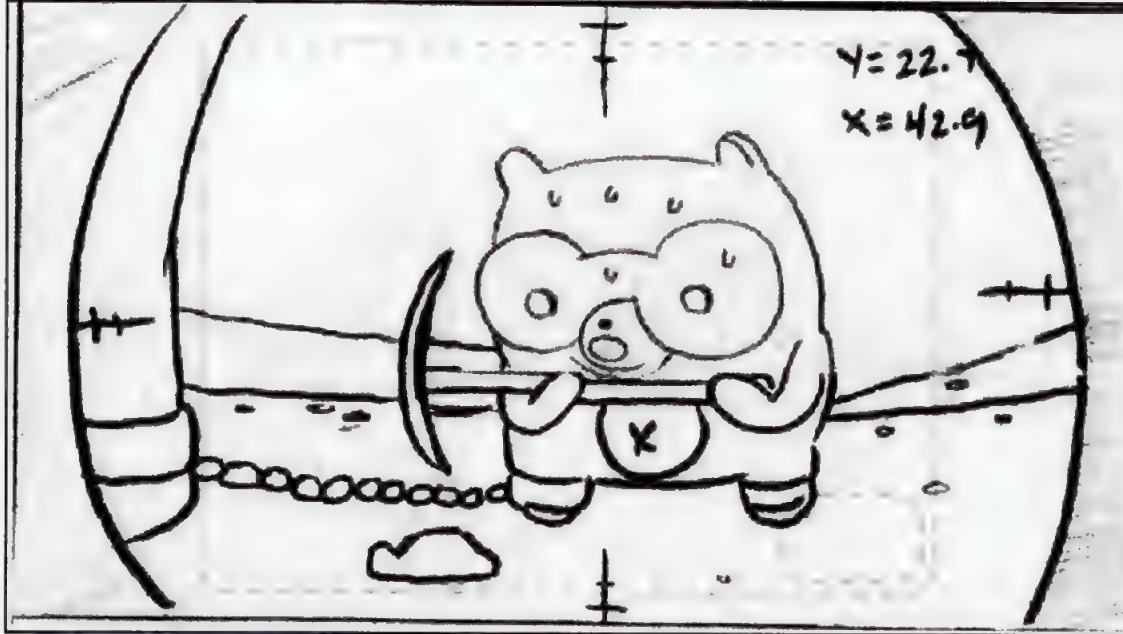


# ADVENTURE TIME

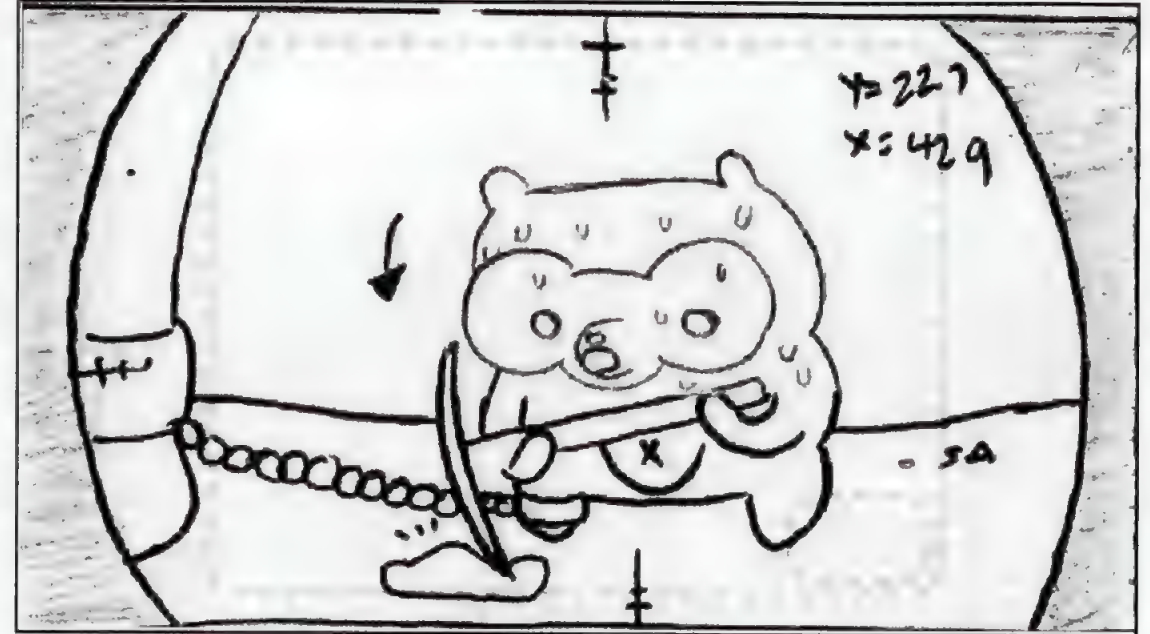


Page 11

Sc. 9 CONT Pnl. B Bg. day night



Sc. 9 CONT Pnl. C Bg. day night



Dialog:

Action:

(LITTLE GUY HITTING ROCKS)



SFX: TINK TINK

OCT 17 2014

Timing:

1025-201

EPISODE #

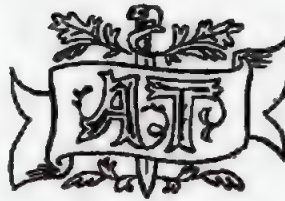
1025/201

Production :

1025/201



# ADVENTURE TIME

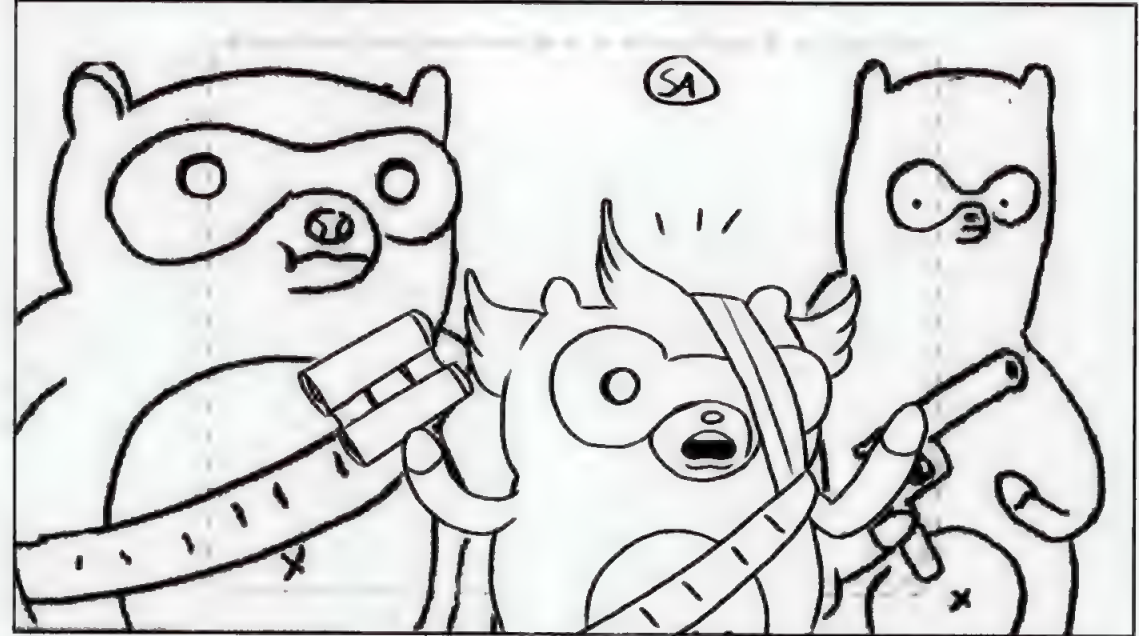


Page 12

Sc. 10 Pnl. A Bg. day night



Sc. 10 cont Pnl. B Bg. day night



Dialog:

LEADER: YAM YAM!  
(FOUND HIM)

Action:

LOOKING IN THE  
DISTANCE

OCT 17 2014

Timing:

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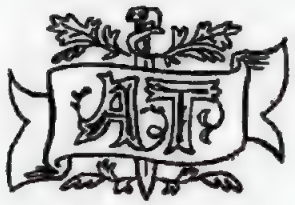
1025/201

Production :

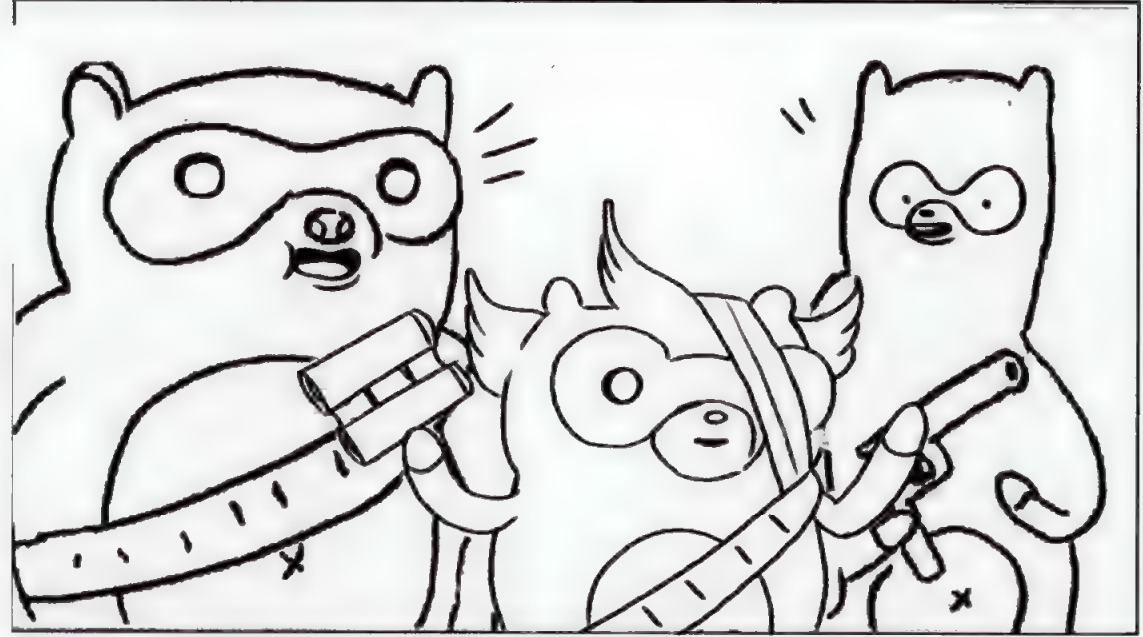
1025/201



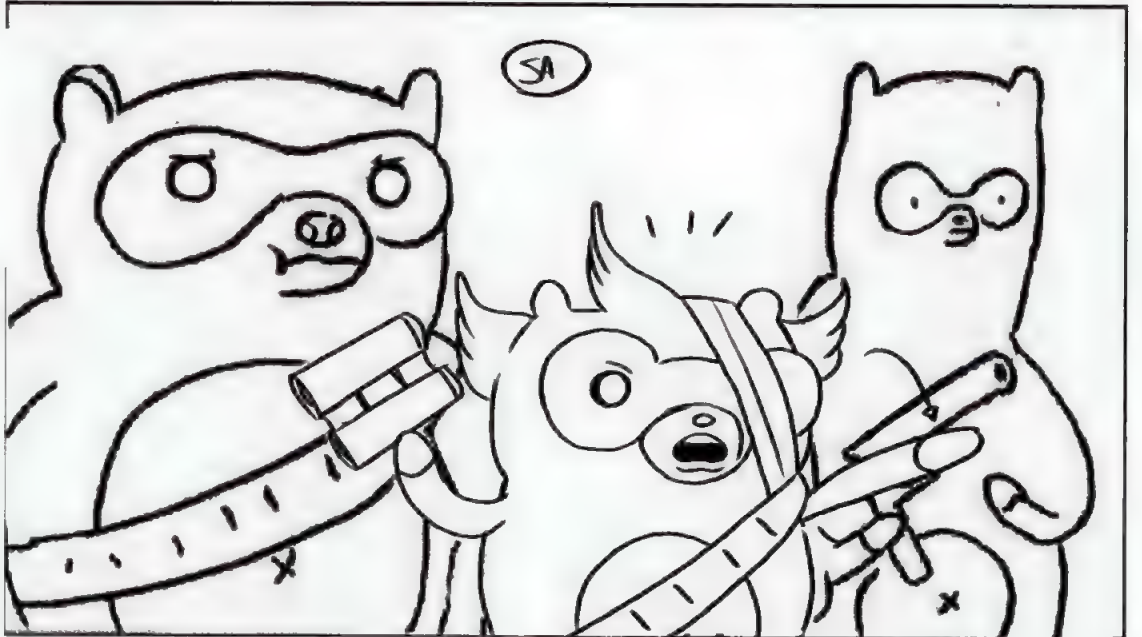
ADVENTURE TIME



Sc. 10 CONT Pnl. C Bg. day night



Sc. 10 CONT Pnl. D Bg. day night



Dialog:	<u>LEADER</u> : NYAM! <u>SKINNY</u> : NYAM! (HUZZAH)	<u>LEADER</u> : NYAM! (LET'S GO!!)
Action:		
Timing:	OCT 17 2014	

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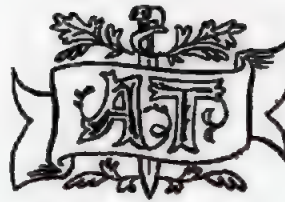
1025/201

Production :

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# ADVENTURE TIME



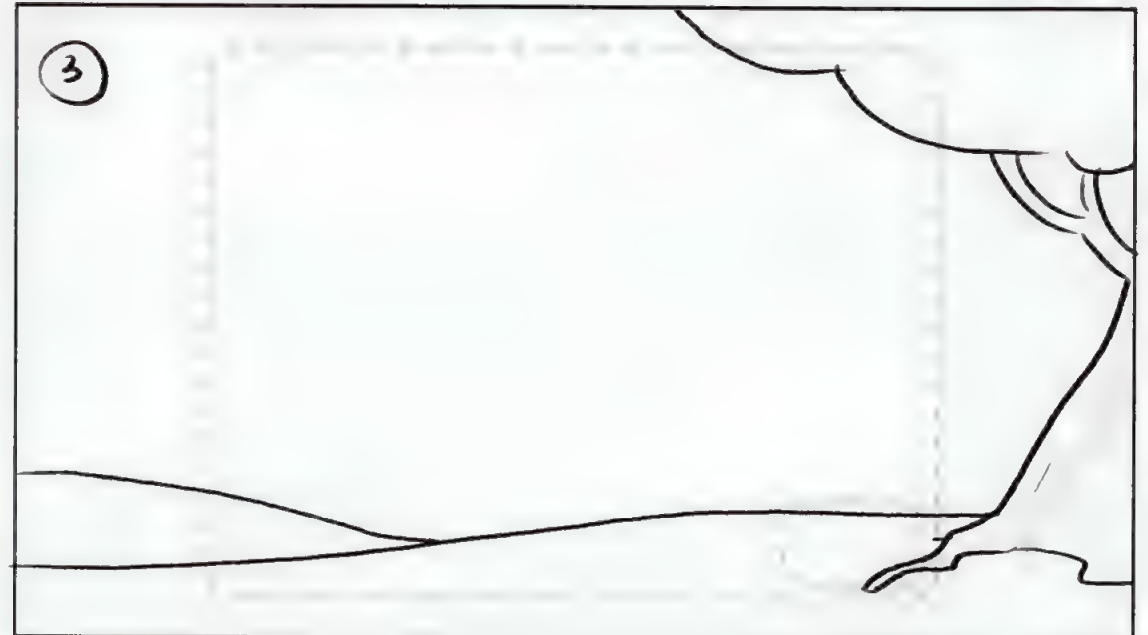
NO SC 11

Page 14

Sc. 10 *cont* Pnl. E Bg. day night



Sc. 10 *cont* Pnl. F Bg. day night



Dialog:

Action:

COLL WEAPONS,  
WALK (O.S)

Timing:



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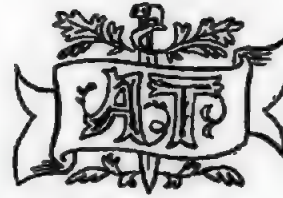
Production :

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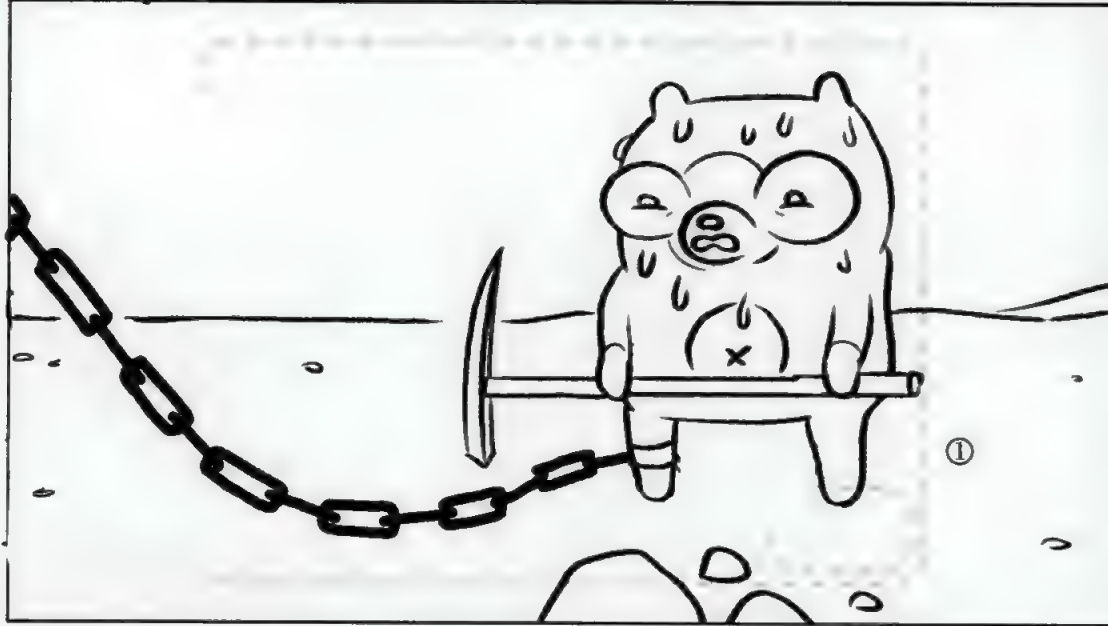


# ADVENTURE TIME



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Sc. 12 Pnl. A Bg. day night



Sc. 12 CONT Pnl. B Bg. day night

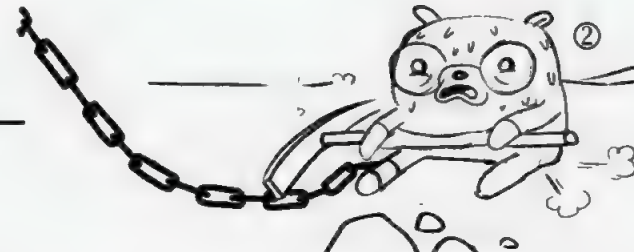


Dialog:

<HEAVY BREATHING>

Action:

Timing:



COLLAPSES FORWARD

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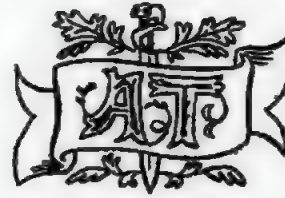


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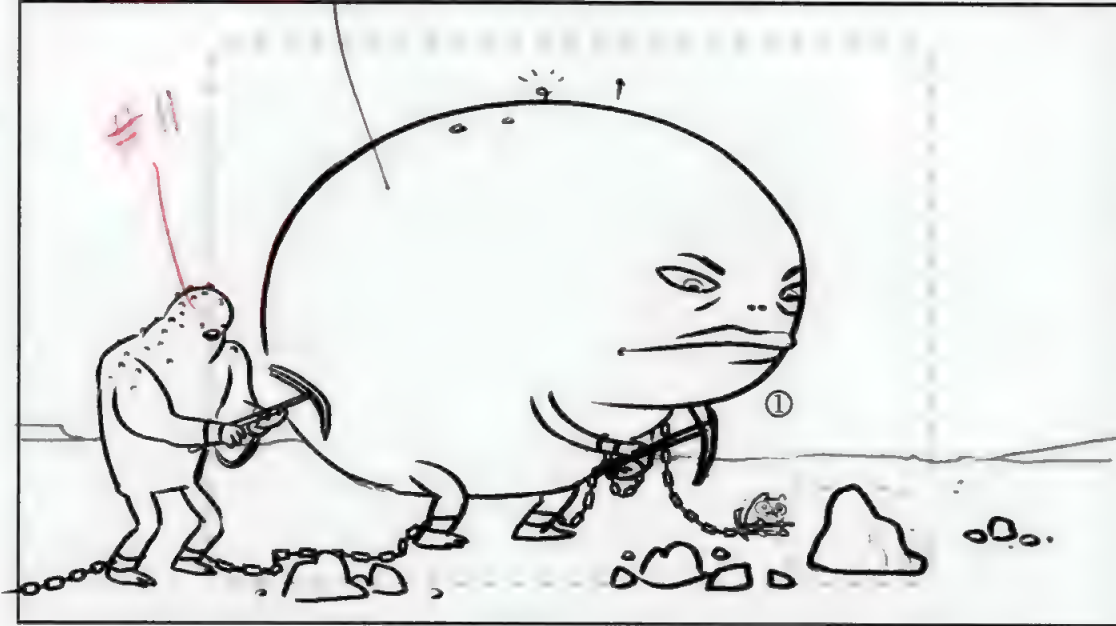
*110*  
*Cart*

# ADVENTURE TIME

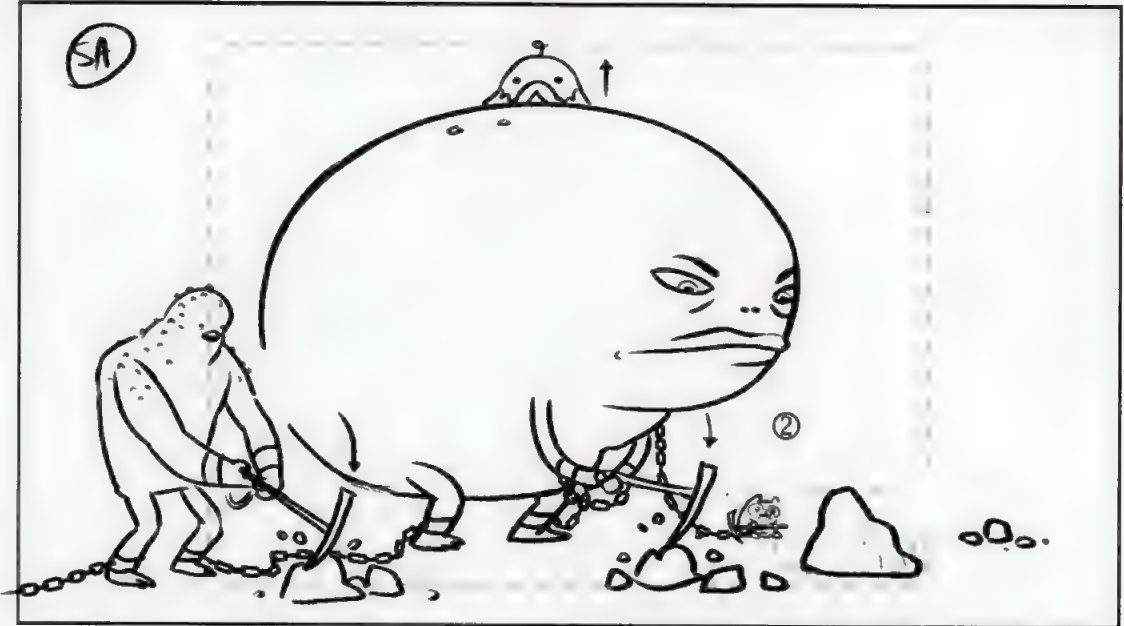


*110*  
*Cart*

Sc. 13 #14, Pnl. A Bg. day night



Sc. 13 *cart* Pnl. B Bg. day night



Dialog:

Action:

Timing:



MARTIN PEAKS  
OVER TOP

OCT 17 2014

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Production :

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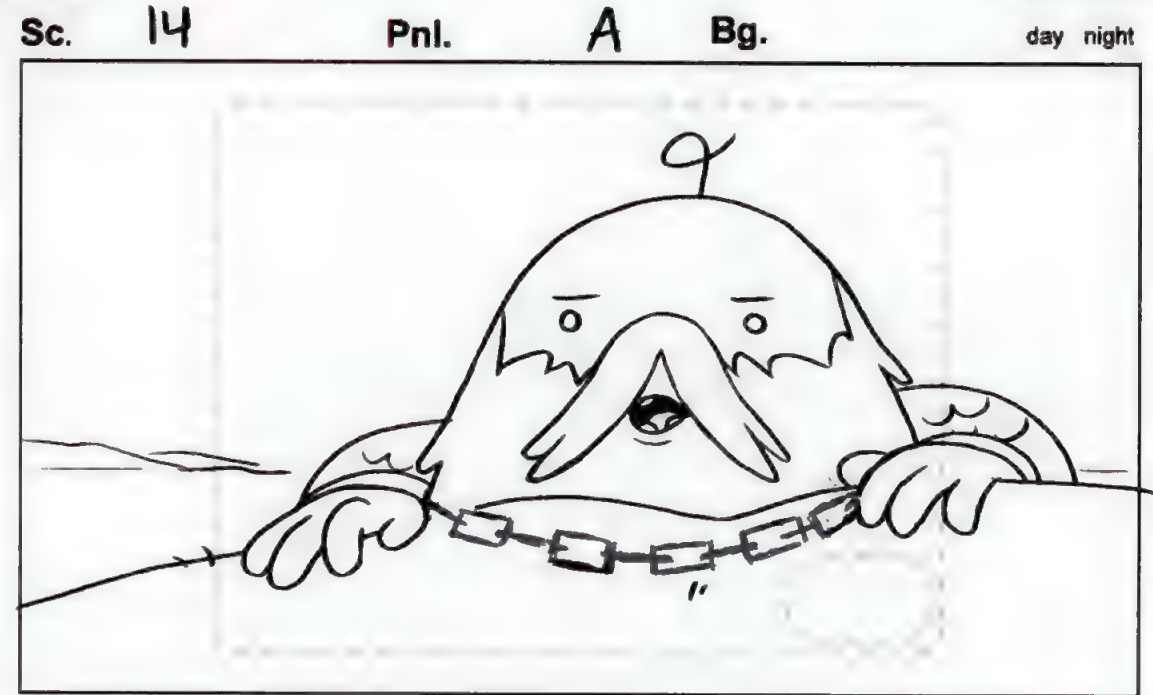
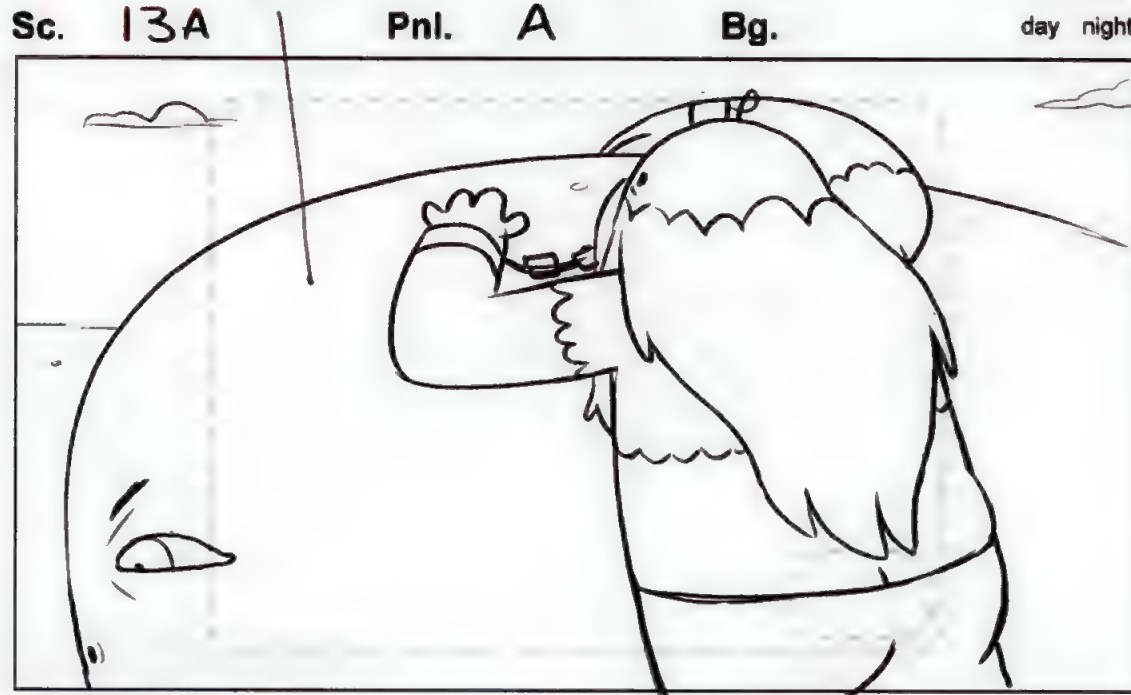
1025/201

*No Cut*

# ADVENTURE TIME



*No Cut*



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Dialog:	M: (sly) heheh. THAT'S RIGHT YOU SILLY GUARDS...
Action:	MARTIN PEAKING OVER BRUTE OCT 17 2014
Timing:	

Production :

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# ADVENTURE TIME



Sc

Pnl

Rn

day night

Sc.

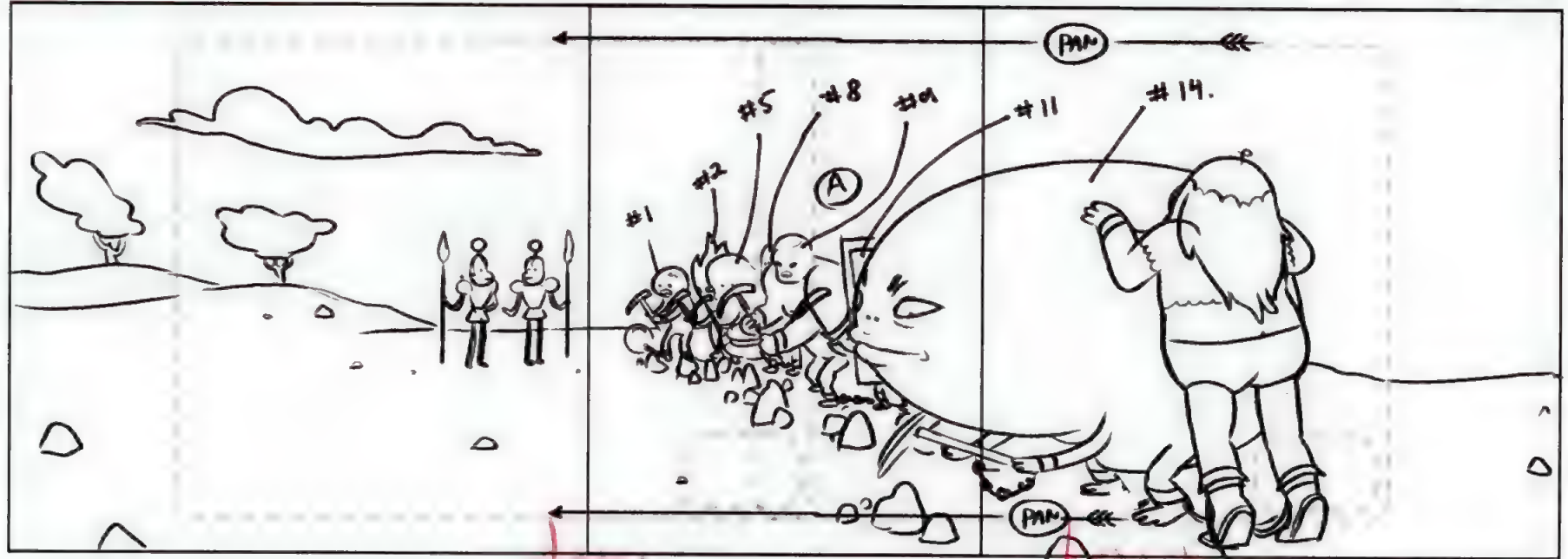
14A

Pnl.

A

Bg.

day night

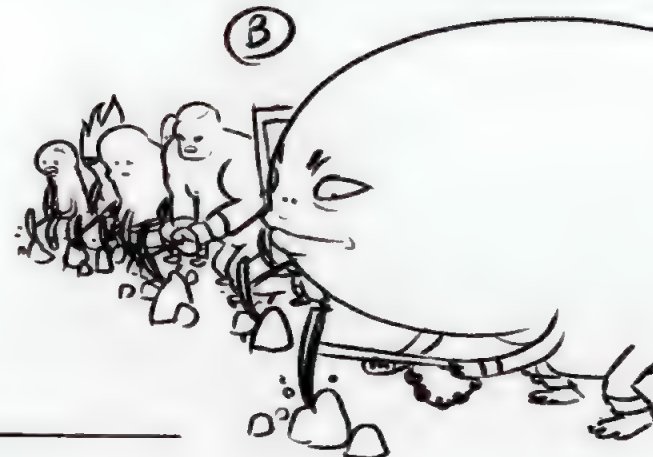


Dialog:

M: STAY DISTRACTED...

Action:

Timing:



OCT 17 2014

SFX:  
"TINK"

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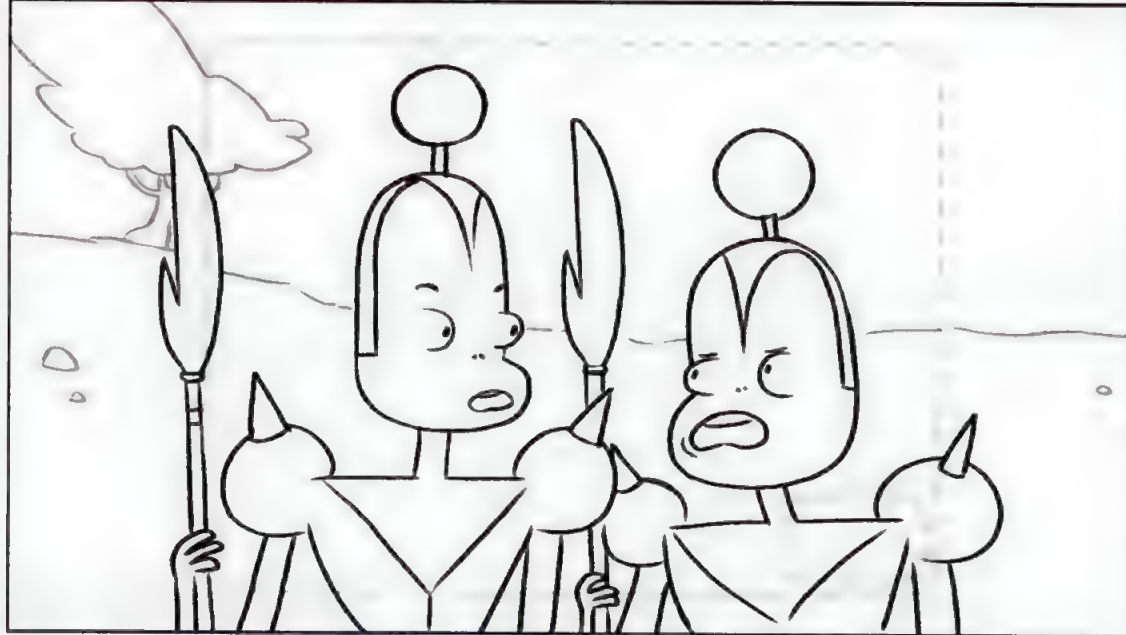


# ADVENTURE TIME

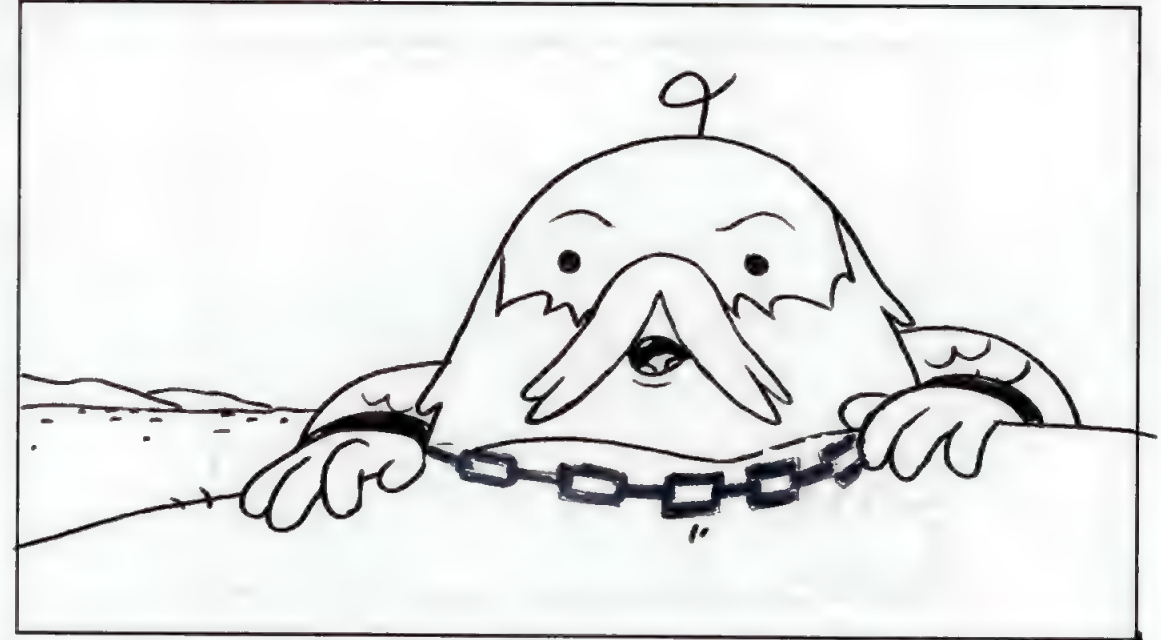


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Sc. 15 Pnl. A Bg. day night



Sc. 16 Pnl. A Bg. day night



Dialog:	<u>M</u> (O.S.): TALKING TO EACH OTHER...	<u>M</u> CONT: AND WHEN YOU LEAST EXPECT IT...
	<u>ALIENS</u> : BLAH BLAH...	
Action:		
Timing:		

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Production :

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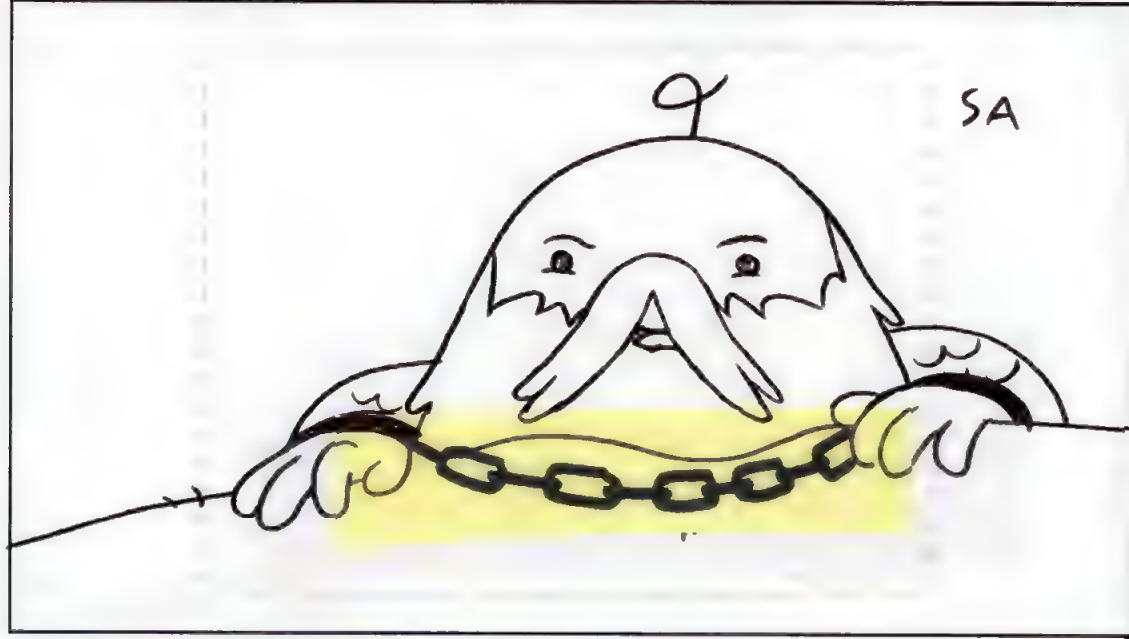
1025/201

1025/201

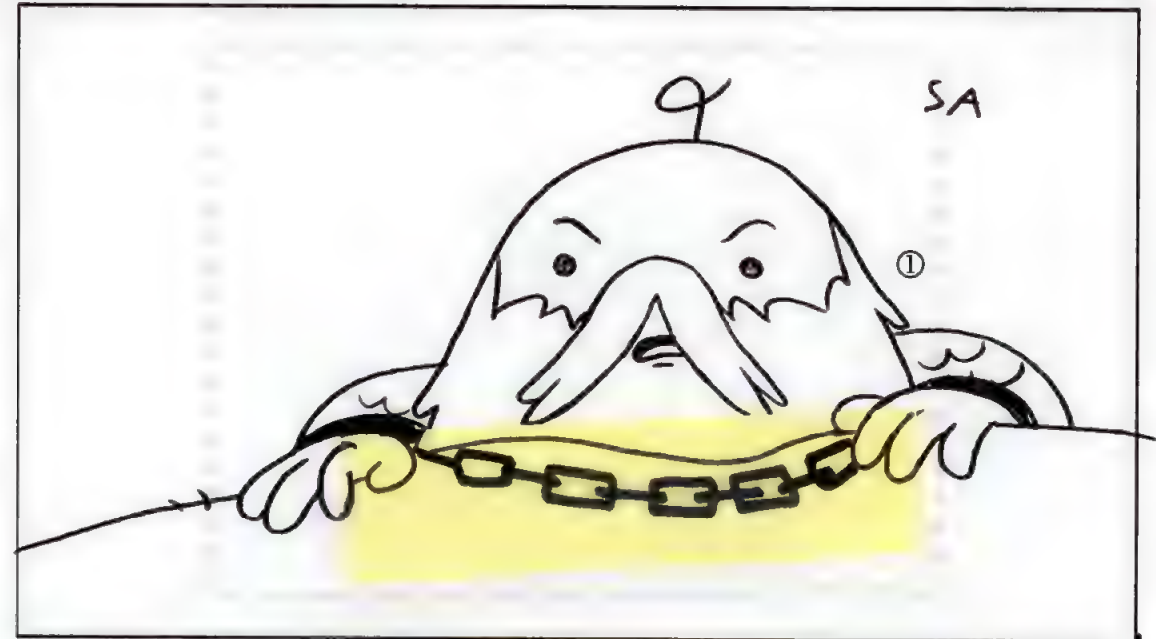
# ADVENTURE TIME



Sc. 16 *CONT* Pnl. B Bg. day night



Sc. 16 *CONT* Pnl. C Bg. day night

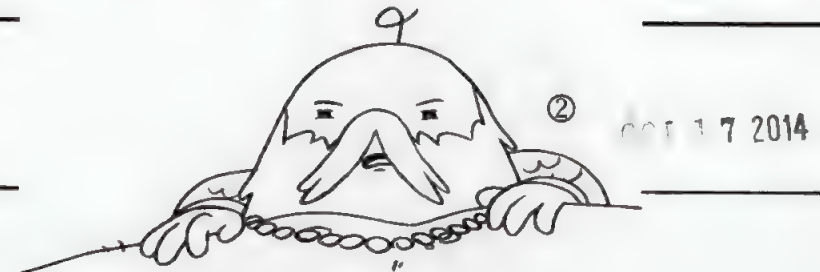


Dialog: M: OL MARTIN IS GONNA STEAL THOSE  
GOLD HELMETS OFF YOUR HEADS

Action:

Timing:

AND USE IT FOR BETTING ON LARD FIGHTS  
THE VERY THING THAT GOT ME IMPRISONED  
HERE IN THE FIRST PLACE...



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*20A NEXT*  
day night

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Production :

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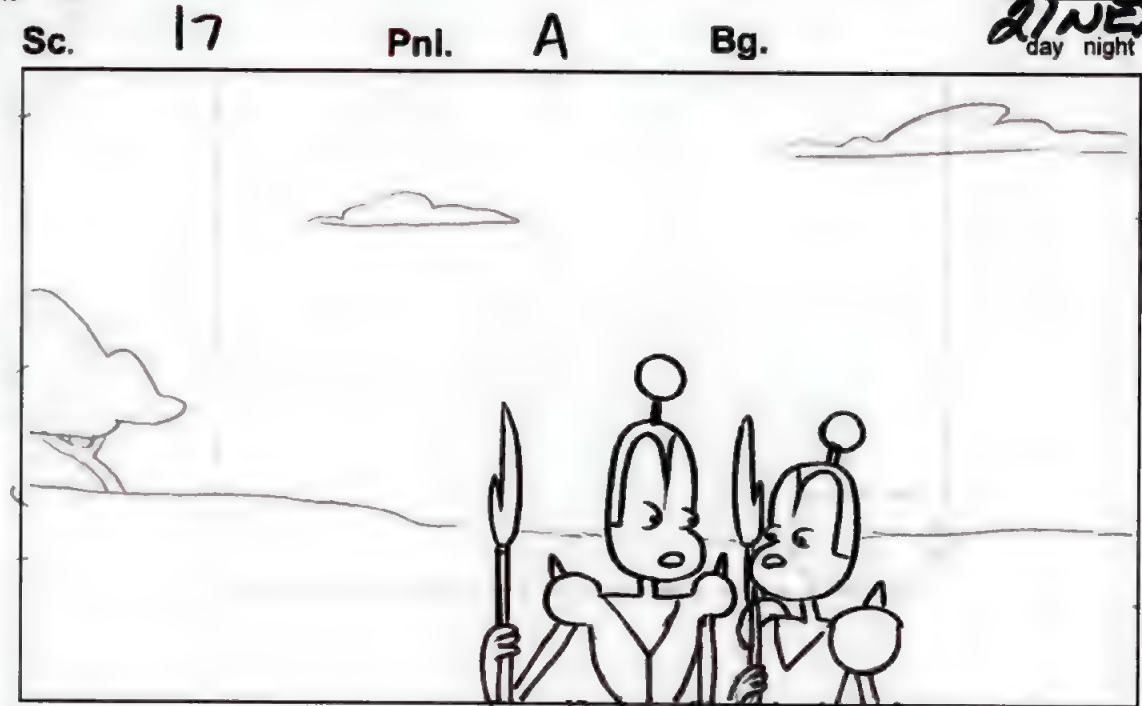
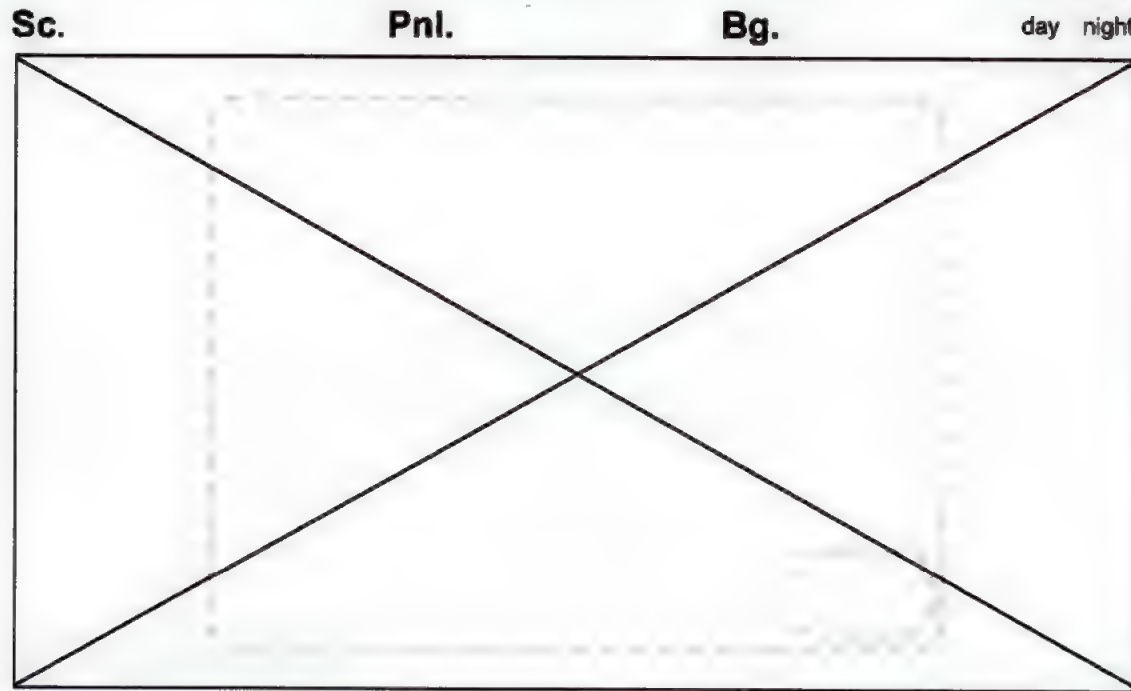


# ADVENTURE TIME



*at*

Page **20A**  
**21 NEXT**  
day night



Dialog:	<b>ALIENS:</b> Oh, well, it's not as bad as you think...
Action:	
Timing:	

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Production :

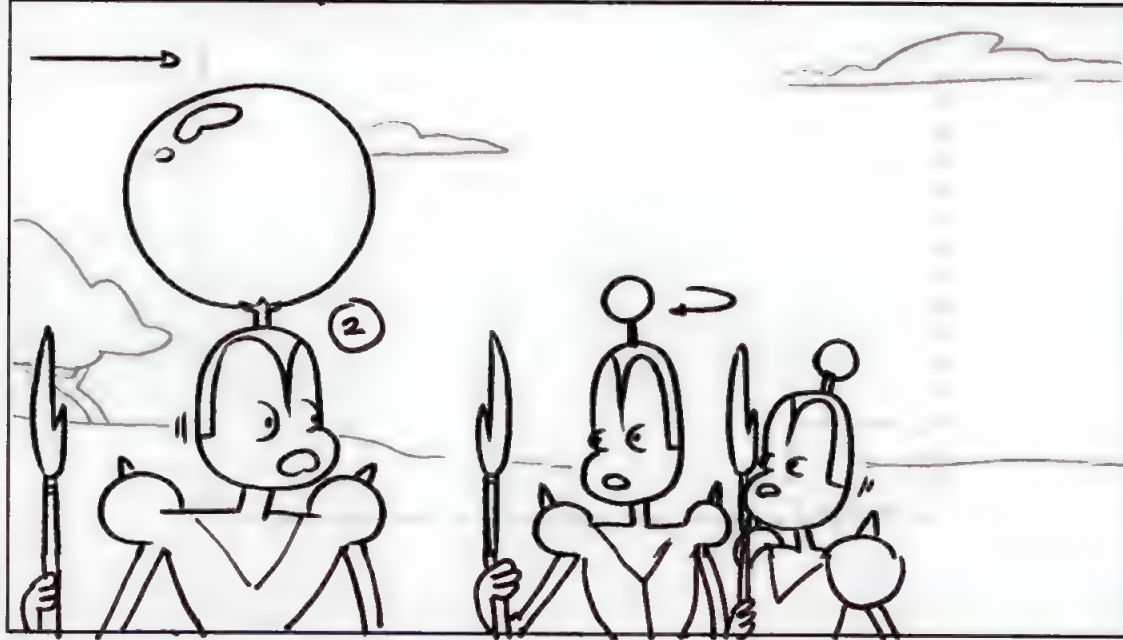
10 25 / 20 1

# ADVENTURE TIME

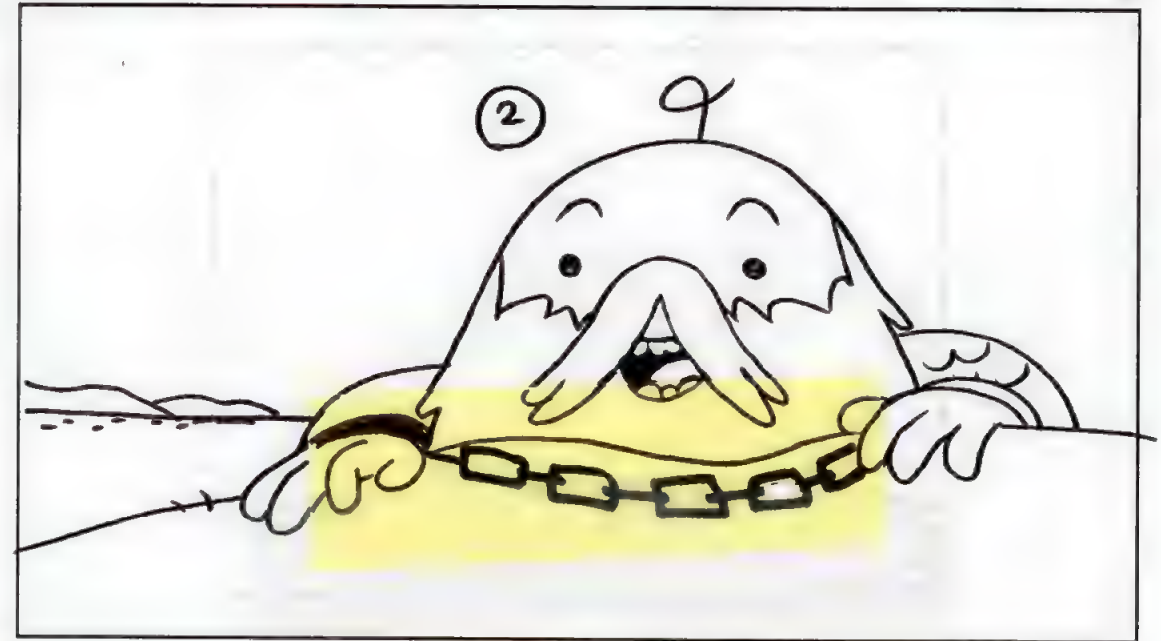


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Sc. 17 CONT Pnl. B Bg. day night



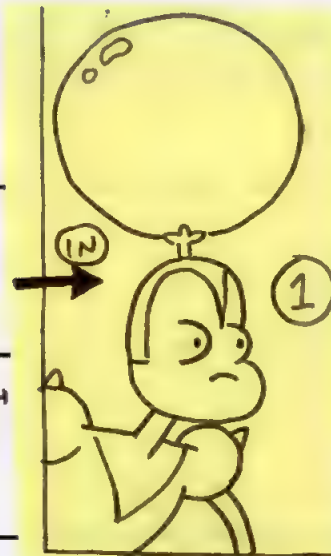
Sc. 18 Pnl. A Bg. day night



Dialog: ALIEN GUARD: Hey, you two mugs, be on the lookout for rebels!

Action: GUARD ENTERS W/ EVEN LARGER GOLD BALL

Timing: ANIMATE THROUGH THIS POSE →



M: <sup>①</sup> What!!! <sup>②</sup> NICE!!!



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Production :

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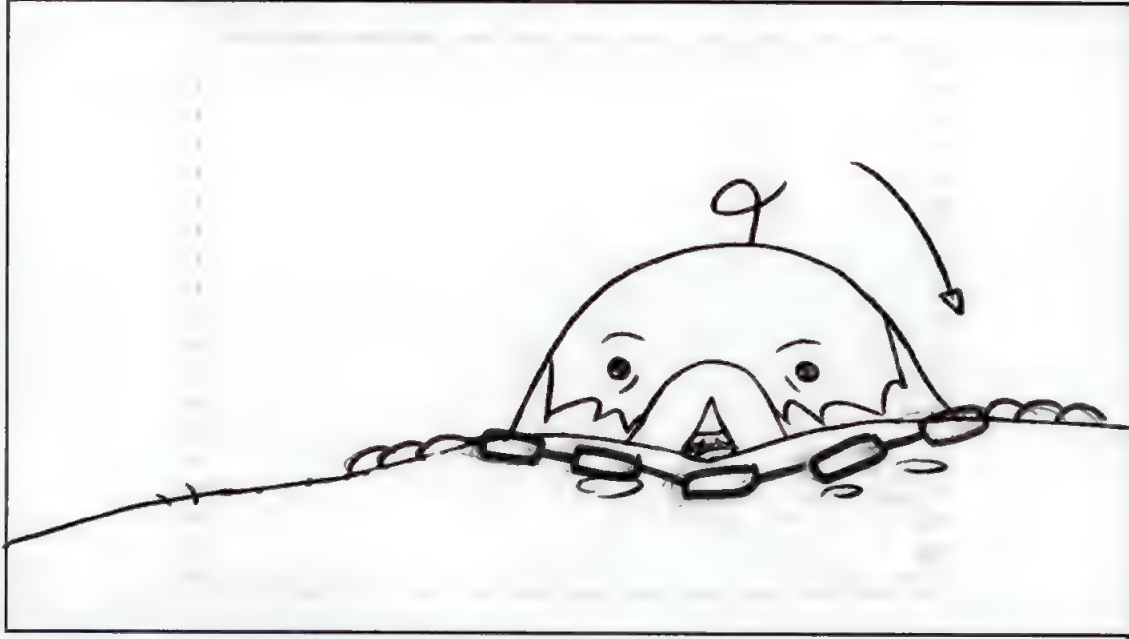
# ADVENTURE TIME



*Handwritten: Hu Cut*

Page 22

Sc. 18 *cont* Pnl. B Bg. day night



Sc. 19 Pnl. A Bg. day night



Dialog: M: TIME TO EXACT MY GENIUS PLAN...

Action:

Timing:



MARTIN Looking OVER THE BACK OF THE BRUTE  
EVERYONE ELSE STILL MINING

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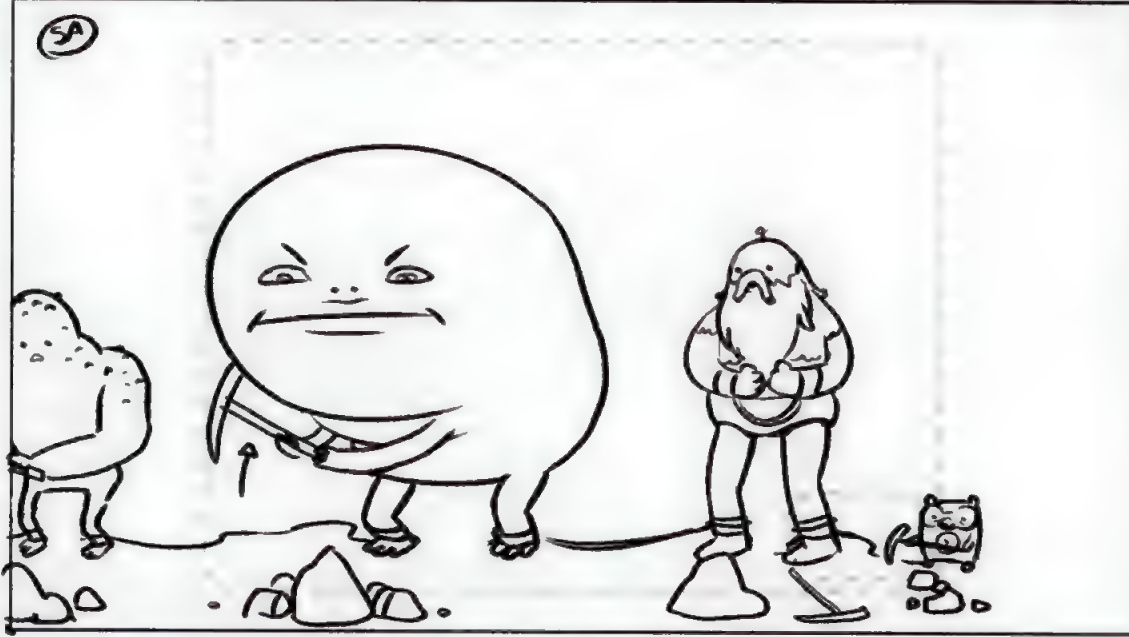
Production :

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ADVENTURE TIME



Sc. 19 *cont* Pnl. B Bg. day night



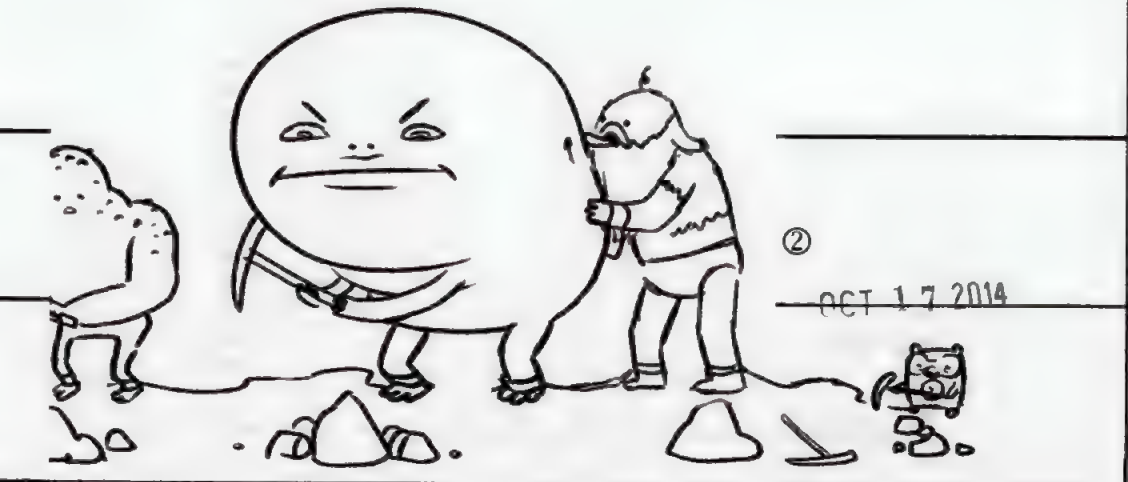
Sc. 19 *cont* Pnl. C Bg. day night



Dialog: m: = HAWWWWWK=

Action:

Timing:



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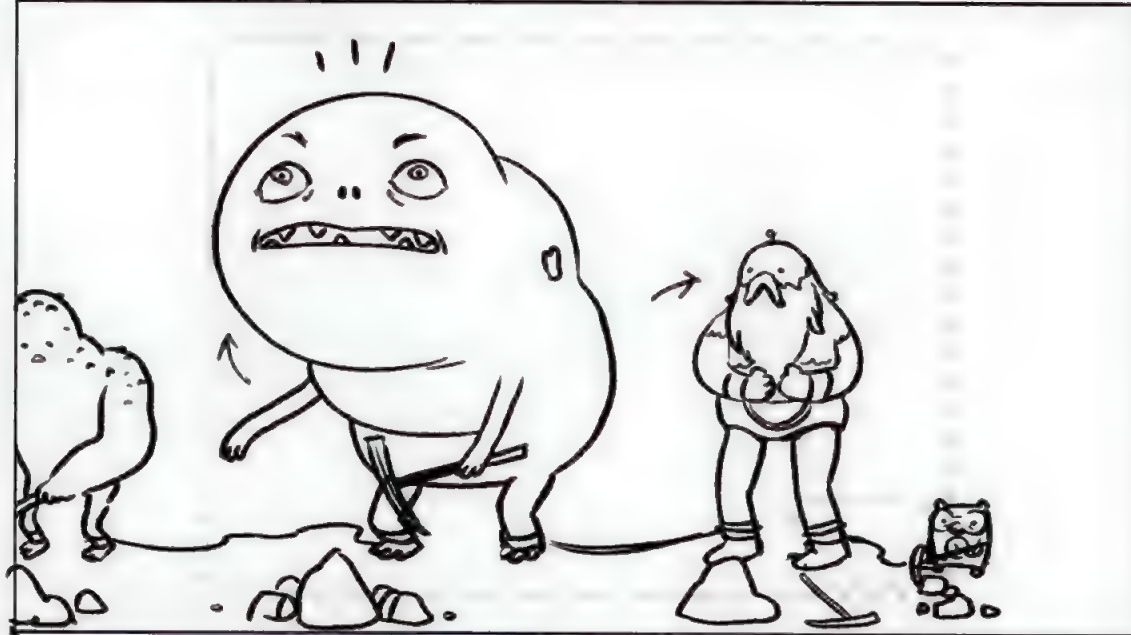


# ADVENTURE TIME



Page **24**

Sc. **19** *cont* Pnl. **D** Bg. day night



Sc. **20** Pnl. **A** Bg. day night



Dialog:	<b>BRUTE: RAH??</b>
Action:	
Timing:	



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*My Art*

# ADVENTURE TIME




*My Art*

Sc. 21 Pnl. A Bg. day night



Sc. 22 Pnl. A Bg. day night



Dialog:	<u>M:</u> (LONG HAWK)	
Action:		
Timing:		

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EPISODE #

Production :

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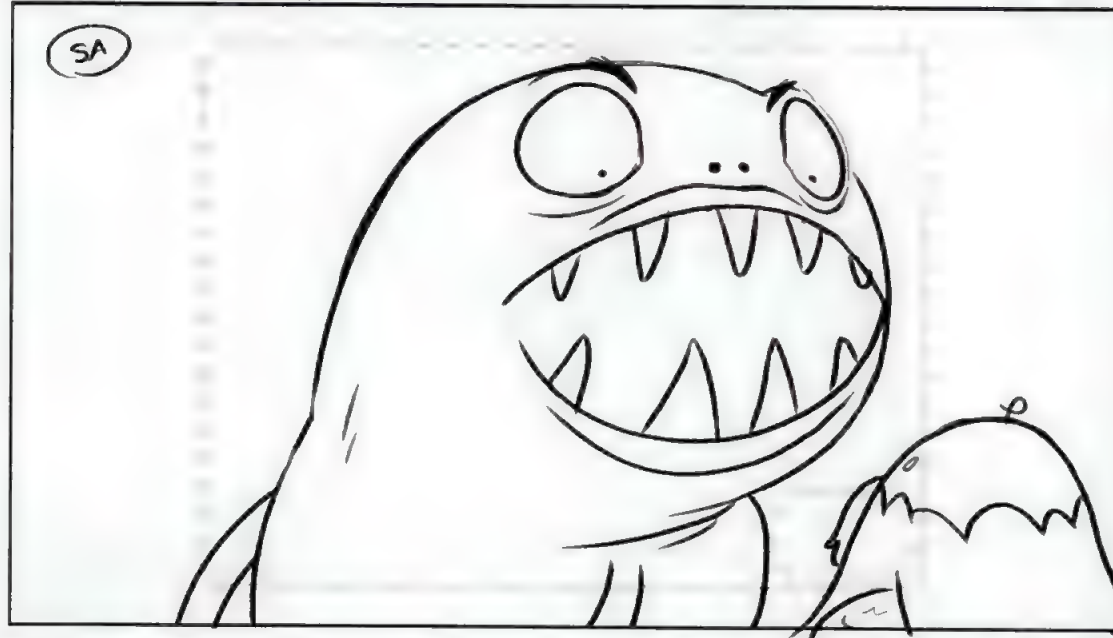


# ADVENTURE TIME



Page 26

Sc. 22 CONT Pnl. B Bg. day night



Sc. 22 CONT Pnl. C Bg. day night



Dialog:

B: RAWW

Action:

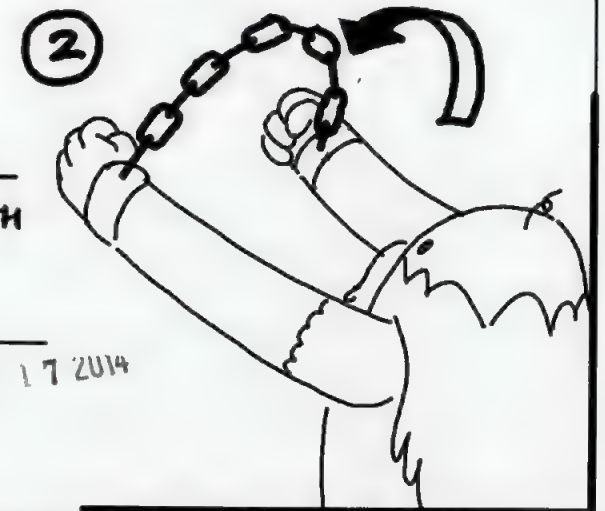
Timing:



B: HUH?

HOOKS INTO MOUTH  
w/ CHAIN

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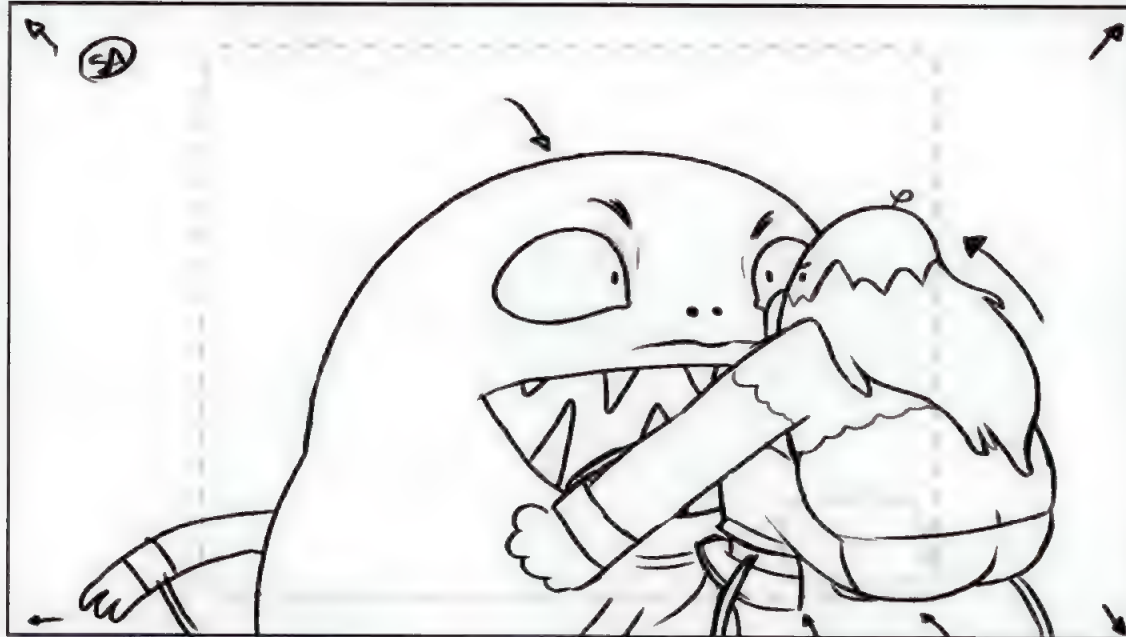
1025/201

# ADVENTURE TIME

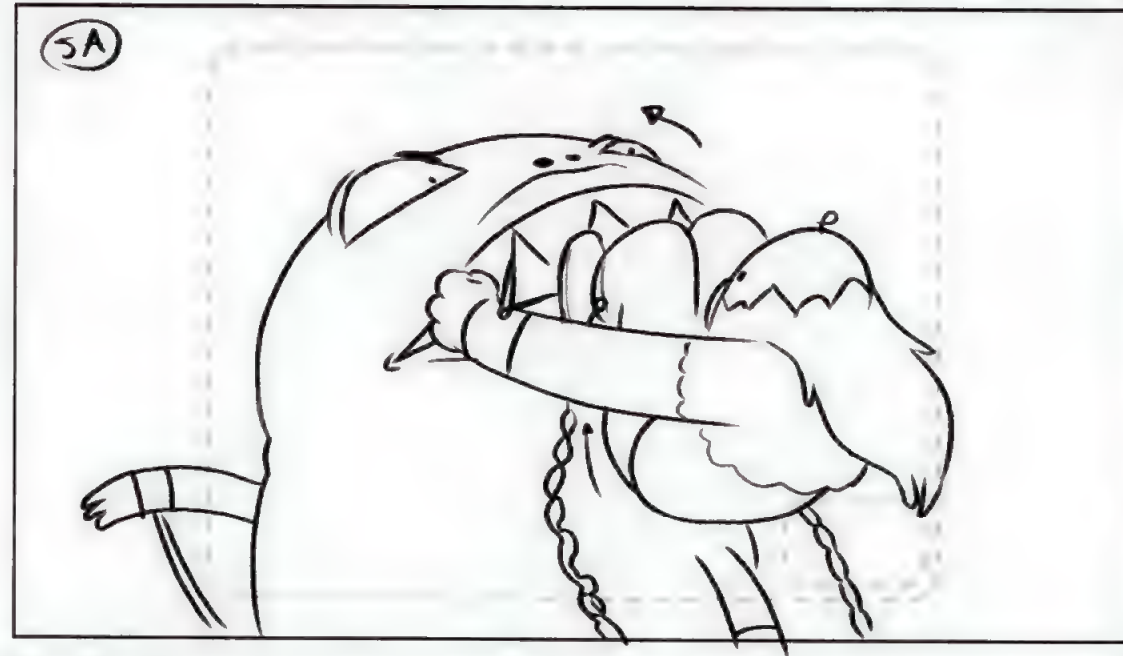


Page **27**

Sc. **22 CONT** Pnl. **D** Bg. day night



Sc. **22 CONT** Pnl. **E** Bg. day night



Dialog:

B & M: <Fighting Grunts>

Action:

MARTIN JUMPS/PULLS HIMSELF  
UP AND AT BRUTE

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Timing:

PAN OUT

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Production :

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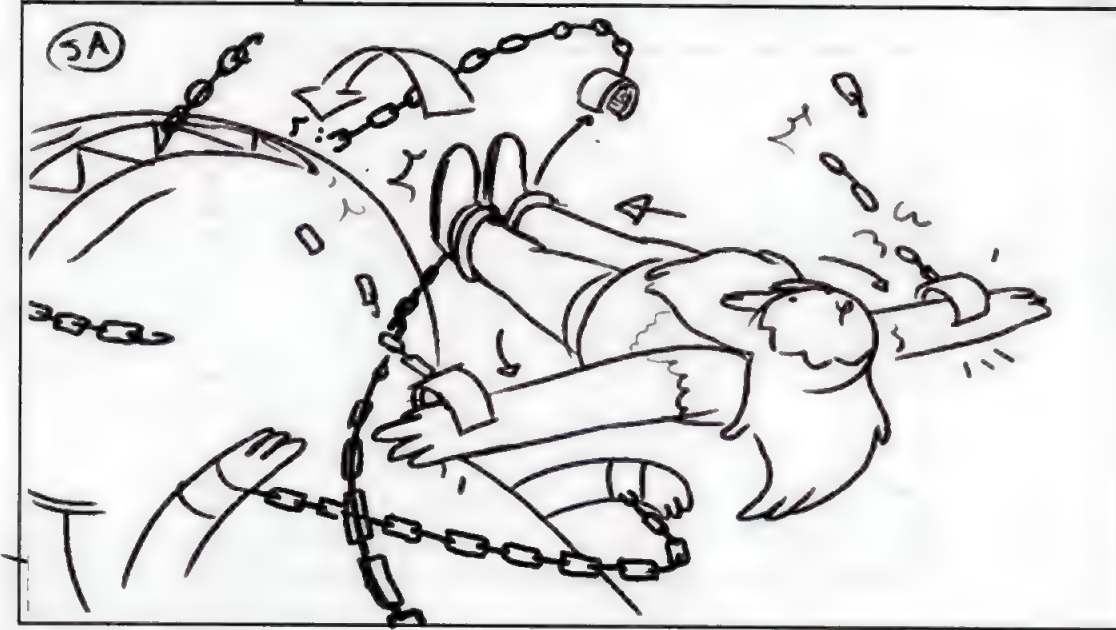
1025/201



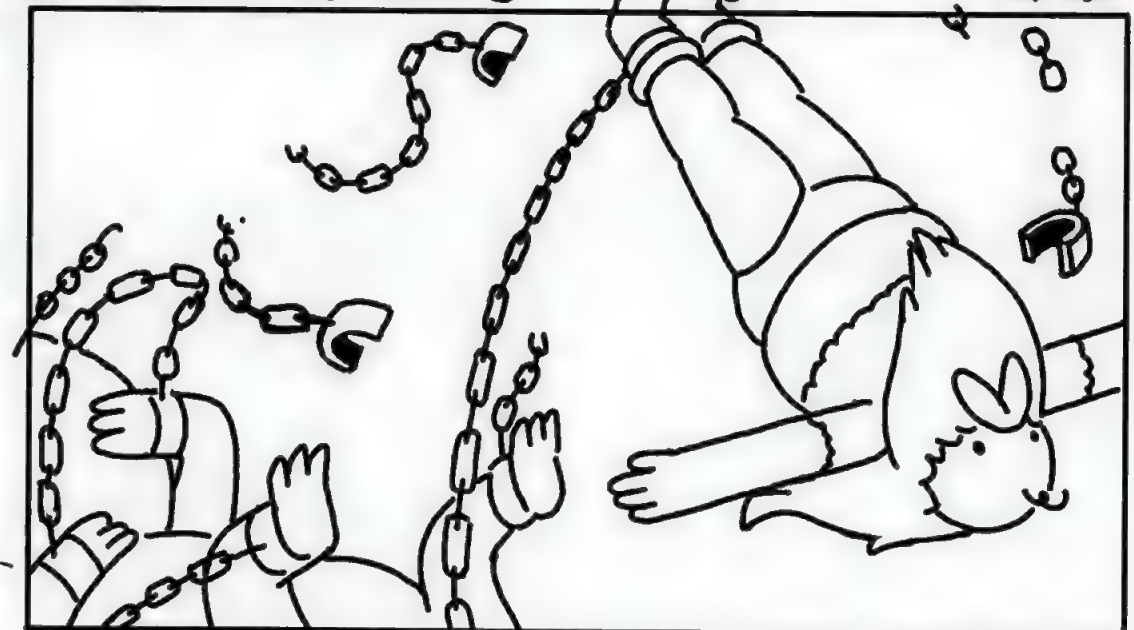
# ADVENTURE TIME



Sc. 22 *CONT* Pnl. F Bg. day night



Sc. 22 *CONT* Pnl. G Bg. day night



Page 28

*28A NEXT*

*Hu  
aw*

Dialog:
Action:
Timing:

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Production :

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C-51

# ADVENTURE TIME

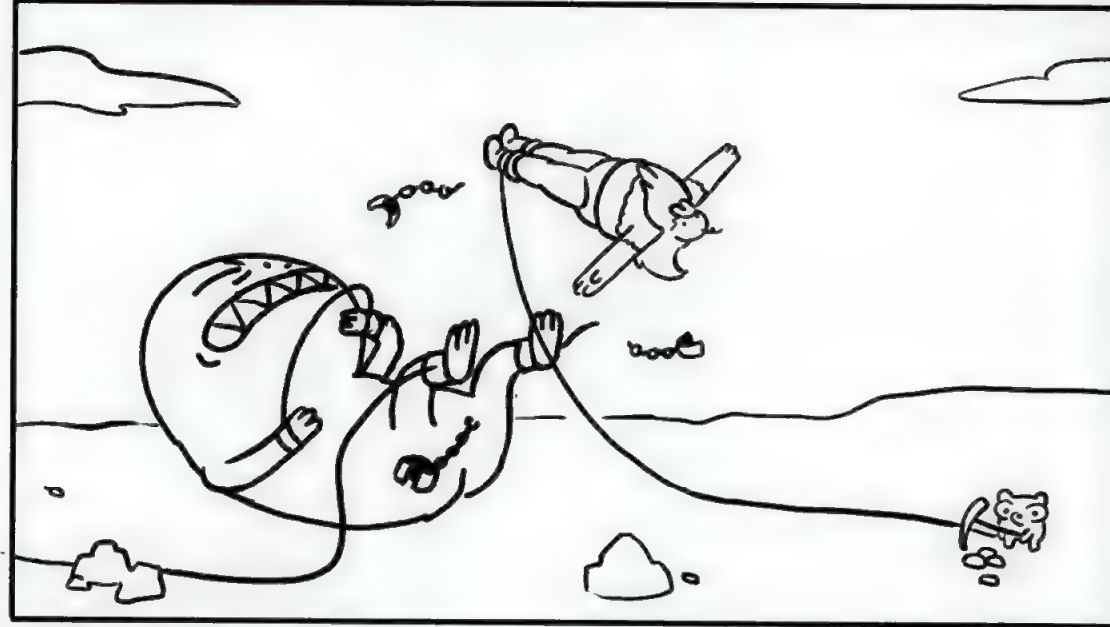


Sc. 23

Pnl. A

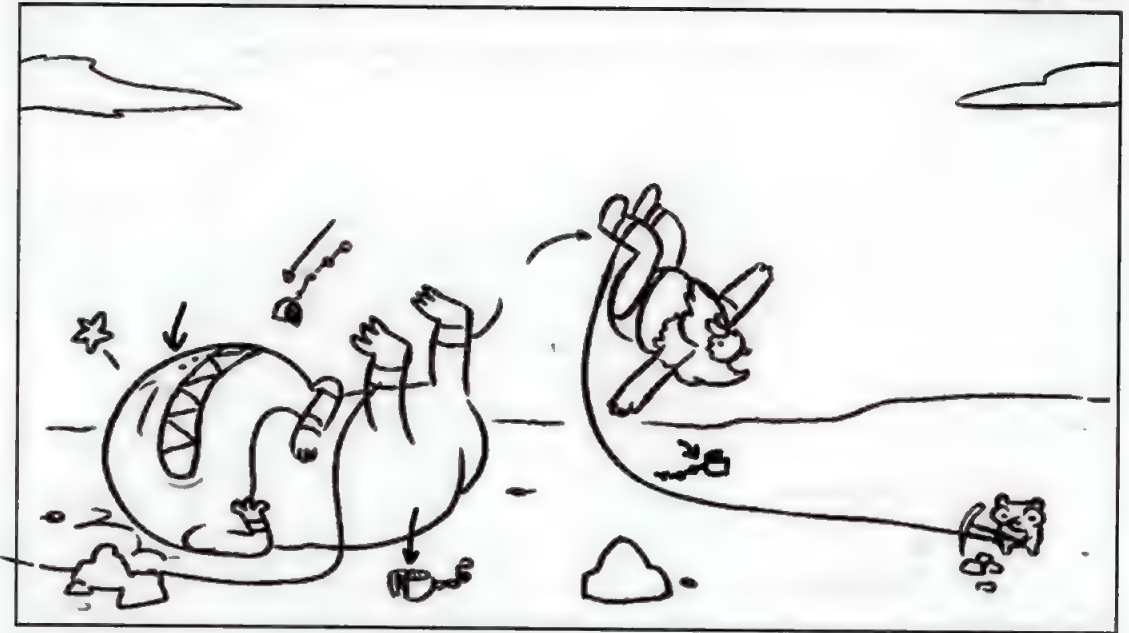
Bg.

day night



Sc. 23 *CONT* Pnl. B

Bg.



Page 28 A  
**280 NEXT**  
day night

Dialog:

Action:

Timing:

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Production :

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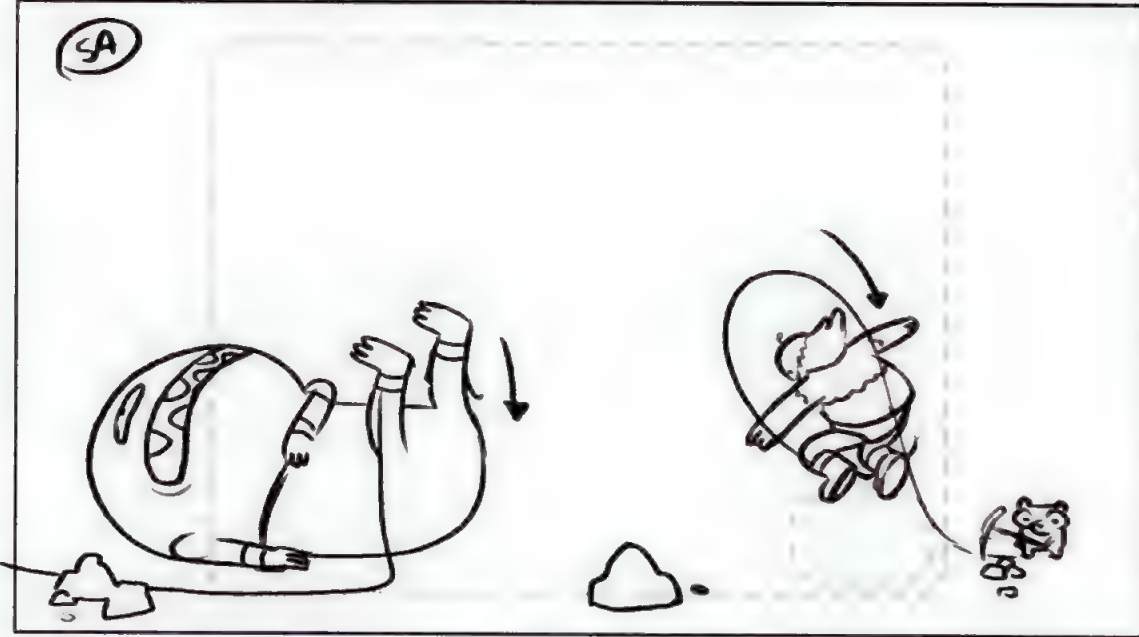
1025/201



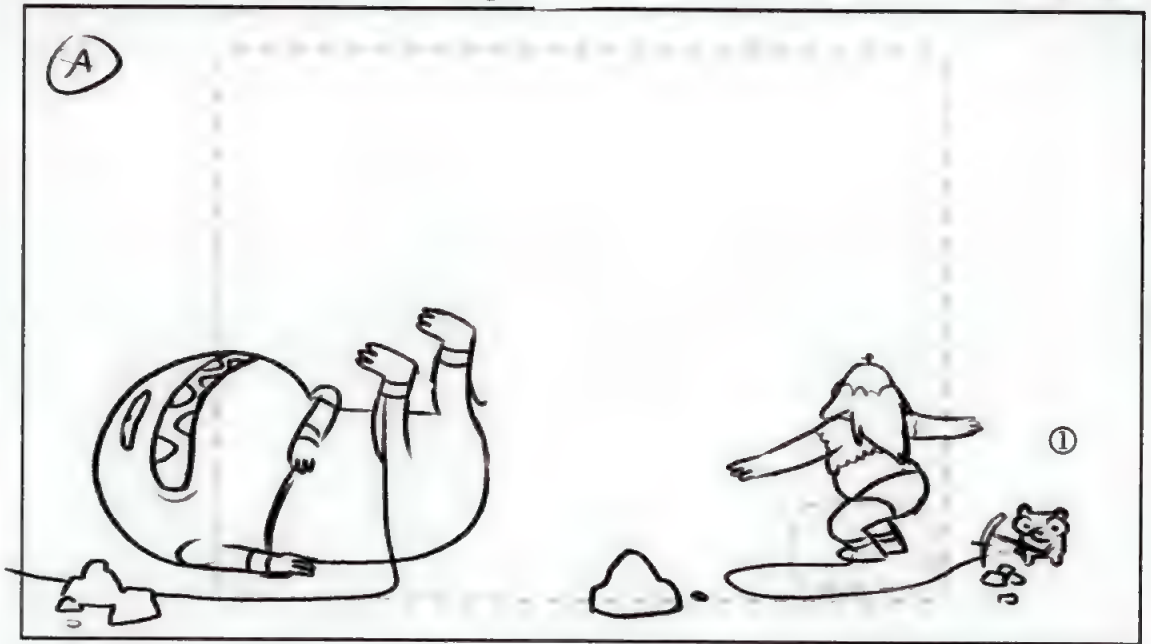
# ADVENTURE TIME



Sc. 23 CONT Pnl. C Bg. day night



Sc. 23 CONT Pnl. D Bg. day night



Dialog:	
Action:	BACK FLIP !!
Timing:	

Page 28 B  
29 NEW  
day night

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EPISODE #

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Production :

1025/201

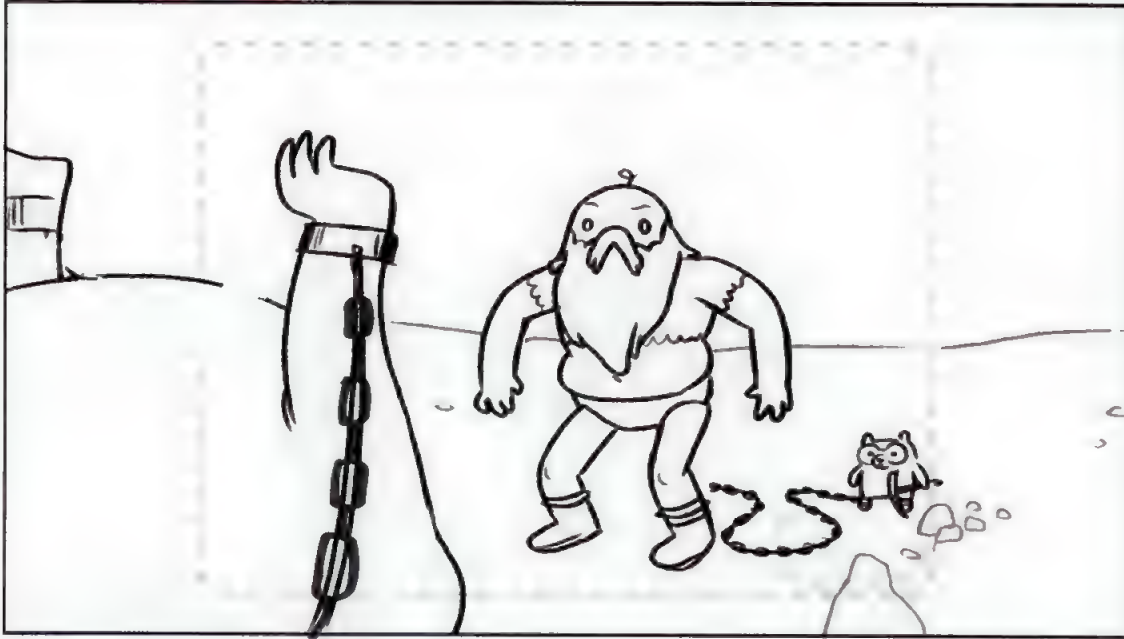
Ho  
Cut

# ADVENTURE TIME



Page **29**

Sc. **24** Pnl. **A** Bg. day night



Sc. **24 cont** Pnl. **B** Bg. day night



Dialog:	MARTIN: HYYY -
Action:	
Timing:	

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Production :

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1025/201

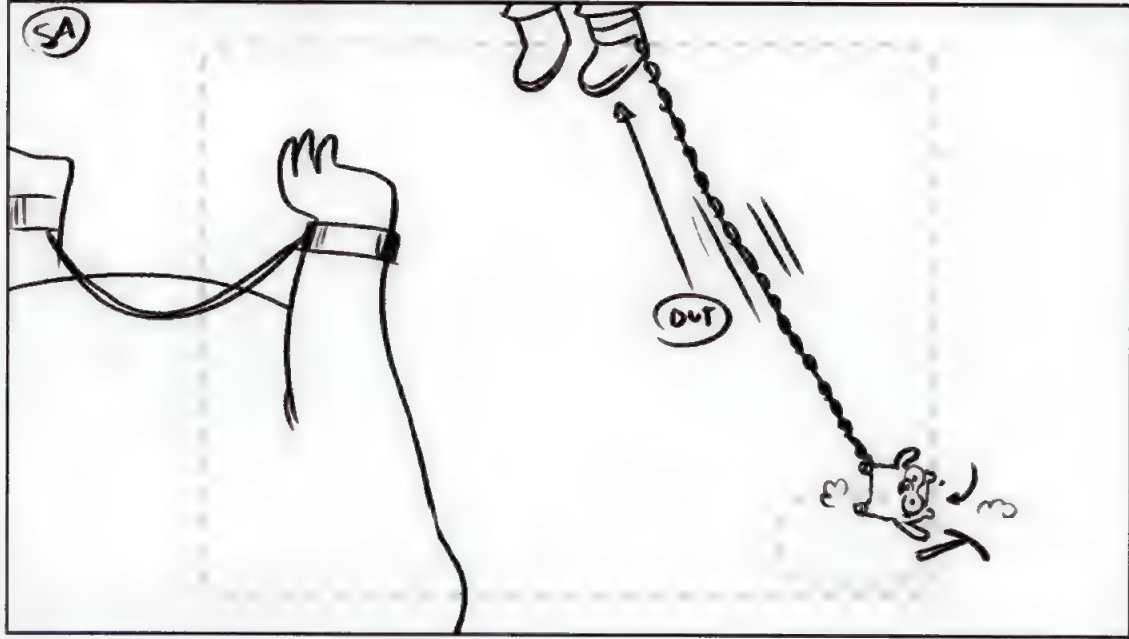


# ADVENTURE TIME

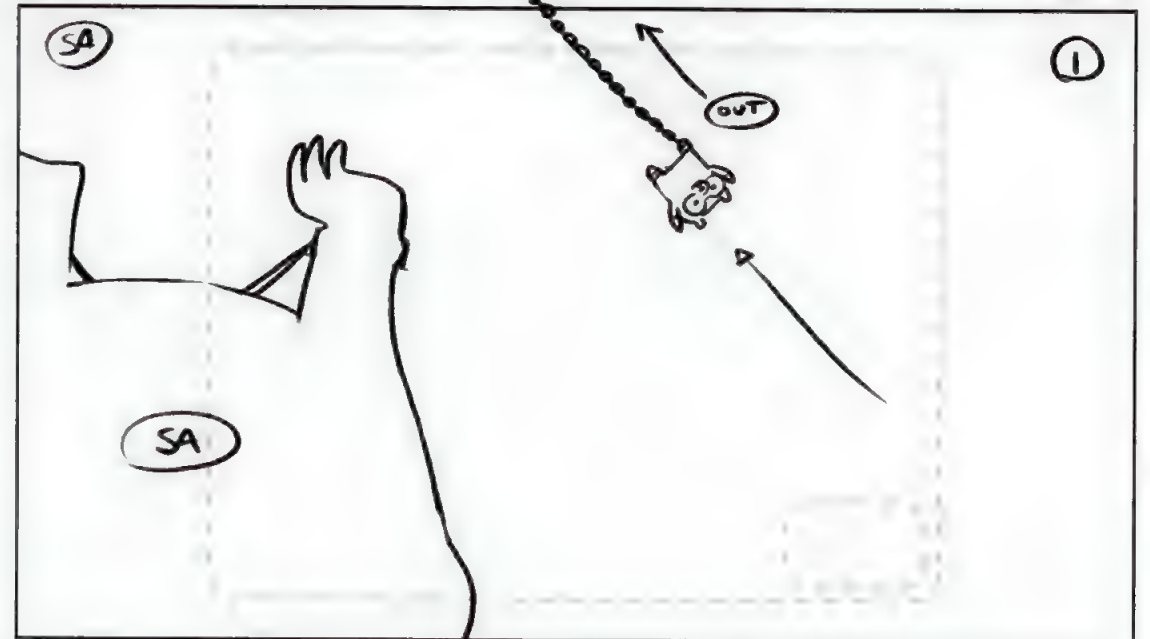


Page 30

Sc. 24 CONT Pnl. C Bg. day night



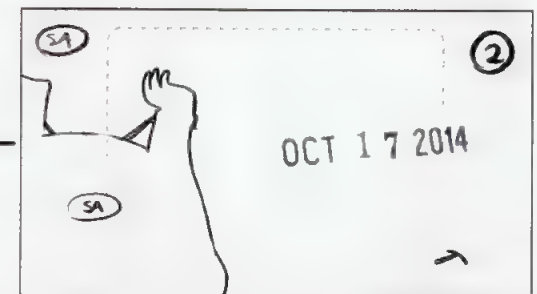
Sc. 24 CONT Pnl. D Bg. day night



Dialog: M: (cont) - YUP! KOALA: Wah!!

Action: MARTIN JUMPS UP + OFF SCREEN KOALA IS DRAGGED UP AND OUT WITH MARTIN

Timing:



*pu cut*

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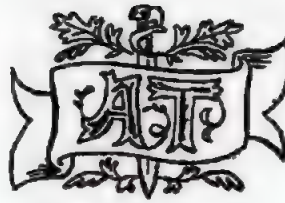
1025/201

Production :

1025/201

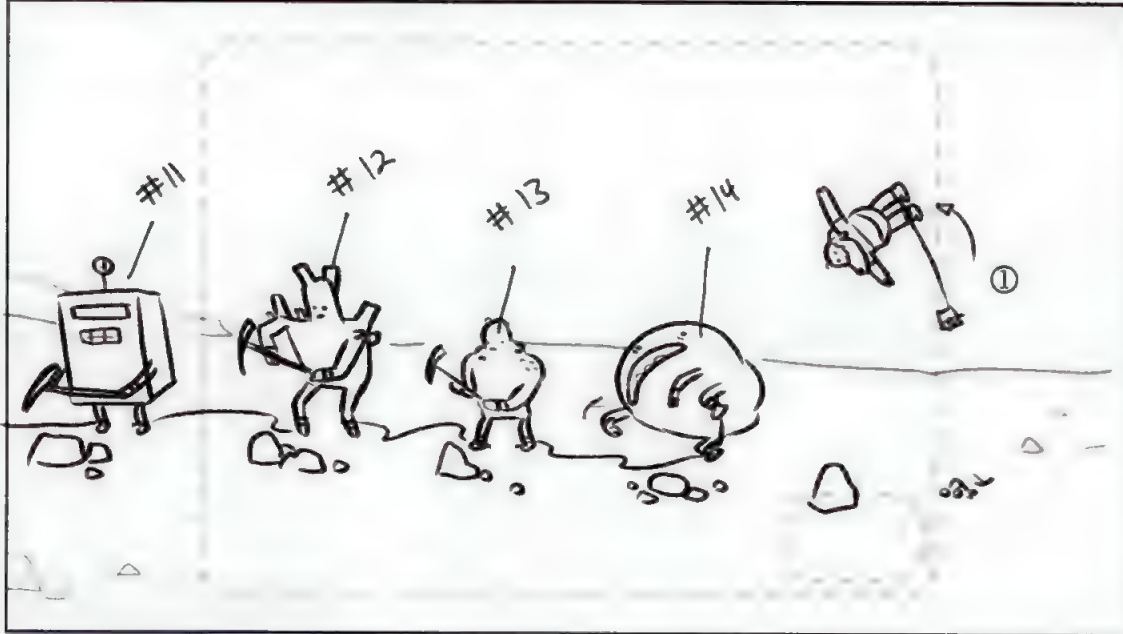
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# ADVENTURE TIME

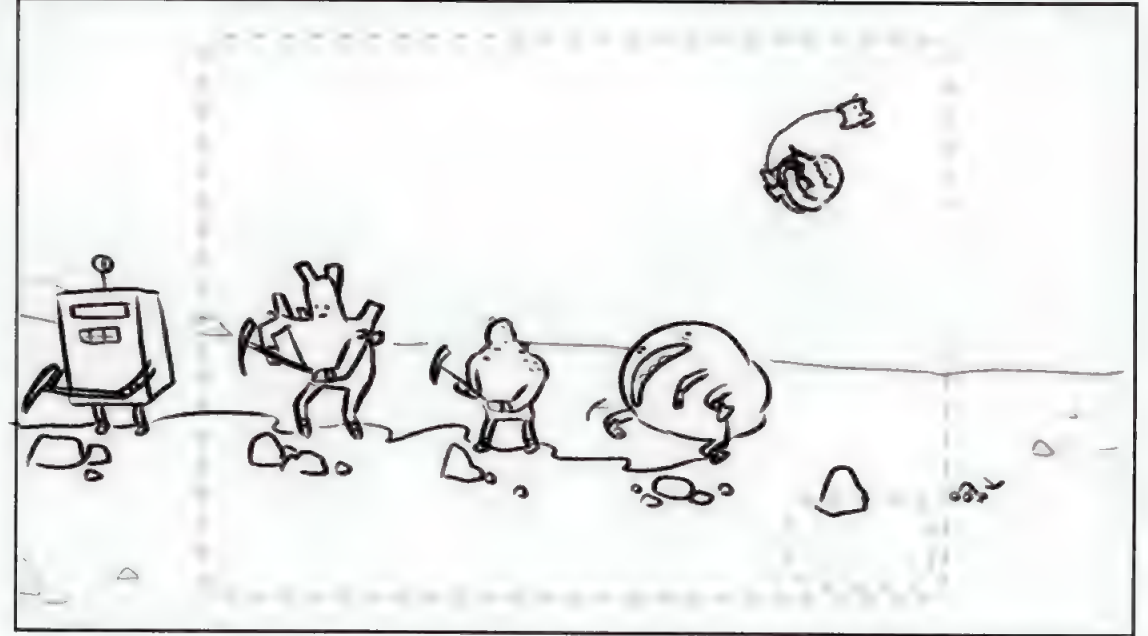


Page 31

Sc. 25 Pnl. A Bg. day night



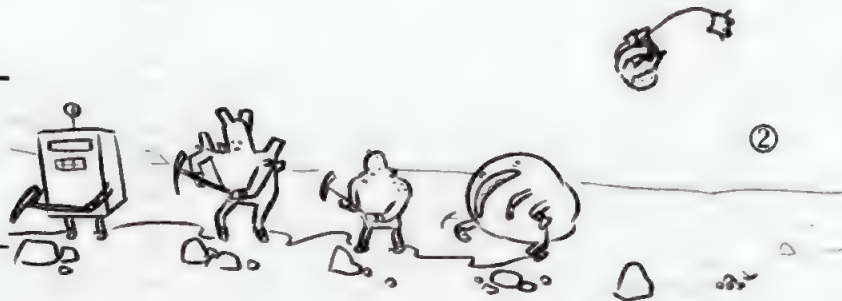
Sc. 25 cont Pnl. B Bg. day night



Dialog:

Action:

Timing:



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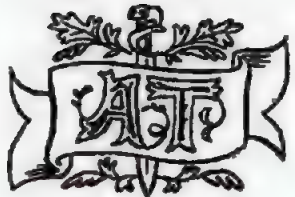
Production :

1025/201



HO  
cut

# ADVENTURE TIME

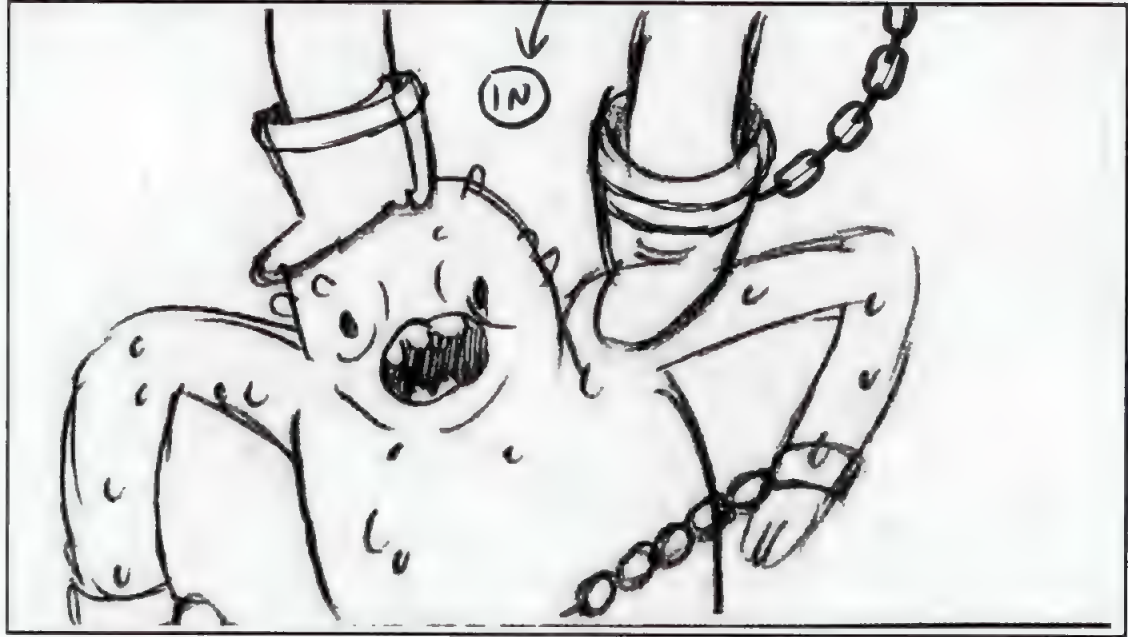


Page <sup>32</sup>  
**32A NEXT**  
day night

Sc. 26 Pnl. A Bg. day night



Sc. 26 CONT Pnl. B Bg. day night



Dialog:

Action:

Timing:



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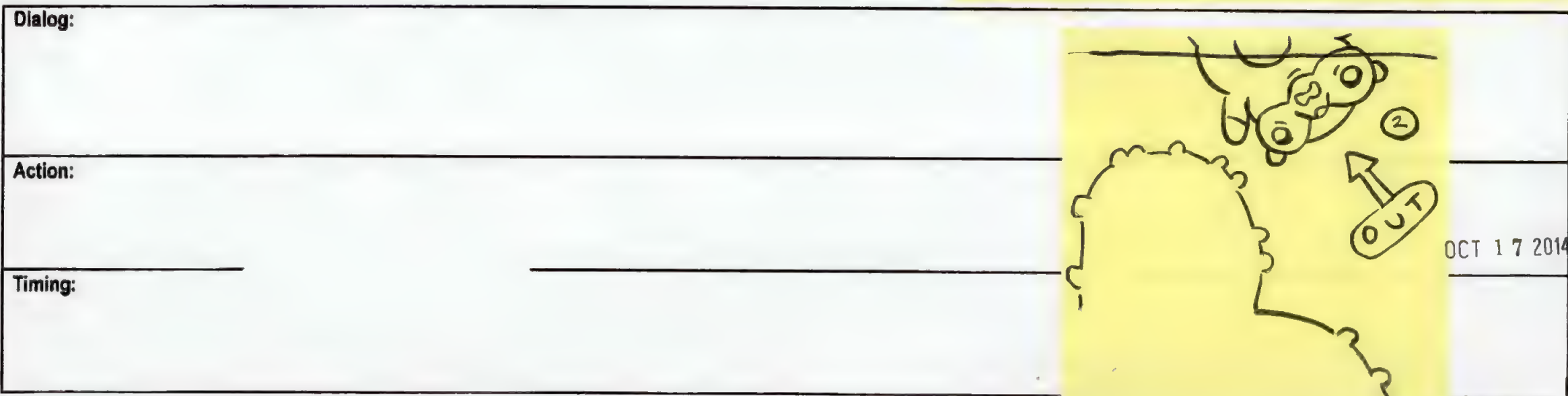
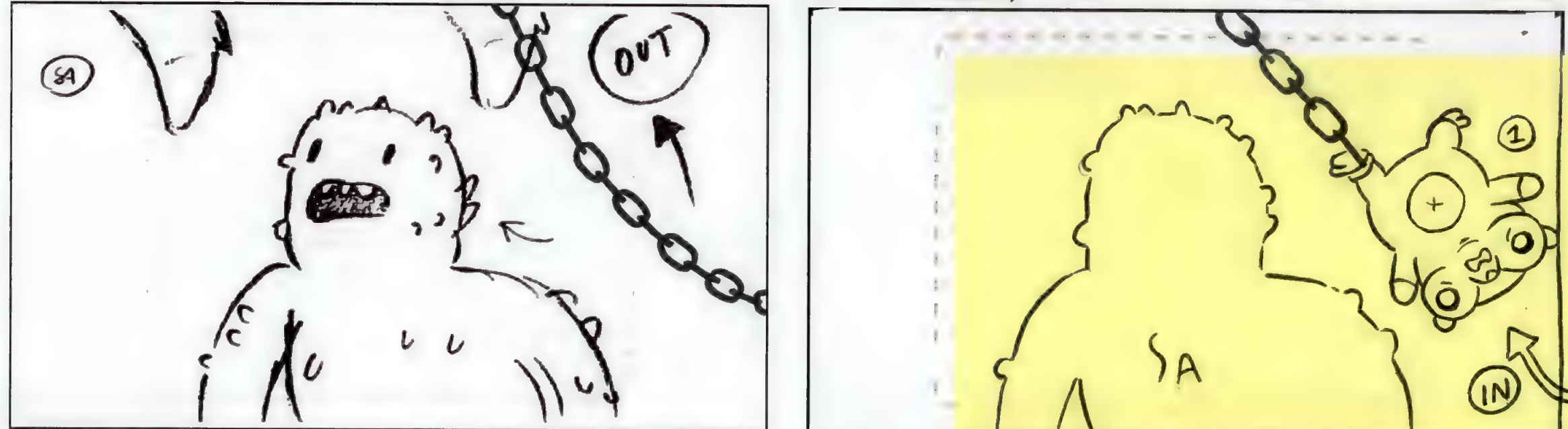


Sc. 26 cont Pnl. C Bg. day night



Dialog:	
Action:	
Timing:	

Sc. 26 cont Pnl. D. Bg. day night



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33 NEXT  
day night

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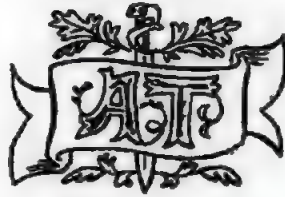
1025/201



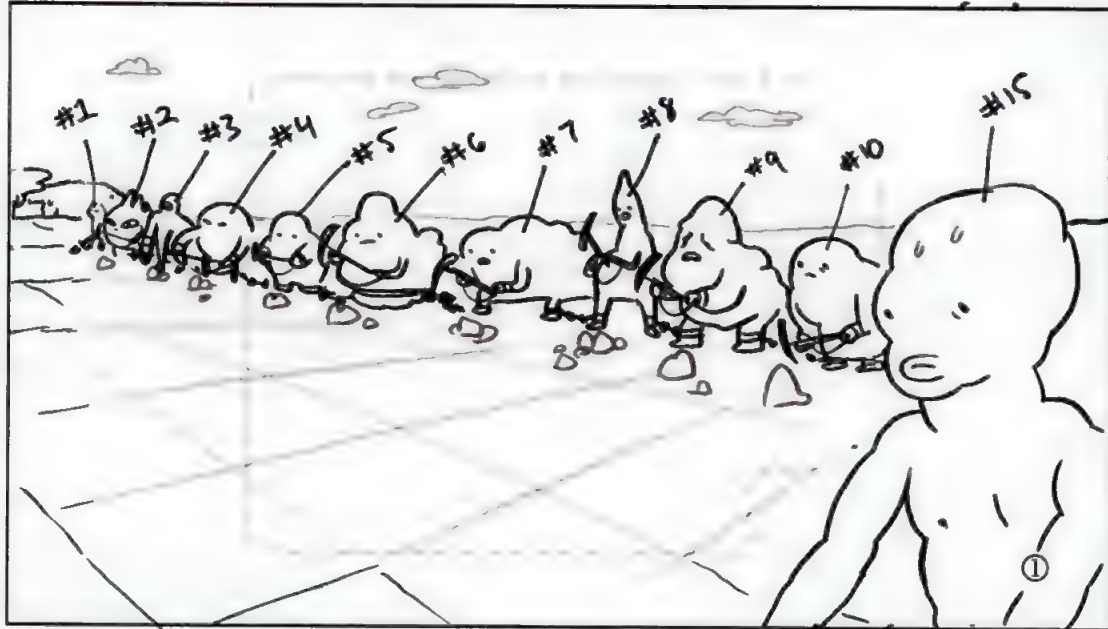
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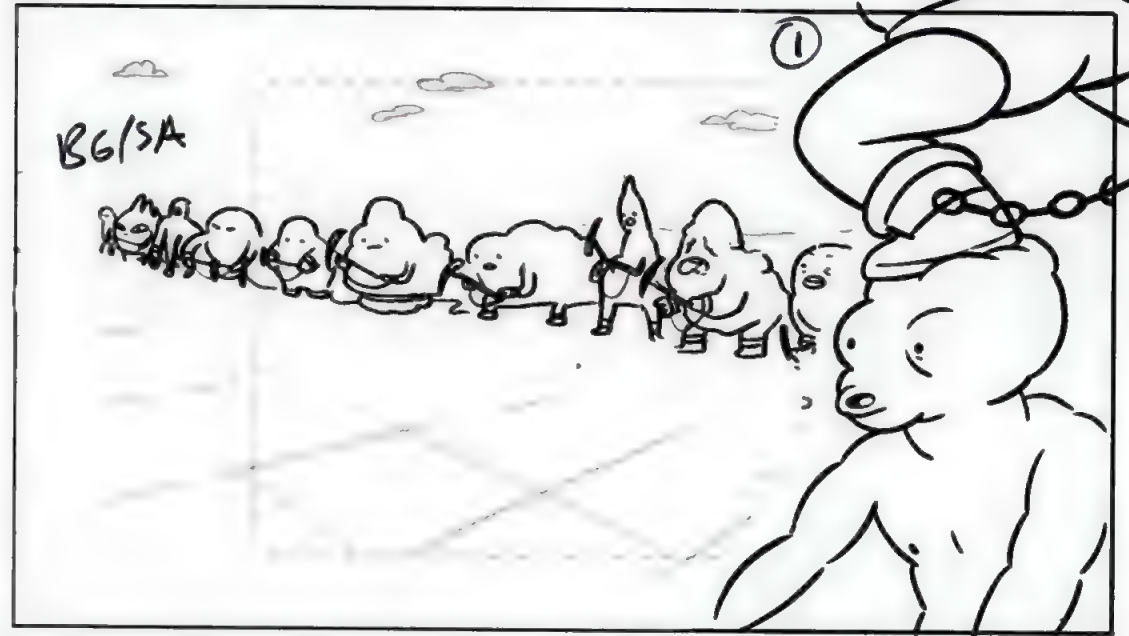
# ADVENTURE TIME



Sc. 28 Pnl. A Bg. day night



Sc. 28 cont Pnl. B Bg. Page 33 33A NEXT right



Dialog:

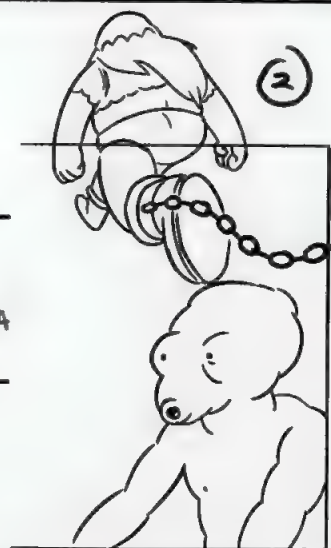
Action:

Timing:



MARTIN RUNS OVER  
THE TOPS OF HEADS

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Production :

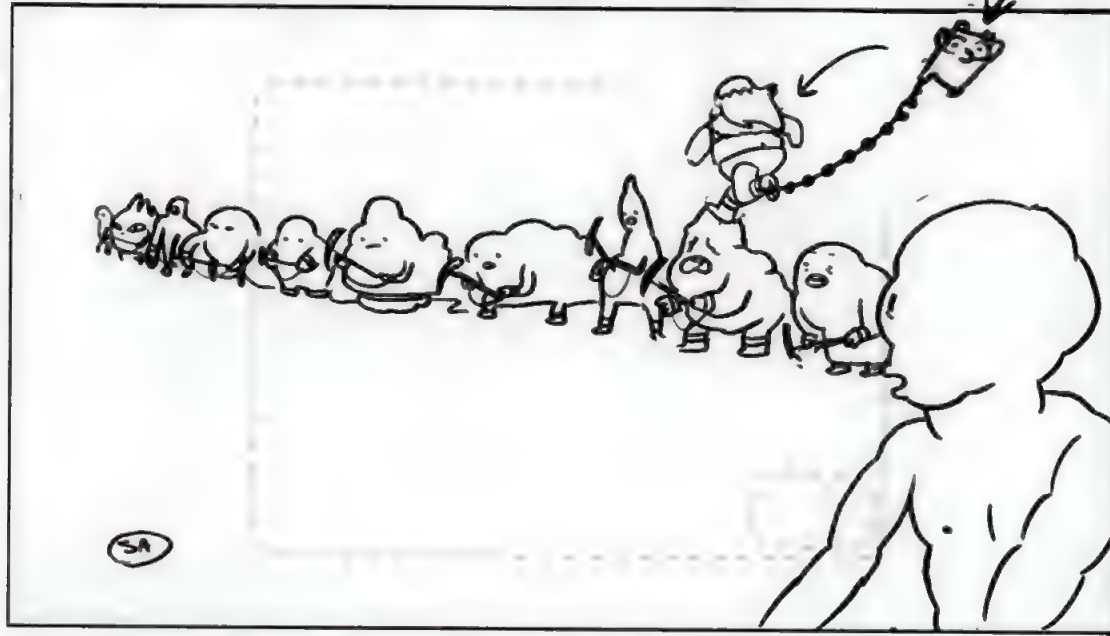
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1025/201

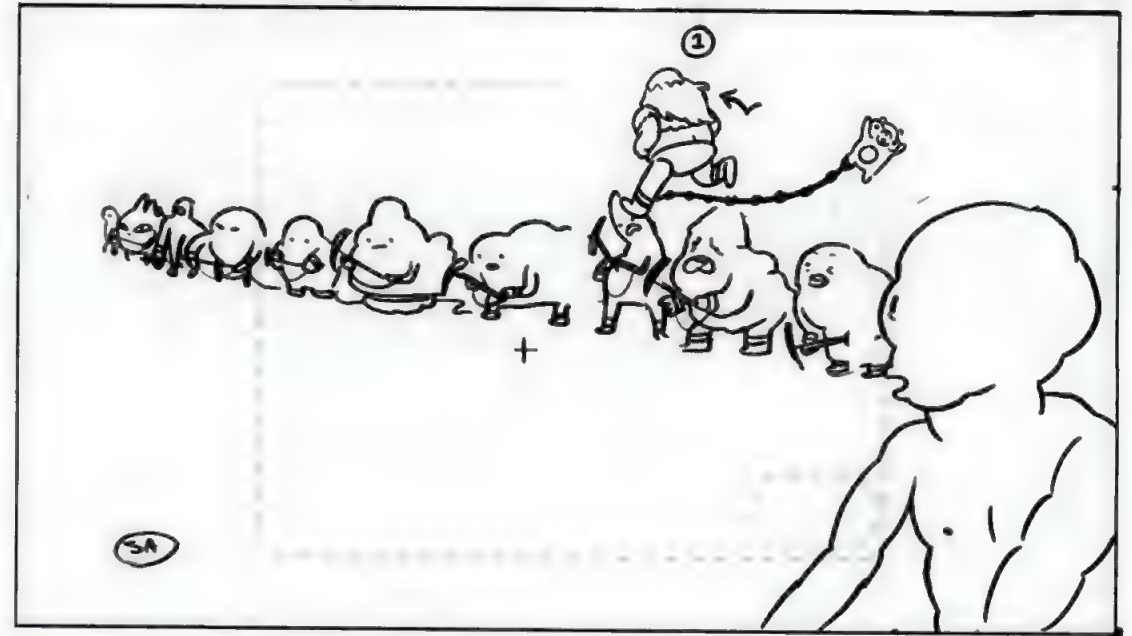
# ADVENTURE TIME



Sc. 28 *cont* Pnl. C Bg. day night



Sc. 28 *cont* Pnl. D Ba.



Page 33A  
34 NEXT  
right

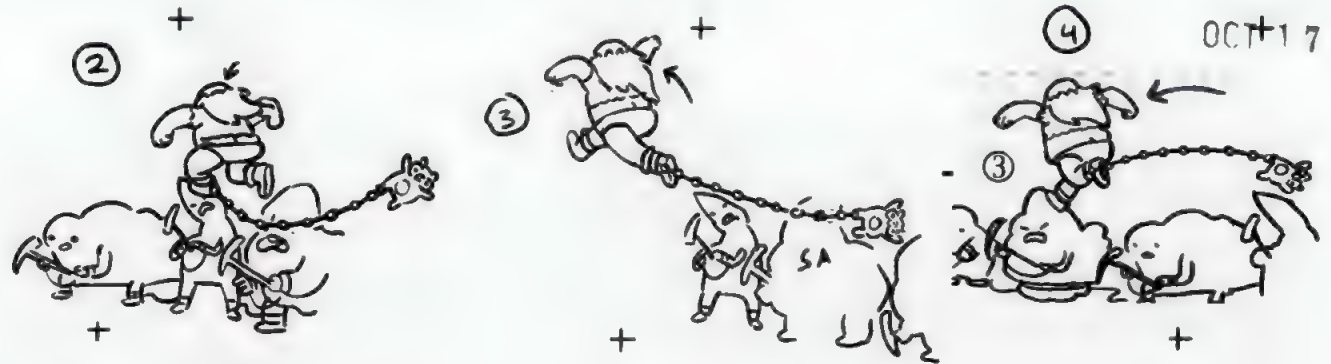
EPISODE # 1025-201

10 25 / 20 1

Dialog:

Action:

Timing:



OCT 17 2014

Production :

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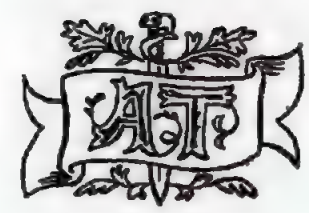


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10 25 / 20 1

Ho Cut

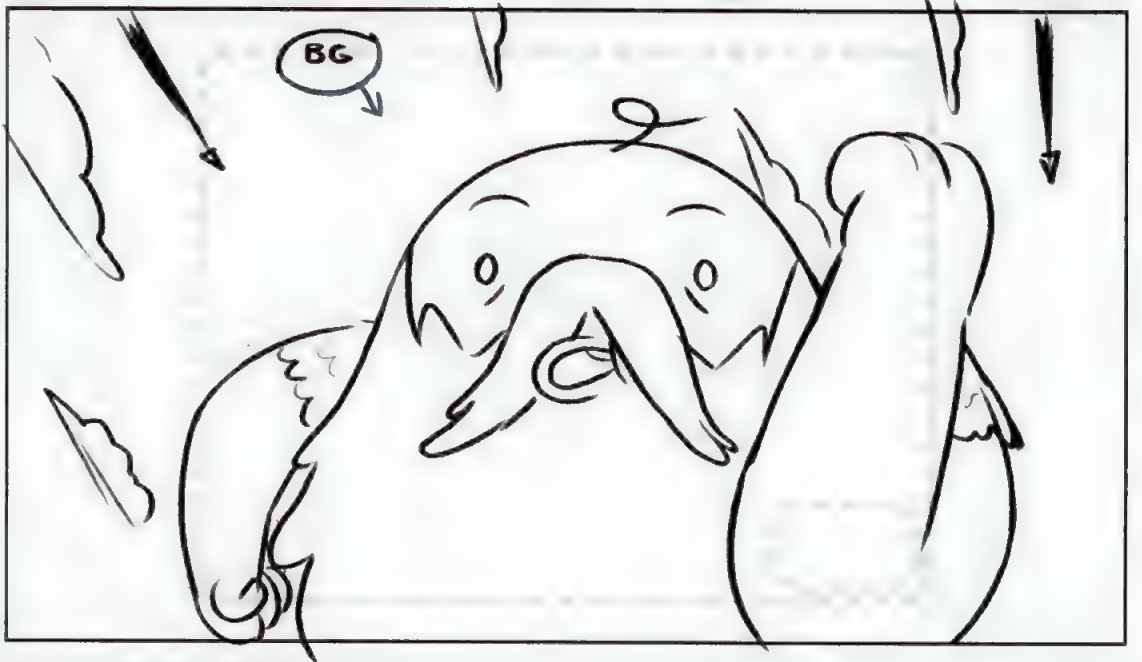
# ADVENTURE TIME



Sc. 29 Pnl. A Bg. day night



Sc. 29 cont Pnl. B Bg. day night



Dialog:	<u>M: (HUFFING)</u>
Action:	<u>cycle</u> <span style="float: right;">OCT 17 2014</span>
Timing:	

Cut

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Production :

10 25 / 20 1

# ADVENTURE TIME

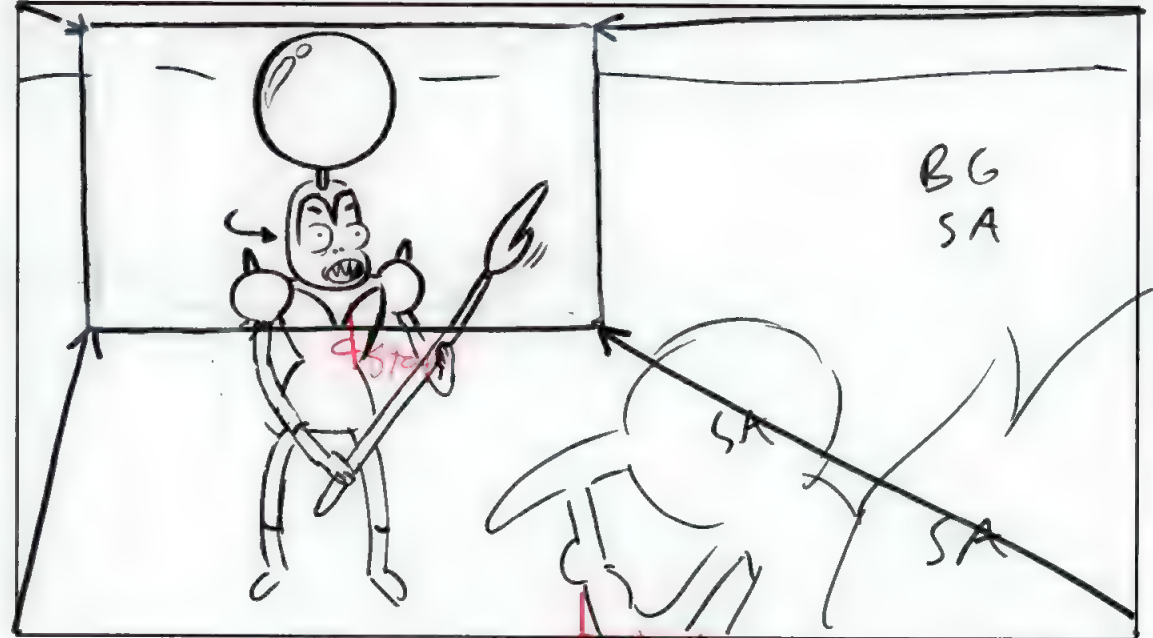


Page 35

Sc. 30 Pnl. A Bg. day night



Sc. 30 CONT Pnl. B Bg. day night



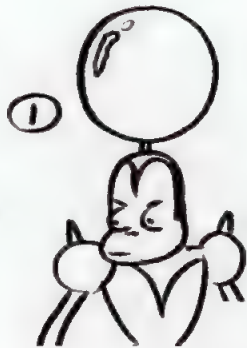
Dialog:

GUARD: HUH??? !!!

Drag truck in

Action:

Timing:



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Production :

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# ADVENTURE TIME



Page **36**

Sc. **31**

Pnl. **A**

Bg.

day night



Sc. **31**

*cont*

Pnl. **B**

Bg.

day night



Dialog:

MARTIN: HERE COMES THE RASCAL!!!!

Action:

Timing:



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Production :

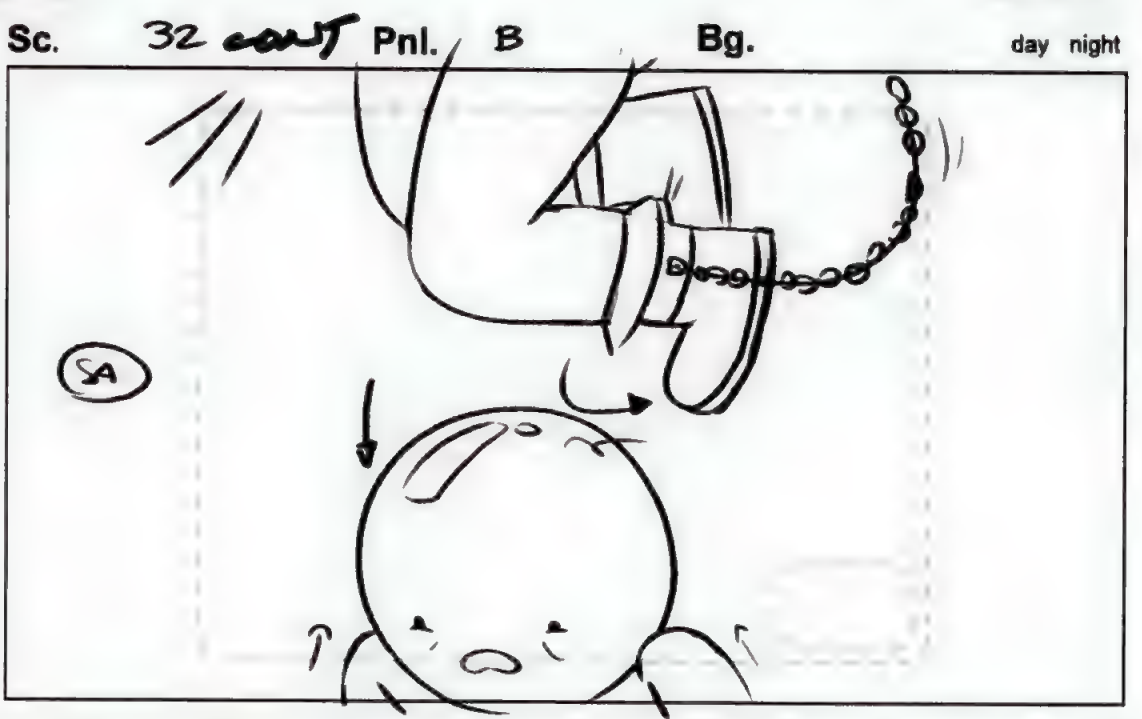
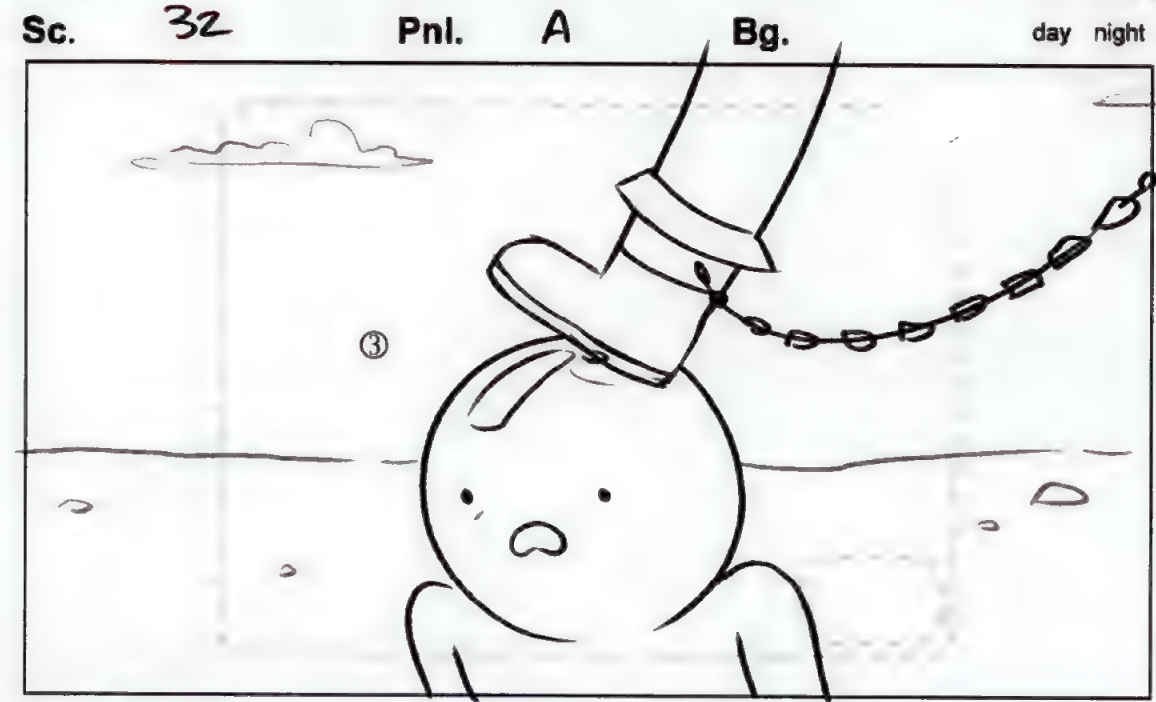
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How  
Cut

# ADVENTURE TIME



Dialog:		
Action:		<p>≧ SQUEAK !!! ≦</p>
Timing:		<p>MARTIN SLIPS ON BALD DUDE</p>

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Cut

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Production :

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# ADVENTURE TIME

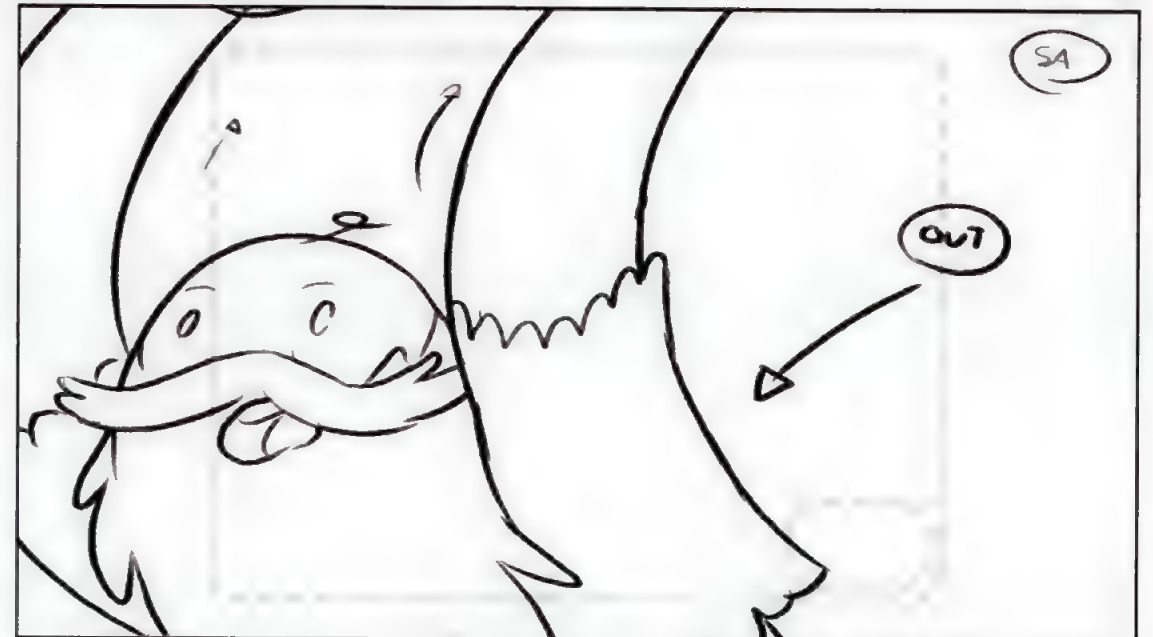


Page **38**

Sc. **32 CONT** Pnl. **C** Bg. day night



Sc. **32 CONT** Pnl. **D** Bg. day night



Dialog:	<p>(A) <u>M:</u> WHOA !!!</p> <p>(PAN)</p>	<p><u>M:</u> HUH !!!</p>
Action:	<p>(1)</p>	
Timing:		

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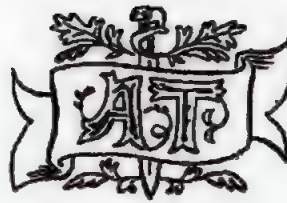
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EPISODE #

Production :

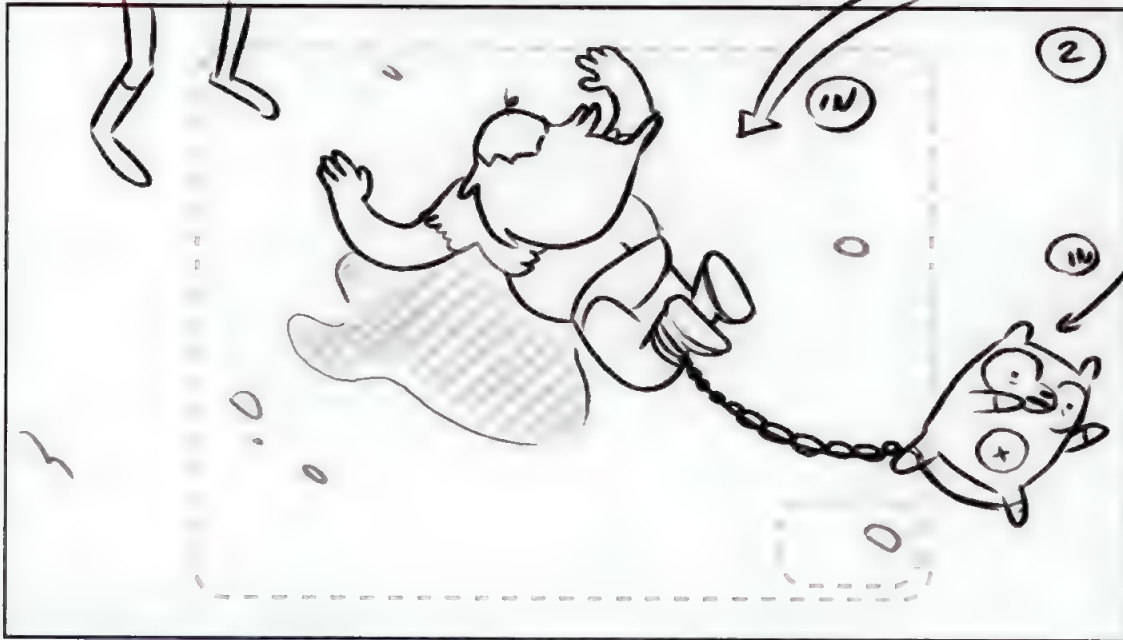
1025/201

# ADVENTURE TIME

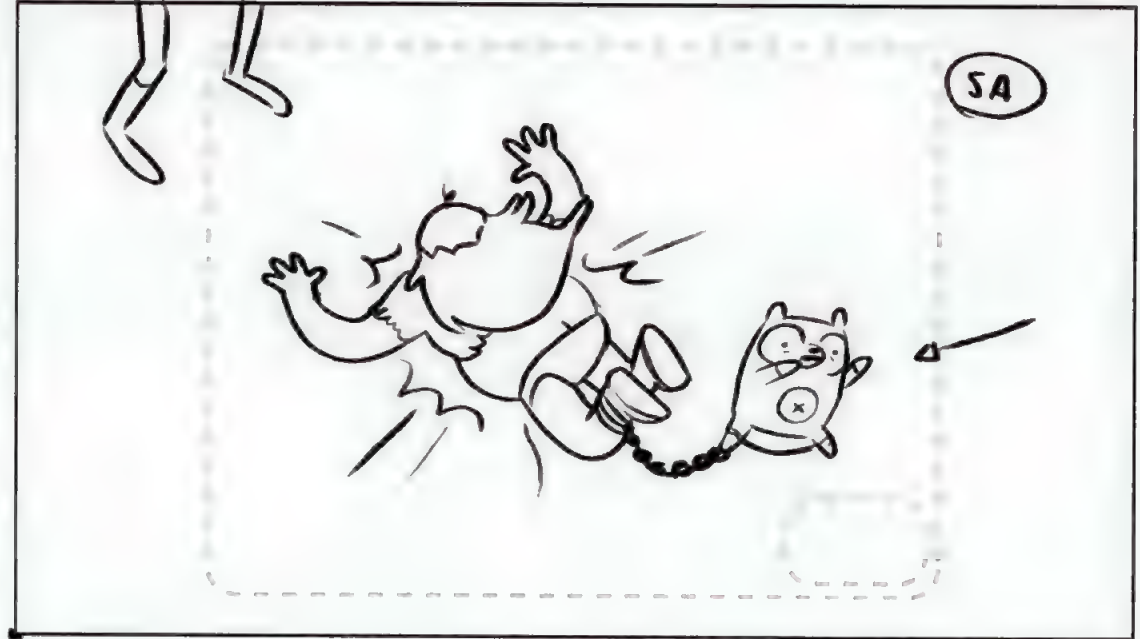


Page **39**  
**39A NEXT**  
day night

Sc. **33** Pnl. **A** Bg. day night



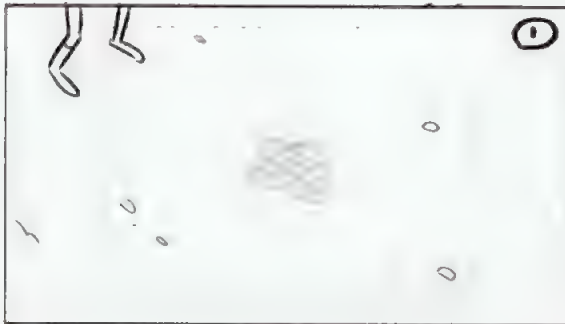
Sc. **33 CONT** Pnl. **B** Bg. day night



Dialog:

M: <IMPACT GRUNT>

Action:



SFX: THUD

MARTIN HITS GROUND FIRST

Timing:

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Production :

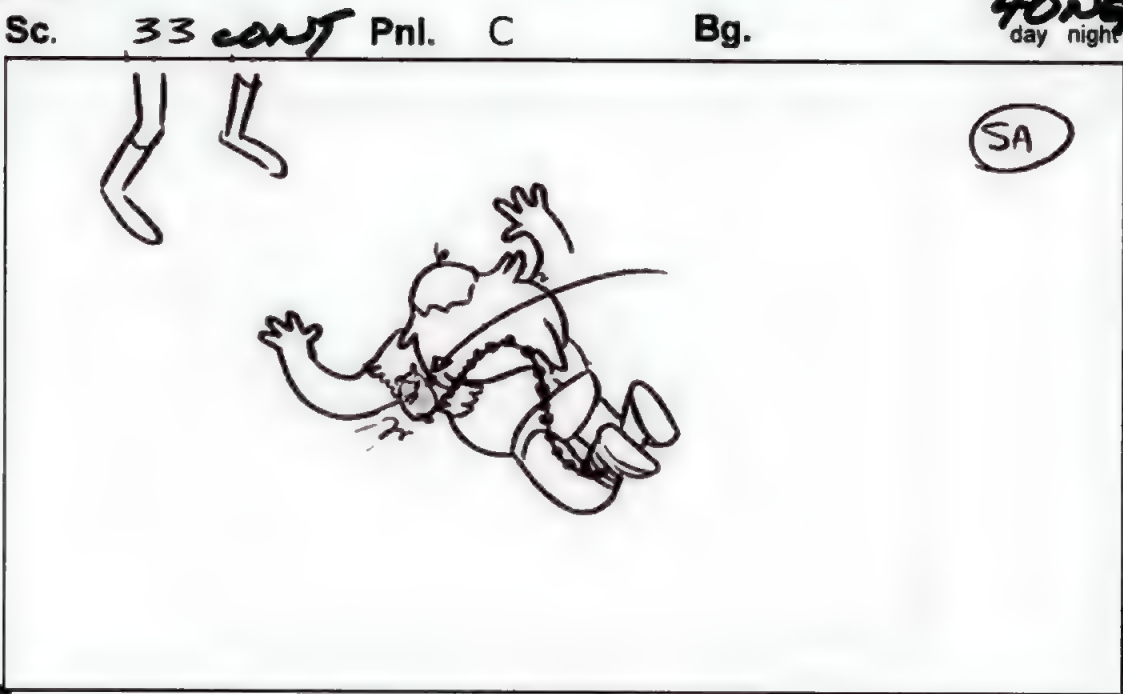
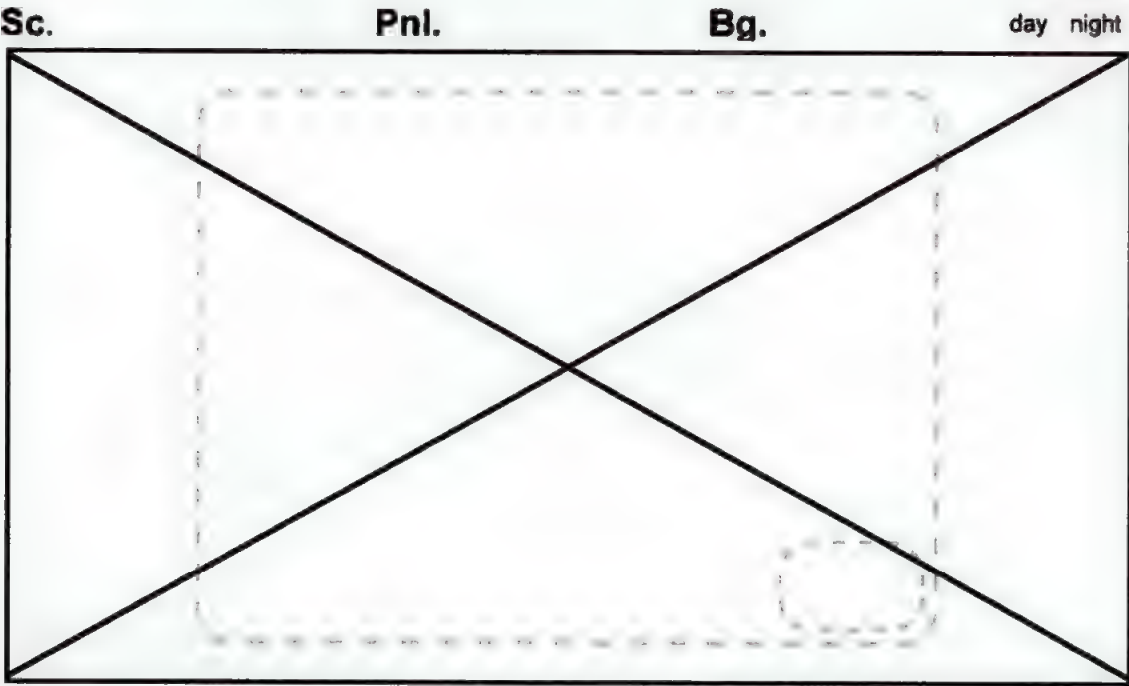
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ADVENTURE TIME



Page 39A  
40:57  
day night



Dialog:

Action: MARTIN HITS GROUND FIRST

Timing: OCT 17 2014

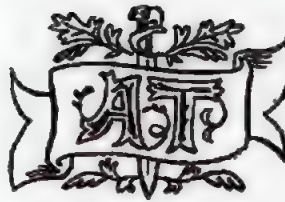
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# ADVENTURE TIME



Page 40

Sc. 34 Pnl. A Bg. day night



Sc. 34 cont Pnl. B Bg. day night



Dialog:		
Action:		SHADOWS COME INTO FRAME
Timing:		OCT 17 2014

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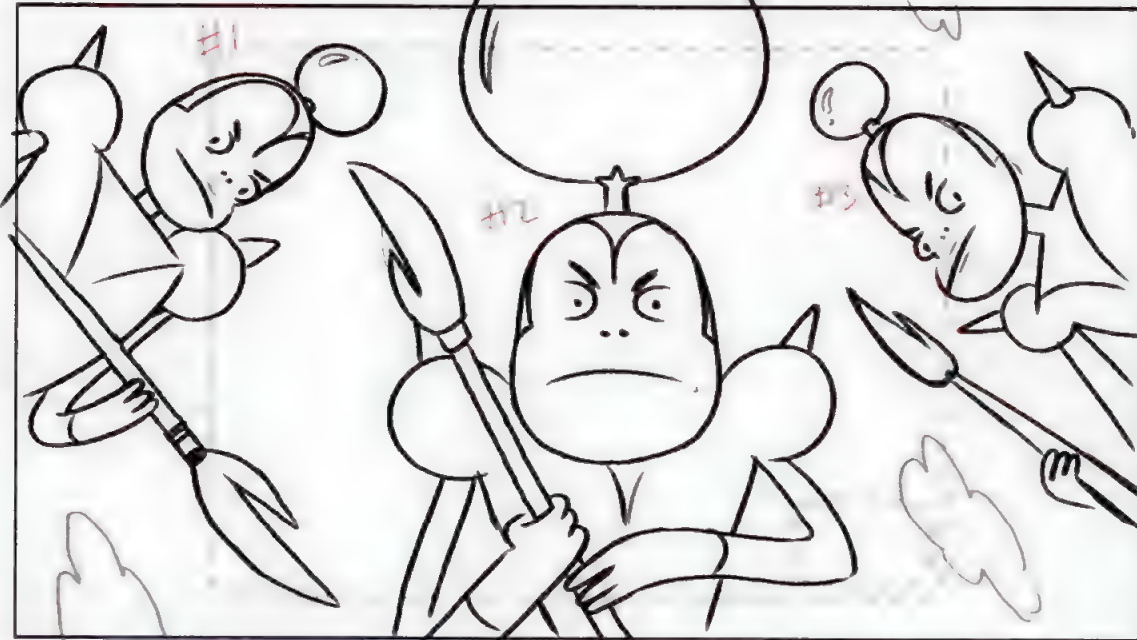
Cut

# ADVENTURE TIME

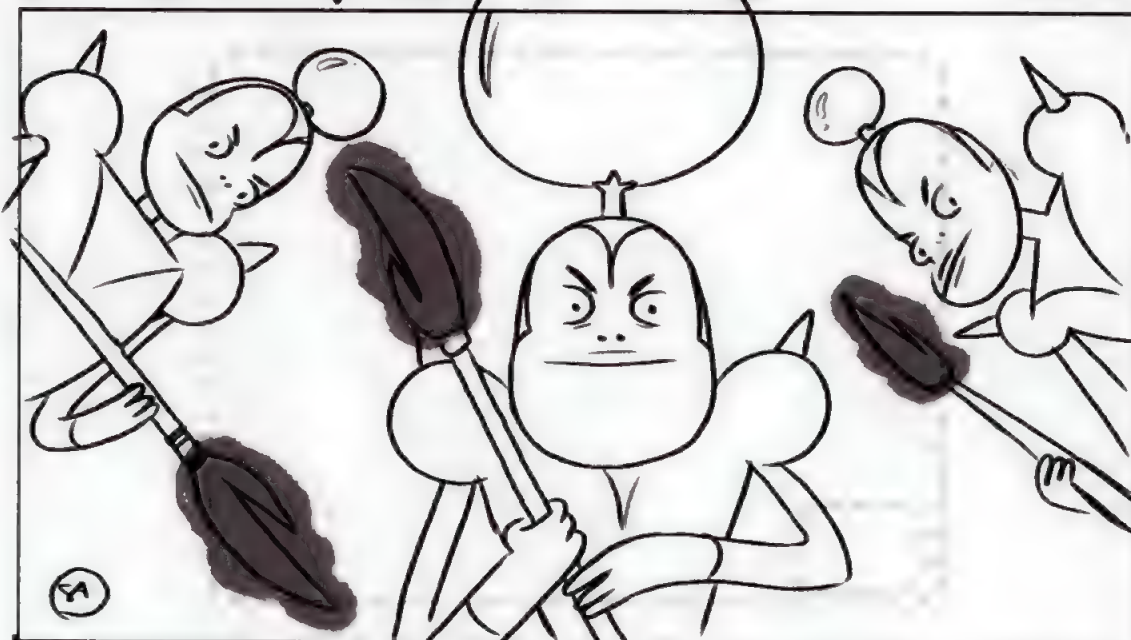


Page 41

Sc. 35 Pnl. A Bg. day night



Sc. 35 *cont* Pnl. B Bg. day night



Dialog:

Action:

ENERGY SPEARS CHARGE UP

OCT 17 2014

Timing:

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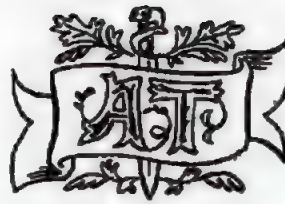
EPISODE #

1025/201

Production :

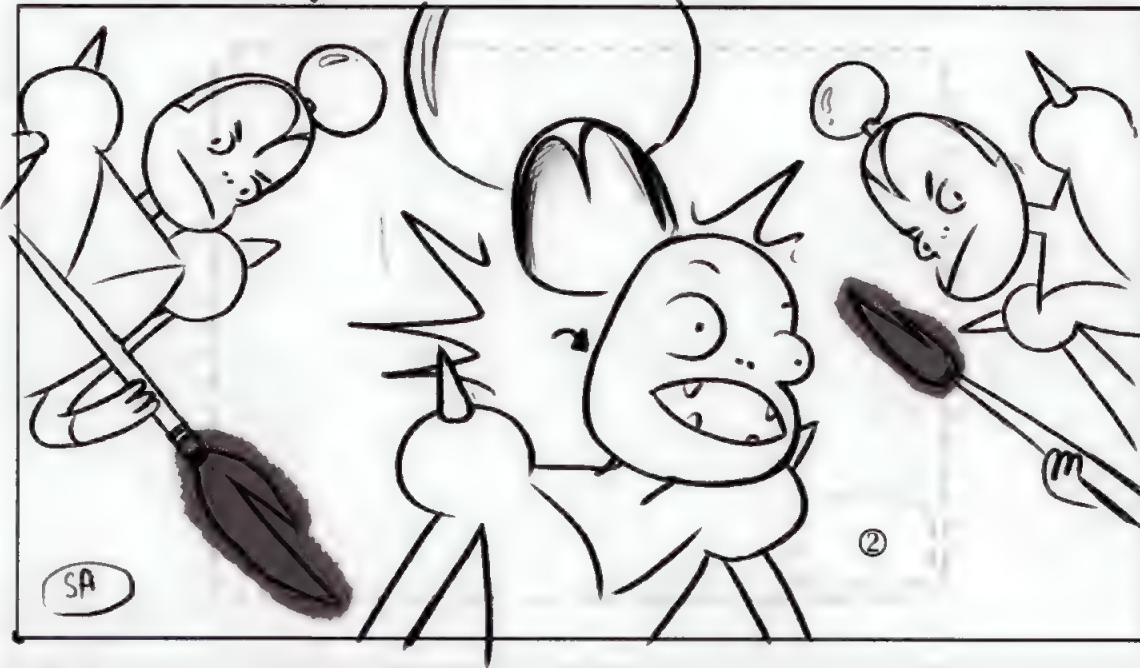
1025/201

# ADVENTURE TIME

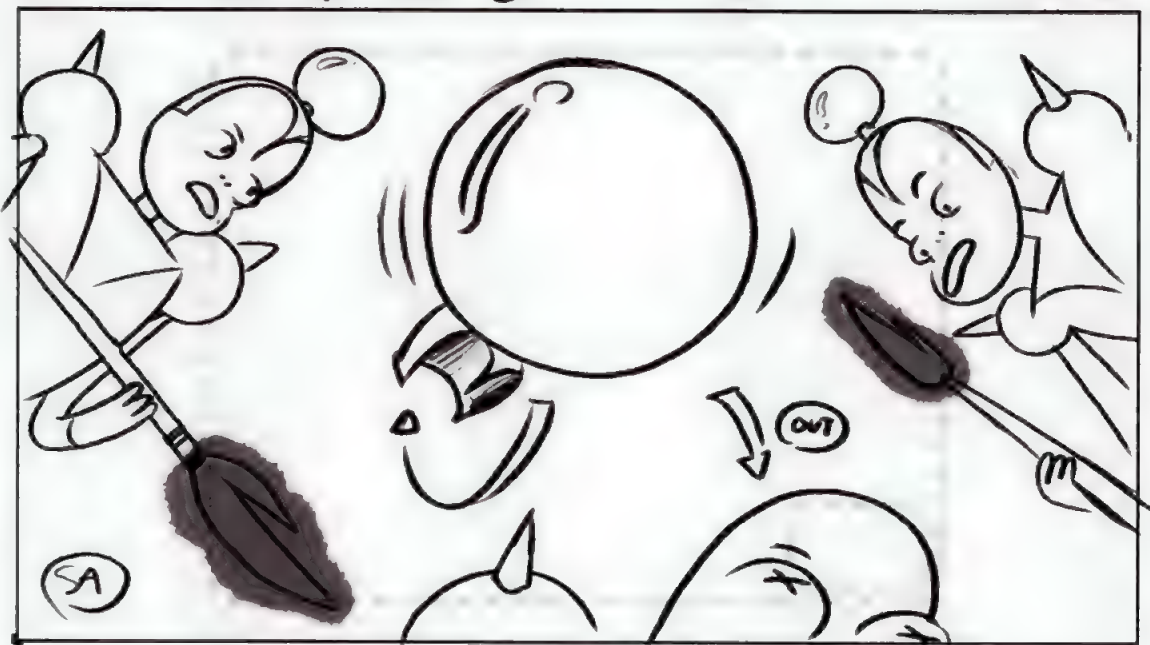


Page 42  
42A NEXT  
day night

Sc. 35 CONT Pnl. C Bg. day night



Sc. 35 CONT Pnl. D Bg. day night



Dialog:

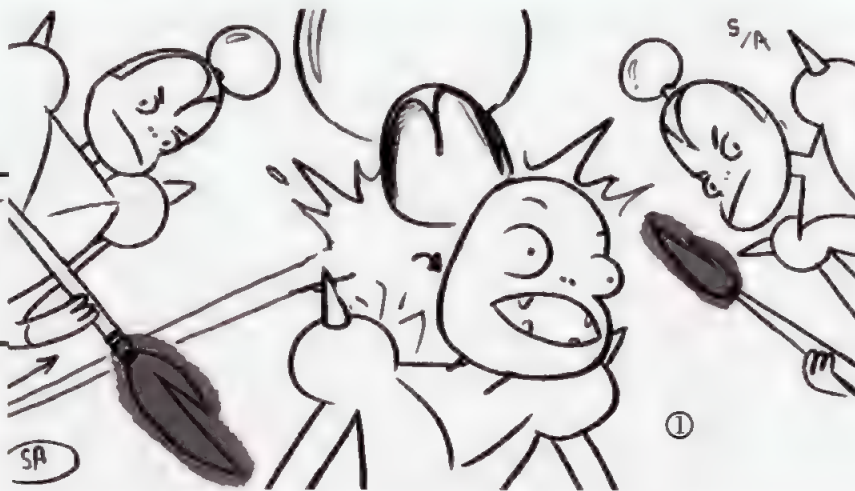
SFX: ZOT!

ALIEN GUARD: AH!!

Action:

LAZER BLAST  
FROM BEHIND

Timing:



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1025/201

Production :

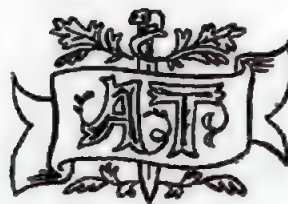
1025/201



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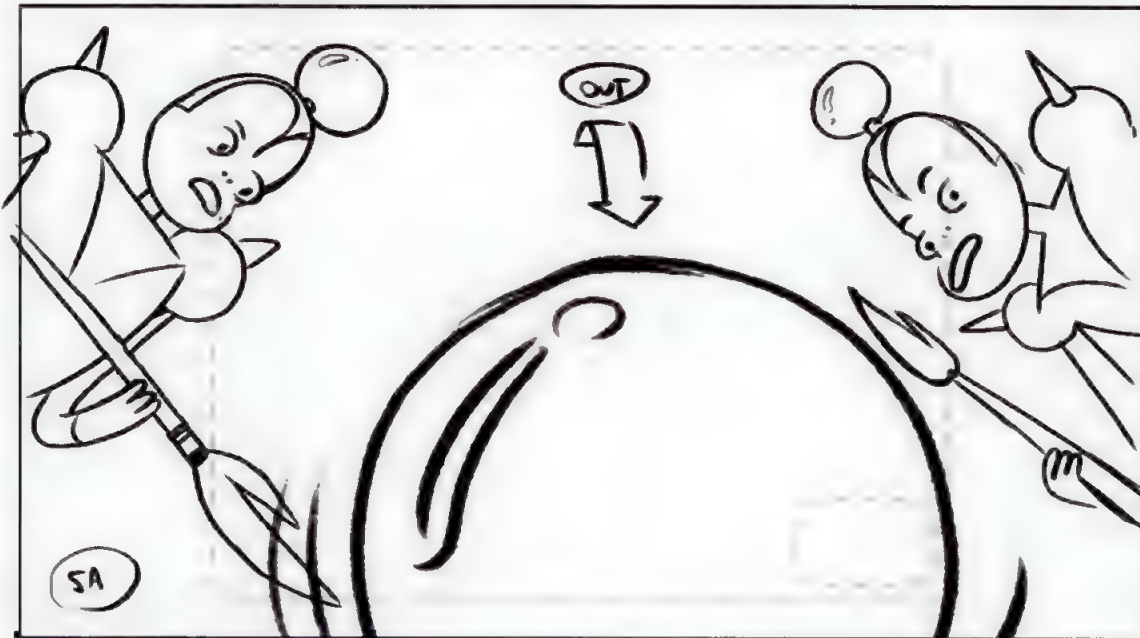
# ADVENTURE TIME



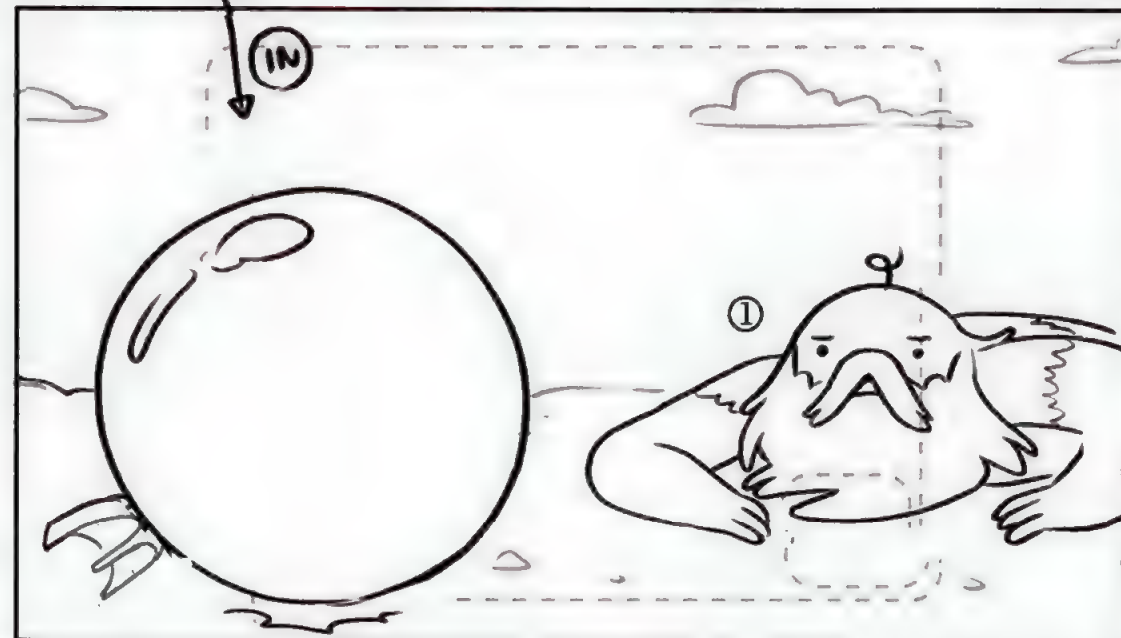
Cut

Page 42 A  
43 NEXT  
day night

Sc. 35 cont Pnl. E Bg. day night



Sc. 36 Pnl. A Bg. day night



Dialog:

M: OH!

Action:

HELMET TOWARDS CAMERA

Timing:

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1025-201

EPISODE #

1025/201

Production :

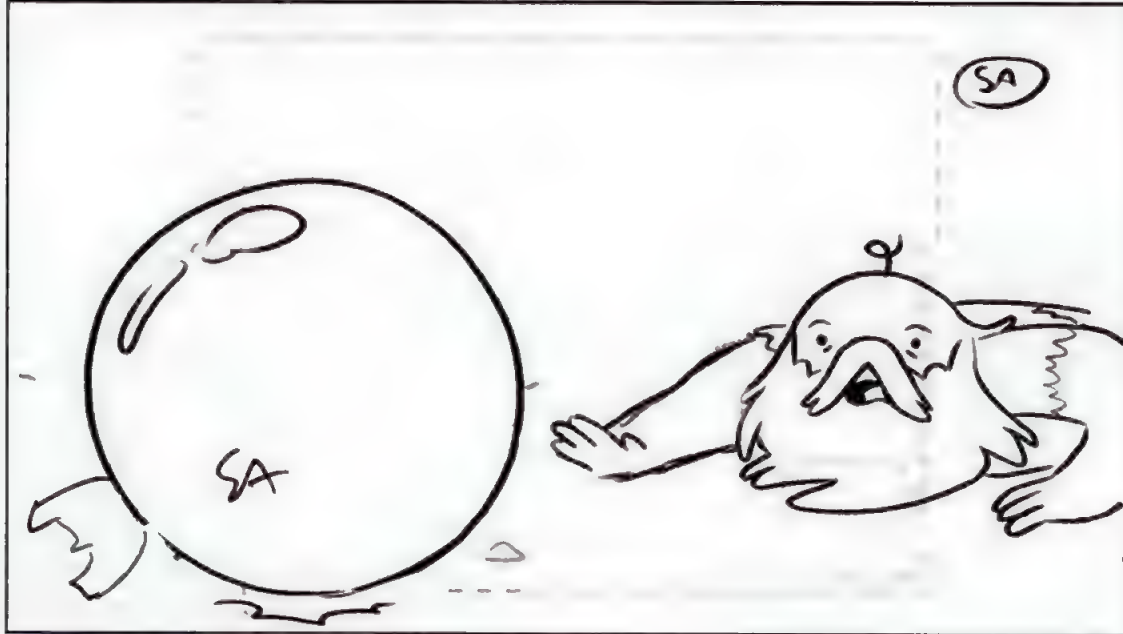
1025/201

# ADVENTURE TIME

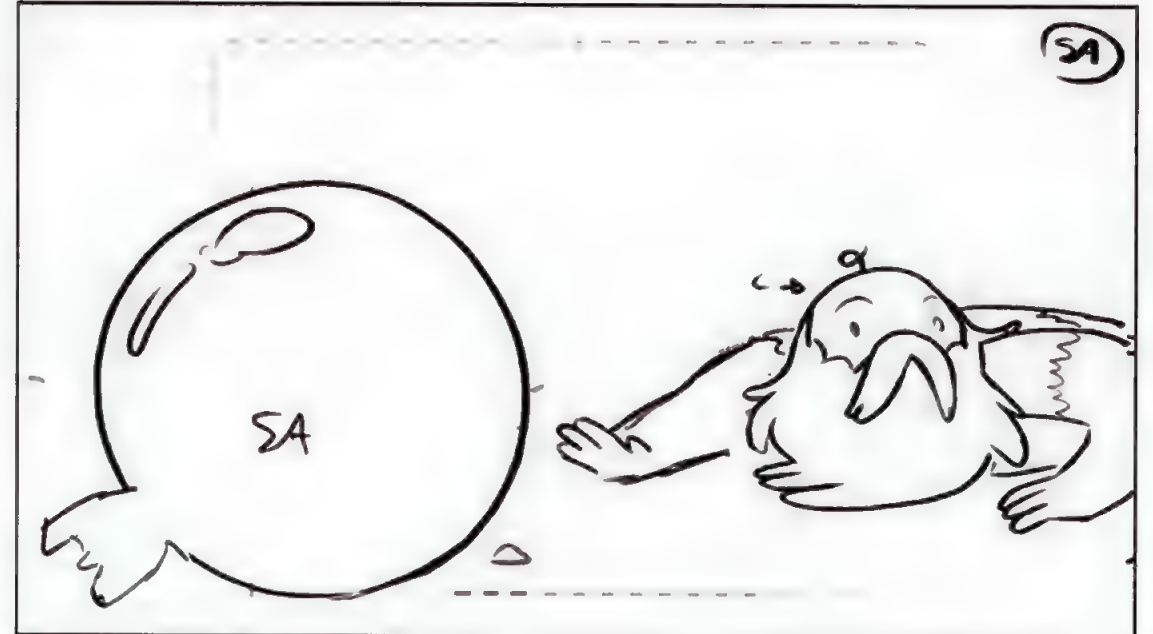


Page 43

Sc. 36 *cont* Pnl. B Bg. day night



Sc. 36 *cont* Pnl. C Bg. day night



Dialog:

SFX: ≡ GUN COCK ≡

Action:

M TRIES TO REACH

MARTIN LOOKS UP

Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

1025/201

1025/201



1025/201

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Ho  
Cut

# ADVENTURE TIME



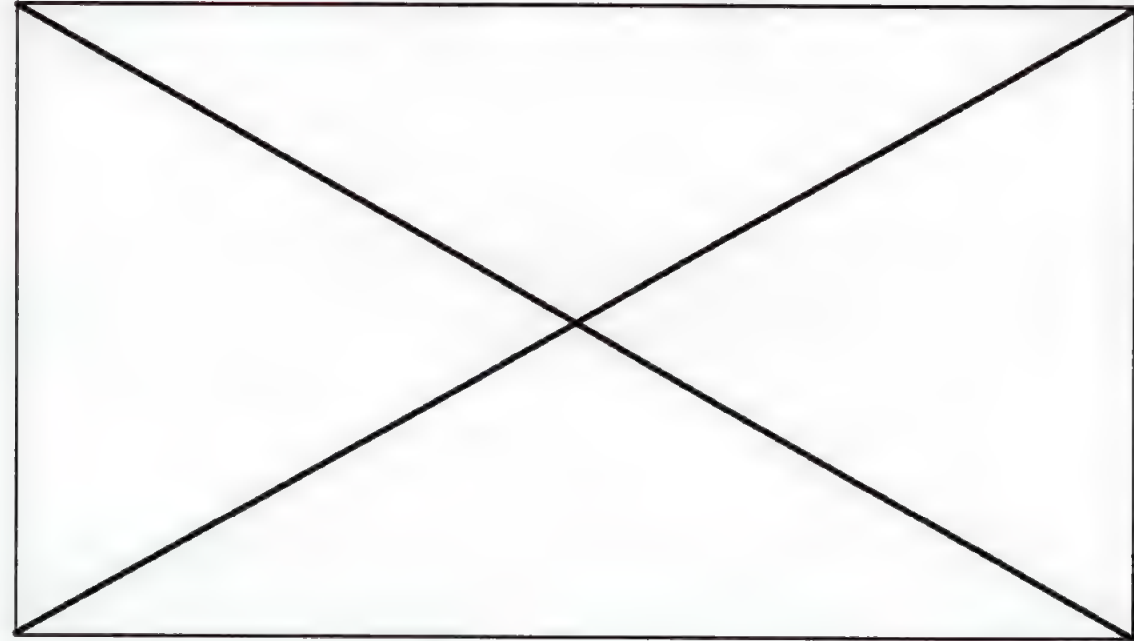
Cut

Page 44

Sc. 37 Pnl. A Bg. day night



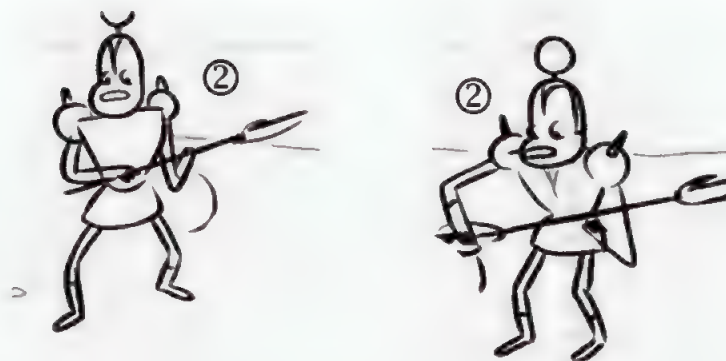
Sc. Pnl. Bg. day night



Dialog:

Action:

Timing:



OCT 17 2014

1025-201

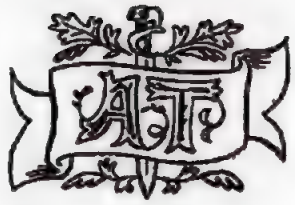
EPISODE #

1025/201

Production :

1025/201

ADVENTURE TIME



Page 45  
45A NEW  
day night

Sc. Pnl. Bg. day night

Sc. 38 Pnl. A Bg. day night

Dialog:

Action:

Timing:

"KOALAS" COCK THEIR WEAPONS

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EPISODE #

Production :

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1025/201



# ADVENTURE TIME



Sc. 39

Pnl. A

HELMET.

Bg.

day night



Sc. 39

CONT

Pnl. B

Bg.



Page 45A

45B NEXT  
day night

Dialog:

Action:

- aliens drop their weapons.

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

ADVENTURE TIME



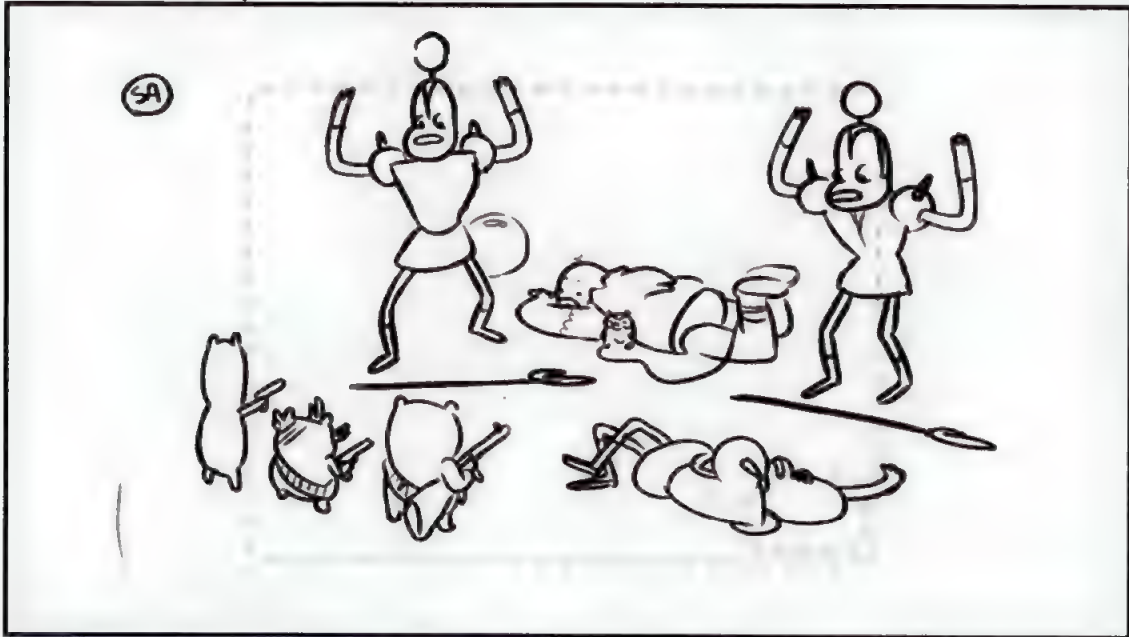
HU  
CUT

Sc. 39 *cont*

Pnl. C

Bg.

day night



Sc. 39A

Pnl. A

Bg.

MARTIN



Page 45B  
*45C NEXT*  
day night

Dialog:
Action:
Timing:

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EPISODE # 1025-201

Production:

1025/201

1025/201



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1025/201

# ADVENTURE TIME



*Handwritten red text: "Hill Cut"*

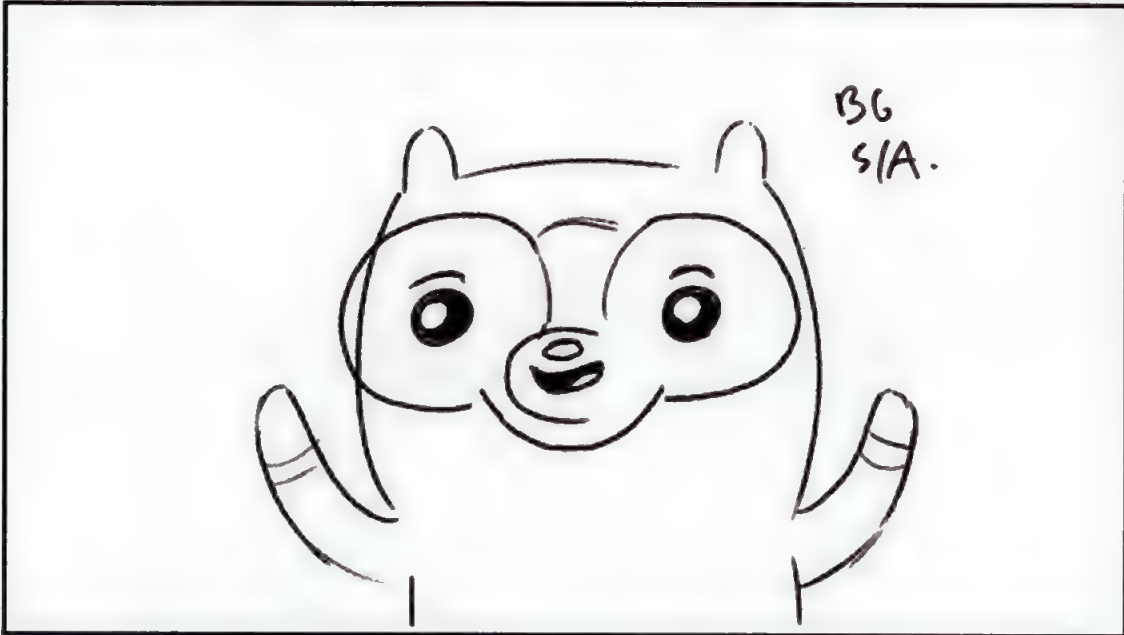
Page 45C  
**45D NEXT**  
day night

Sc. 39A *cont*

Pnl. B

Bg.

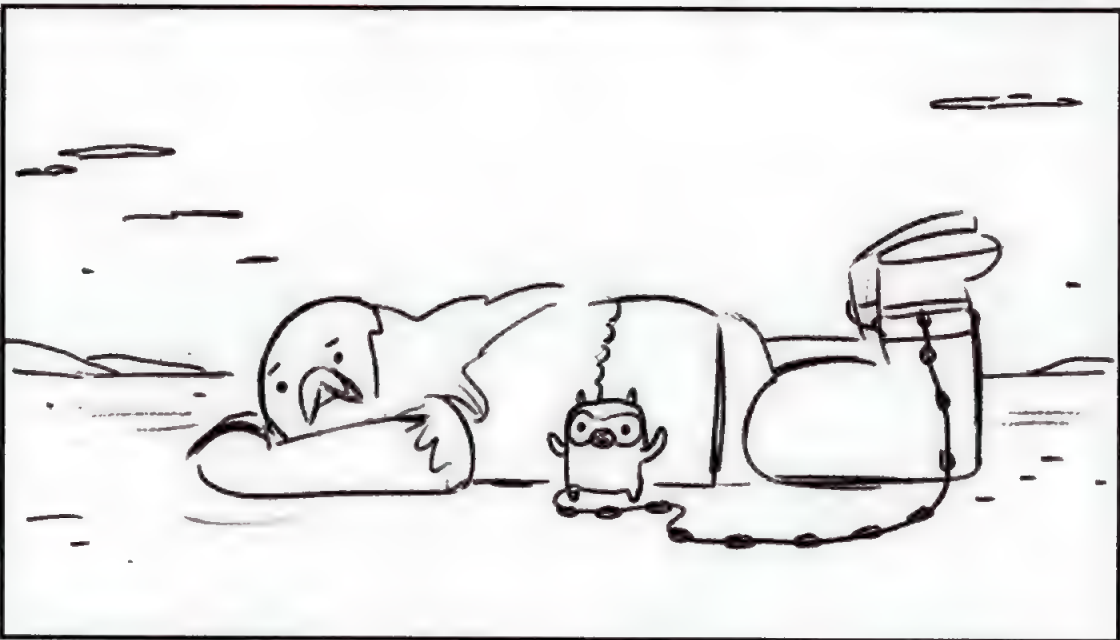
day night



Sc. 39B

Pnl. A

Bg.



Dialog:

Koala/ [grunt]

Action:

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

1025/201

1025/201

ADVENTURE TIME

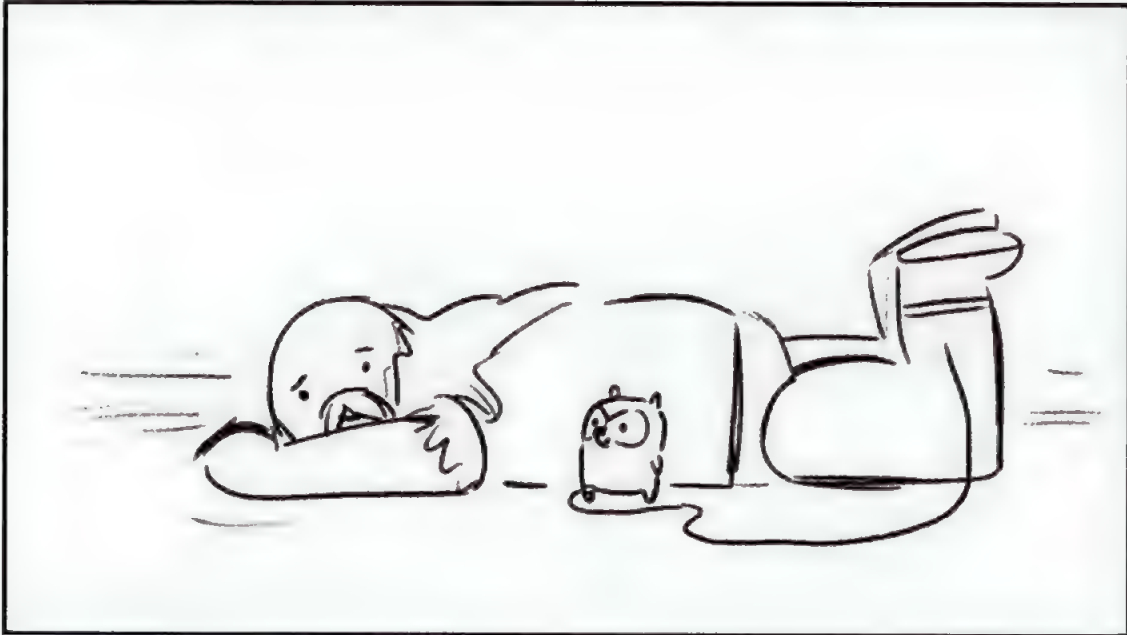


Sc. 39B *cont*

Pnl. B

Bg.

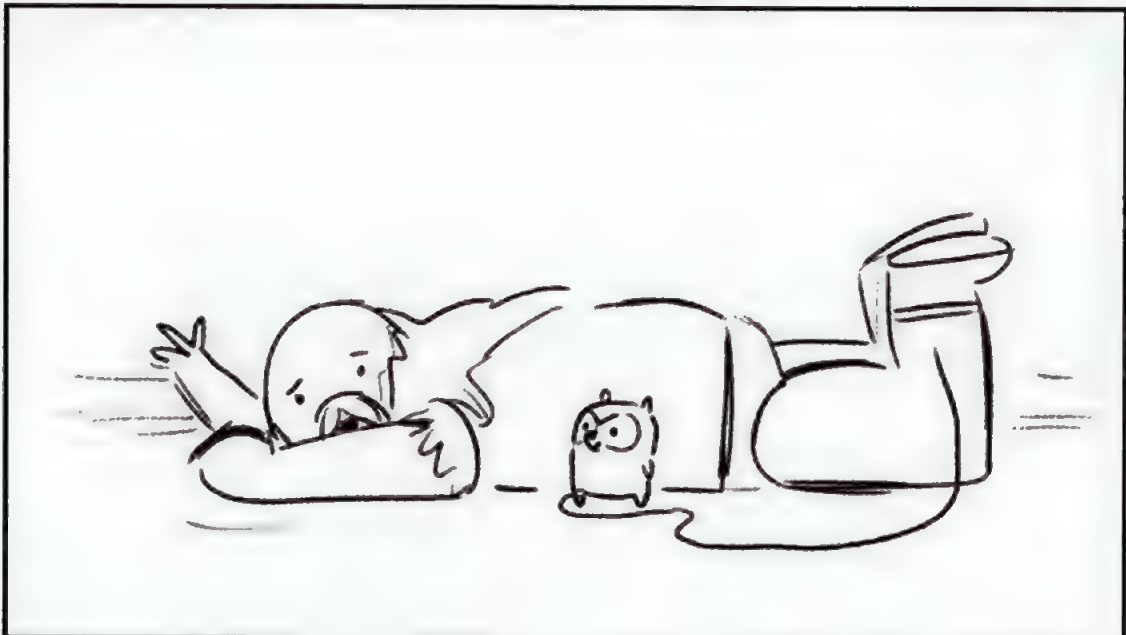
day night



Sc. 39B *cont*

Pnl. C

Bg.



Page 45D  
*Handwritten:* day night

*Handwritten:* Cut  
Swine  
Apert

Dialog:

Martin/ Hey.

Action:

OCT 17 2014

Timing:

EPISODE # 1025-201

1025/201

Production:

1025/201



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# ADVENTURE TIME

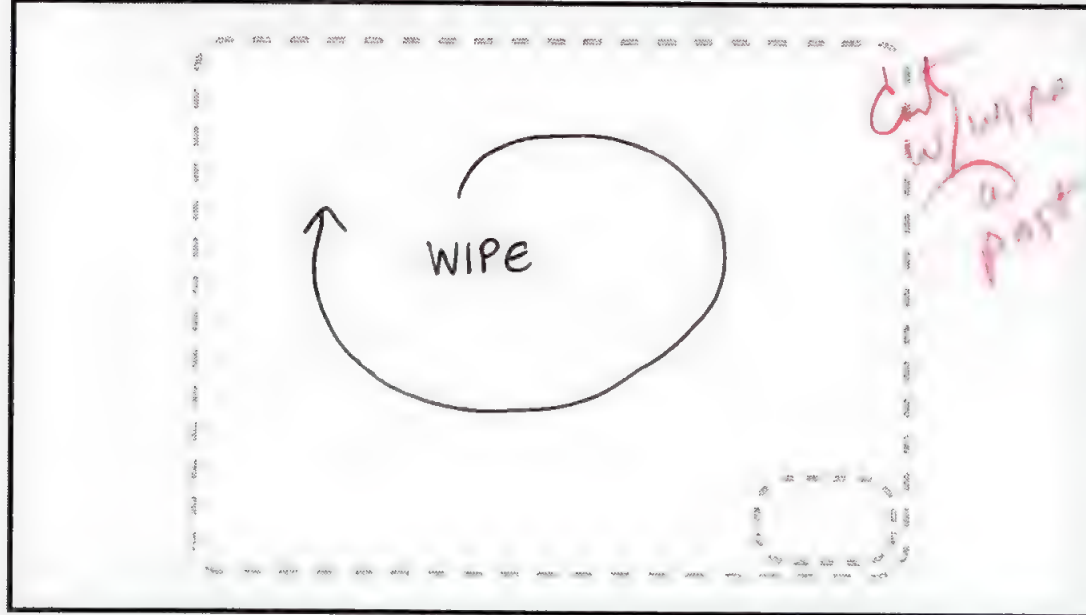


Page 46

Sc. **39B CONT** Pnl.

Bg.

day night



Sc. **40**

Pnl. A

Bg.

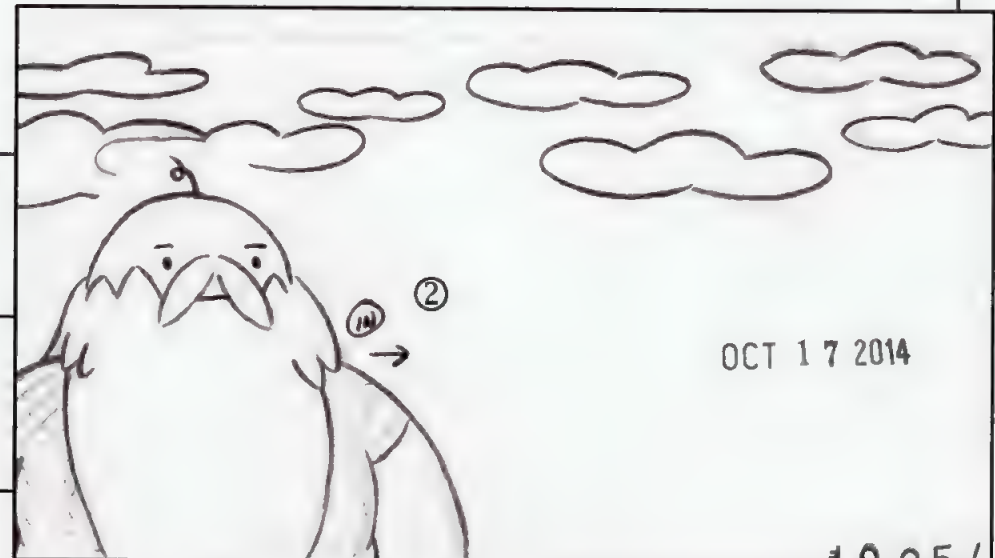
day night



Dialog:

Action:

Timing:



EPISODE # 102 S-201

Production:

1025/201

1025/201

# ADVENTURE TIME



Sc. **40 CONT** Pnl. B

Bg.

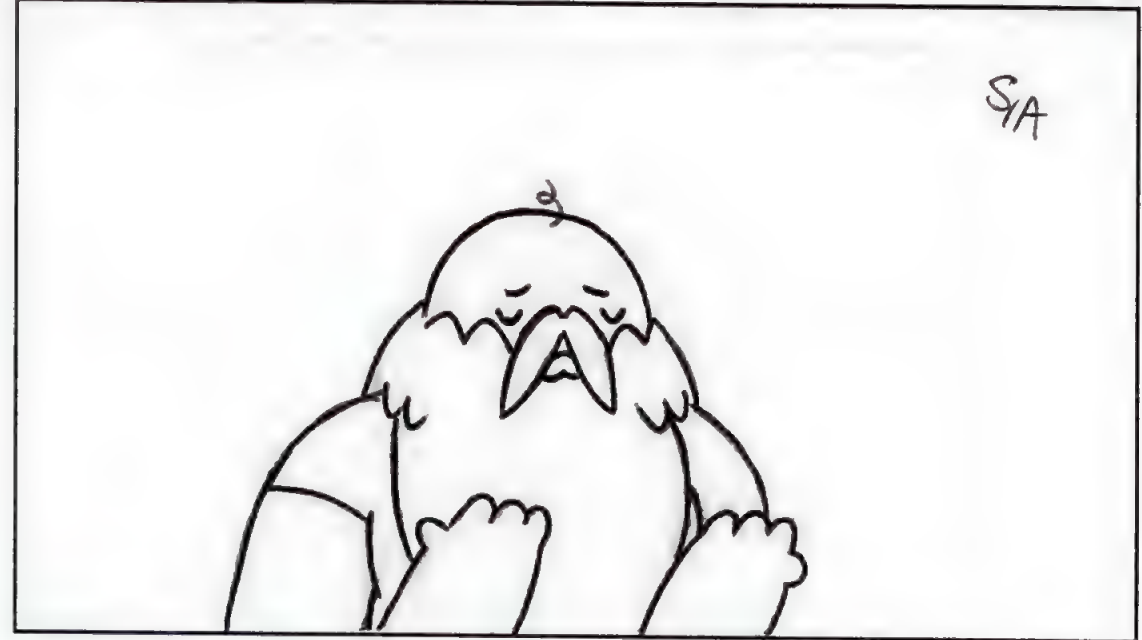
day night



Sc. **40 CONT** Pnl. C

Bg.

day night



Dialog: M: This is your rebel village?

M: I am honored.

Action: -M WALKS ON/S.

-M. BOWS.

Timing:



10 25 / 20 1

EPISODE # 1025 - 201

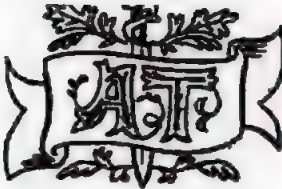
10 25 / 20 1

Production :



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ADVENTURE TIME



Ho Cut

Sc. 41 Pnl. A Bg. day night



Sc. 42 Pnl. A Bg. day night



Dialog:

Action:



Timing:

OCT 17 2014

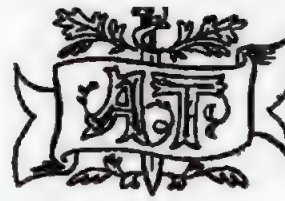
1025-201

EPISODE #

1025/201

Production :

# ADVENTURE TIME



Page 49  
day night

Sc. 42 CONT Pnl. B Bg. day night



Sc. 42 CONT Pnl. C Bg. day night



Dialog:	<u>SFX</u> : *STOMACHS GROWL*	M/ Uh, say, you dudes hungry?
Action:	Koala's stomachs growl.	
Timing:	OCT 17 2014	

1025-201

EPISODE #

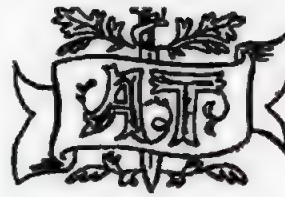
1025/201

Production :

1025/201



# ADVENTURE TIME



*How  
Cut*

Page **50**

Sc. **43 cont** Pnl. **D**

Bg.

day night

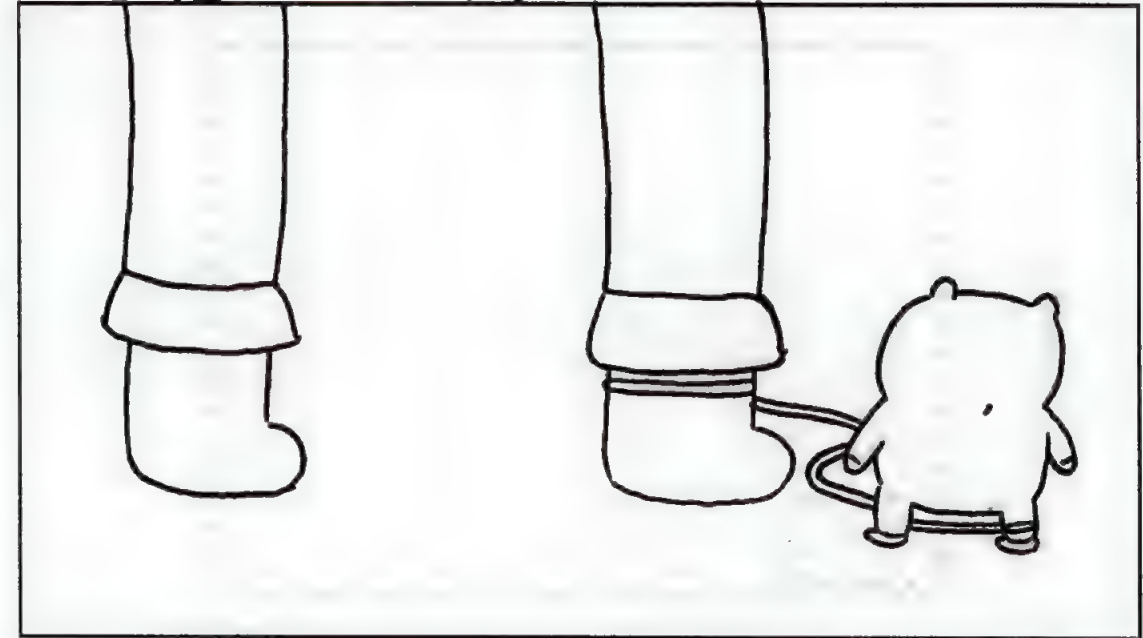


Sc. **43**

Pnl. **A**

Bg.

day night



Dialog:

M: I'm a little PECKISH . . .

Action:

OCT 17 2014

Timing:

1025-201

#EPISODE

1025/201

Production :

1025/201

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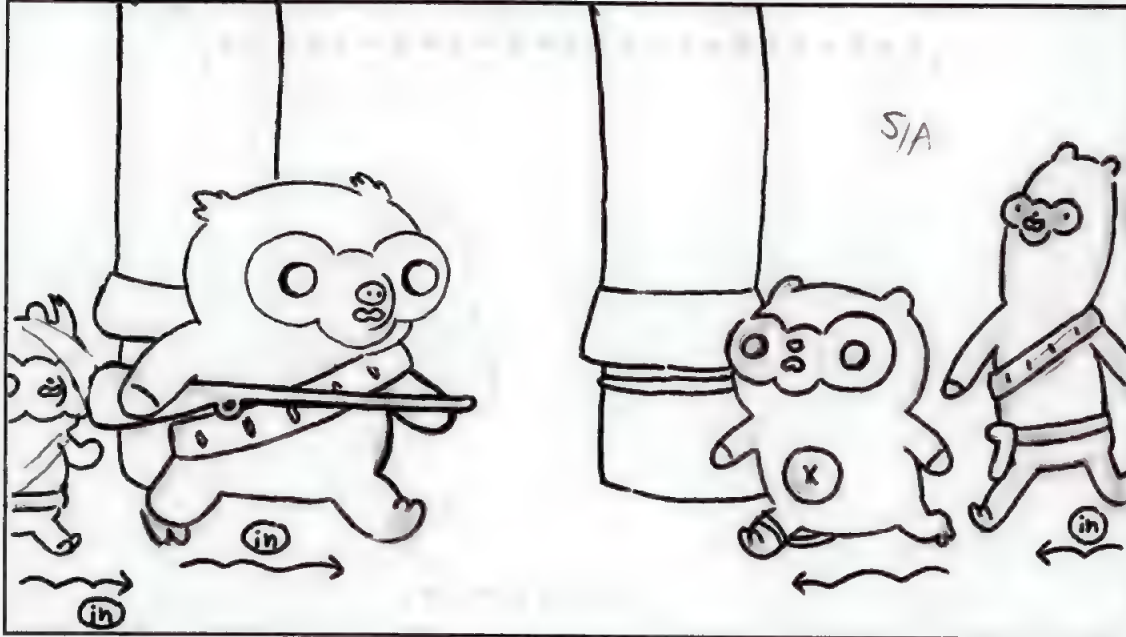
# ADVENTURE TIME



Sc. 43 CONT Pnl. B

Bg.

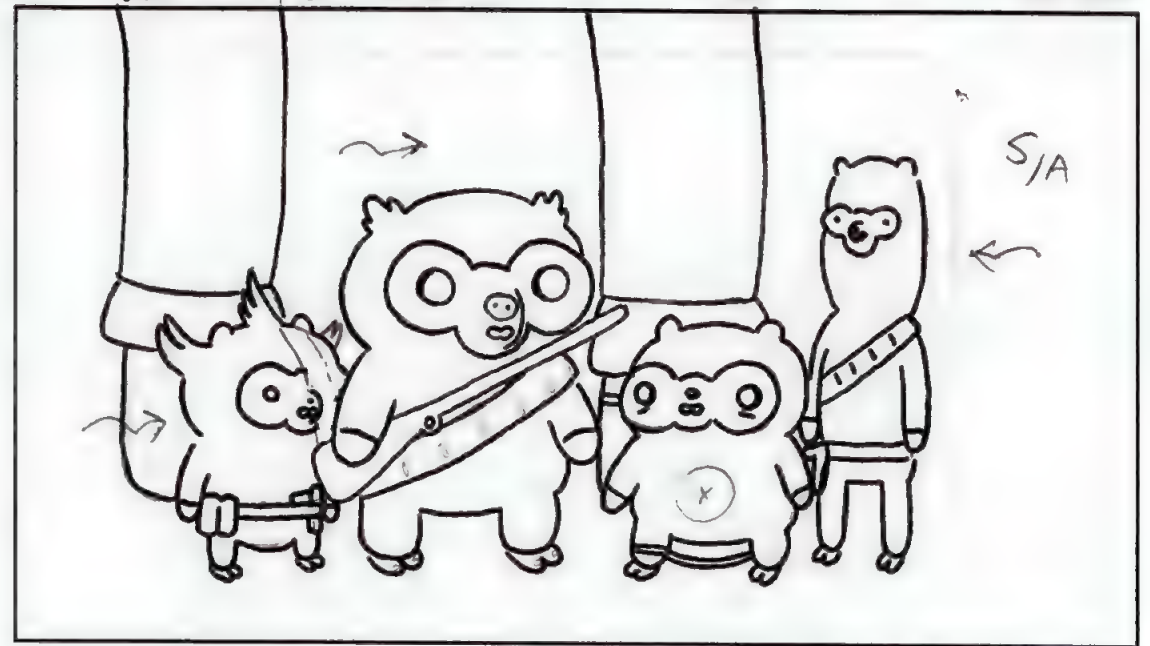
day night



Sc. 43 CONT Pnl. C

Bg.

day night



Dialog:

M2: NYAM NYAM?  
(WHAT DO YOU THINK?)

Action:

- KOALAS GATHER AT THE CENTER  
OF SCREEN.

OCT 17 2014

Timing:

1025-201

EPISODE #

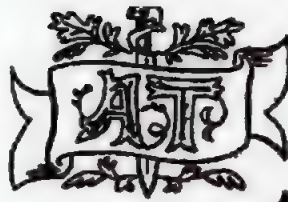
1025/201

Production :

1025/201



# ADVENTURE TIME



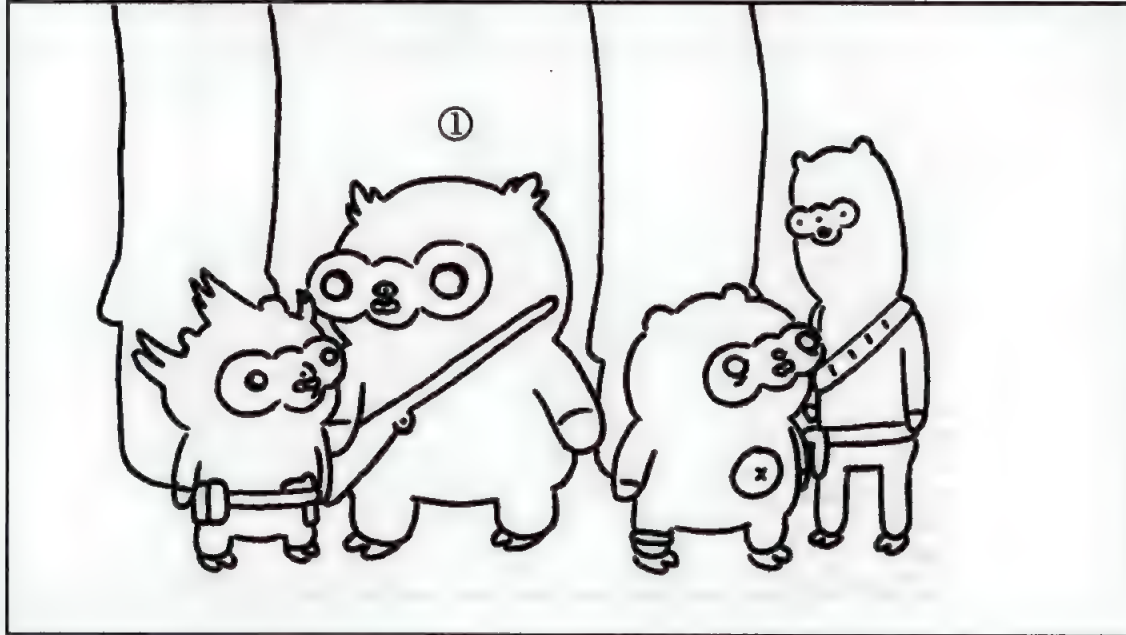
Page 52

Sc.

43 cont Pnl. D

Bg.

day night



Sc.

44

Pnl. A

Bg.

day night



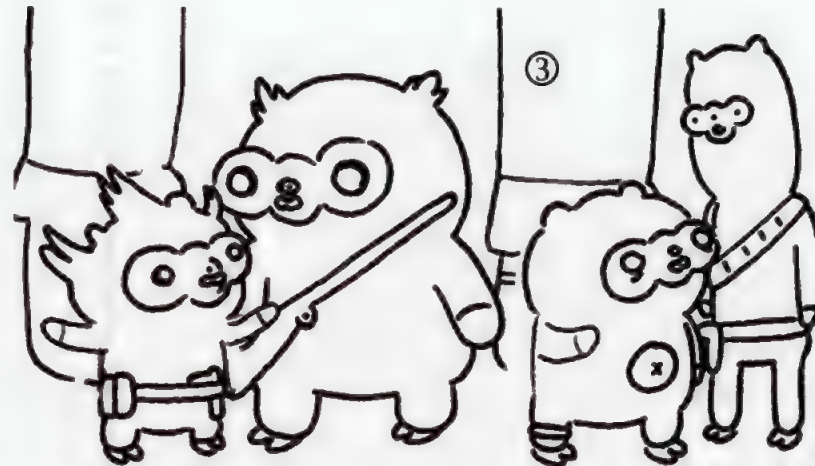
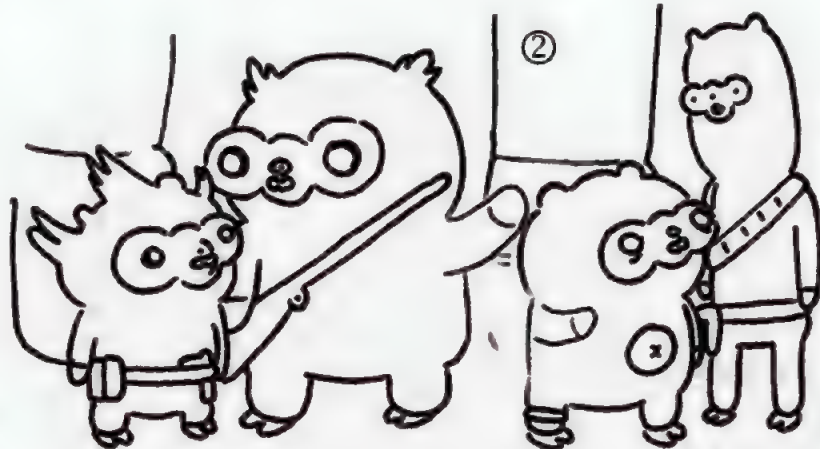
Dialog:

KOALAS: [ CONVERSATION WALLA ]

M: What's a fella gotta do. right.

Action:

Timing:



OCT 17 2014

Production :

1025/201

1025-201

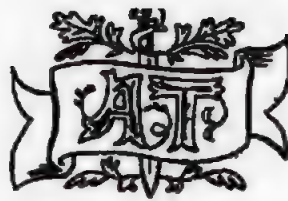
# EPISODE

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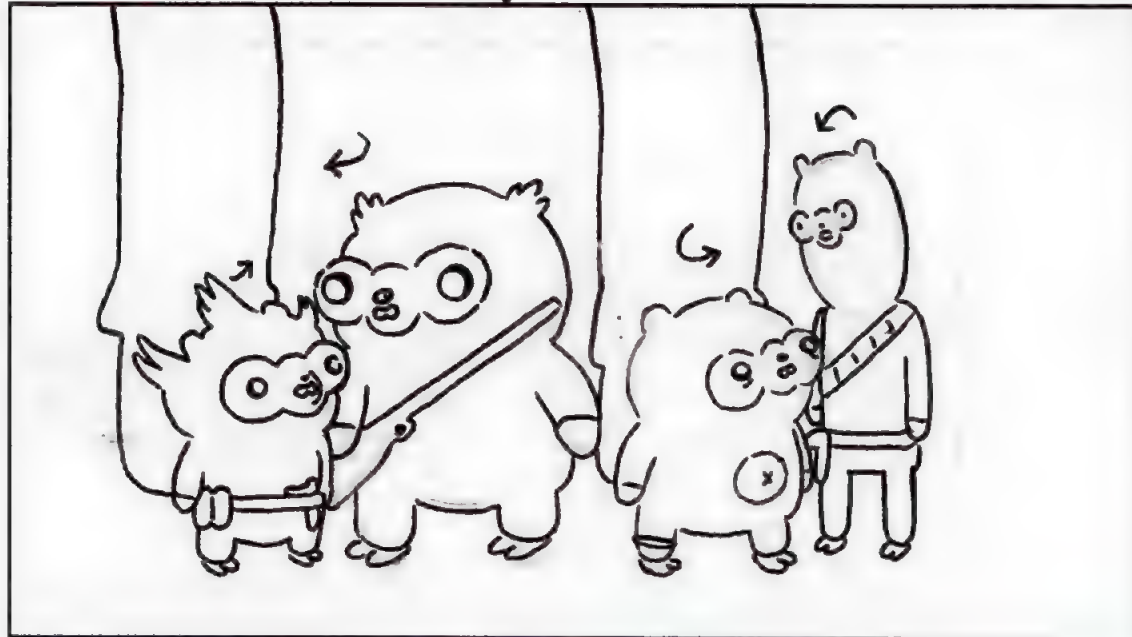
1025/201

# ADVENTURE TIME

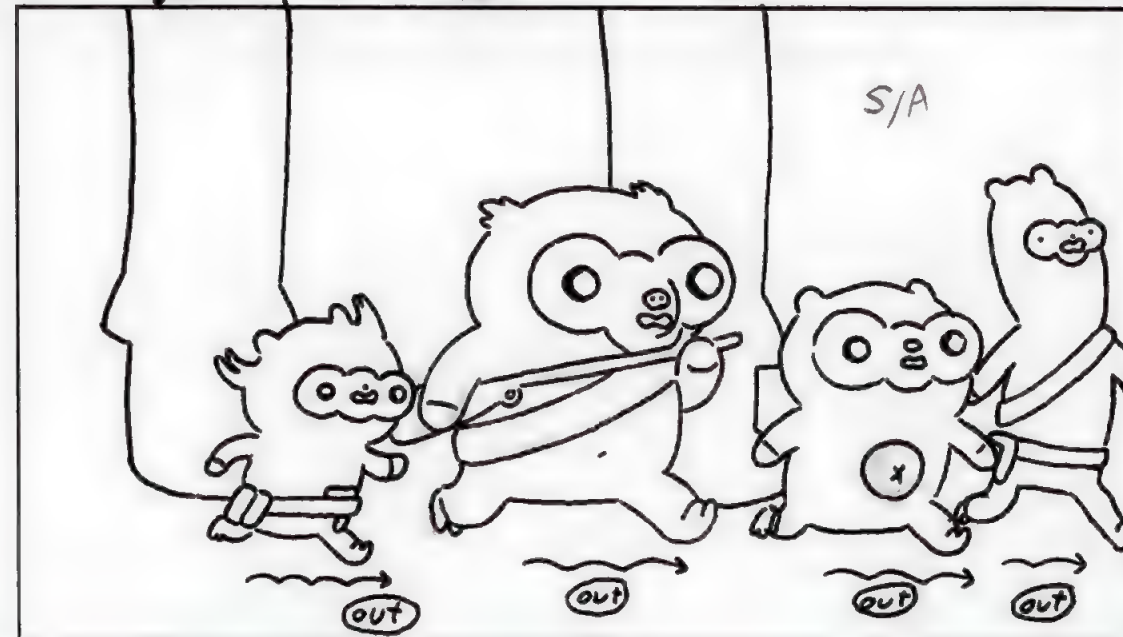


Page 53

Sc. 45 Pnl. A Bg. day night



Sc. 45 CONT Pnl. B Bg. day night



Dialog:

KOALAS: NYAM? NYAM!  
< AGREED? AGREED. >

Action:

- KOALAS RUN OFF/S

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

1025/201



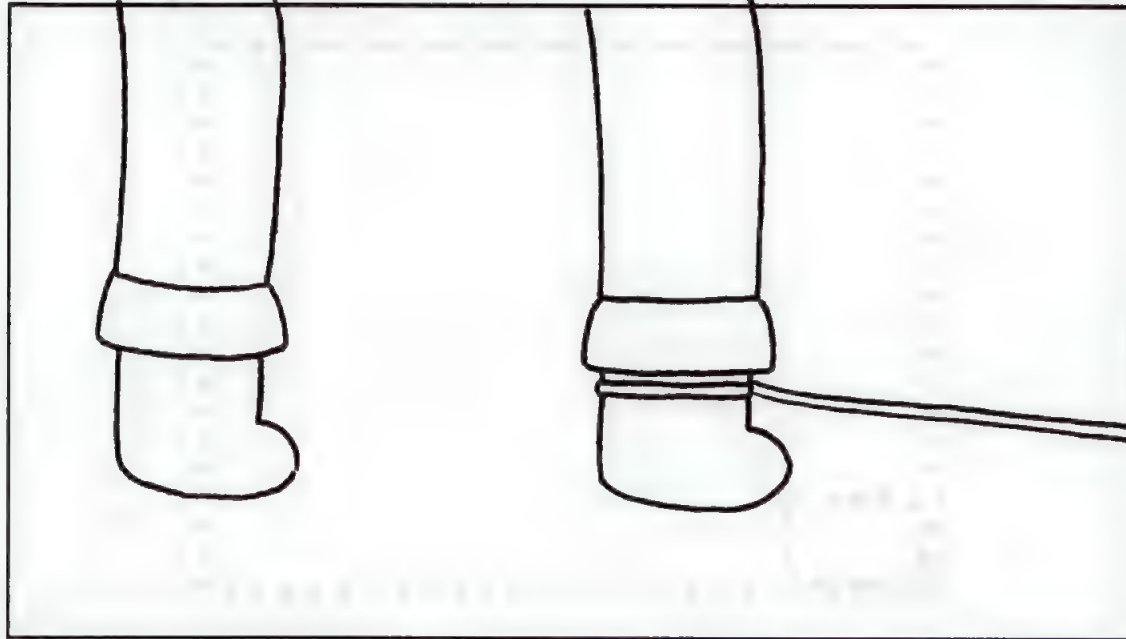
# ADVENTURE TIME



140  
Cute

Page **54**

Sc. **45 cont** Pnl. **C** Bg. day night



Sc. **46** Pnl. **A** Bg. day night



Dialog:

Action:

Timing:

OCT 17 2014

1025-201

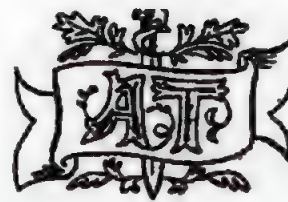
EPISODE #

1025/201

Production :

1025/201

# ADVENTURE TIME

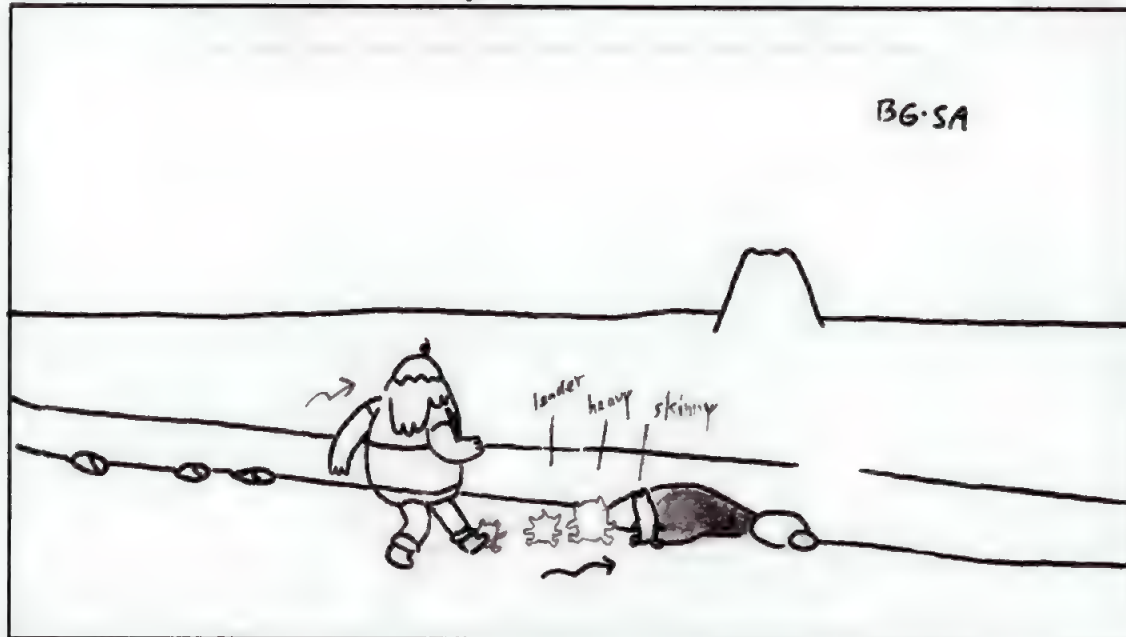


Page 55

Sc. 4/6 cont Pnl. B

Bg.

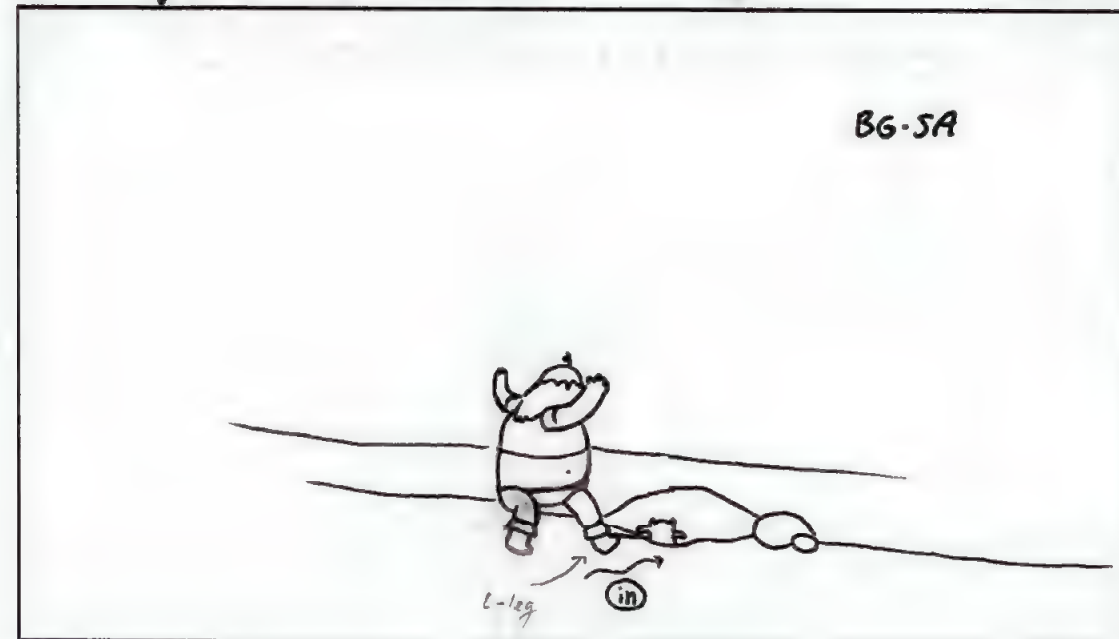
day night



Sc. 4/6 cont Pnl. C

Bg.

day night



Dialog:

M: HEY, WAIT A SEC -

Action:

-KOALAS RUN INTO HOLE.

-M. HOPS AFTER MZ.

OCT 17 2014

Timing:

1025-201

EPISODE #

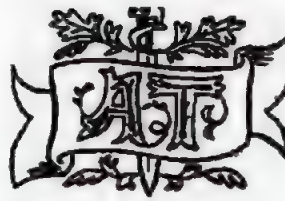
1025/201

Production :

1025/201



# ADVENTURE TIME



Page 56

Sc.

46 cont Pnl. D

Bg.

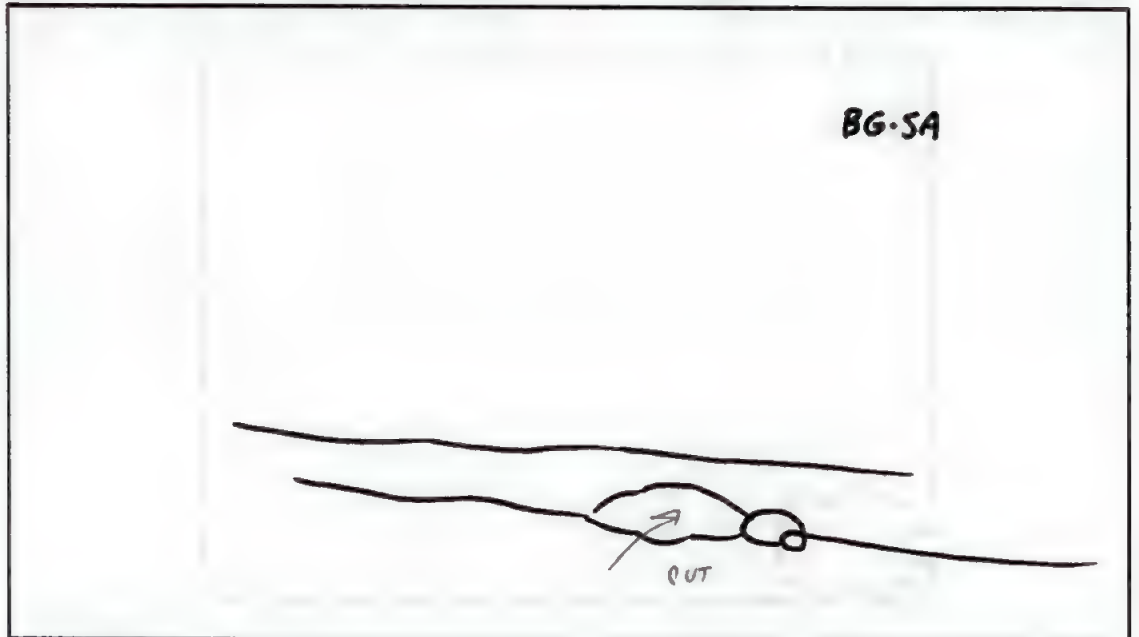
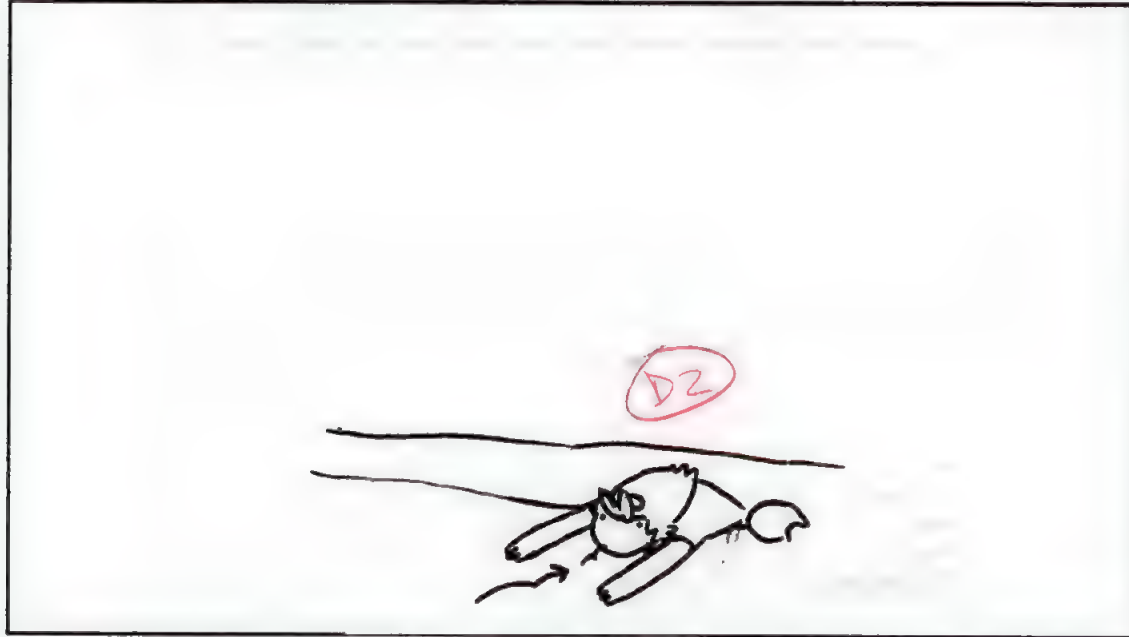
day night

Sc.

46 cont Pnl. E

Bg.

day night

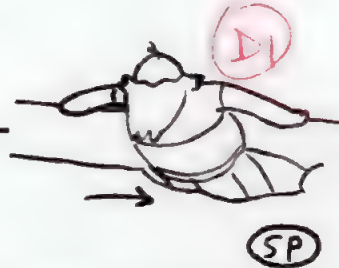


Dialog:

M: WHOA !

Action:

-M. IS DRAGGED INTO HOLE.



SFX: \* THOMP \*

OCT 17 2014

Timing:

*cut*

1025-201

#EPISODE

1025/201

Production :

1025/201

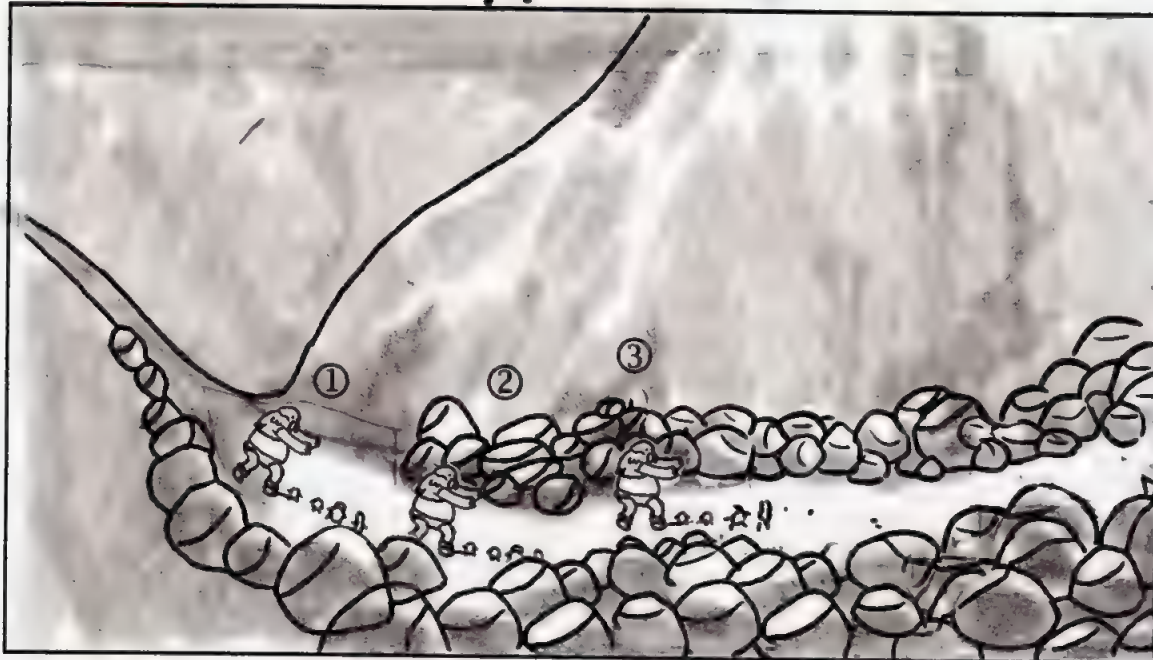
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10 25 / 20 1

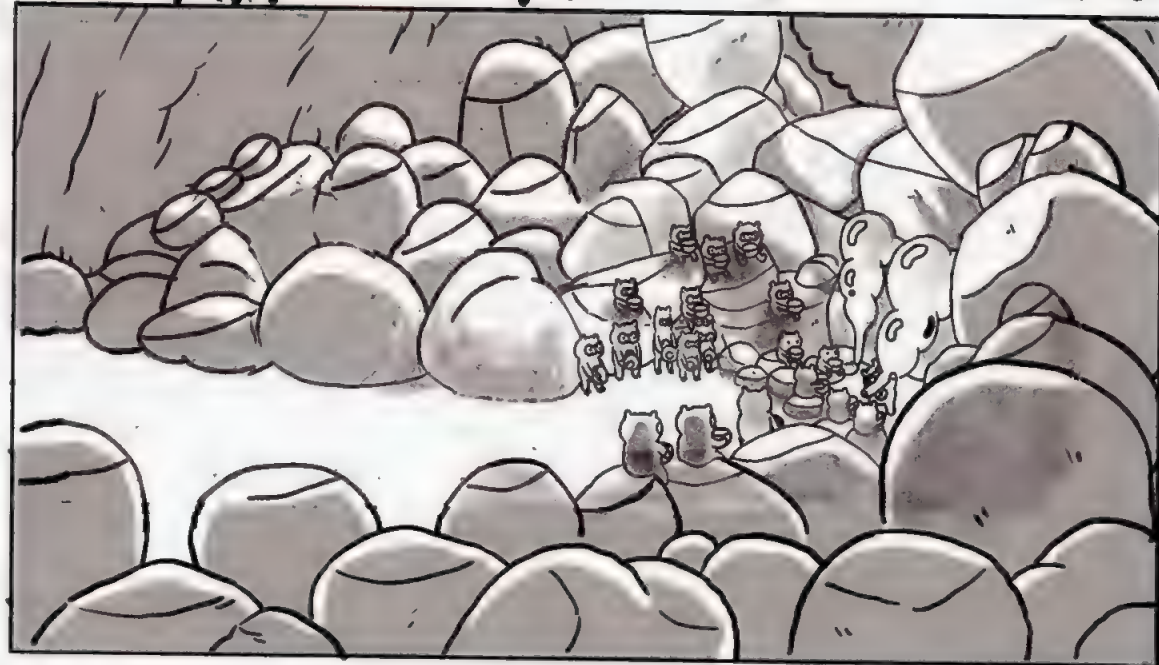
# ADVENTURE TIME



Sc. **47** Pnl. **A** Bg. day night



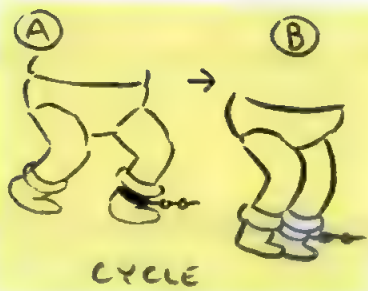
Sc. **47A** Pnl. **A** Bg. day night



Dialog:

Action: - UNDERGROUND CHAMBER.  
- M SHUFFLES TO KEEP UP.

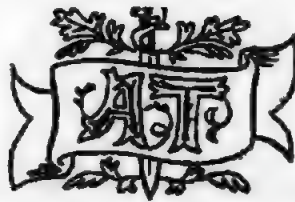
Timing:



OCT 17 2014



# ADVENTURE TIME

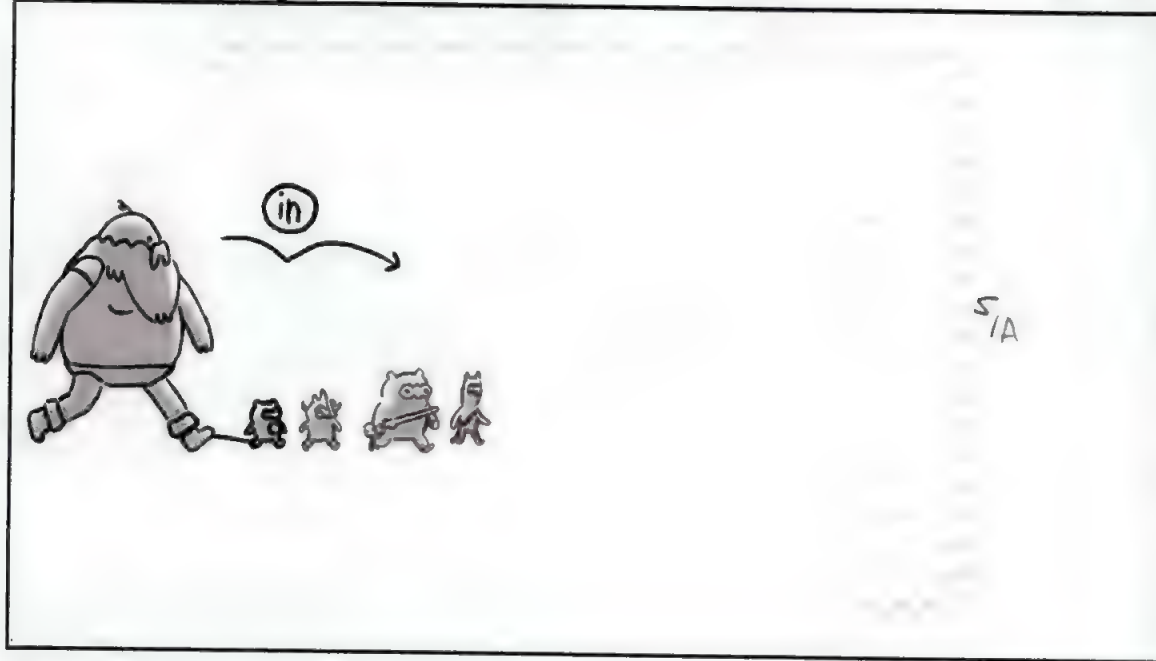


Sc.

47A cont Pnl. B

Bg.

day night



Sc.

47A cont Pnl. C

Bg.

Page 58  
STANLEY  
day night



Dialog:

Action:

- KOALAS + M. WALK ON/S.

OCT 17 2014

Timing:

1025-201 #30512

Production :

1025/201

1025/201

# ADVENTURE TIME



Sc. 47B

Pnl. A

Bg.

day night

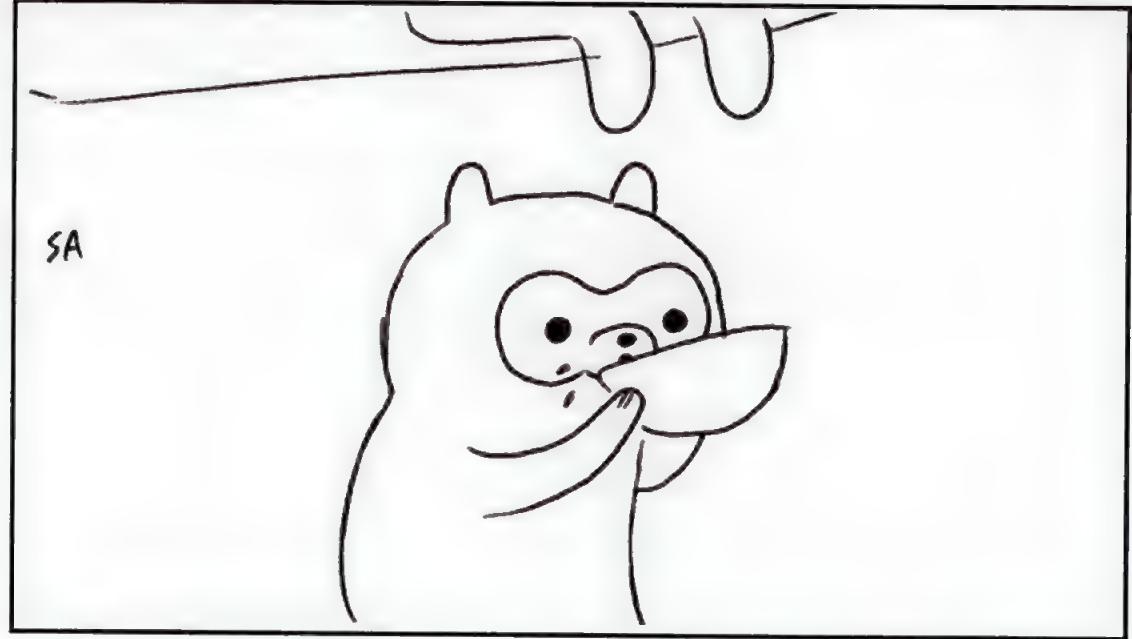


Sc. 47B

*cont*

Pnl. B

Bg.



Page 58A  
59 NEXT  
day night

Dialog:

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

Production:

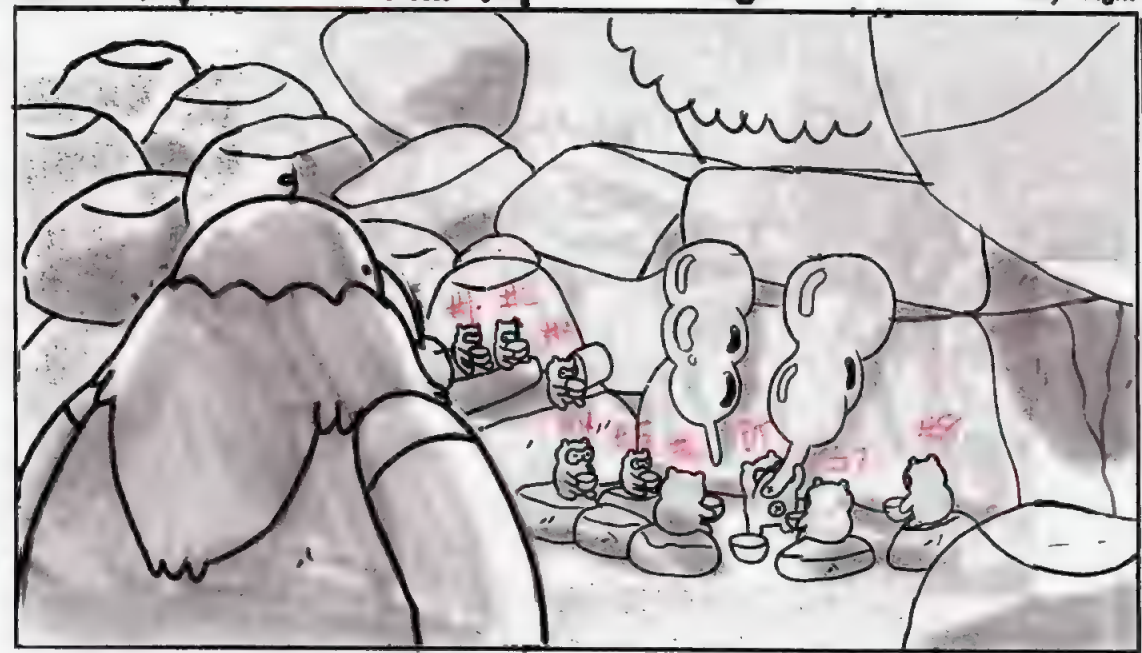
1025/201

1025/201



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1025/201



Dialog:	<u>M</u> : Alright! What's on the menu.
Action:	
Timing:	

OCT 17 2014

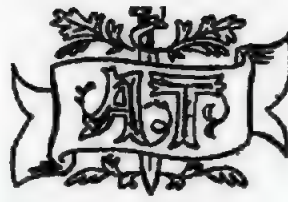
1025-201 #EPISODE

Production :

1025/201

1025/201

# ADVENTURE TIME

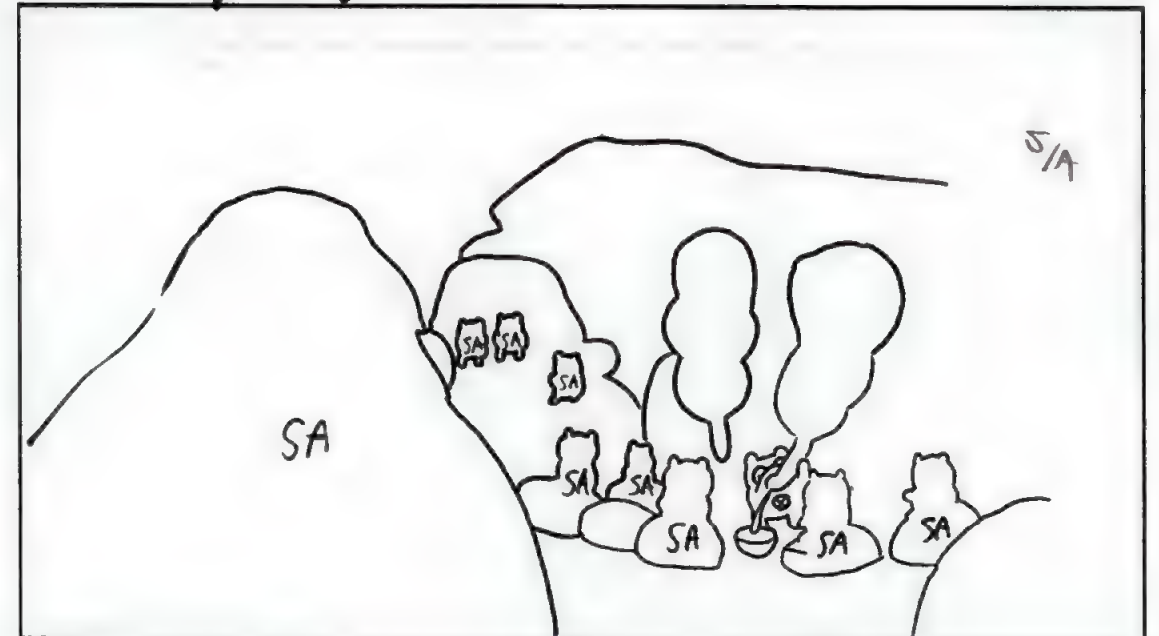


Page **60**

Sc. **49 CONT** Pnl. **B** Bg. day night



Sc. **49 CONT** Pnl. **C** Bg. day night



Dialog:

SFX: \*SQUIRT\*

Action:

- Koalas turn around.

Bartender squeezes milk into bowl.

OCT 17 2014

Timing:

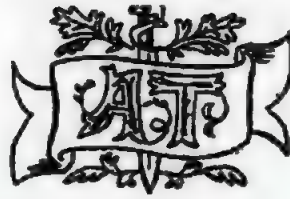
1025-201 EPISODE #

Production :

1025/201



# ADVENTURE TIME



Sc.

49 cont Pnl. D

Bg.

day night

Sc.

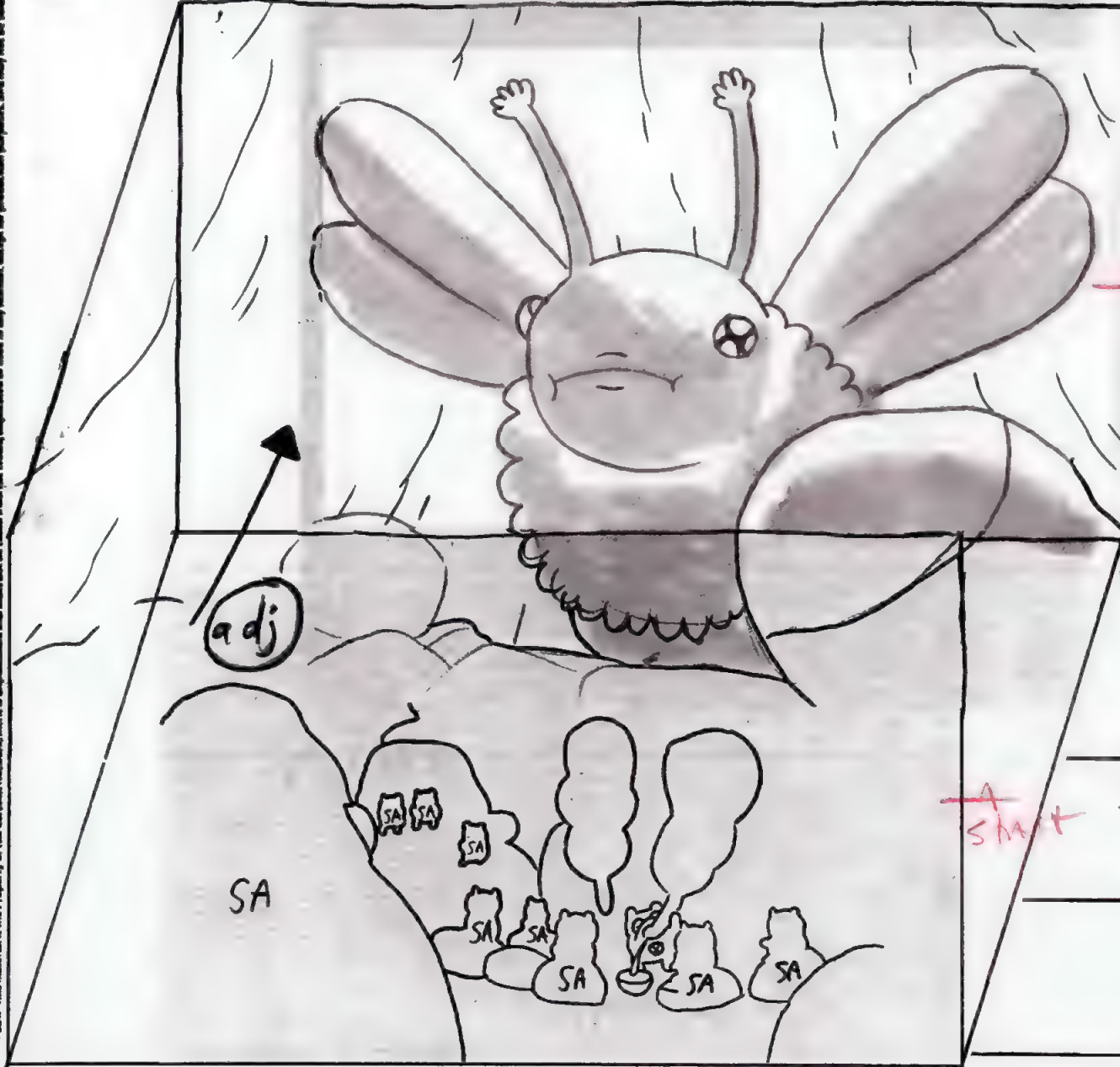
Pnl.

Bg.

Page

61

day night



MOTH: [WEIRD HUMMING]

drag  
- PAN UP TO MOTH

OCT 17 2004

1025-201

EPISODE #

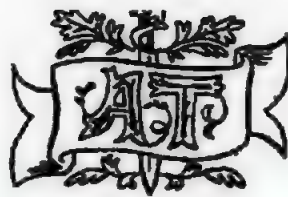
1025/201

Production :

1025/201

1025/201

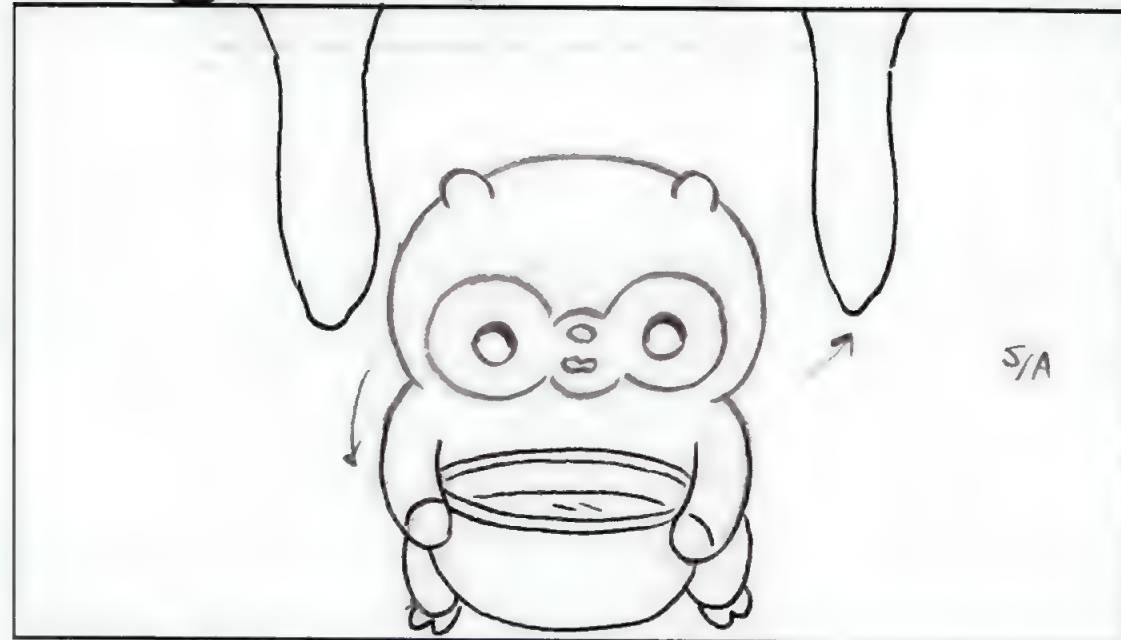
# ADVENTURE TIME



Sc. **50** Pnl. **A** Bg. day night



Sc. **50 cont.** Pnl. **B** Bg. day night



Dialog:	
Action:	
Timing:	

-BARTENDER PICKS UP BOWL OF MILK

OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

1025/201



ADVENTURE TIME



Page **63**

Sc. **50 cont** Pnl. **C**

Bg.

day night



Sc. **50 cont** Pnl. **D**

Bg.

day night



Dialog:	<p><u>BARTENDER</u>: YAM YAM</p>
Action:	<p>-BT offers it to Martin.</p>
Timing:	<p>OCT 17 2014</p>

*Cut*

1025-201

#EPISODE

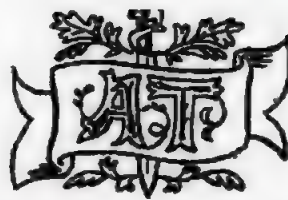
1025/201

Production :

1025/201

1025/201  
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# ADVENTURE TIME



Sc.

51

Pnl.

A

Bg.

day night



Sc.

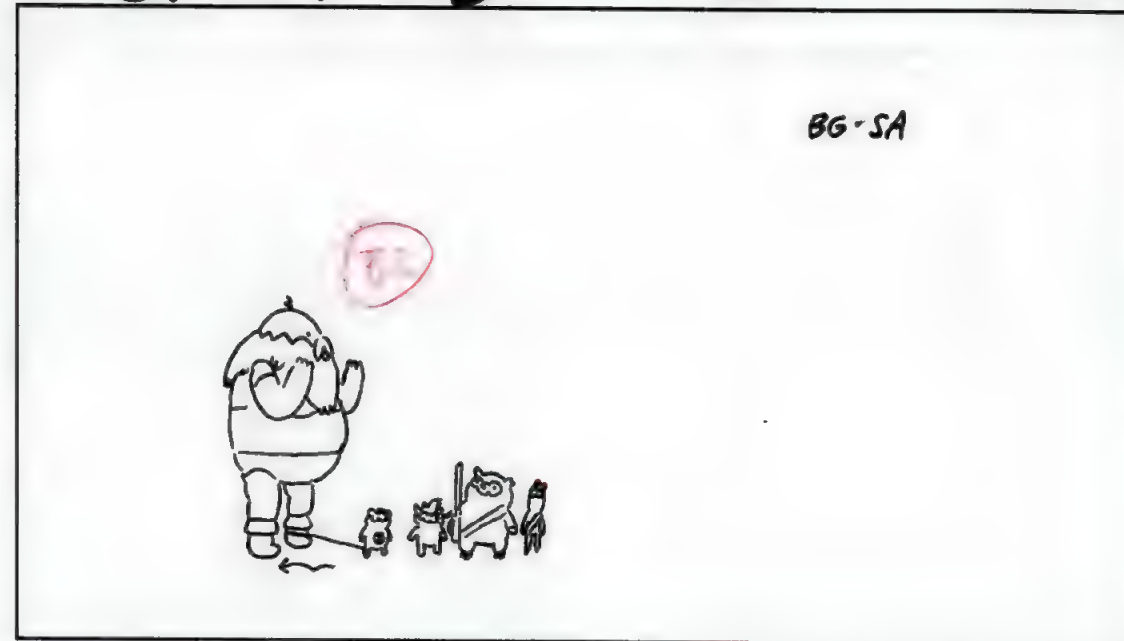
51 CONT

Pnl.

B

Bg.

day night

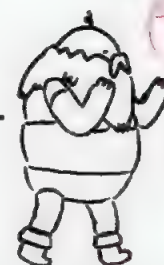


BG-SA

Dialog:

Moth/ [squawk]

Action:



M : HEH. HEH. WOW.

- M WAVES OFF MILK.

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

1025/201

Page 64

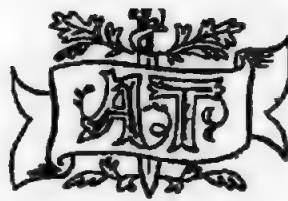


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1025/201

the  
cut

# ADVENTURE TIME



Page **65**

Sc.

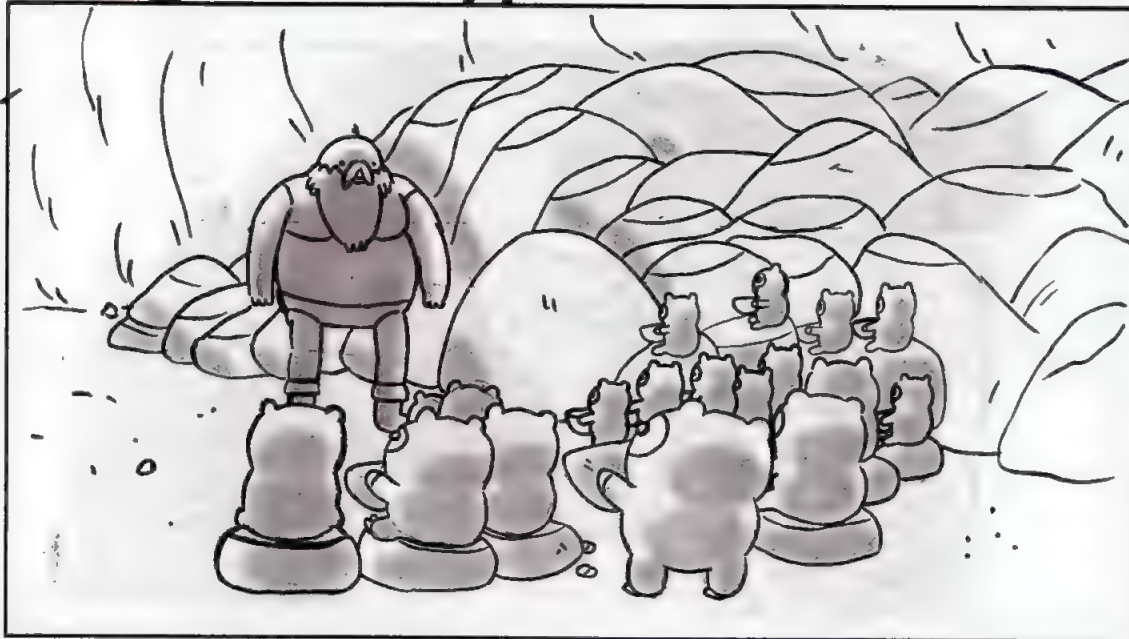
**52**

Pnl.

**A**

Bg.

day night



Sc.

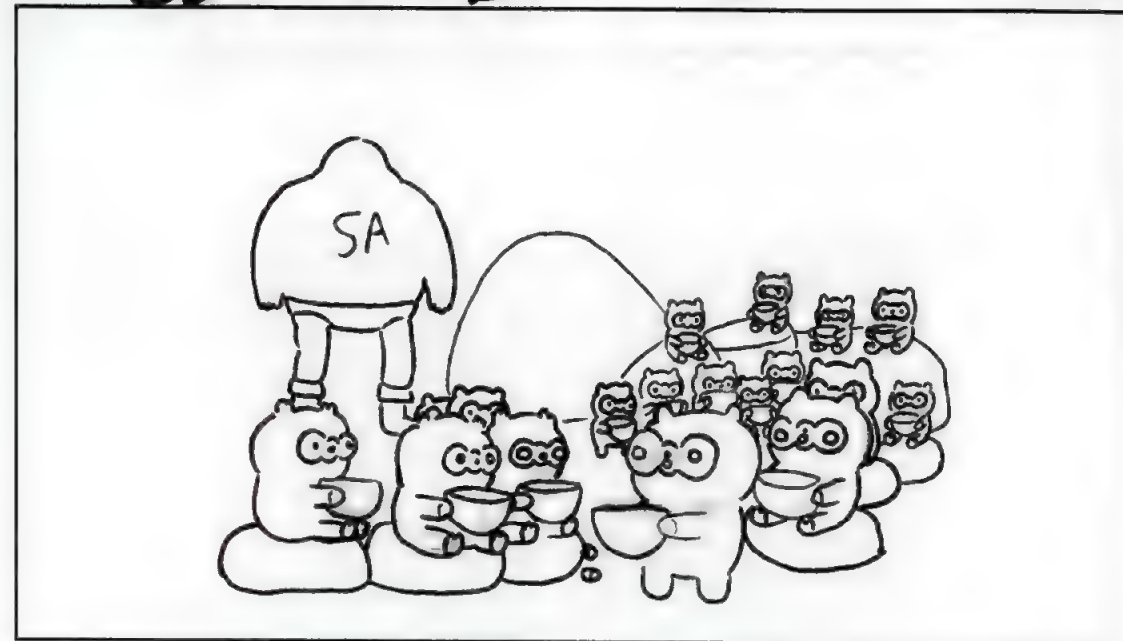
**52 cont**

Pnl.

**B**

Bg.

day night



Dialog:

M/ I me - I mean it looked good,  
but uh... you all have anything else?



**HU**

KOALAS : [ WALLA ]

Action:

- koalas making gibberish noises.

OCT 17 2014

Timing:

1025-201  
EPISODE #

1025/201

Production :

1025'201

# ADVENTURE TIME



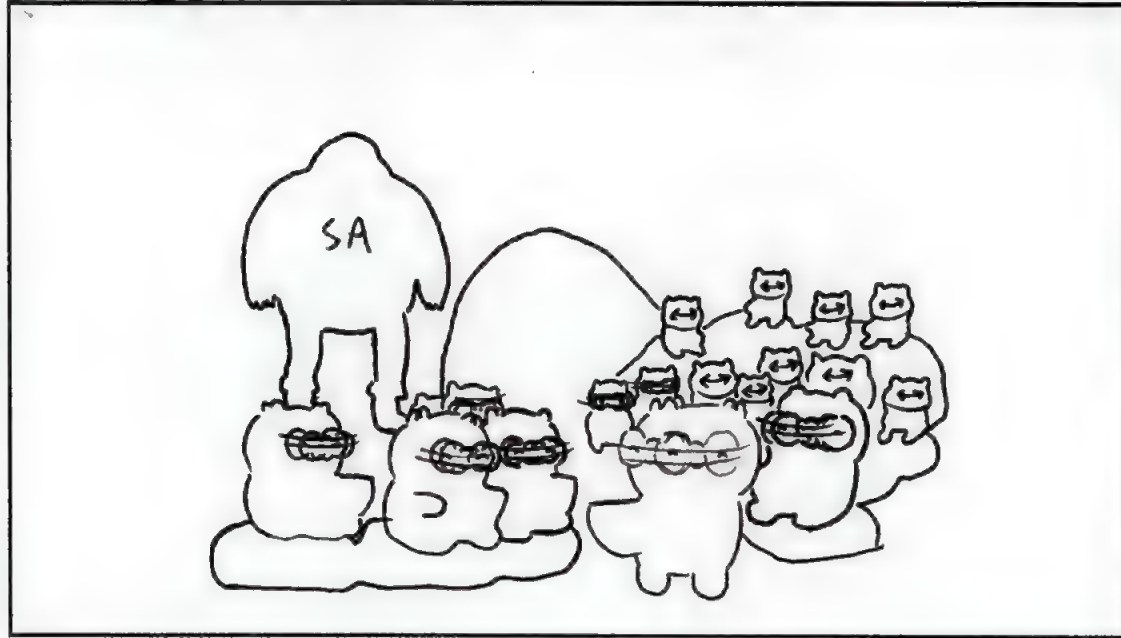
Handwritten red text: "Huh... Cut"

Page **66**

Sc. **52 cont** Pnl. **C**

Bg.

day night



Sc. **53**

Pnl. **A**

Bg.

day night



M: (DISAPPOINTED) HUH...

Dialog:

Action:

- koalas shake heads

(end pose S/A PNL. A)

Timing:

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Production :

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# ADVENTURE TIME



*Cut*

Page **67**  
**67A**  
day night

Sc.

**53 cont Pnl. B**

Bg.

day night

Sc. 53A

Pnl. **A**

Bg.



Dialog:

Action:

*- M TURNS.*

Timing:



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# EPISODE

Production :

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# ADVENTURE TIME



Page 67A

68 NEXT  
day night

Sc. 53 B

Pnl. A

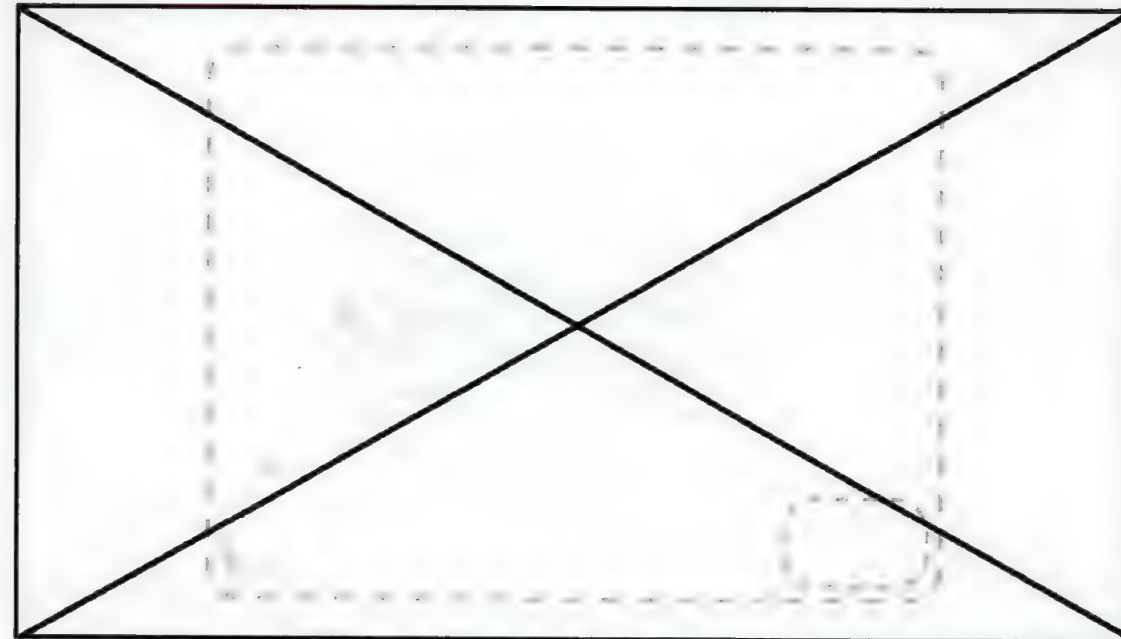
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

SFX : PAT PAT

Action:

CYCLE ①, ②, ①, ②  
- PATTING SAND ON HEAD.

Timing:



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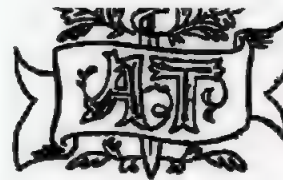
Production:

1025/201

1025/201



ADVENTURE TIME

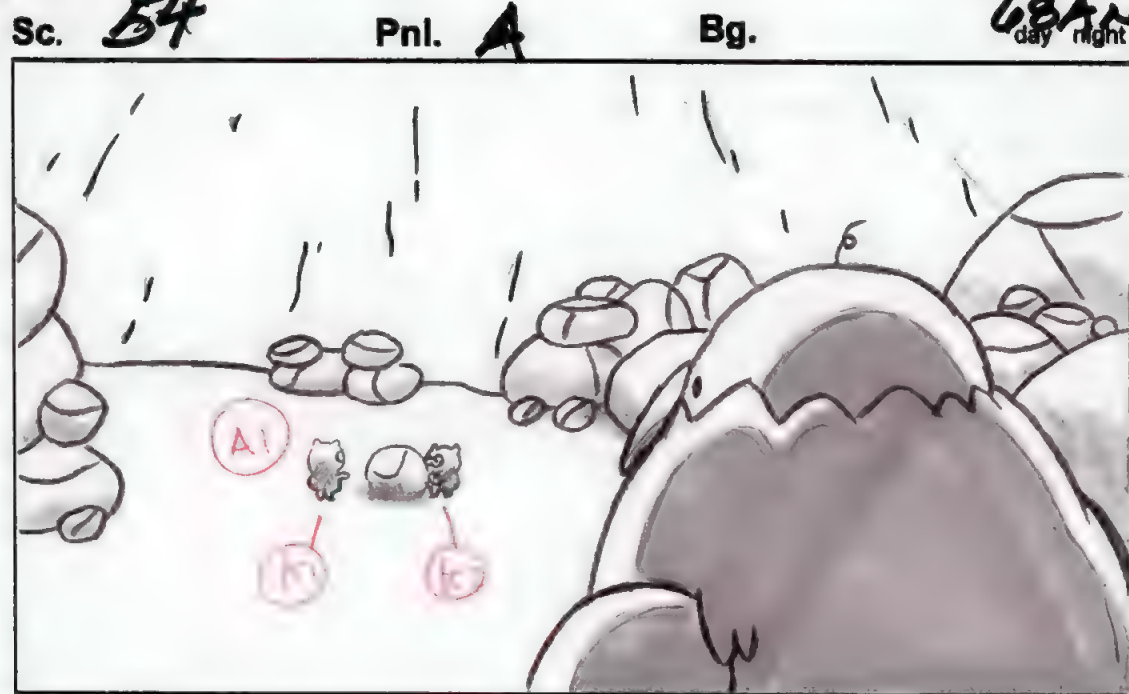


Cut

Page 68

UBA NEXT  
day night

Sc. Pnl. Bg. day night



Dialog:

Action:

Timing:



- koalas playing with rock.

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# ADVENTURE TIME



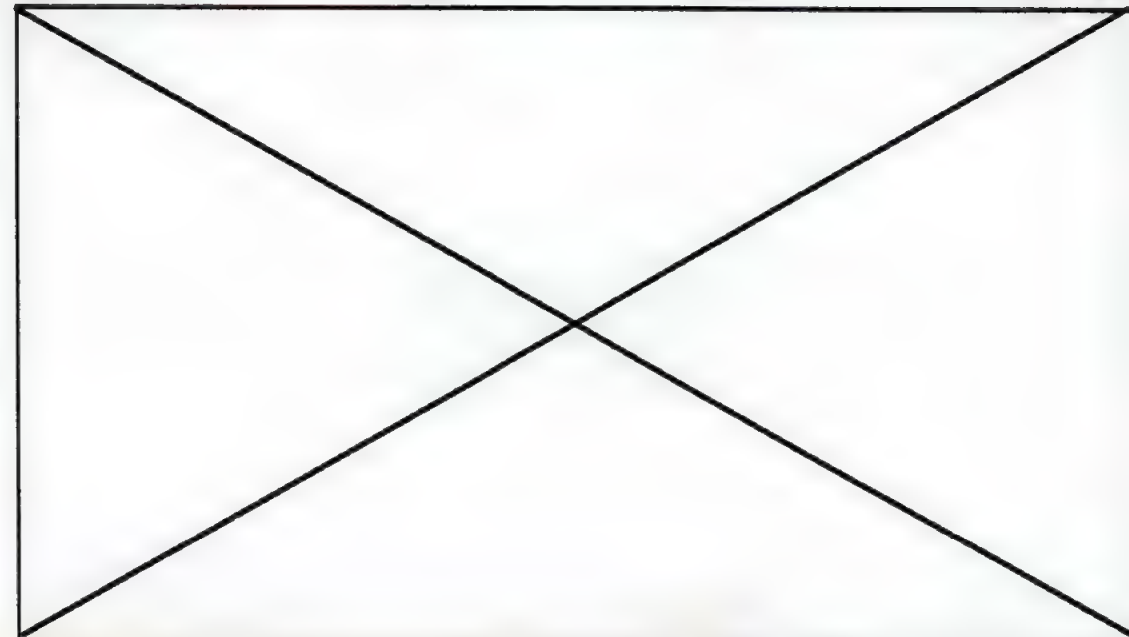
Hu  
Cut

Page 68A  
69 NEXT  
day night

Sc. 54 CONT Pnl. B Bg. day night



Sc. Pnl. Bg. day night



<p><b>Dialog:</b></p> <p>M: (THINKING) HNUMHH.</p>	
<p><b>Action:</b></p> <p>- martin thinking, TURNS</p> <p>- ADJ W/ ACTION.</p>	
<p><b>Timing:</b></p>	

OCT 17 2014

1025-201

# EPISODE

1025/201

Production :

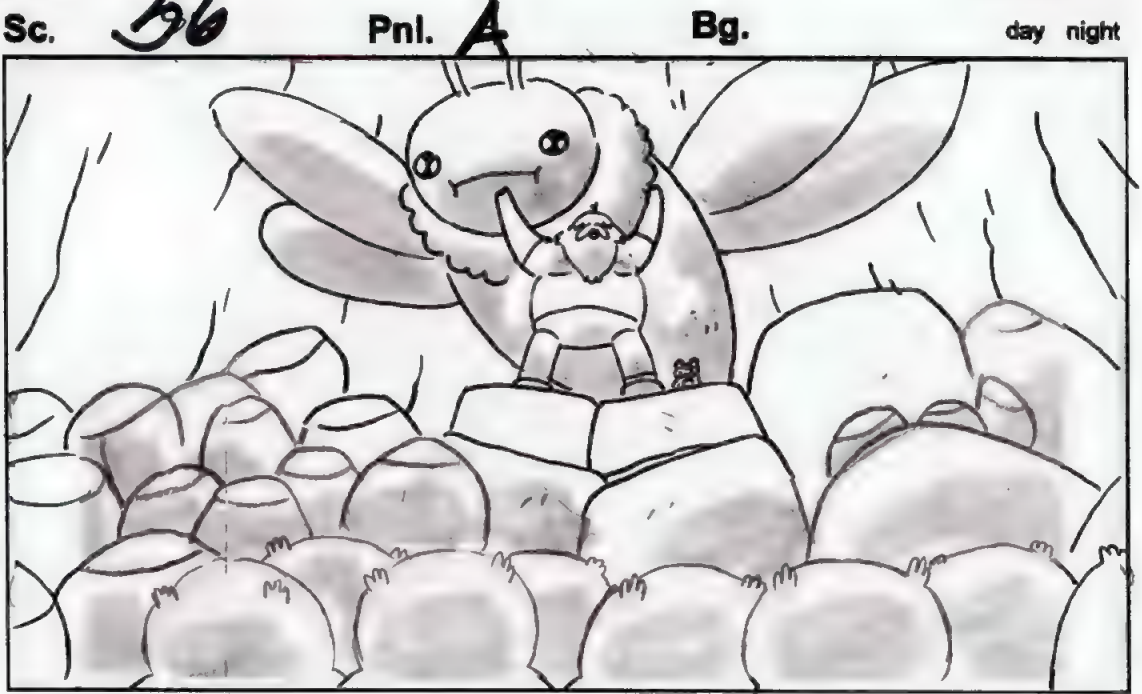
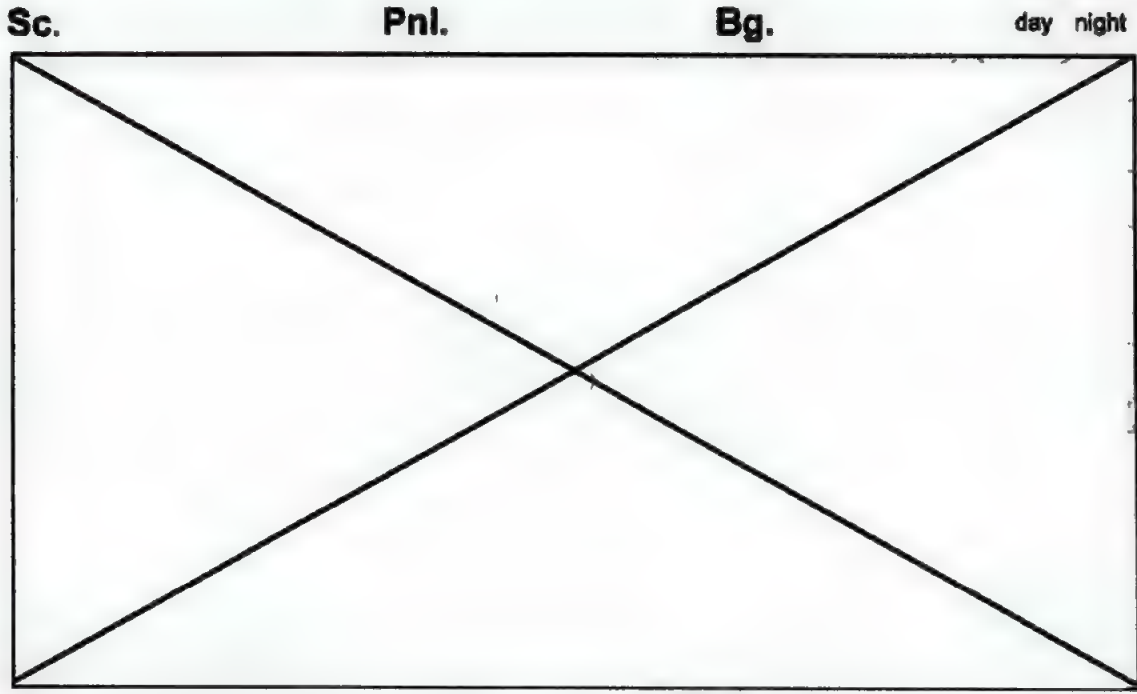
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ADVENTURE TIME



Dialog:

M/ Hear me koala people! You deserve some real food. I tender to fly this moth over your oppressor's walled city in a series of daring rads.

Action:

Timing:

(A1) (A2) (A3) (A4) OCT 17 2014

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102/5201

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# ADVENTURE TIME



Page 70  
day night

Sc. 56 cont Pnl. B

Bg.

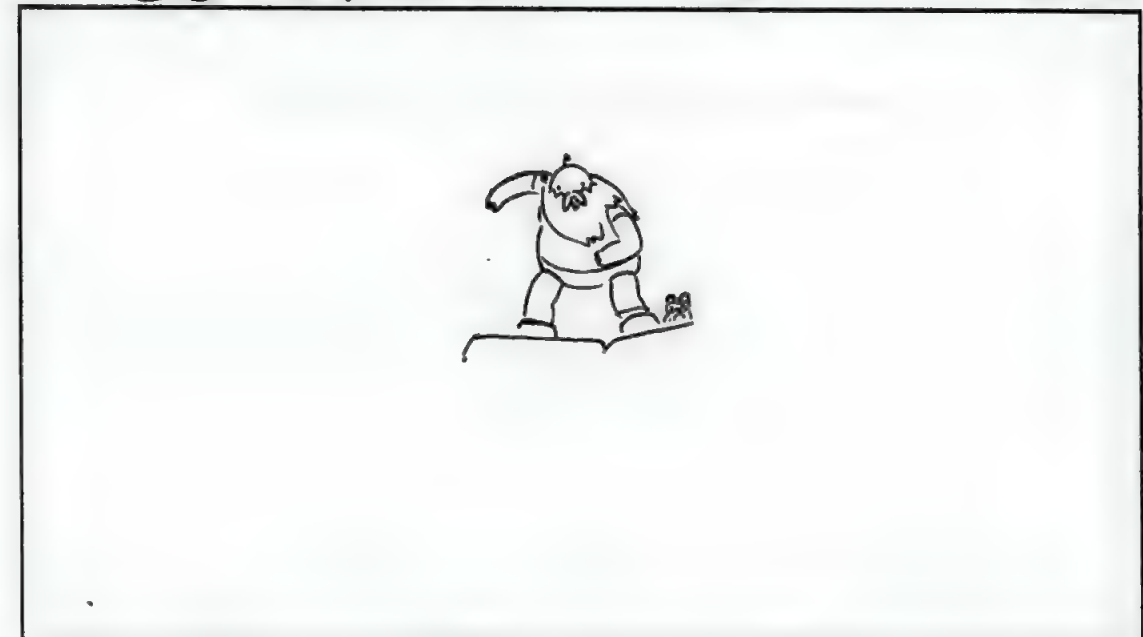
day night



Sc. 56 cont Pnl. C

Bg.

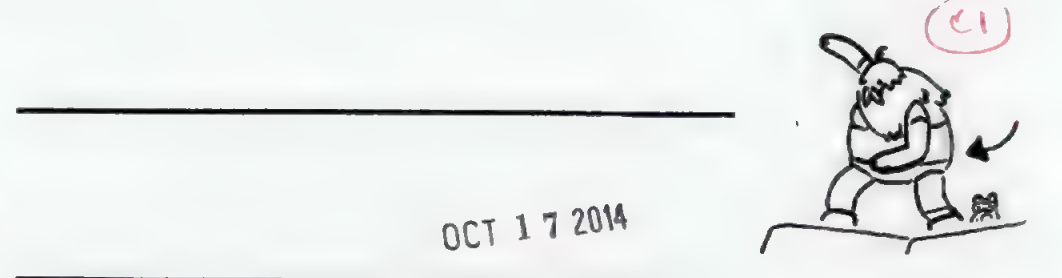
day night



Dialog: m: With THIS moth, I can swoop down on unsuspecting heads of -- m: your enemies again and again.

Action:

Timing:



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# EPISODE

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# ADVENTURE TIME



*Handwritten: Hic*

Sc. **56 CONT** Pnl. **D**

Bg.

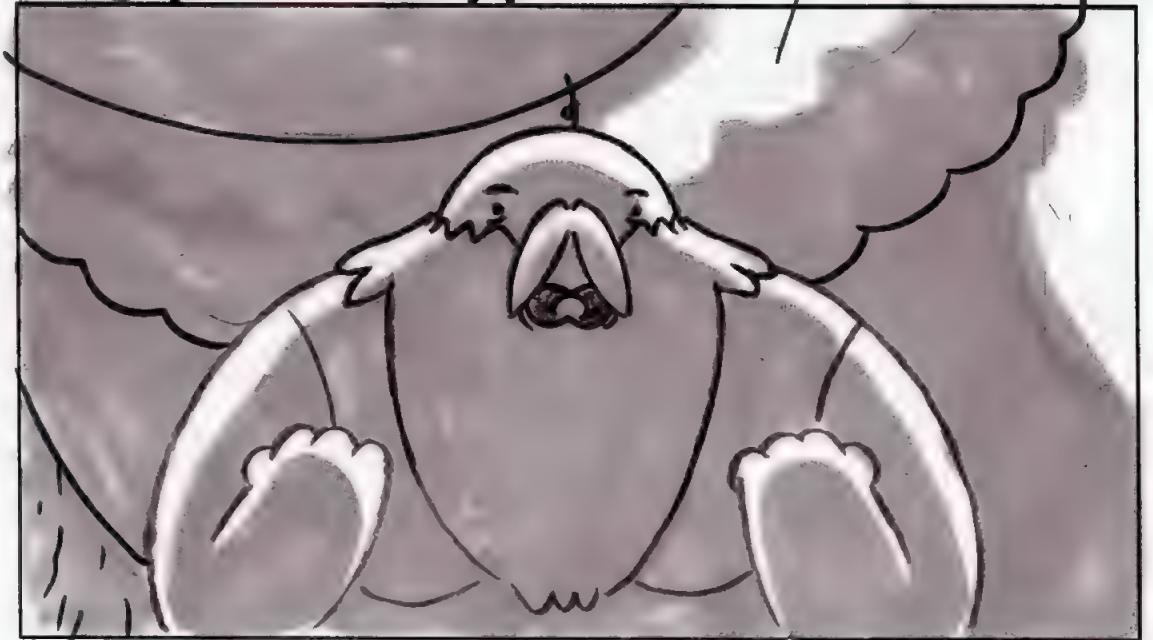
day night



Sc. **57** Pnl. **A**

Bg.

day night



*Handwritten: (MOTH)*

Page **71**

Dialog:

M: This is more than a little  
milk I'm talking about!

*Handwritten: (WALL)*

M: I'M TALKING ABOUT --

Action:

OCT 17 2014

Timing:

1025-201

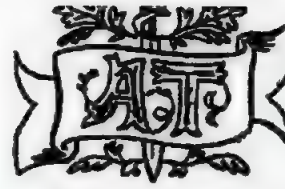
EPISODE #

1025/201

Production :

1025/201

# ADVENTURE TIME



Cut

Page 72

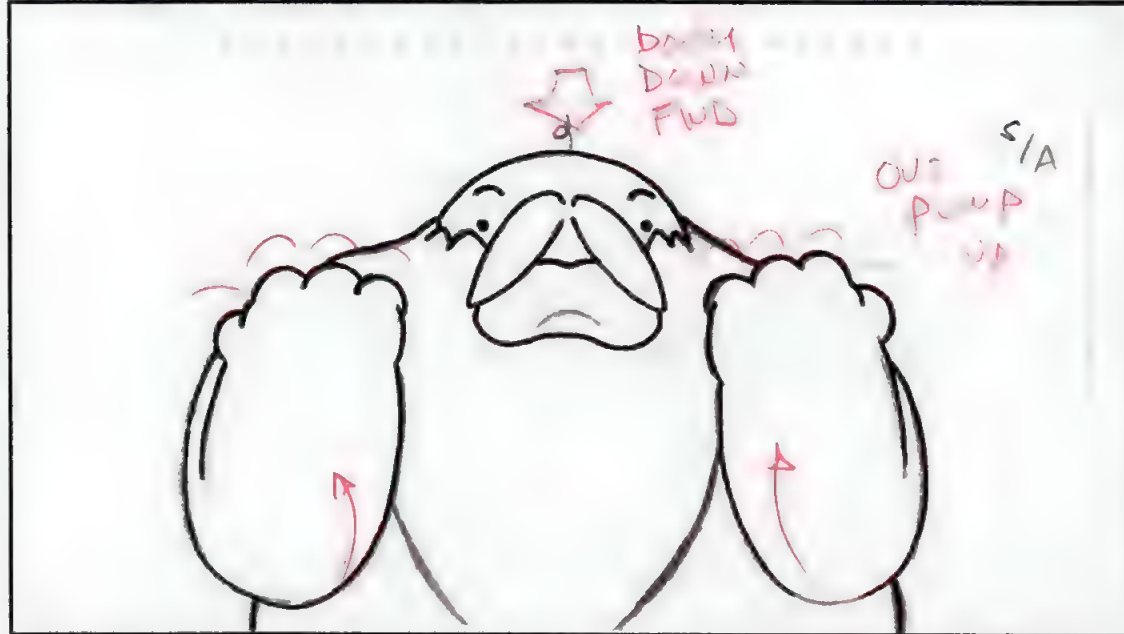
140  
Cut

Sc.

57 cont Pnl. B

Bg.

day night



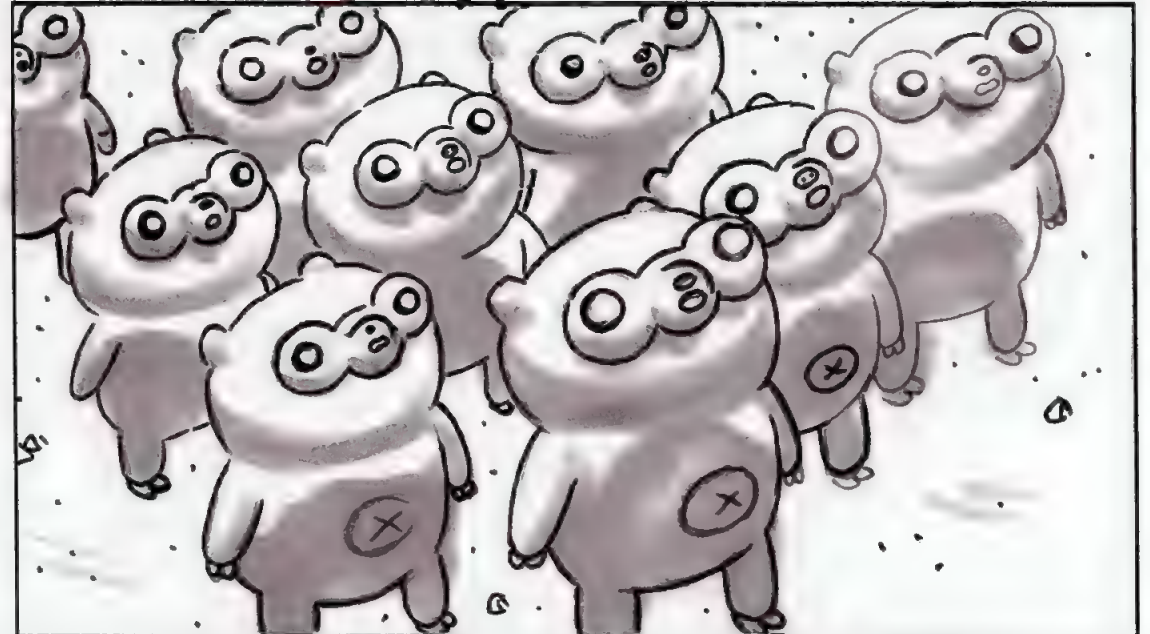
Sc.

58

Pnl. A

Bg.

day night



Dialog:

M:

The MILK OF FREEDOM!

Action:

OCT 17 2014

Timing:

Production :

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1025/201





# ADVENTURE TIME

Page 73

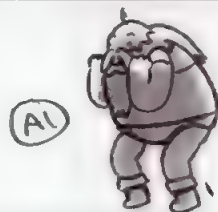
Sc. 59 Pnl. A Bg. day night



Sc. 59 cont Pnl. B Bg. day night



Dialog:



M: I'm your rebel-  
LEADER!!

Action:

- M. LEAPS AND LANDS ON KNEES.

OCT 17 2014



Timing:

(B3)



(B2)



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Production :

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# ADVENTURE TIME



Page **74**

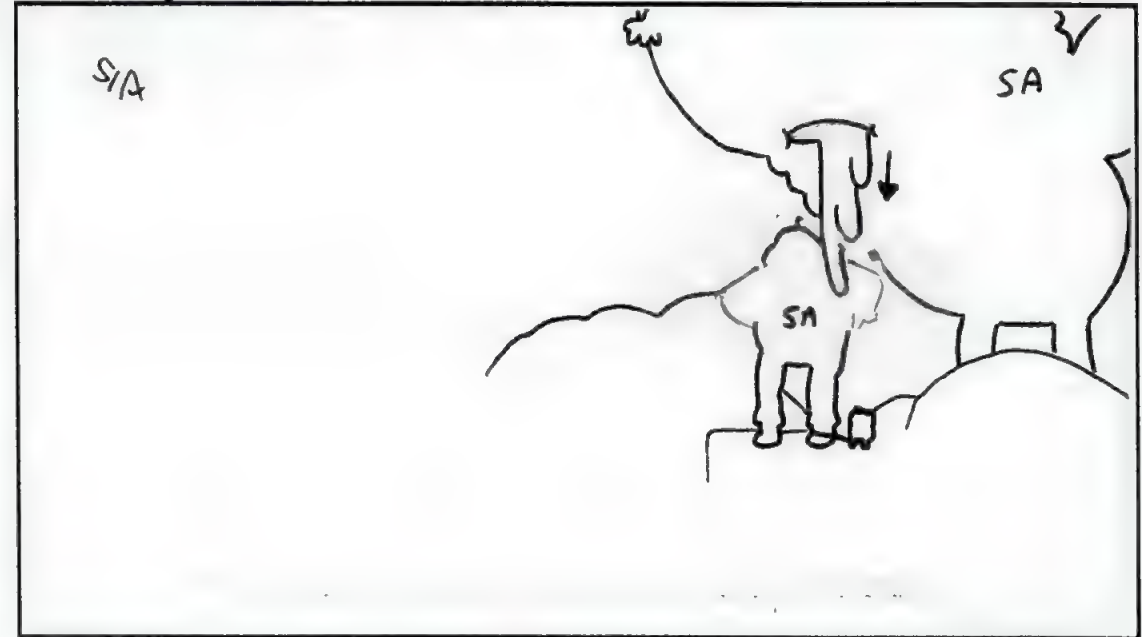
Sc. **59 cont** Pnl. **C**

Bg. day night

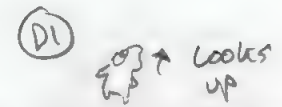


Sc. **59 cont** Pnl. **D**

Bg. day night



<p><b>Dialog:</b></p> <p><u>M</u>: NOW CAN SOMEONE HERE BREAK YOUR LEADER'S CHAINS.</p>
<p><b>Action:</b></p> <p>- moth drools.</p> <p style="text-align: right;">OCT 17 2014</p>
<p><b>Timing:</b></p>



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Production :

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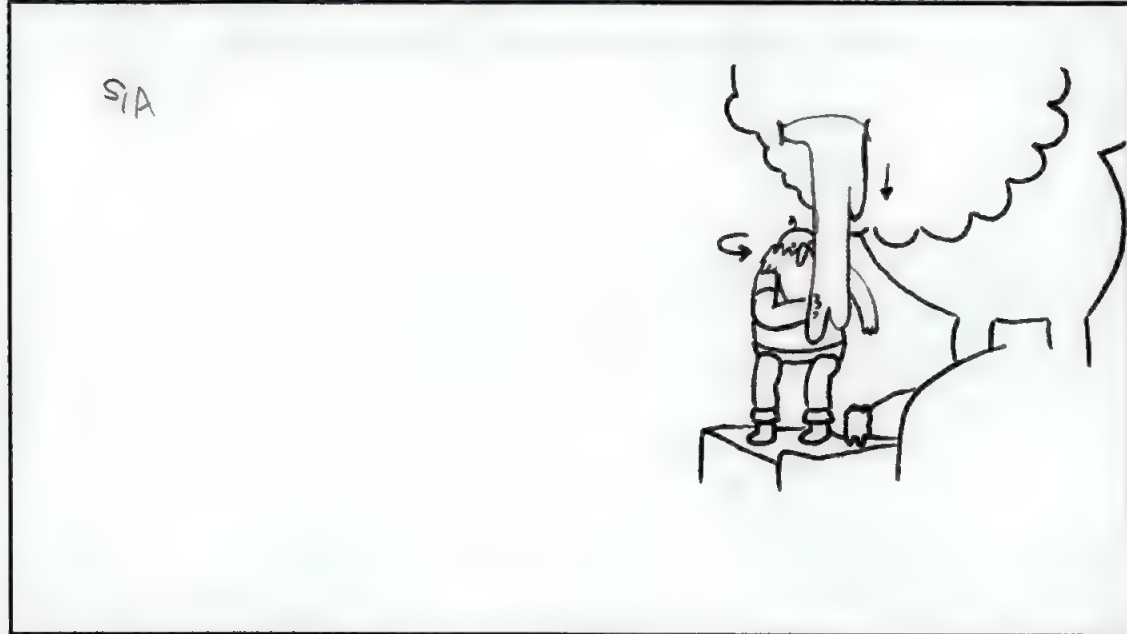
# ADVENTURE TIME



Page **75**

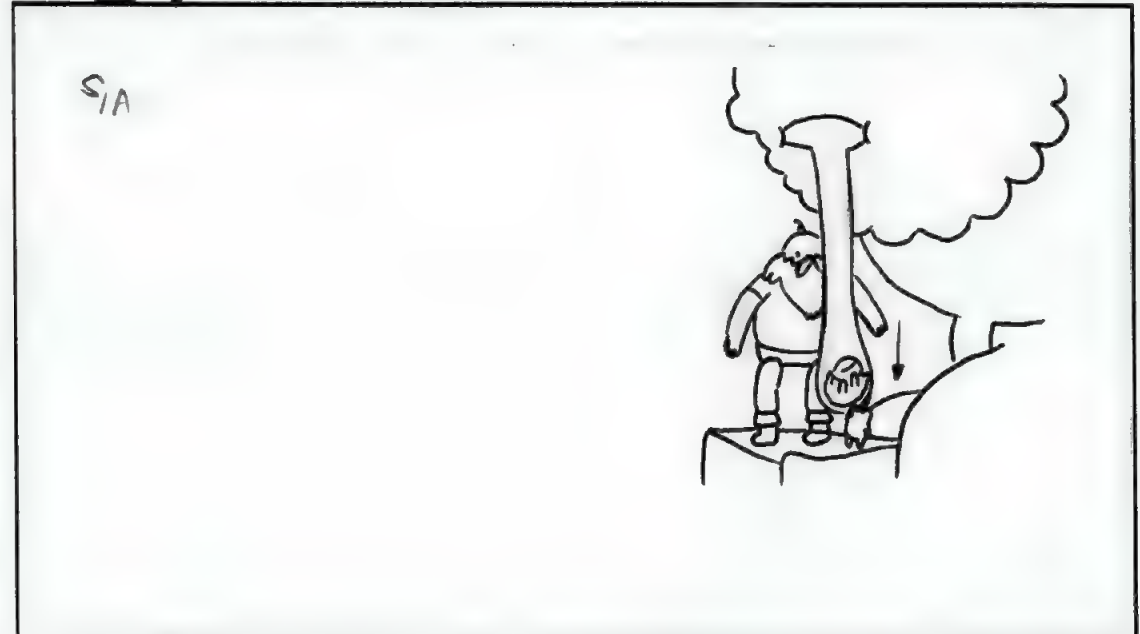
Sc. **59 cont** Pnl. **E**

Bg. day night

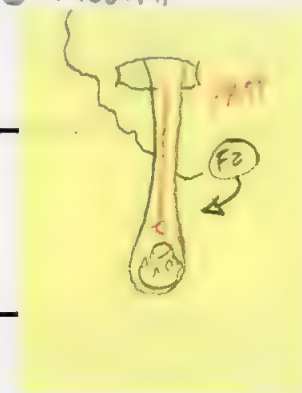


Sc. **59 cont** Pnl. **F**

Bg. day night



Dialog:	
Action:	- KOALA LOWERS FROM MOTH'S MOUTH,
Timing:	OCT 17 2014



Handwritten notes in red ink.

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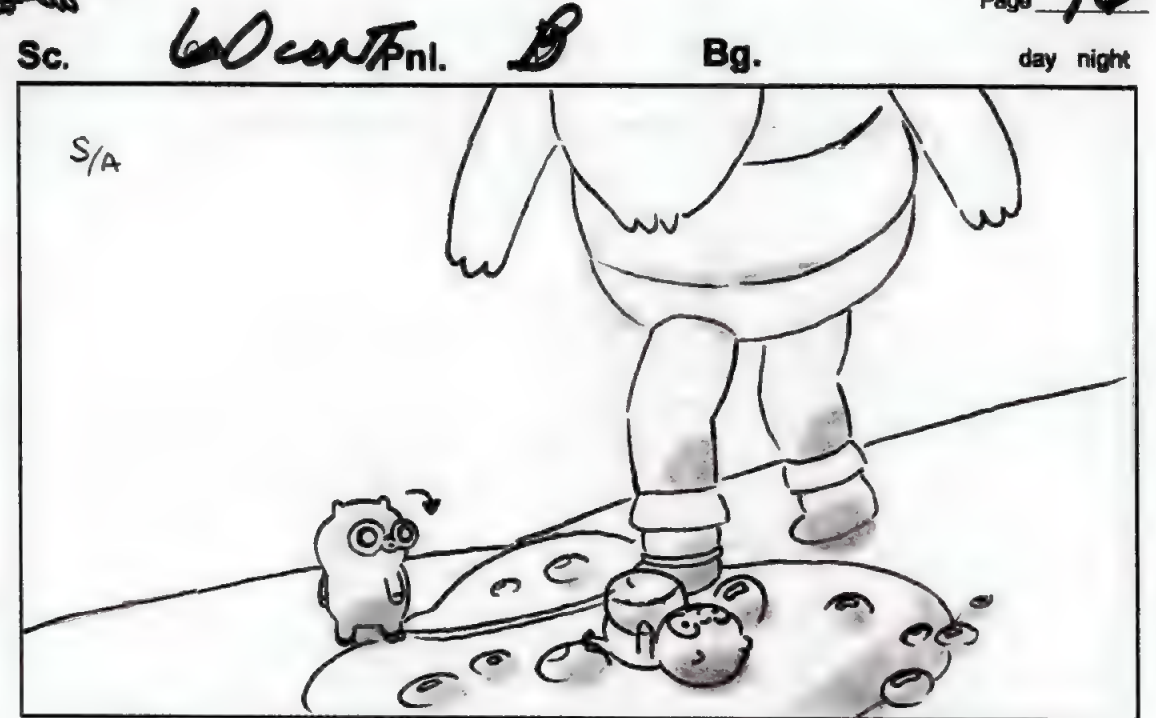
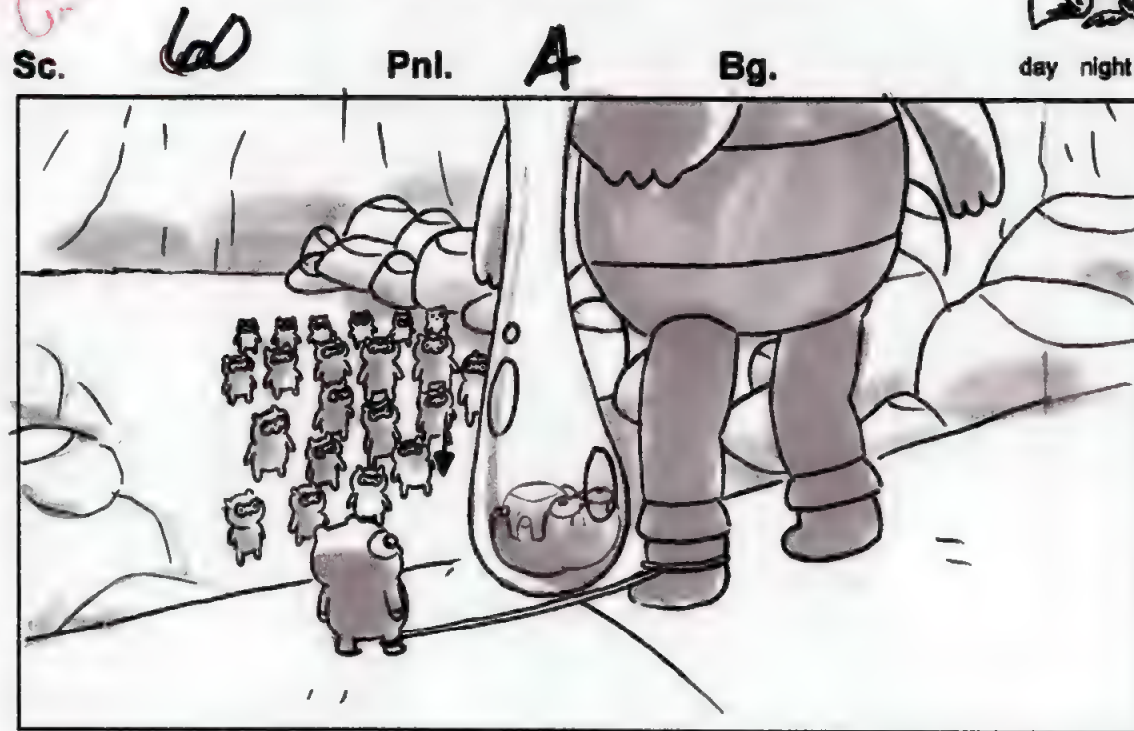
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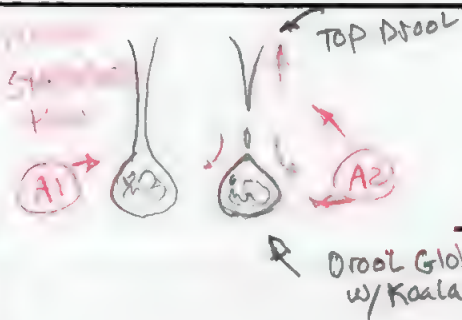
Page **76**  
day night



Dialog:

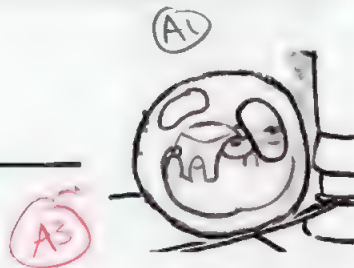
Action:

Timing:



SFX: \* SPLASH \*

OCT 17 2014



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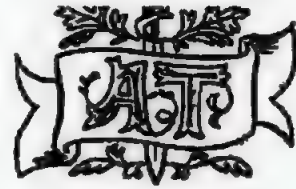
1025/201

Production :

1025/201



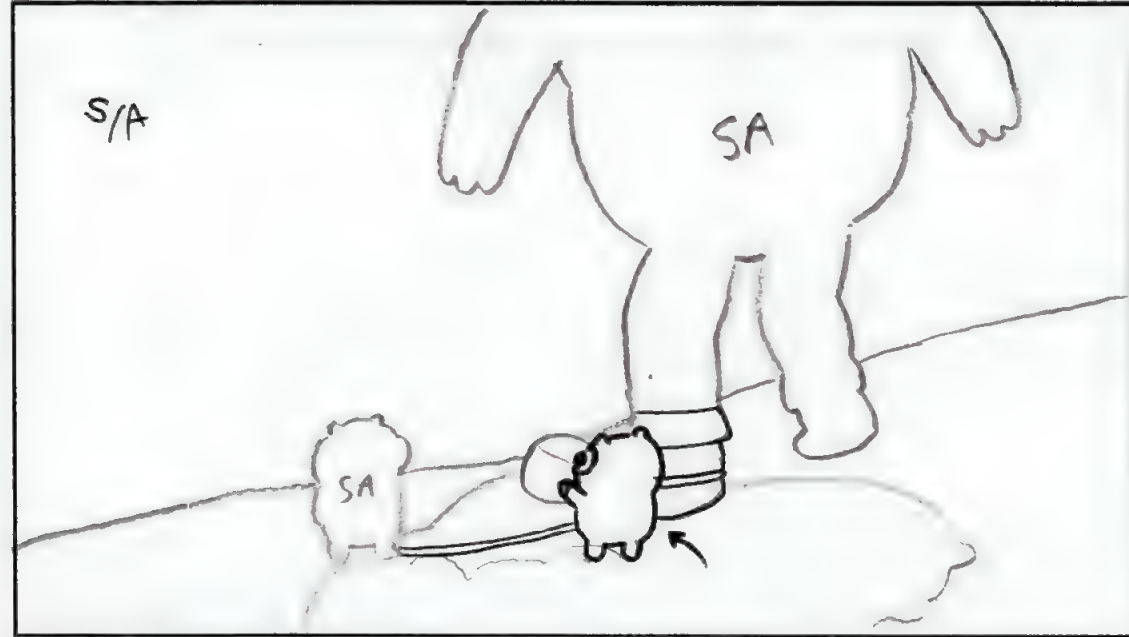
# ADVENTURE TIME



Sc. 60 CONT Pnl. E

Bg.

day night



Sc. 60 CONT Pnl. D

Bg.

day night



Dialog:			<p>SFX: * CLNK *</p>
Action:		<p>- KOAIA BREAKS M2'S CHAIN.</p>	
Timing:	<p>OCT 17 2014</p>		

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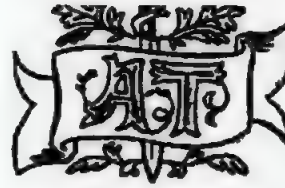
Production :

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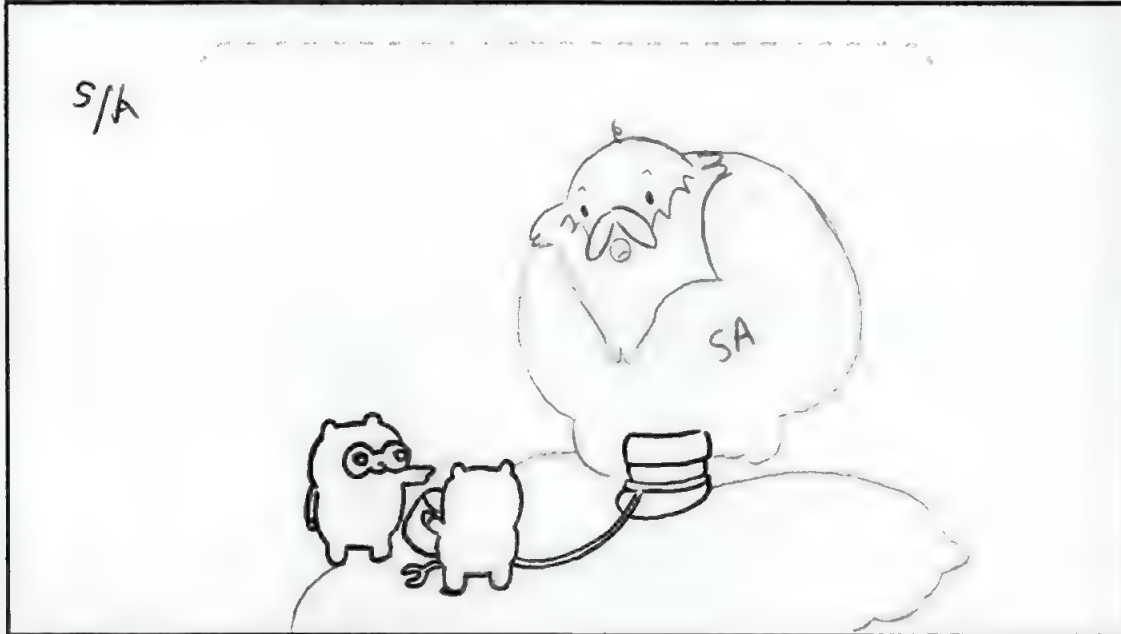
Page 78

Sc.

60cont Pnl. E

Bg.

day night

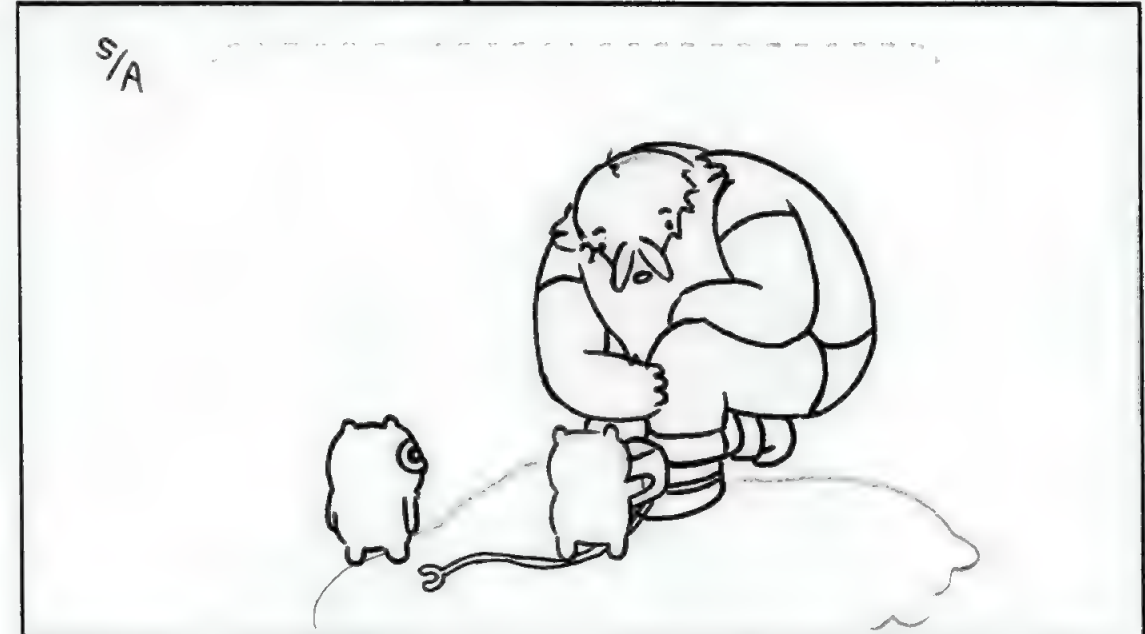


Sc.

60cont Pnl. F

Bg.

day night



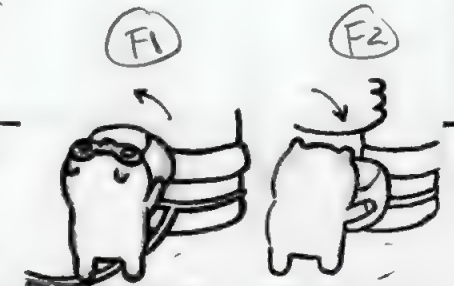
Dialog:

M2: YAM.

SFX: \*CLINK\*

Action:

- Koalas hits Martin's cuffs.



Timing:

OCT 17 2014

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#EPISODE

1025/201

Production :

1025/201



# ADVENTURE TIME

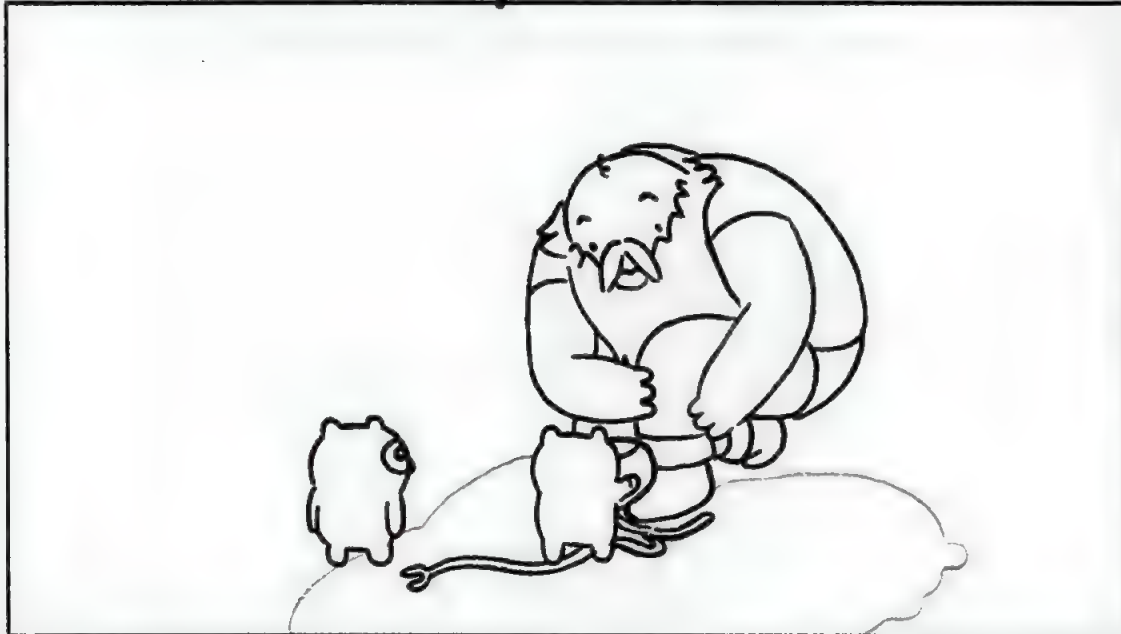


Page **79**  
day night

Sc. **60 cont** Pnl. **G**

Bg.

day night



Sc. **60 cont** Pnl. **H**

Bg.

day night



Dialog:

M: HA-HA!

Action:

M: THANKS, SWEETIE!

- KOALA W/ ROCK WALKS OFF/S.  
OCT 17 2014

Timing:



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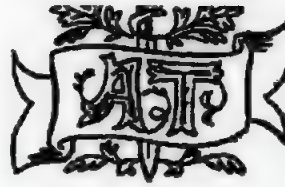
EPISODE #

1025/201

Production :

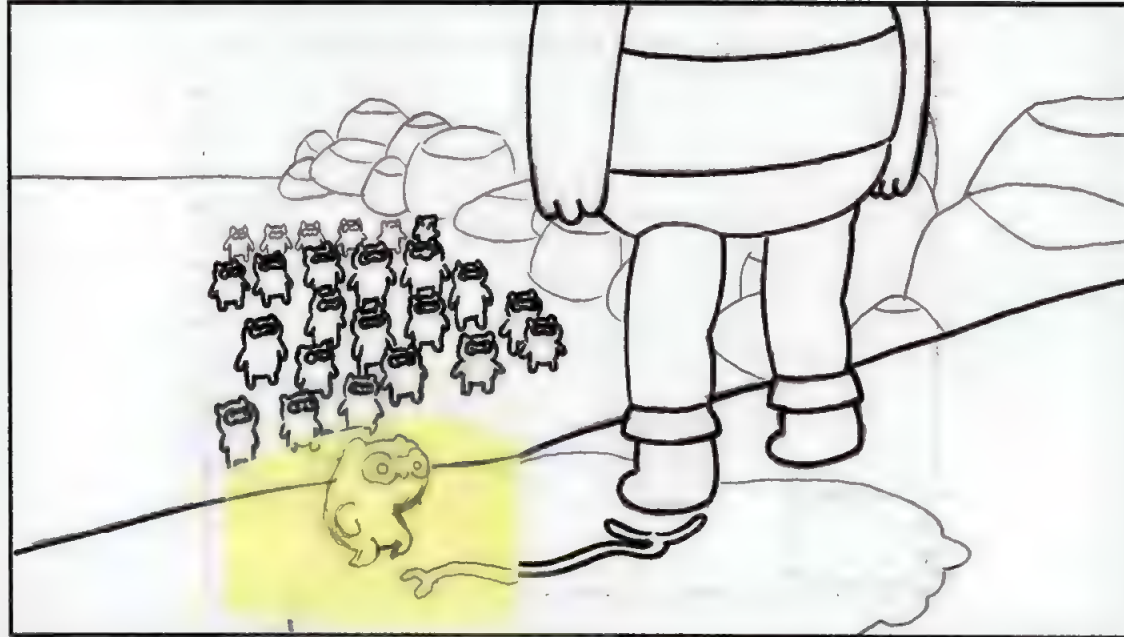
1025/201

# ADVENTURE TIME



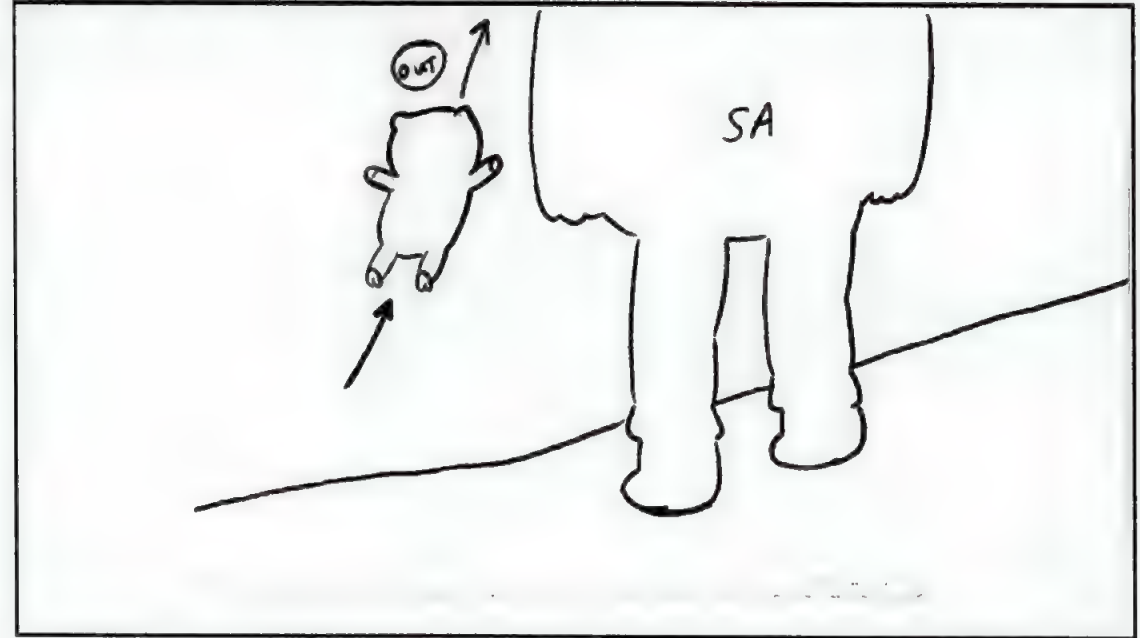
Sc. 60CONT Pnl. I Bg.

day night



Sc. 60CONT Pnl. J Bg.

Page 80  
day night



Dialog:

KOALAS: [ APPROVING WALLA ]

MZ: YAM!

Action:

- Koalas make funny jabbering noises.

RL jumps at Martin.

OCT 17 2014

Timing:



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Production :

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NO CUT

ADVENTURE TIME



Sc. 62 Pnl. A Bg. day night



Sc. 62cont Pnl. B Bg. day night



Dialog:
Action:
Timing:

- MZ LANDS ON M'S SHOULDER.

OCT 17 2014

1025-201

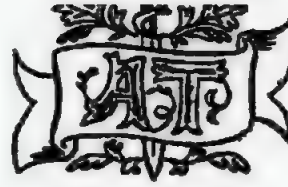
EPISODE #

1025/201

Production :

1025/201

# ADVENTURE TIME



Page **82**

Sc. **62 cont** Pnl. **C**

Bg.

day night



Sc. **62 cont** Pnl. **D**

Bg.

day night



Dialog:

M: WHU?

Action:

- M2 CLUMBS ONTO MARTIN'S FACE.

AA

Hey!

OCT 17 2014

Timing:

1025-201

EPISODE #

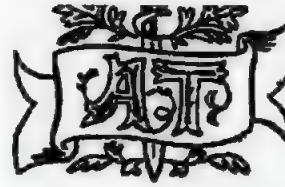
102/5201

Production :

1025/201



# ADVENTURE TIME



Page **83**

Sc. **62 CONT** Pnl. **E**

Bg.

day night



Sc. **62 CONT** Pnl. **F**

Bg.

day night



Dialog:

m now! yep.

Action:

-M LOOKS BACK AND FORTH IN ANNOYANCE.

OCT 17 2014

Timing:

1025-201

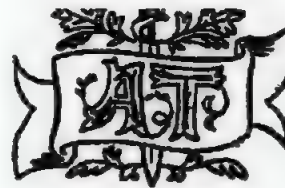
EPISODE #

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Production :

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ADVENTURE TIME



Page 84

Sc. 62 CONT Pnl. G

Bg.

day night



Sc. 62 CONT Pnl. H

Bg.

day night



Dialog:	
<u>M</u> : [FRUSTRATED NOISE]	<u>M2</u> : Papa...
Action:	
Martin annoyed.	- koala makes sweet noise.
Timing:	
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EPISODE #

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Production :

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1025/201



# ADVENTURE TIME



HW  
Cut

Page **85**

Sc. **62 cont** Pnl. **I**

Bg.

day night



Sc. **63**

Pnl. **A**

Bg.

day night



Dialog:

M: PAPA ?

MZ: YAM-YAM.  
< I LIKE YOU >

Action:

Timing:

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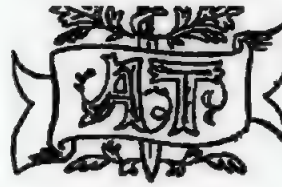
EPISODE #

1025/201

Production :

1025/201

# ADVENTURE TIME

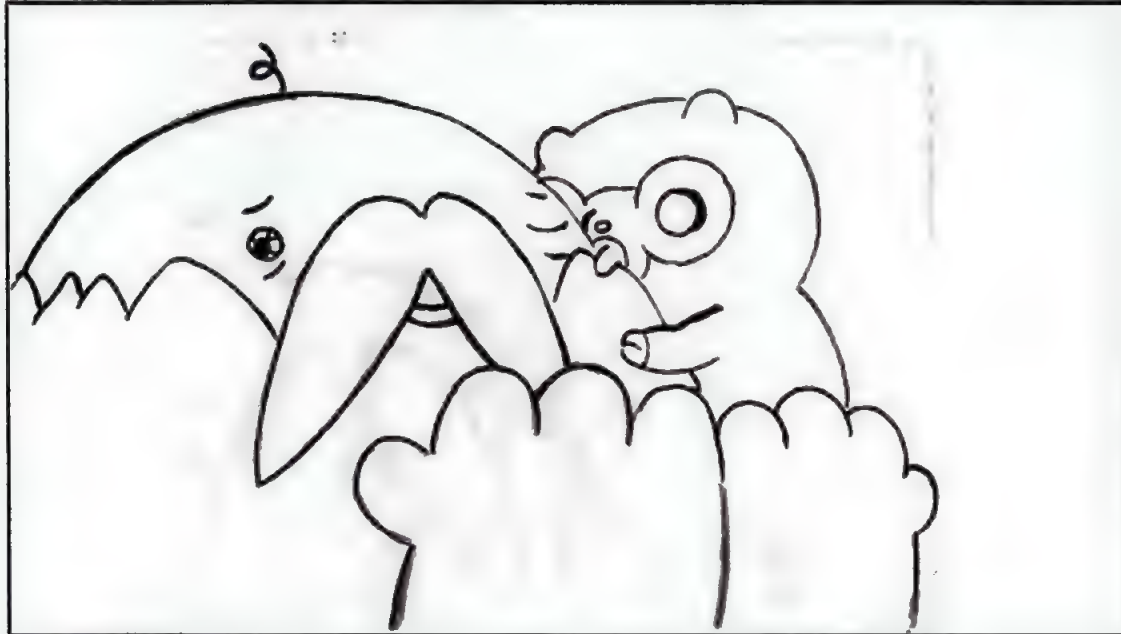


Page 86

Sc. 63 cont Pnl. B

Bg.

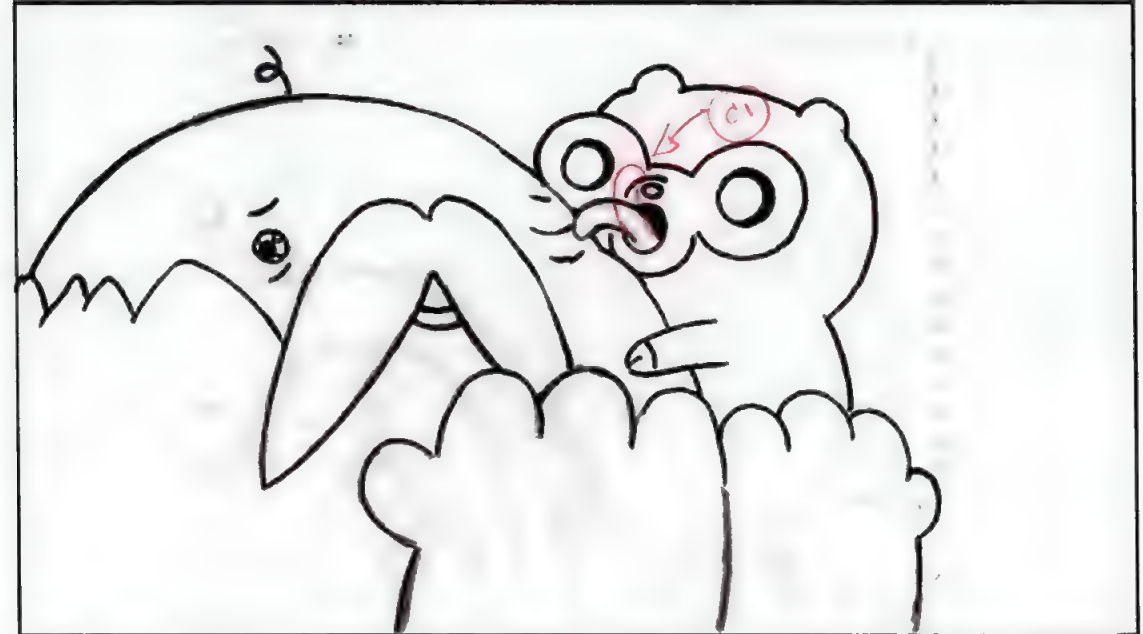
day night



Sc. 63 cont Pnl. C

Bg.

day night



Dialog:	<u>M2</u> : [ LICK ]
Action:	- M2 LICKS MARTIN'S EYE,
Timing:	OCT 17 2014

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EPISODE #

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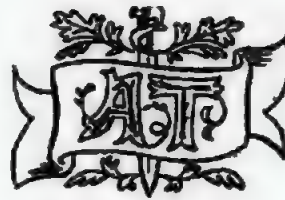
Production :

1025/201

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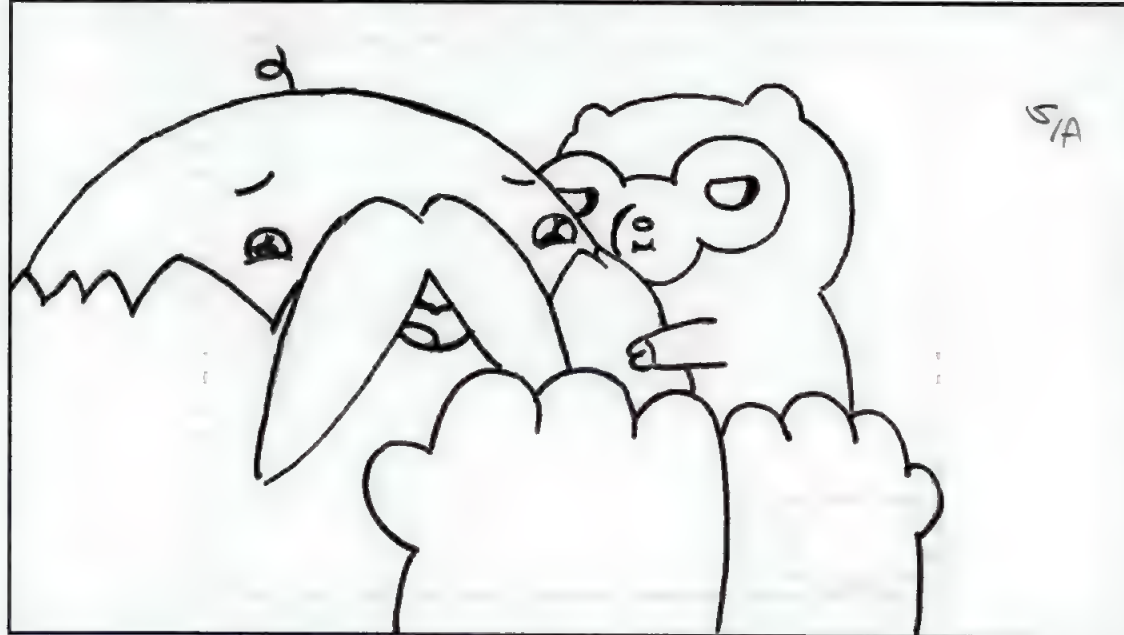
# ADVENTURE TIME



Sc. **63 cont** Pnl. **D**

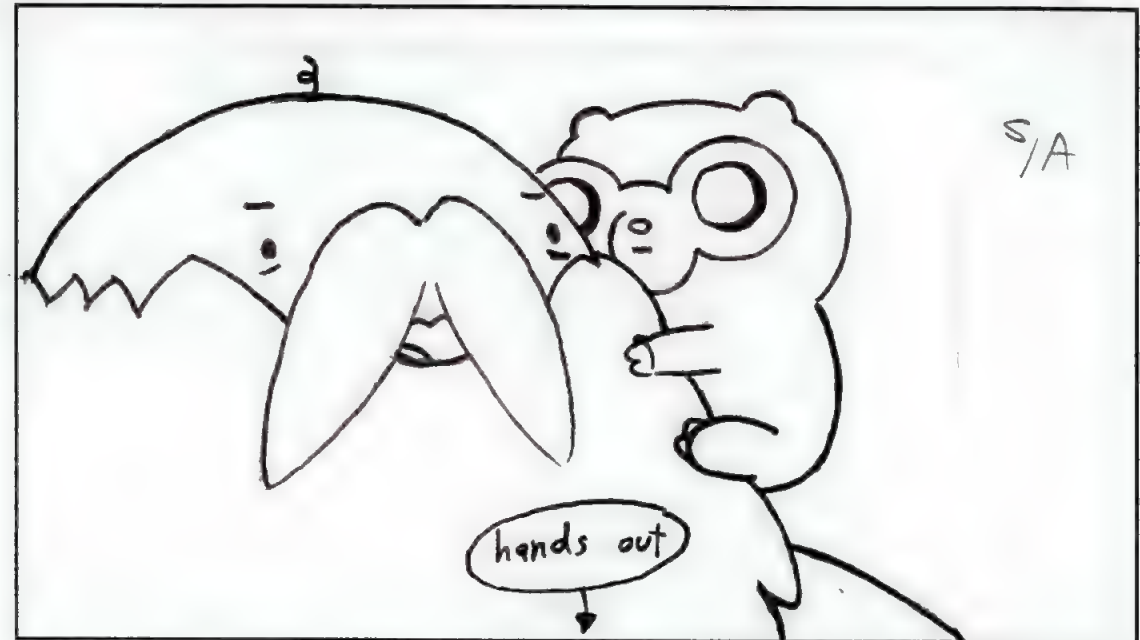
Bg.

day night



Sc. **63 cont** Pnl. **E**

Bg.



Dialog: M: you're just an eyeball  
licking sweetie, AINT YA.

Action:

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Timing:

Page **87**  
**87** **STAY**  
day night

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1025/201

Ho  
Cut

# ADVENTURE TIME



Sc. 63A

Pnl. A

Bg.

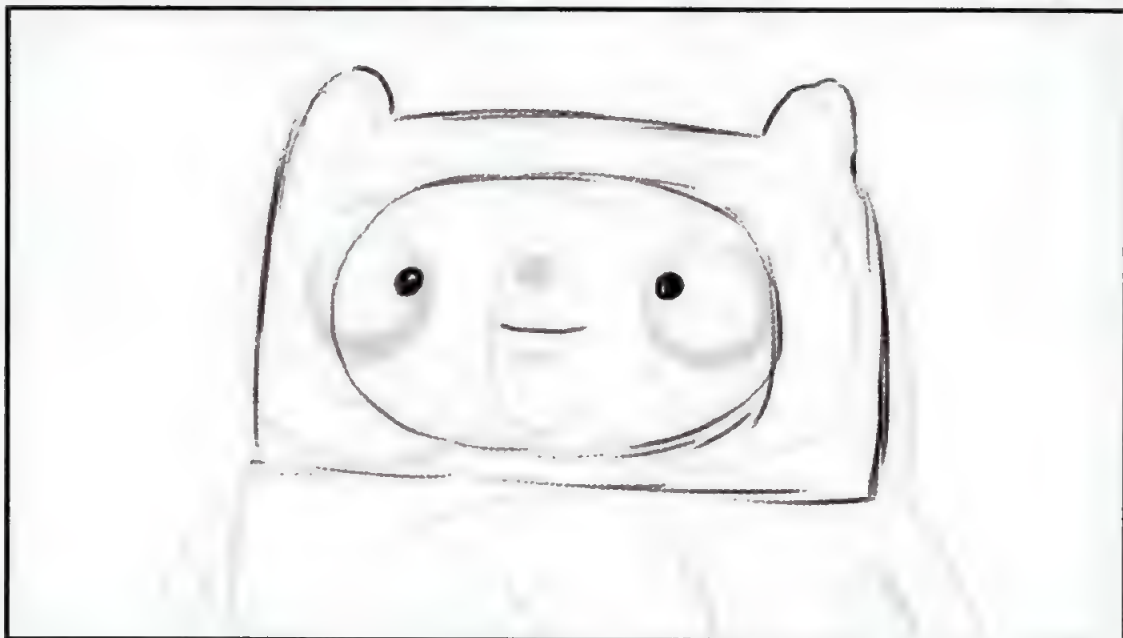
day night



Sc. 63A *cont* Pnl. B

Bg.

day night



Page 87A

*88*  
day night

EPISODE # 1025-201

1025/201

Production:

Dialog:

M/ Hm. Those little ears on top of your head even remind me of my son's stupid hat.

M.' BEARD.

Action:

OCT 17 2014

Timing:

1025/201

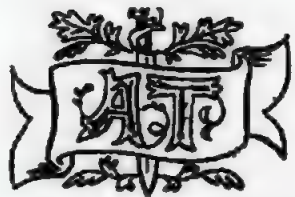


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Plot  
Cont

# ADVENTURE TIME



Sc. 63B

Pnl. A

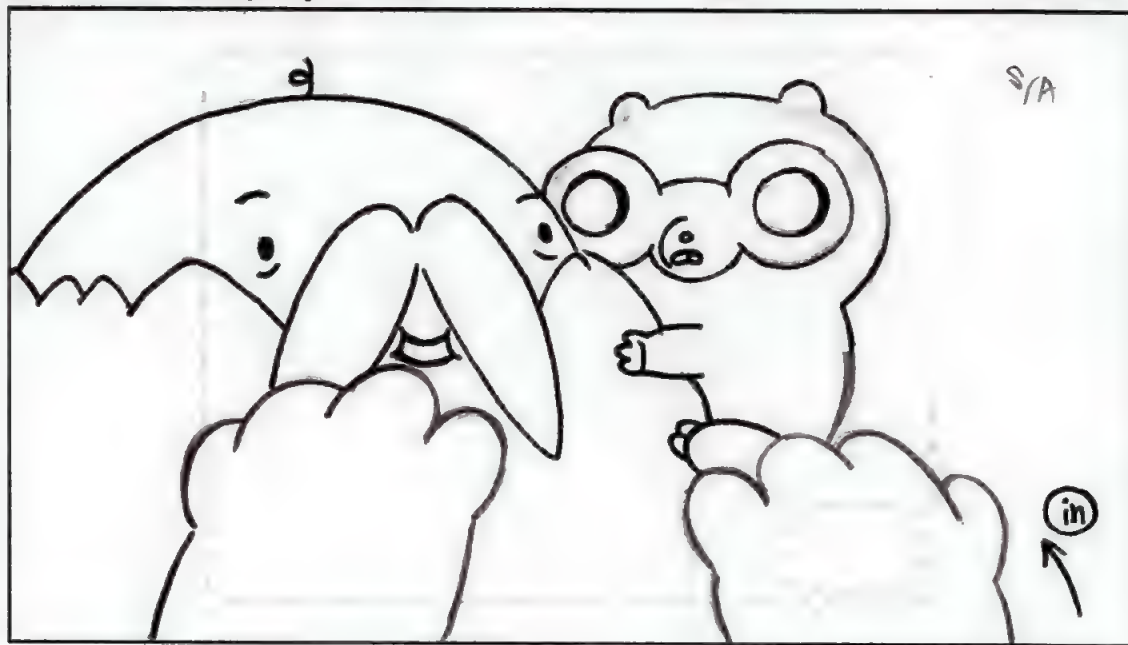
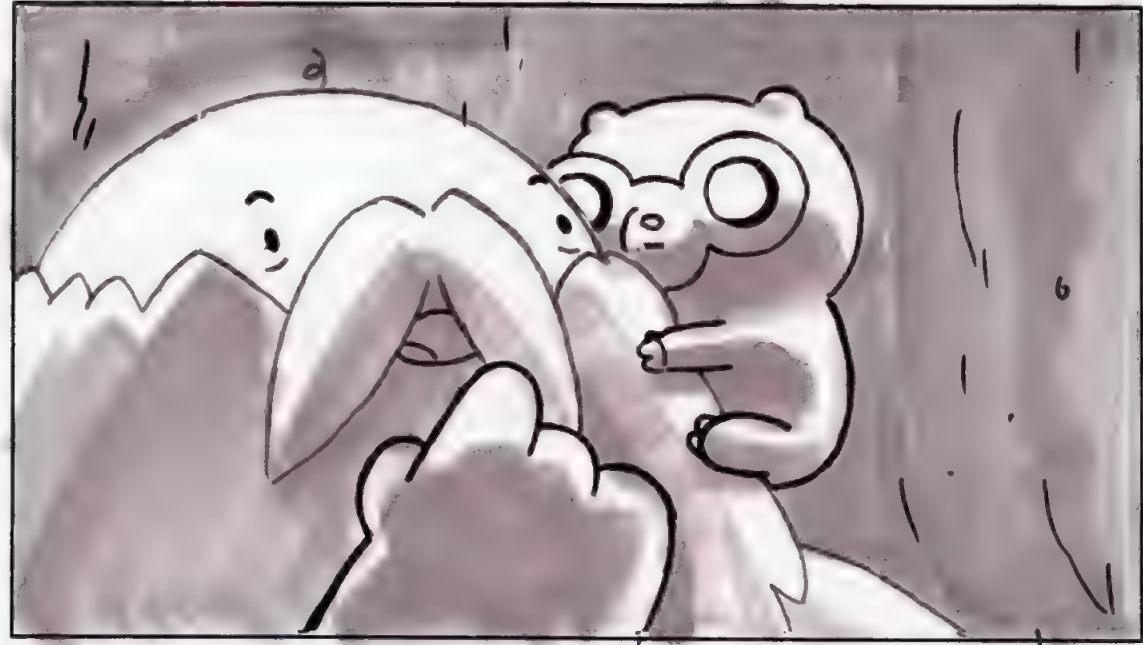
Bg.

day night

Sc. 63B *CONT* Pnl. B

Bg.

day night



Dialog:	<u>M:</u> .. a little.	<u>M2</u> NYAM! < HOW DARE YOU! >
Action:		
Timing:		

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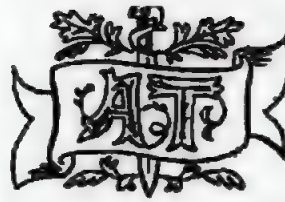
EPISODE #

1025/201

Production :

1025/201

# ADVENTURE TIME

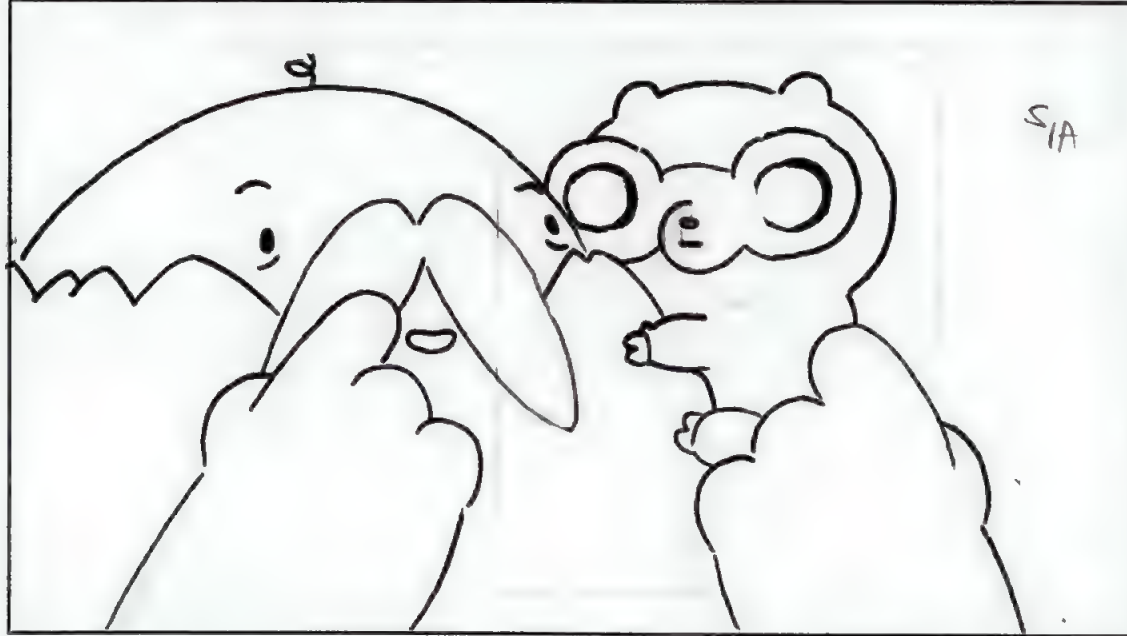


Page **89**

Sc. 63B *CONT* Pnl. C

Bg.

day night



Sc. 63B *CONT* Pnl. D

Bg.

day night



Dialog:

M: I'm gonna call you...

M: Mmm?...

Action:

Timing:

OCT 17 2014

1025-201

EPISODE #

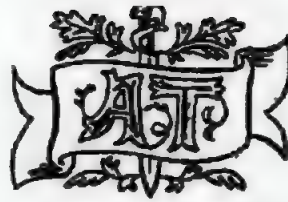
1025/201

Production :

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# ADVENTURE TIME



Page **90**

Sc. 63B *cont* Pnl. E Bg.

day night



Sc. 63B *cont* Pnl. F Bg.

day night



Dialog:

M: Martin two!

M2: [smek]

Action:

- M2 KISSES FINGER TIP

OCT 17 2014

Timing:

1025-201

# EPISODE

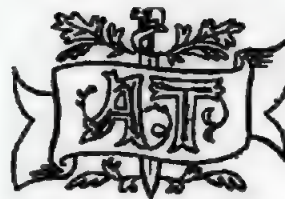
1025/201

Production :

1025/201

1025/201

# ADVENTURE TIME



*Cut w/ wife  
to post*

Page 91

Sc. 63B *CONT*

Pnl. G

Bg.

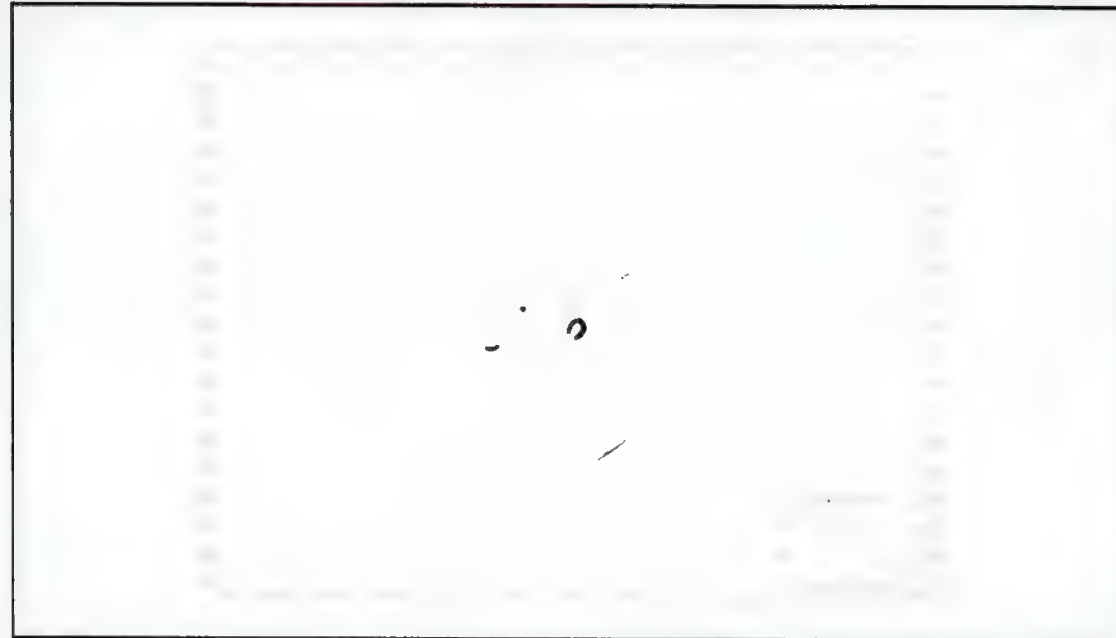
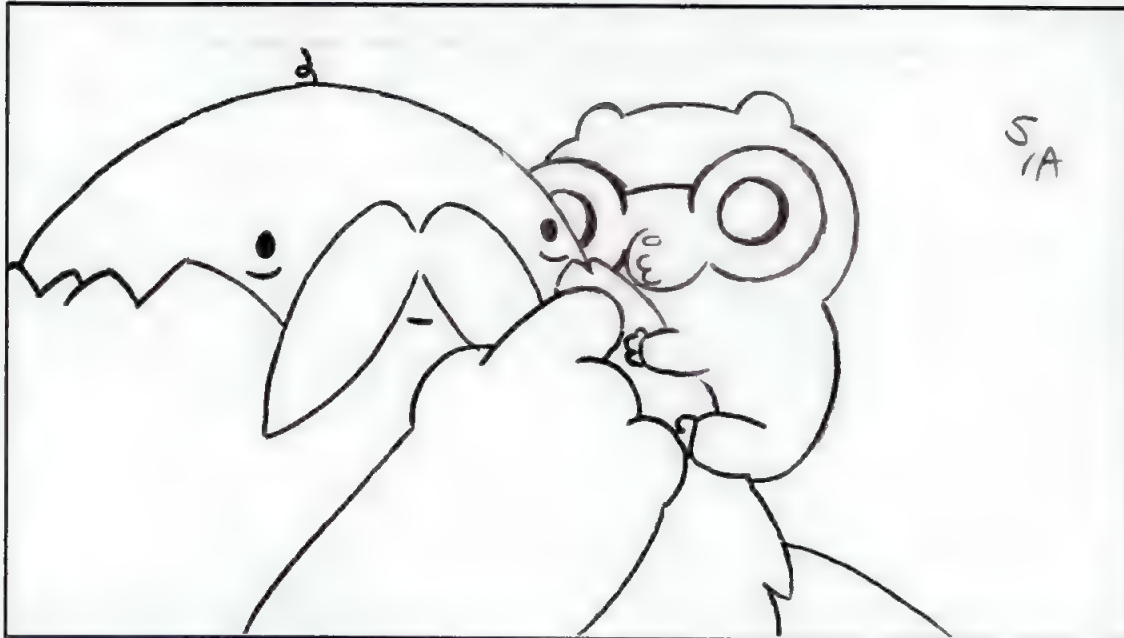
day night

Sc.

Pnl.

Bg.

day night



Dialog:

RL: Papa!

Action:

Timing:

OCT 17 2014

Production :

1025-201 EPISODE #

1025/201

1025/201



Cut w/wire post

# ADVENTURE TIME



Hi Cut

Page 92  
day night

Sc. 64

Pnl. A

Bg.

day night



Sc. 65

Pnl. A

Bg.

day night



Dialog:	<u>M:</u> Alright, Listen Koala people... <u>M:</u> With this milk moth...
Action:	- M. IS MOUNTED ON MOTH.
Timing:	OCT 17 2014

1025-201

EPISODE #

1025/201

Production :

1025/201

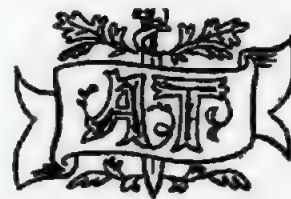
1025/201

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1025/201

How  
Out

# ADVENTURE TIME



Page 93

Sc. 66

Pnl. A

Bg.

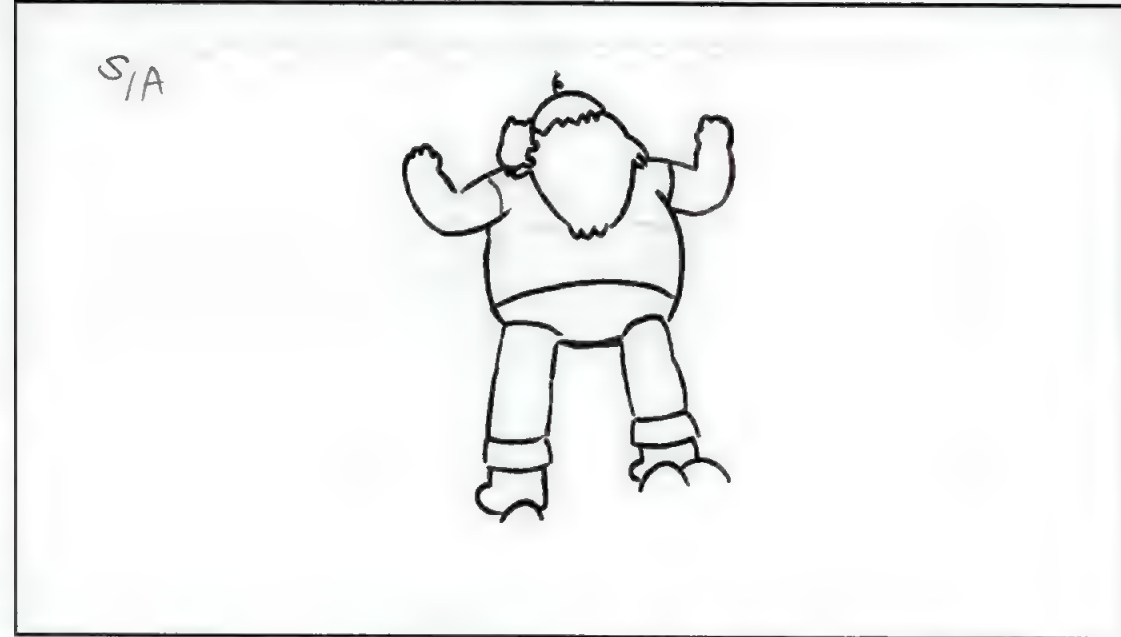
day night



Sc. 66 cont Pnl. B

Bg.

day night



Dialog:

M: I'll bring back sacks  
of food--

M: Beans to grow your own crops!

Action:

Timing:



OCT 17 2014

1025-201

# EPISODE

1025/201

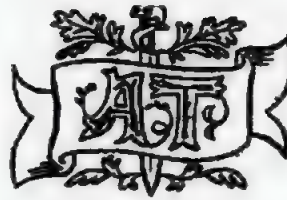
Production :

1025/201



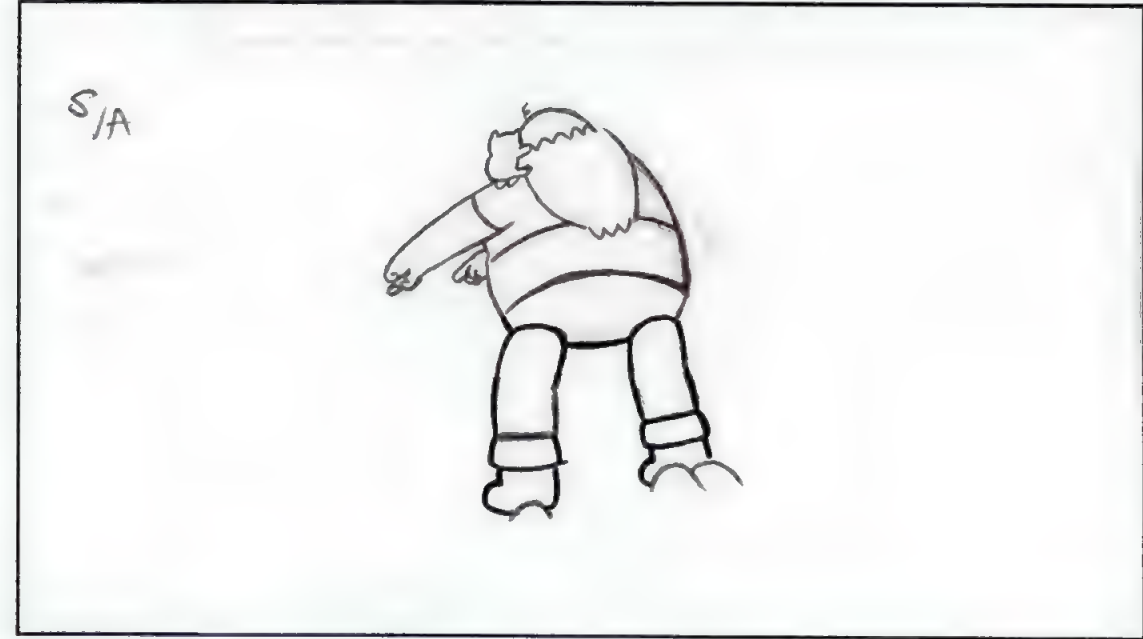
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# ADVENTURE TIME

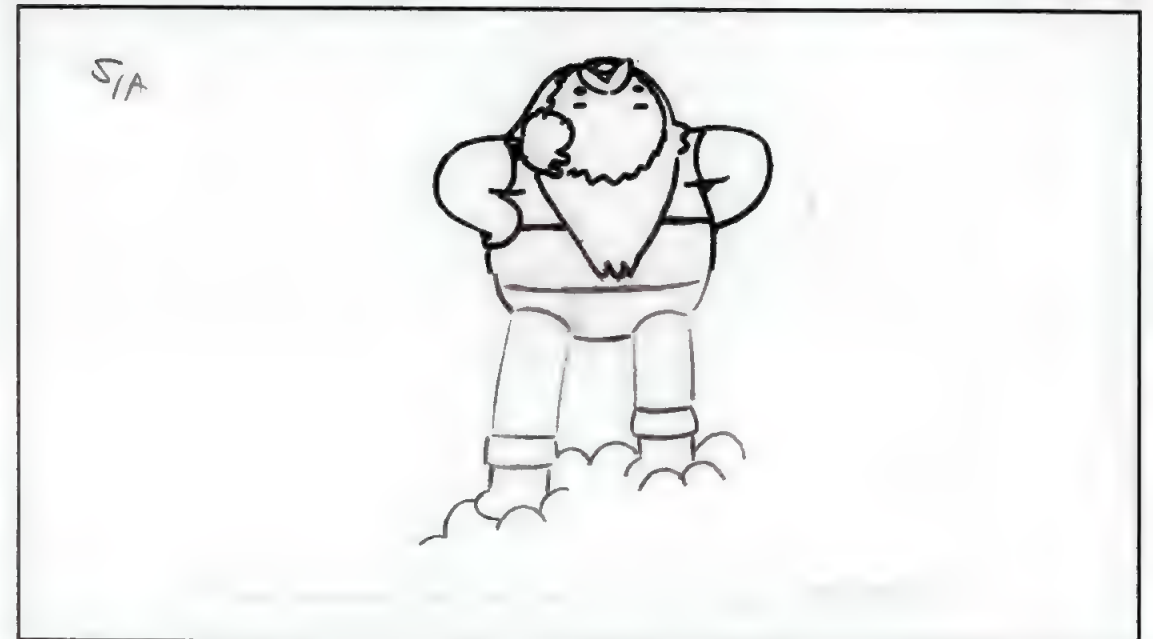




Page **94**

Sc. **66 CONT** Pnl. **C** Bg. day night



Sc. **66 CONT** Pnl. **-- D** Bg. day night



Dialog:	<u>M:</u> <u>medicines</u> for the sick.	<u>M:</u> and <u>clothing</u> to keep your children warm!
Action:		
Timing:		

OCT 17 2004

170  
Cub

1025-201

# EPISODE

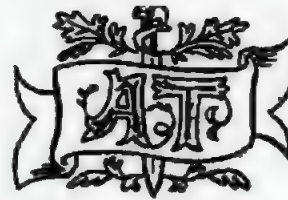
1025/201

Production :

1025/201

His Cut

# ADVENTURE TIME

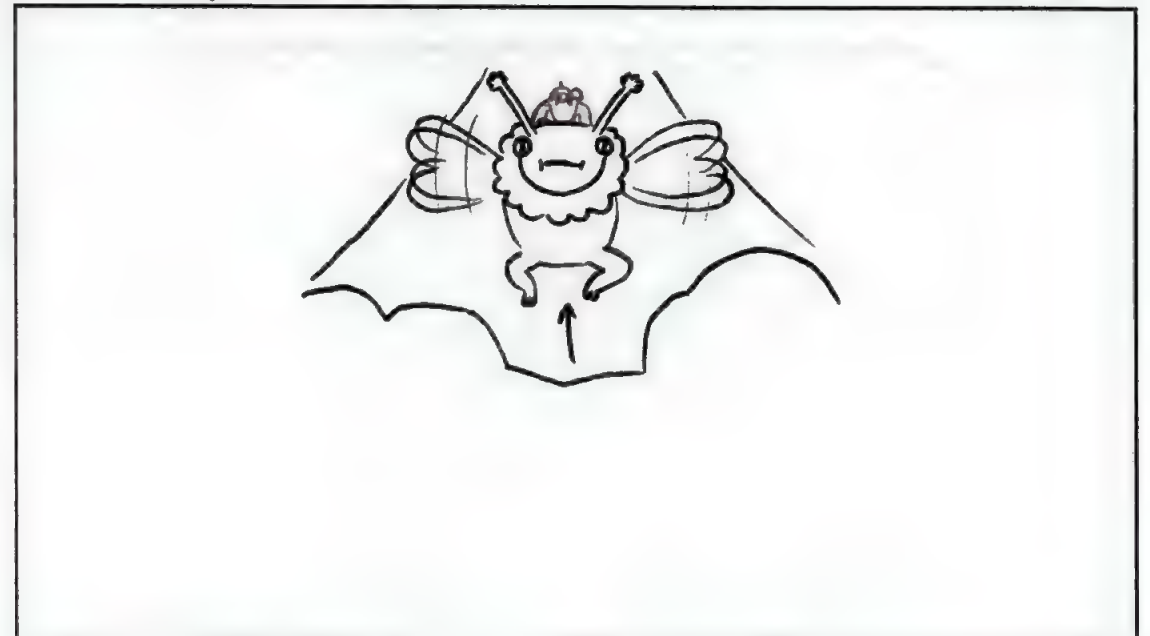




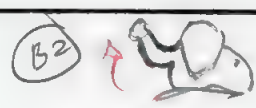
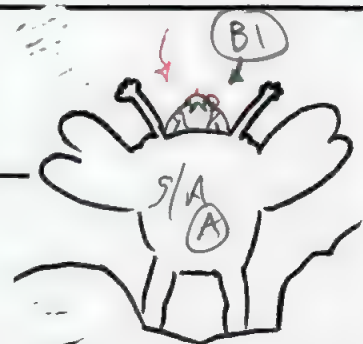
Page **95**

Sc. **67** Pnl. **A** Bg. day night



Sc. **67 cont** Pnl. **B** Bg. day night



Dialog:	<u>M</u> : Just remember the name <b>MARTIN</b> ...	<u>M</u> : Martin the Rebel Savior! Hye!
Action:		 - MARTIN CROUCHES - MOTH TAKES OFF.
Timing:		 

OCT 17 2014

1025-201

# EPISODE

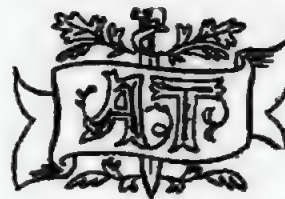
1025/201

Production :

1025/201



# ADVENTURE TIME



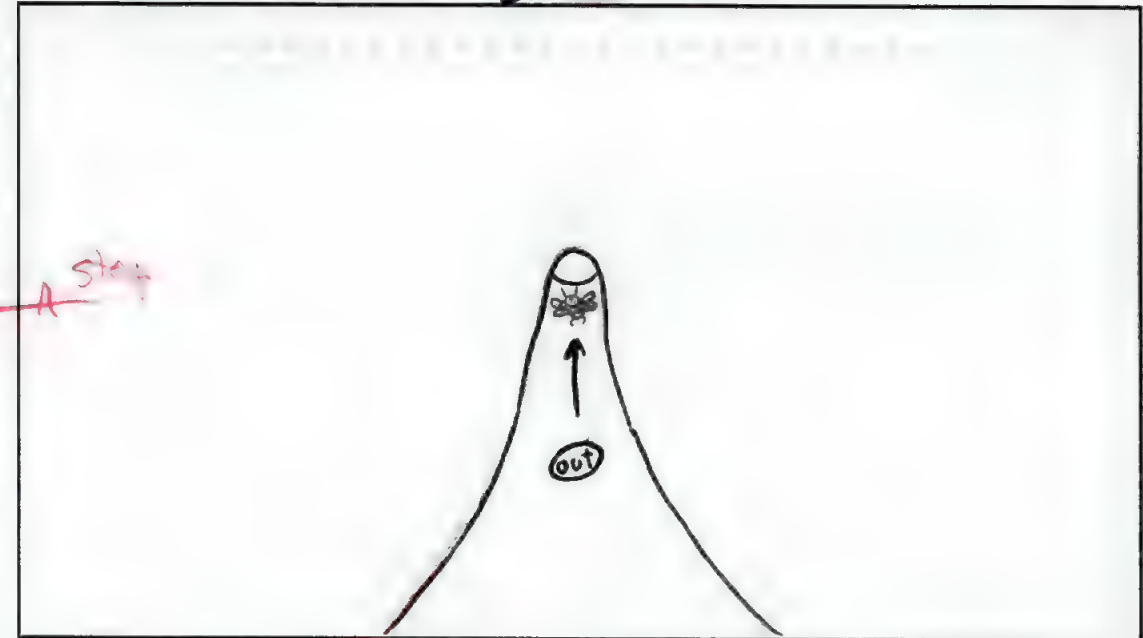
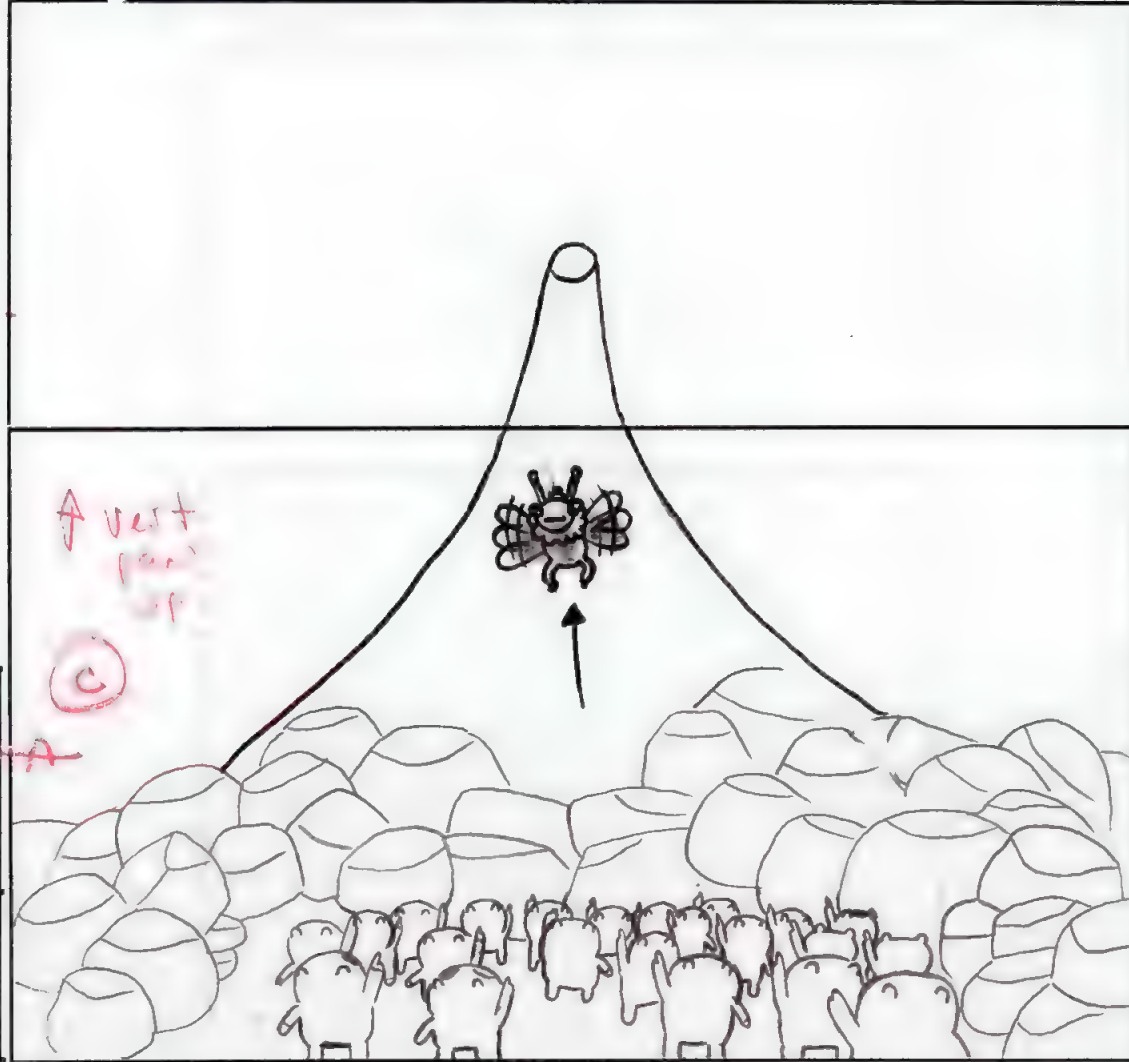
No sc68

Page 96

Cut

Sc. 67cont Pnl. C Bg. day night

Sc. 67cont Pnl. D Bg. day night



- PAN UP W/ MOTH  
- MOTH FLIES TOWARDS EXIT,

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

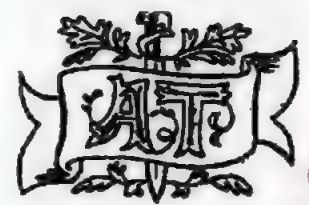
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10 25 / 20 1

Cut

# ADVENTURE TIME

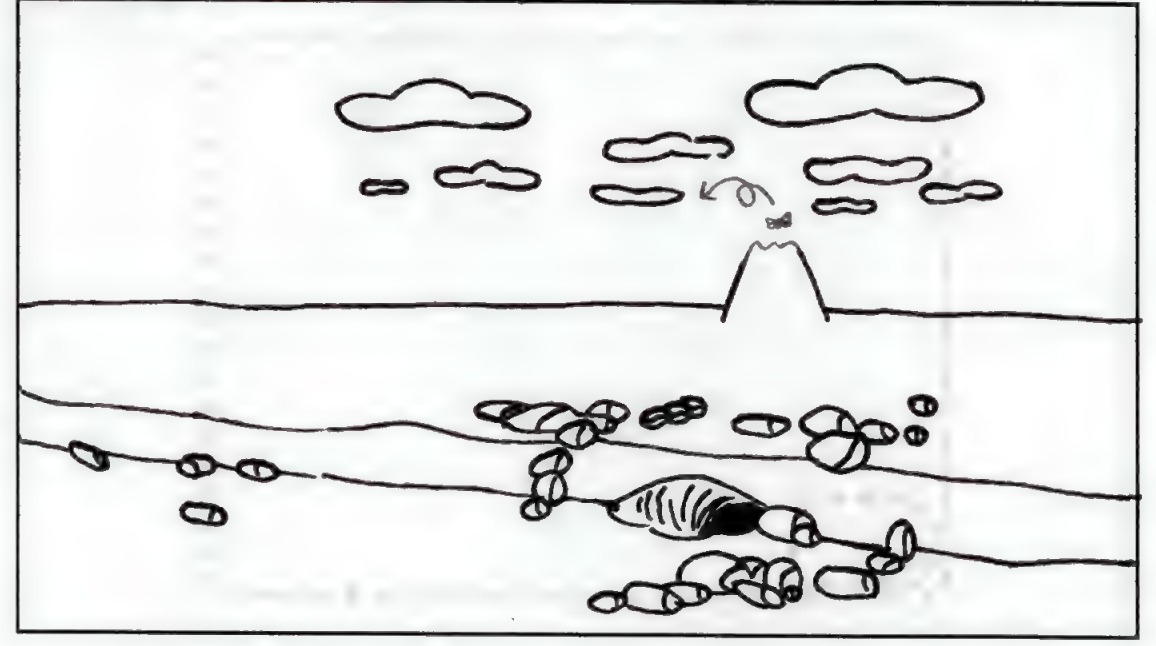


Cut

Sc. **69** Pnl. **A** Bg. day night



Sc. **70** Pnl. **A** Bg. day night



Dialog:	<u>M:</u> Whoa!
Action:	moth rotating.
Timing:	

OCT 17 2014

1025-201

#EPISODE

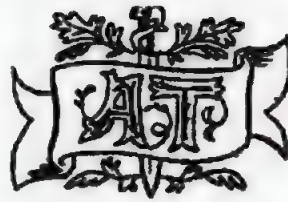
10 25 / 20 1

Production :

10 25 / 20 1



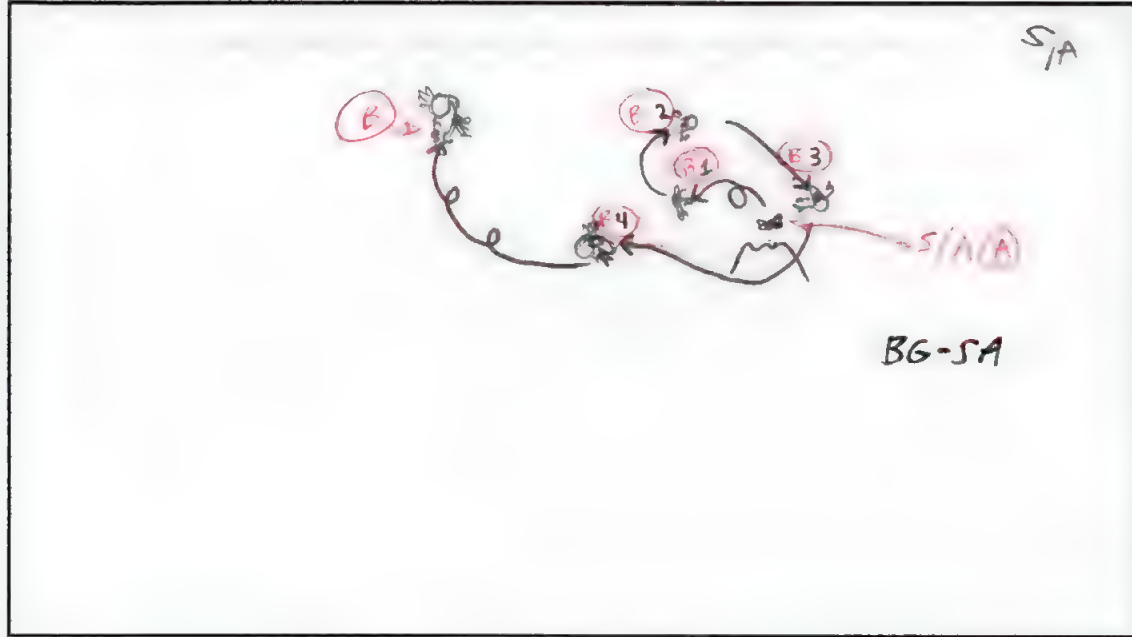
# ADVENTURE TIME



Cut

Page **98**

Sc. **70 CONT** Pnl. **B** Bg. day night



Sc. **71** Pnl. **A** Bg. day night



Dialog: M: That-a-way!!

Action: - martin tells moth where to go.  
- moth doesn't listen.

Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

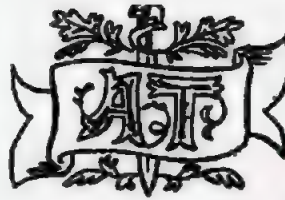
Production :

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# ADVENTURE TIME



Sc.

71 cont

Pnl. B

Bg.

day night

Sc.

72

Pnl. A

Bg.

Page

99

99A NEXT

day night



Dialog:

Action:

-MOTH FLIES LEFT.

- Moth lands in shanty town outside desert palace.

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

1025/201



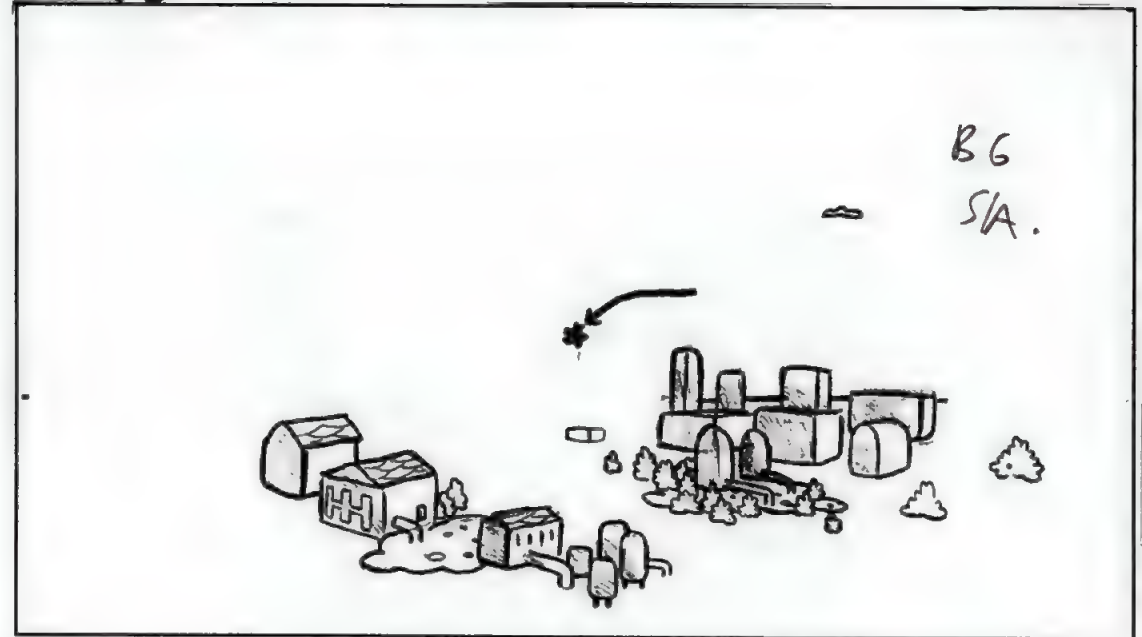
ADVENTURE TIME



Sc. *72cont* Pnl. B Bg. day night



Sc. *72cont* Pnl. C Bg. day night



Dialog:

Action: -MOTH FLIES LEFT. - Moth lands in shanty town outside desert palace.

OCT 17 2014

Timing:

Page *99A*  
*99B NEXT*

1025-201 # EPISODE #

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1025/201

1025/201

1025/201

ADVENTURE TIME



Page 99B

100 NEXT  
day night

Sc. Pnl. Bg. day night

Sc. 72 cont Pnl. D Bg.

Dialog:

Action: -MOTH FLIES LEFT. - Moth lands in shanty town outside desert palace.

Timing:

OCT 17 2014

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1025-201

EPISODE #

1025/201

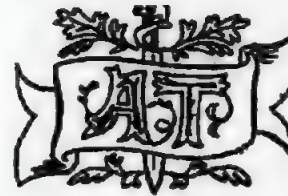
Production :

1025/201



Cut around to next

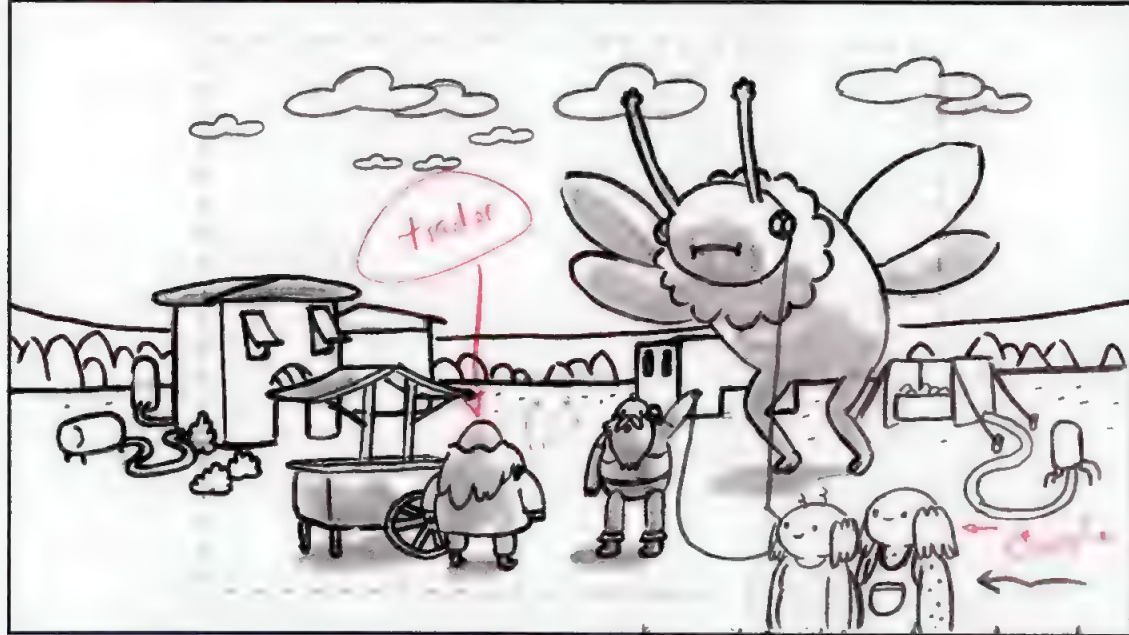
# ADVENTURE TIME



1100  
Giant

Page 100

Sc. 73 Pnl. A Bg. day night

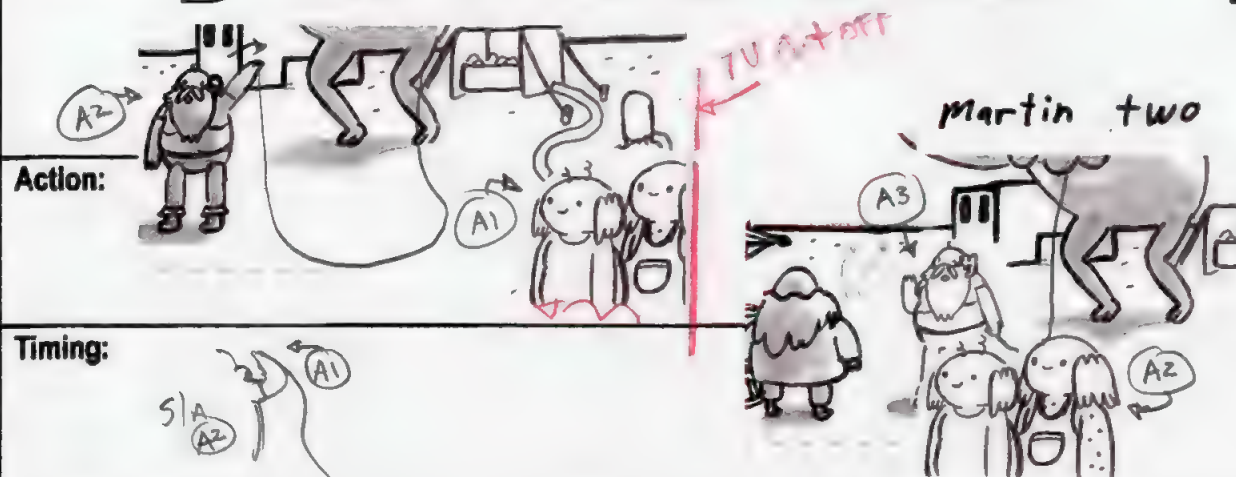


Sc. 74 Pnl. A Bg. day night

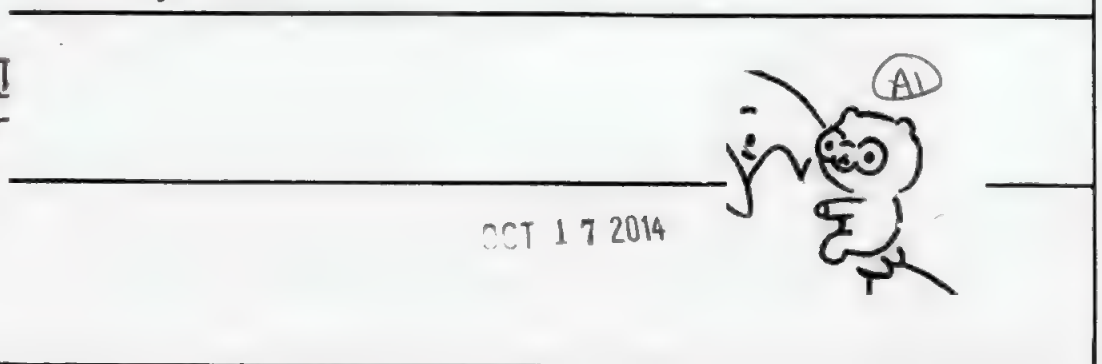


Dialog: M: Moth for sale! Big ol' moth for sale!

M: 1000 rupees. OR WHATEVER  
Y'ALL USE FOR MONEY.



Martin two crying.



OCT 17 2014

1025-201  
EPISODE #

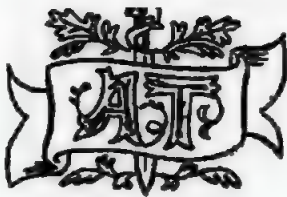
1025/201

Production :

1025/201

How cut

ADVENTURE TIME



Page 101

Sc. 75

Pnl. A

Bg.

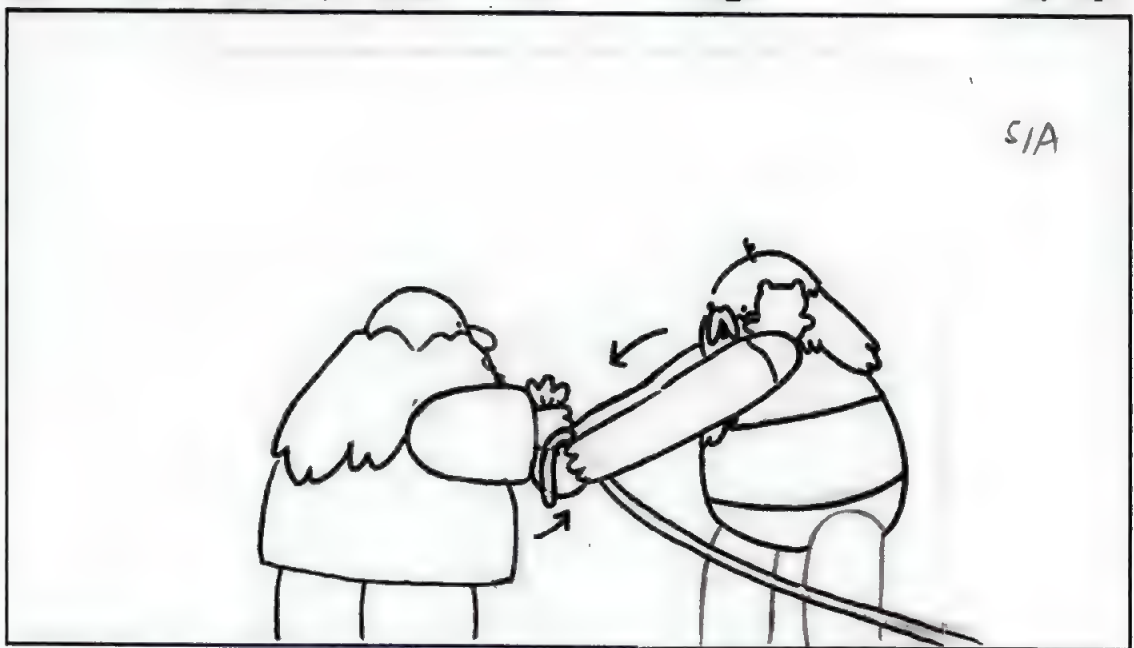
day night

Sc. 75 CONT

Pnl. B

Bg.

day night



Dialog:

TRADER : [ ALIEN LANGUAGE ]  
GREE-GOK-GAH.

Action:

- TRADER HANDS OVER BAG OF COINS.

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

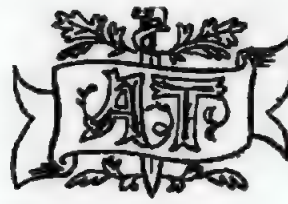
1025/201

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1025/201



# ADVENTURE TIME



HW  
Cut

Page 102

Sc. 75 cont

Pnl. C

Bg.

day night



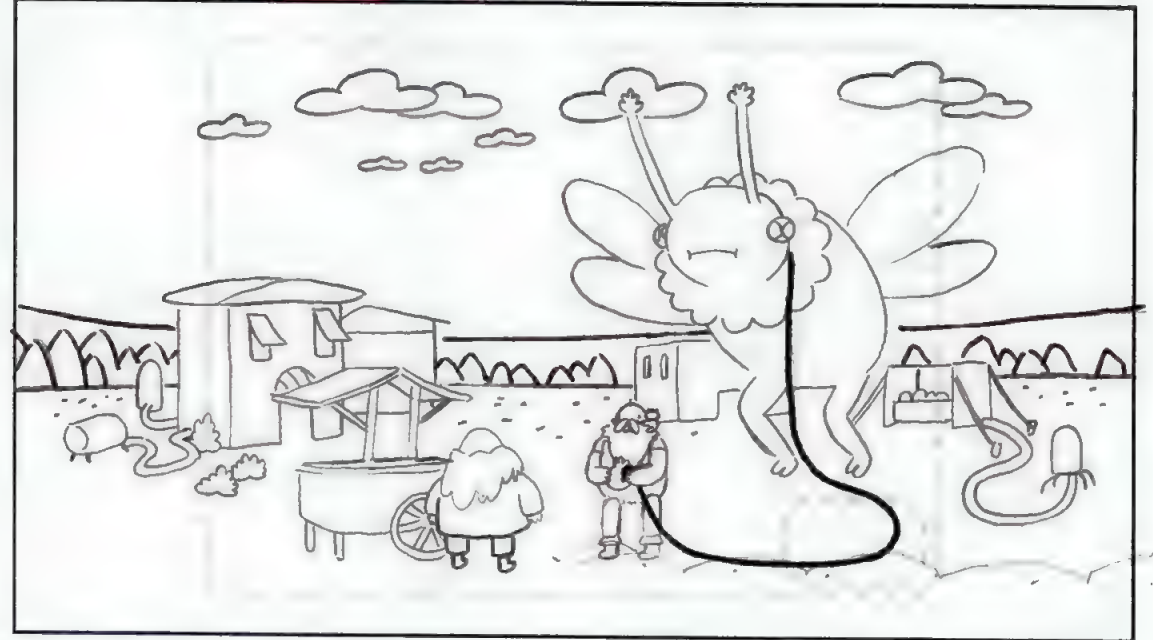
S/A

Sc. 76

Pnl. A

Bg.

day night



Dialog:

Action:

- M. HANDS OVER BRIDLE



Timing:

OCT 17 2014

1025-201

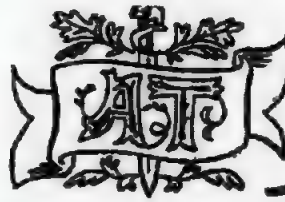
# EPISODE

1025/201

Production :

1025/201

# ADVENTURE TIME

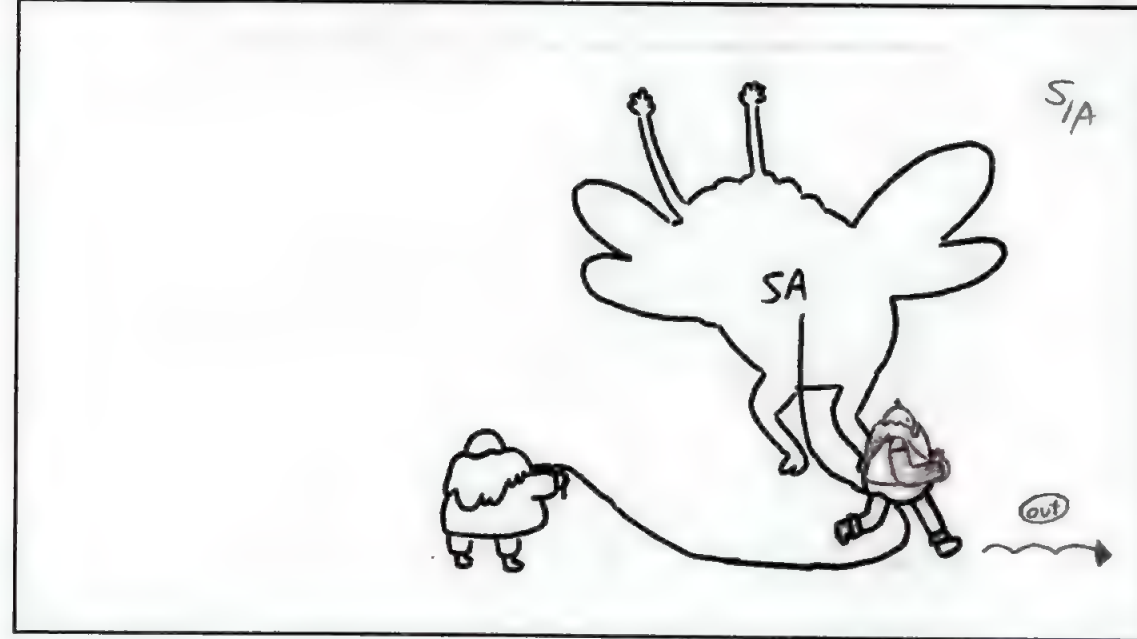


Page **103**

Sc. **76 cont** Pnl. **B**

Bg.

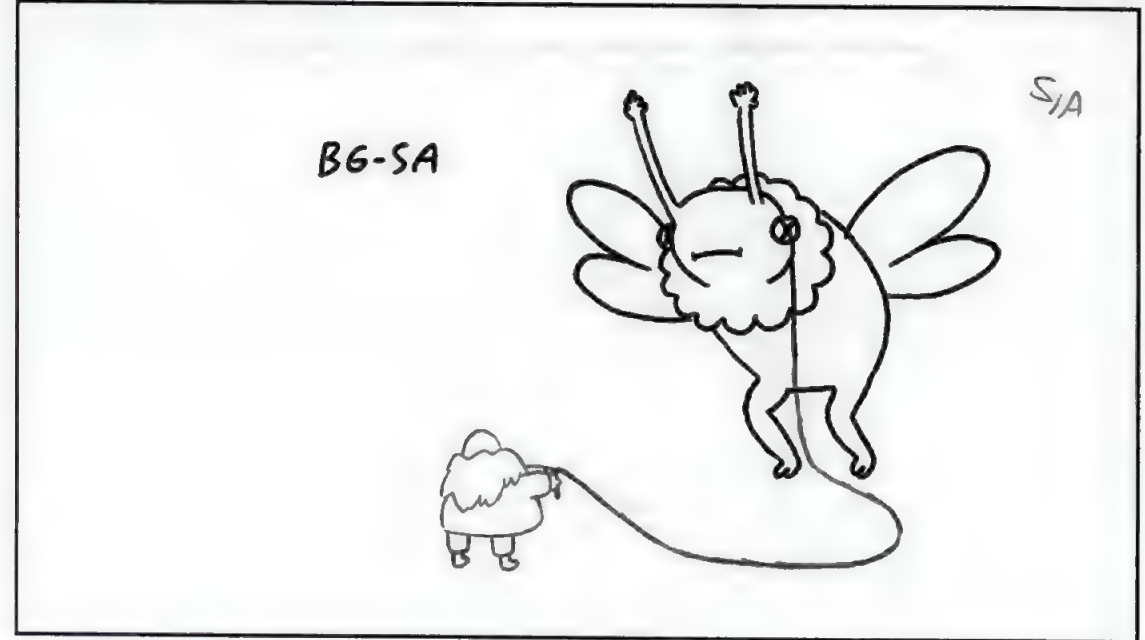
day night



Sc. **76 cont** Pnl. **C**

Bg.

day night



Dialog:

Action:

Timing:

OCT 17 2014

1025-201

# EPISODE

Production :

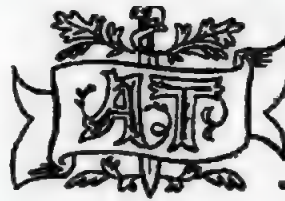
1025/201

1025/201

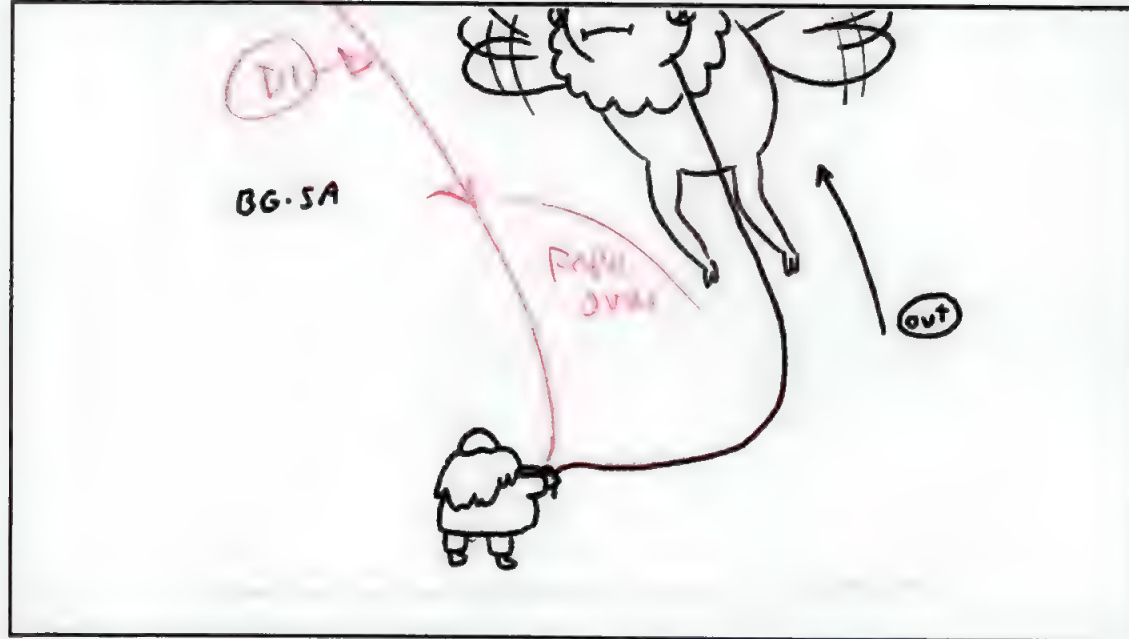
1025/201



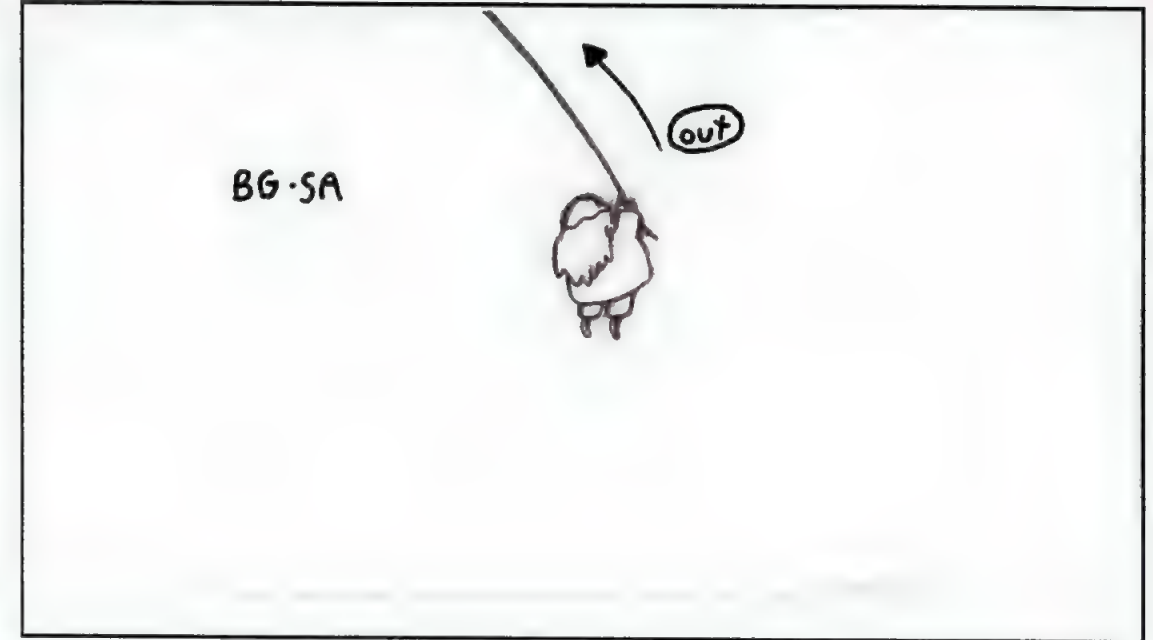
# ADVENTURE TIME



Sc. **76 cont** Pnl. **D** Bg. day night



Sc. **76 cont** Pnl. **E** Bg. day night



Dialog:

Action: -MOTH FLIES OFF/S. -TRADER IS YANKED OFF/S.

OCT 17 2014

Timing:

1025/201

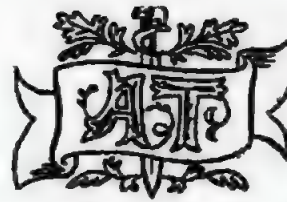
1025-201

EPISODE #

1025/201

Production :

# ADVENTURE TIME



Page 105

Sc. 77

Pnl. A

Bg.

day night



Sc. 77 cont

Pnl. B

Bg.

day night



Dialog:

M2: [CRYING]

Action:

Martin two cries.

Timing:

OCT 17 2014

1025-201 #EPISODE

1025/201

Production :

1025/201



ADVENTURE TIME



Page 106

Sc. 77 cont Pnl. C Bg. day night



Sc. 77 cont Pnl. D Bg. day night



Dialog:	<u>M</u> : A Moth is not worth crying about.	<u>M</u> : C'mon I'll buy you a drink.
Action:		
Timing:		

OCT 17 2014

171  
CST

1025-201

# EPISODE

1025/201

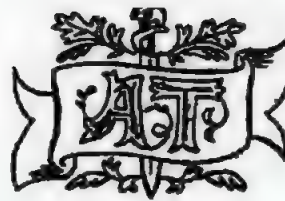
Production :

1025/201

1025/201

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# ADVENTURE TIME



Page **107**

Sc.

**78**

Pnl. **A**

Bg.

day night



Sc.

**78 cont** Pnl. **B**

Bg.

day night



Dialog:

Action:

- MARTIN WALKS INTO TAVERN.

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

Production :

1025/201

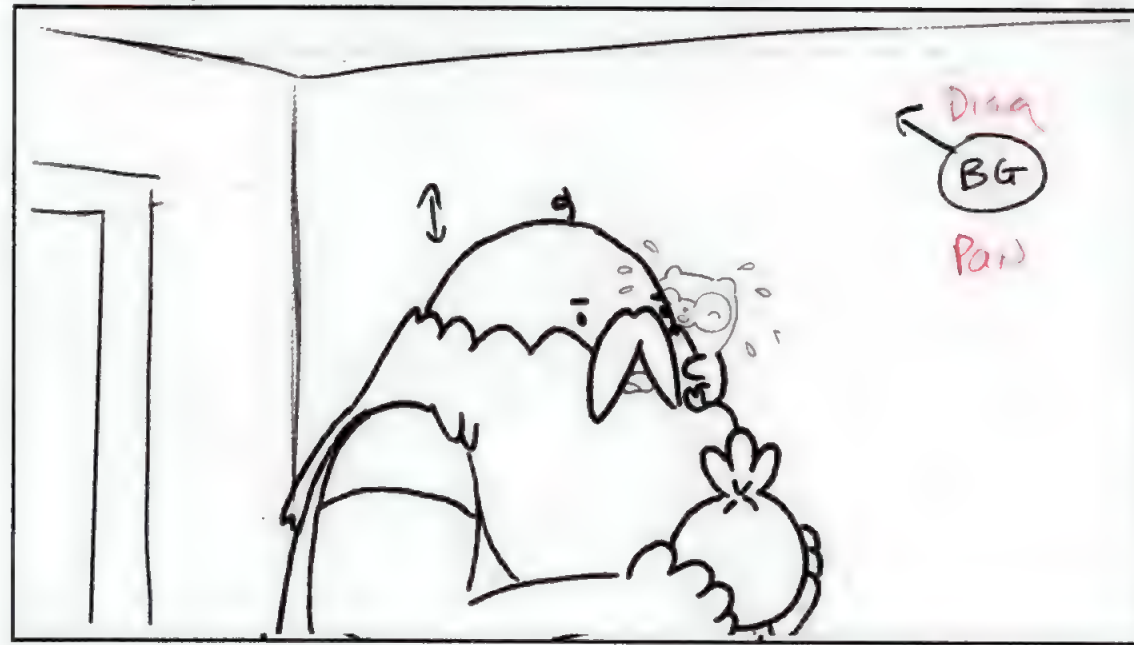


Cut

ADVENTURE TIME



Sc. **79** Pnl. **A** Bg. day night



Sc. **79 cont** Pnl. **B** Bg. day night



Dialog:	
<u>M2</u> : [CRYING]	<u>M</u> : You <u>still</u> crying about that moth...
Action:	
OCT 17 2014	
Timing:	

1025-201  
EPISODE #  
1025/201

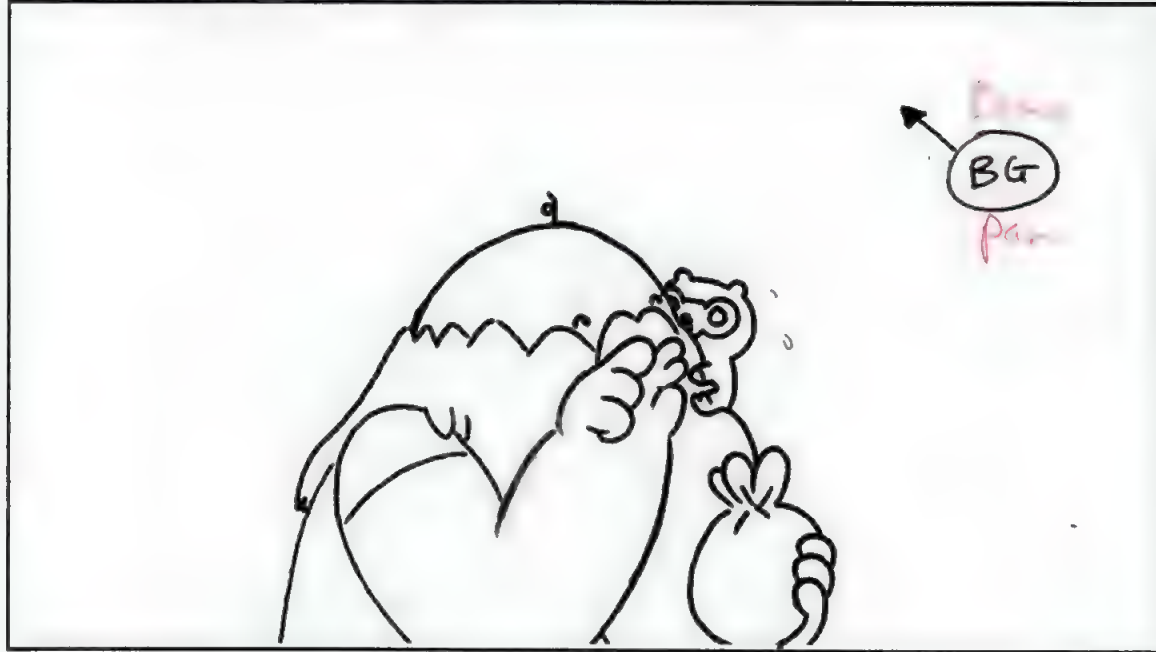
Production :

# ADVENTURE TIME

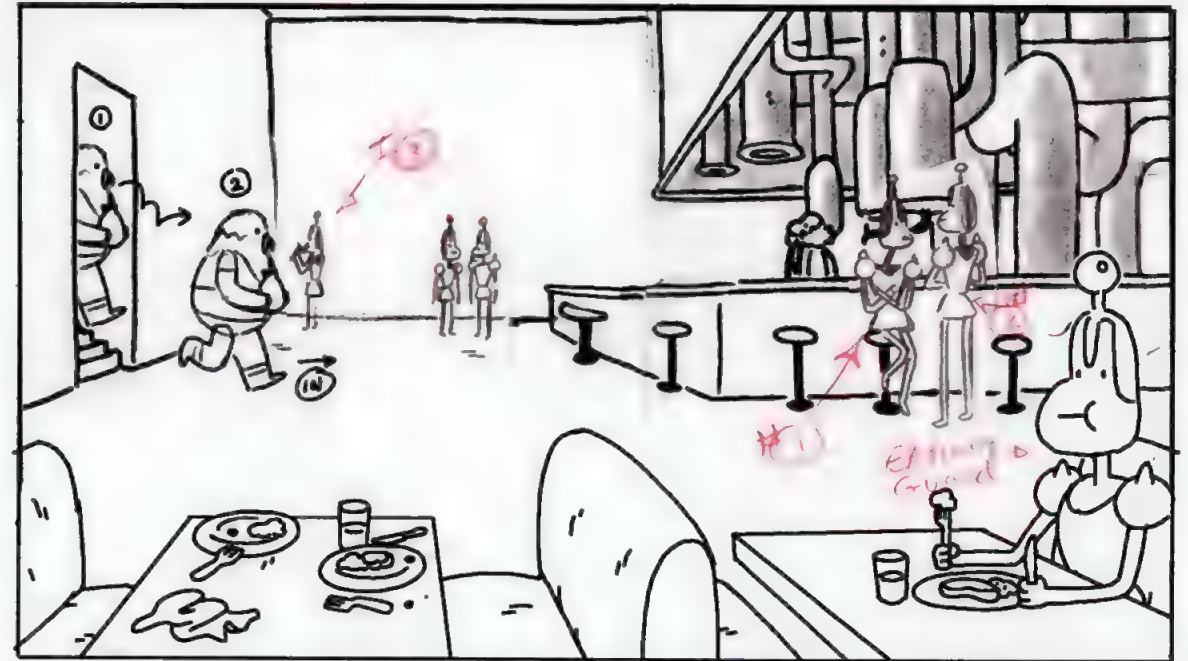


Page **109**



Sc. **79 CONT** Pnl. **C** Bg. day night



Sc. **80** Pnl. **A** Bg. day night



Dialog: **M:** Jeez. Get over it, son.

Action:  **-M WALKS INTO MAIN CHAMBER.** 

Timing: **OCT 17 2014** **CHEWING CYCLE** **(A)/(A)**

1025/201

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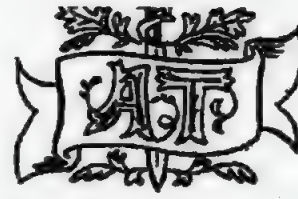
1025-201  
EPISODE #  
1025/201

Production :

1025/201



# ADVENTURE TIME



Sc. *80 cont* Pnl. *B*

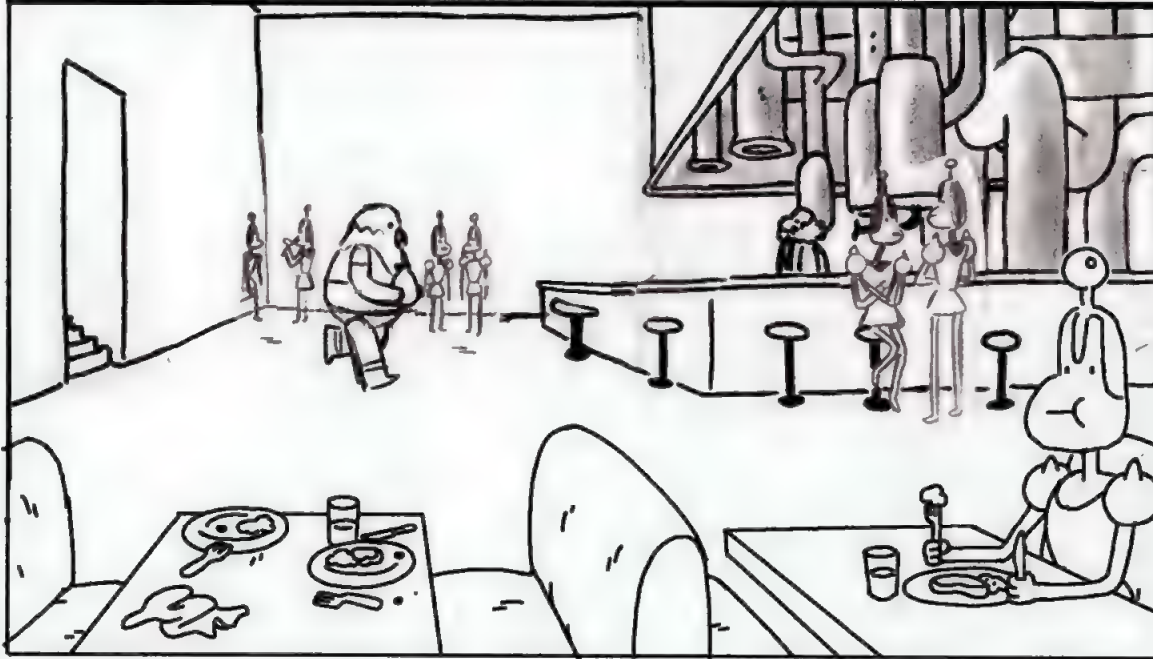
Bg.

day night

Sc. *80 cont* Pnl. *C*

Bg.

Page *NO*  
*110*  
day night



Dialog:

Barkeep: what'll it be!

Action:

- M. WALKS UP TO COUNTER.

Timing:



OCT 17 2014

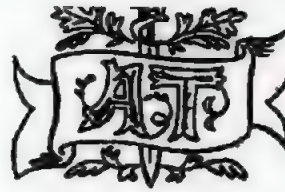
Production :

1025-201

EPISODE # 1025/5201

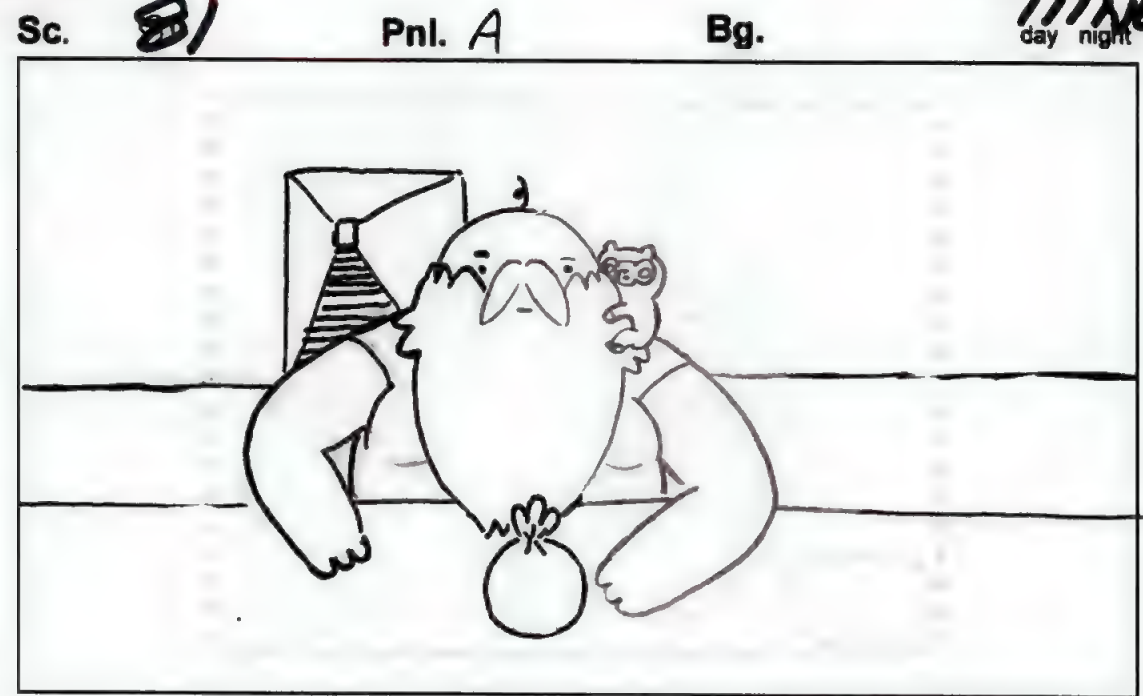
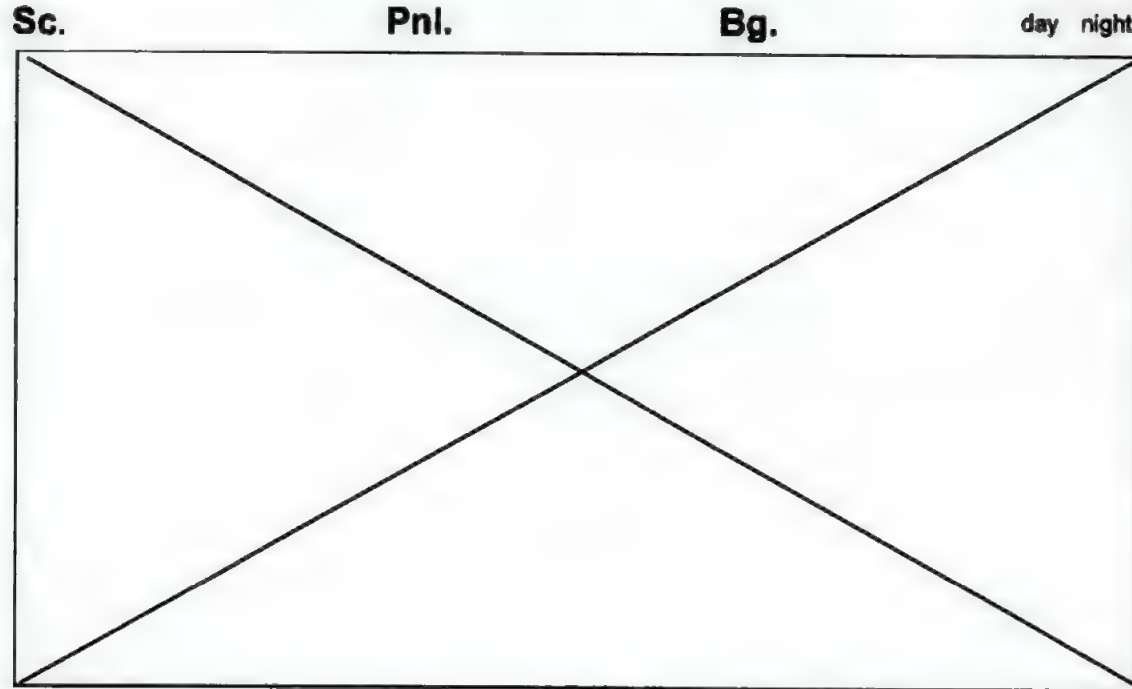
1025/201


# ADVENTURE TIME



Hu  
Gut

Page 110A  
NEXT  
day night



Dialog:	
Action:	 <span>(A) Qwabo</span>
Timing:	OCT 17 2014

1025-201  
EPISODE #

Production :

1025/201

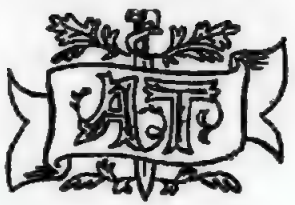
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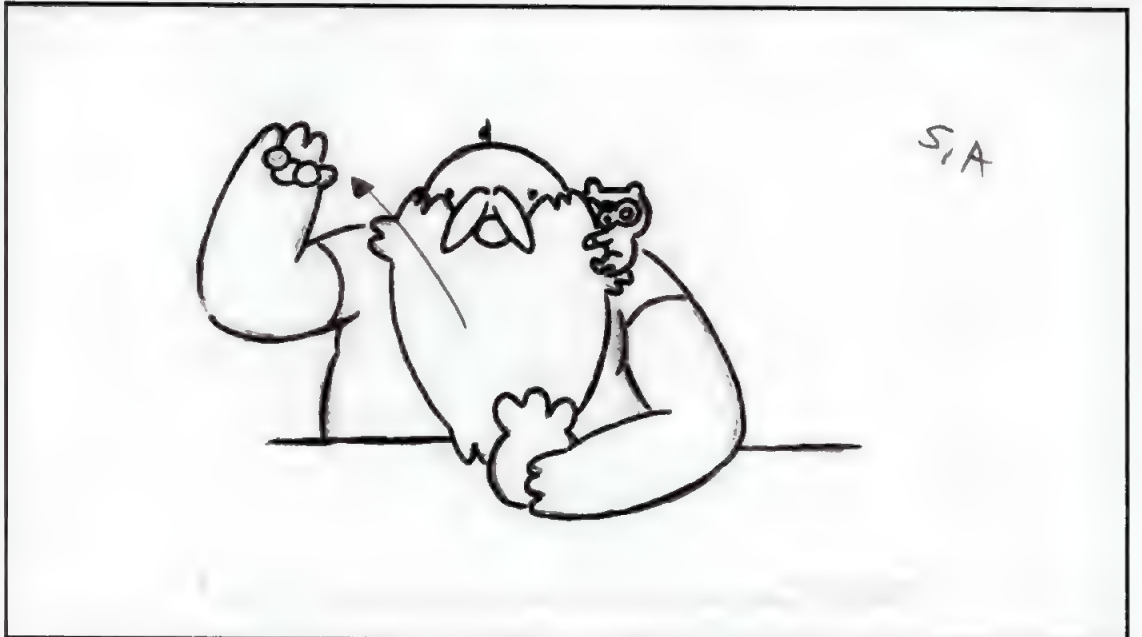
ADVENTURE TIME



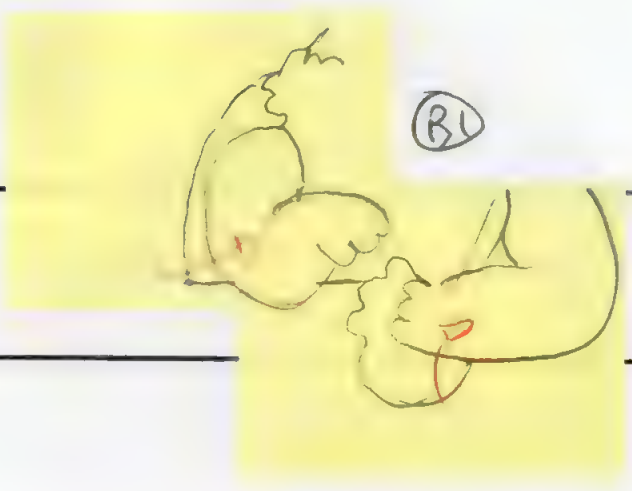
Sc. *8/cont* Pnl. *B* Bg. day night



Sc. *8/cont* Pnl. *C* Bg. day night



Dialog:	
Action:	-M. REACHES INTO SACK.
Timing:	



OCT 17 2014

1025-201

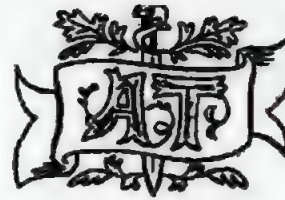
EPISODE #

1025/201

Production :

1025/201

# ADVENTURE TIME



Sc.

8/cont

Pnl.

D

Bg.

day night

Sc.

8/cont

Pnl. E

Bg.

Page

112

day night

10  
CUT



S/A



S/A.

Dialog:

SFX: \* SHING \*

M: A Cold tankard of ALIEN GOOP.

Action:

M. SUAPS DOWN COINS.

OCT 17 2014

Timing:

Production :

1025-201

# EPISODE

1025/201

1025/201



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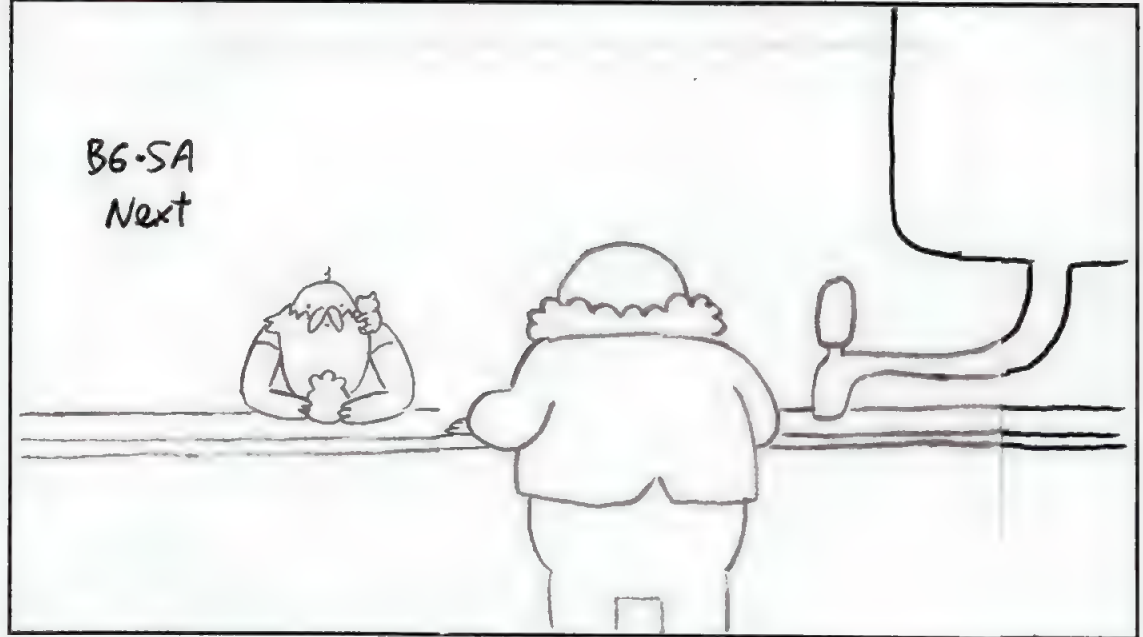
1025/201

Ho Cut

# ADVENTURE TIME



Sc. **82** Pnl. **A** Bg. day night



Sc. **82 cont** Pnl. **B** Bg. day night



Dialog:

BK: TANKARD OF GOOP,  
COMIN' RIGHT UP.

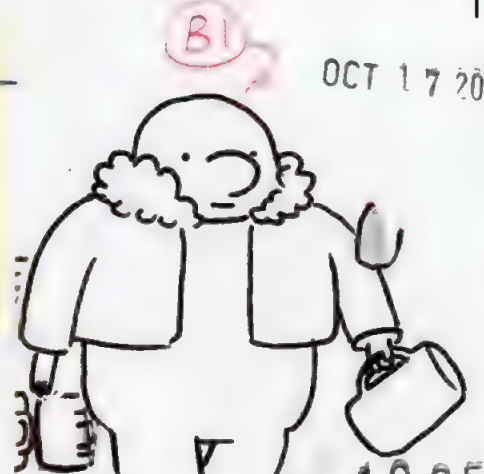
Action:

BK reaches for mug.

Timing:



Bar keep: So, Have you been  
here before?



OCT 17 2014

Production :

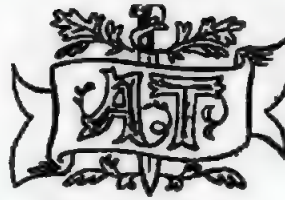
1025-201

#EPISODE

1025/201

1025/201

# ADVENTURE TIME



Page **114**

Sc. **B2 cont** Pnl. **C** Bg. day night



Sc. **B2 cont** Pnl. **D** Bg. day night



Dialog:

M/ Ah... I don't remember.  
My past life was a pile of mush.

BK/ A tankard right?

m: Yeah! Top it off!

Action:

OCT 17 2014

Timing:

1025-201

EPISODE #

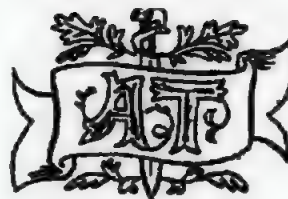
1025/201

Production :

1025/201



# ADVENTURE TIME



Page **115**

Sc. **82 cont** Pnl. **E** Bg. day night

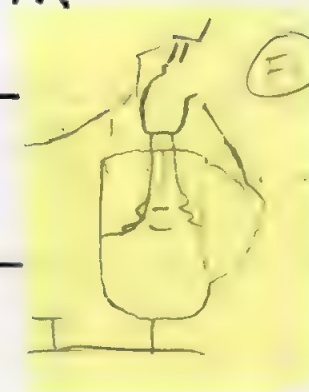


Sc. **82 cont** Pnl. **F** Bg. day night



Dialog:	<u>Bk</u> : Goop goop goop	<u>Bk</u> : So you in town to visit a brother or father...
Action:		
Timing:		

OCT 17 2014



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EPISODE #

1025/201

Production :

1025/201

1025/201

# ADVENTURE TIME



Page 116

Sc. 82 cont Pnl. G Bg. day night



Sc. 82 cont Pnl. H Bg. day night



Dialog:

BK: Or... A Uncle?

Action: - ALIEN GUARDS WALK ON/S IN BG W/ POSTER. AND PUT IT UP.

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Timing:

Hit TOP OF Poster & cont Push Poster UP

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1025/201

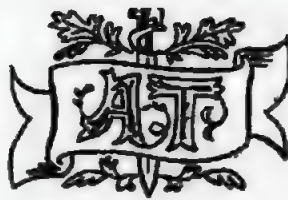
1025-201  
EPISODE #  
1025/201

Production :

1025/201



# ADVENTURE TIME



Page 17  
day night

Sc. 82 cont Pnl. I Bg. day night



Sc. 82 cont Pnl. J Bg. day night

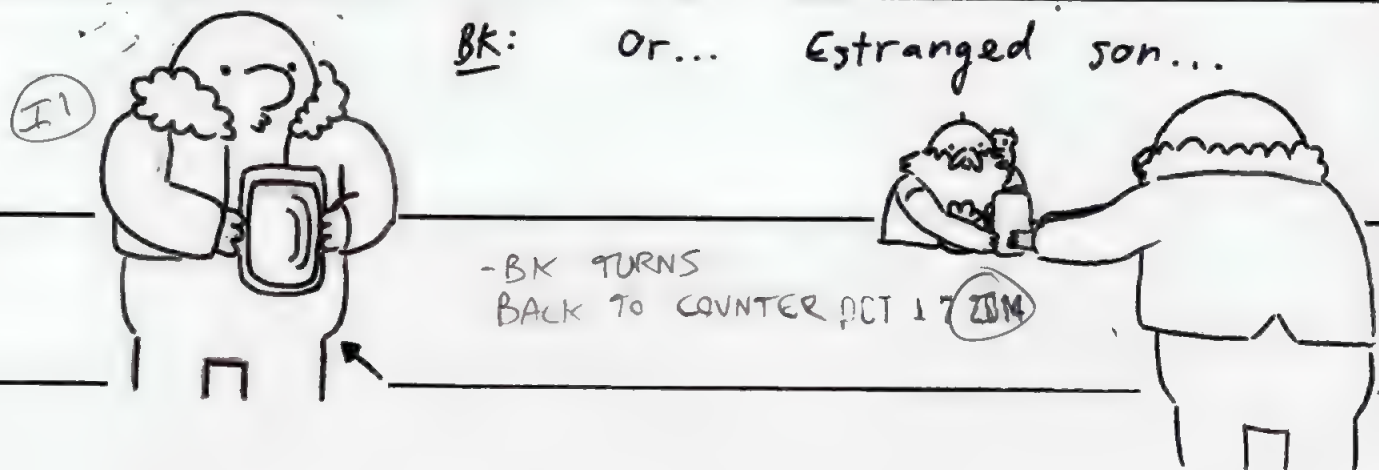


Dialog:

Action:

-BK TURNS AND FINISHES  
POURING GOOP.

Timing:



1025-201

#EPISODE

1025/201

Production :

1025/201

# ADVENTURE TIME



Ho  
Cut

Page 118

Sc. 82 cont Pnl. K Bg. day night

Sc. 83 Pnl. A Bg. day night



<p>Dialog:</p> <p><u>BK</u>: or ... or ...</p> <p>(K1) </p>		<p><u>BK</u>: [mumbling]</p> <p>(A1) </p>	
<p>Action:</p> <p>BK Trails off as he notices poster.</p>		<p>- BK STARES AT POSTER.</p>	
<p>Timing:</p> <p>(K2) </p>		<p>OCT 17 2014</p>	

1025-201

EPISODE #

1025/201

Production :

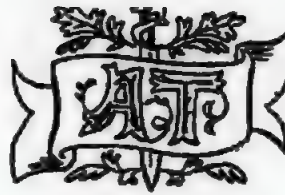
1025/201

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1025/201



# ADVENTURE TIME

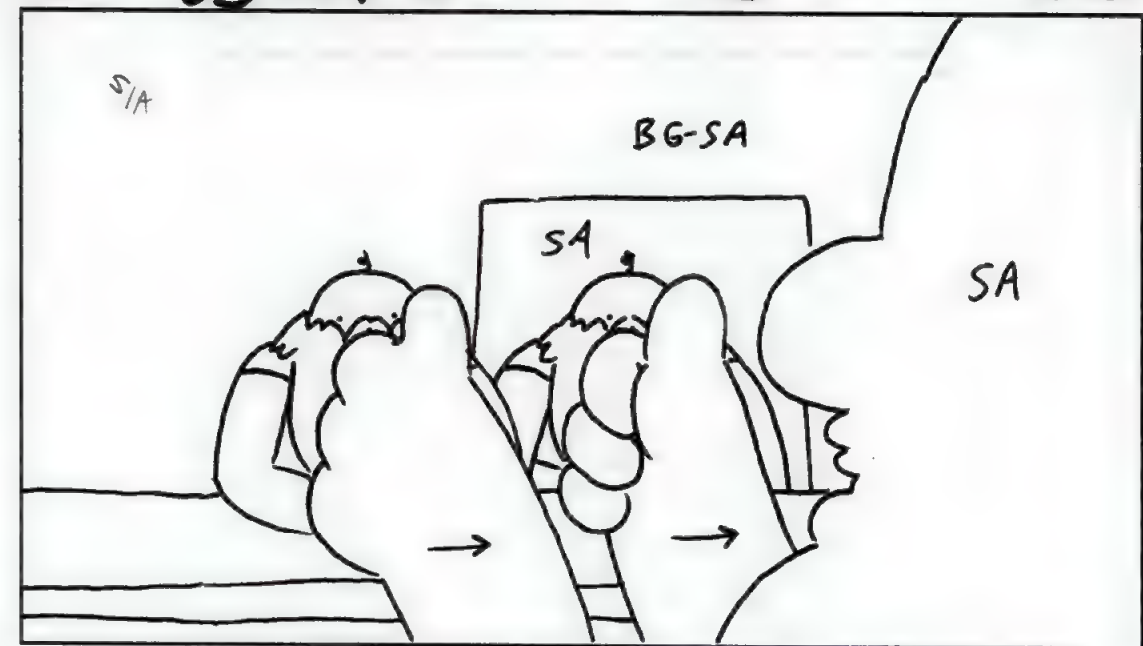


Page 119  
day night

Sc. 83 cont Pnl. B Bg. day night



Sc. 83 cont Pnl. C Bg. day night



Dialog:	
Action:	<div>- BK HOLDS UP THUMBS TO BLOCK MARTIN'S FACE.</div> <div>- BK SHIFTS THUMBS TO BLOCK M2'S FACE.</div>
Timing:	OCT 17 2014

1025-201  
#EPISODE

Production :

1025/201

# ADVENTURE TIME



Page **120**  
day night

Sc. **83 CONT** Pnl. **D**

Bg.

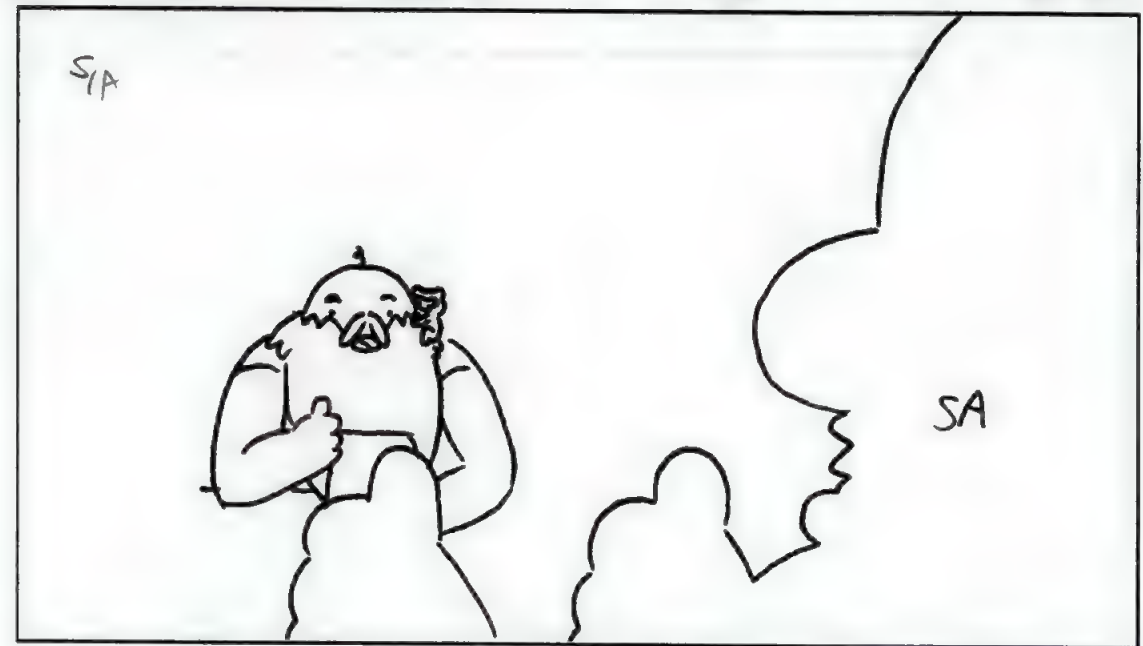
day night



Sc. **83 CONT** Pnl. **E**

Bg.

day night



Dialog:

M: Yeah yeah thumbs up!  
Stop messing around.

Action:

- BK LOWERS THUMBS.



Timing:

OCT 17 2014

1025-201  
EPISODE #

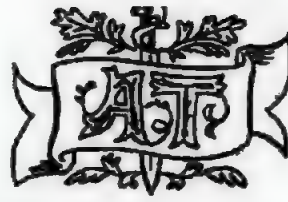
Production :

1025/201

1025/201



# ADVENTURE TIME

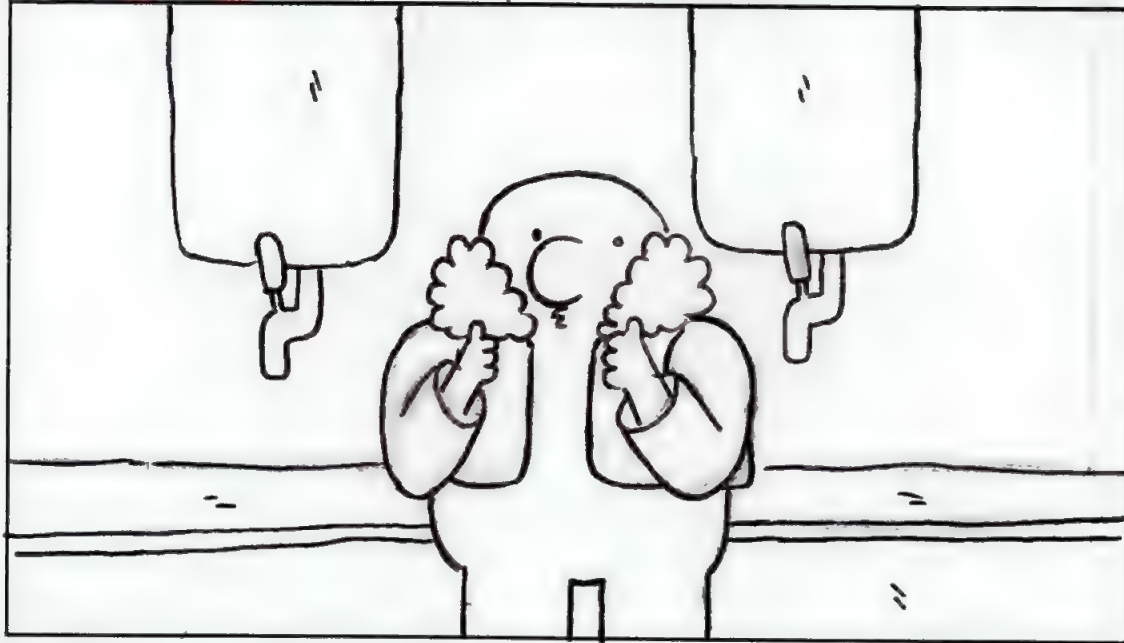


Sc. 84

Pnl. A

Bg.

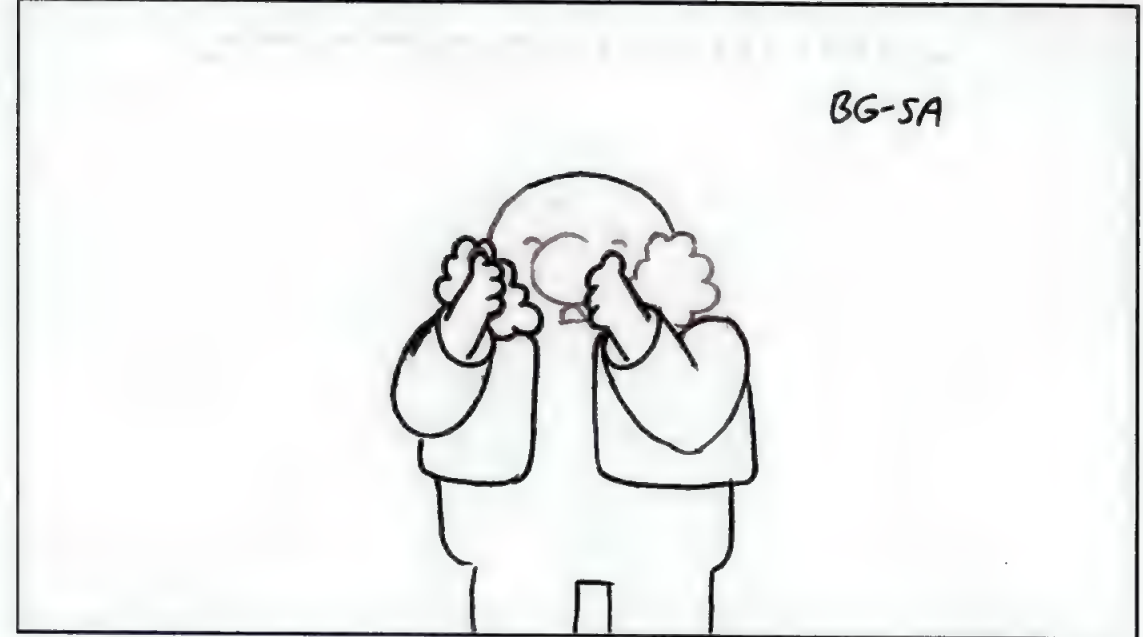
day night



Sc.

84 *cont* Pnl. B

Bg.



Page 121  
121A NEXT  
day night

Dialog:

Action:

Timing:

OCT 17 2014

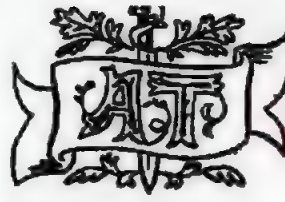
1025-201  
EPISODE #

Production :

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1025/201

# ADVENTURE TIME



Sc. 84 A

Pnl. A

Bg.

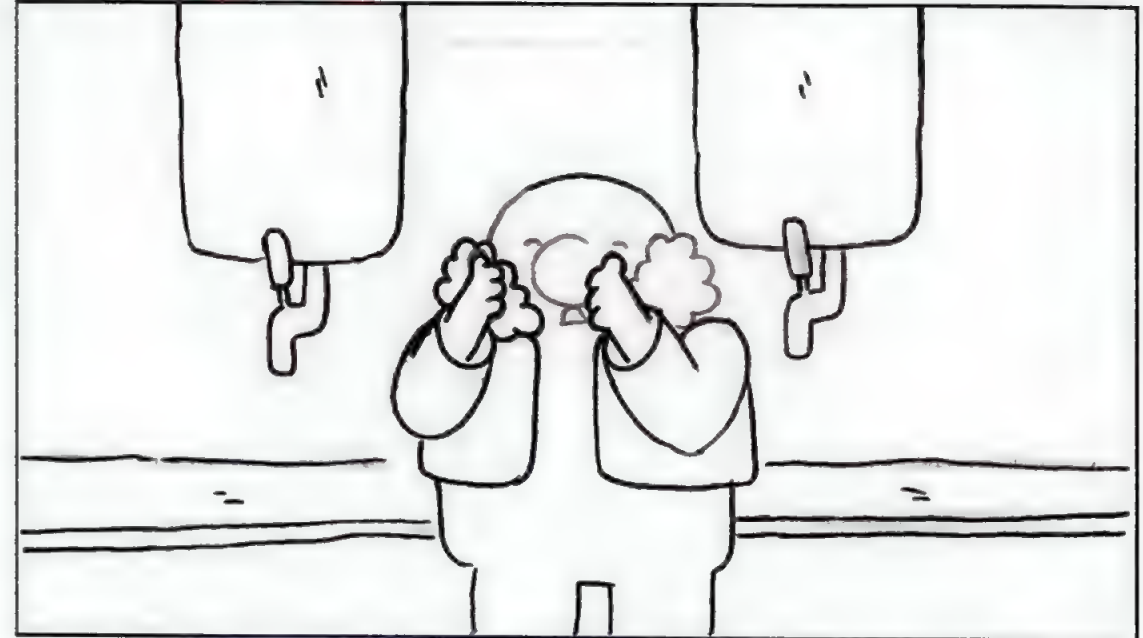
day night



Sc. 84 B

Pnl. A

Bg.



Page 121 A  
122 NEW  
day night

Dialog:

Action:

Timing:

OCT 17 2014

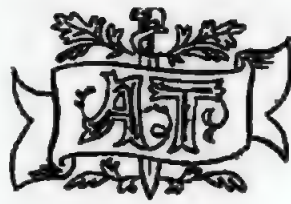
1025-201  
EPISODE #  
102/10201

Production :

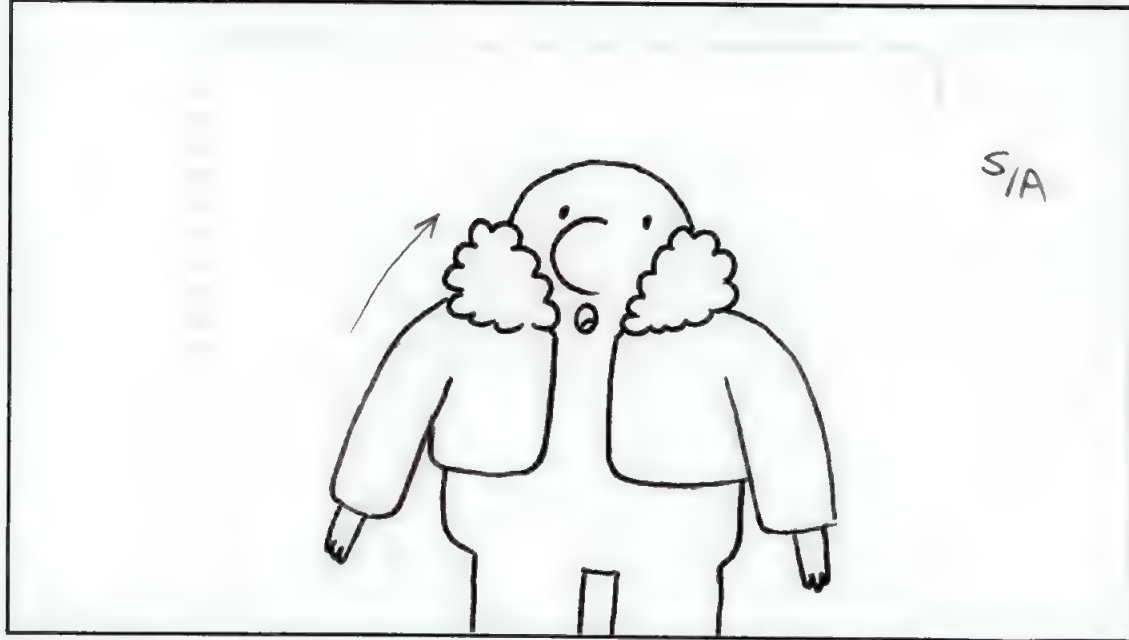
1025/201



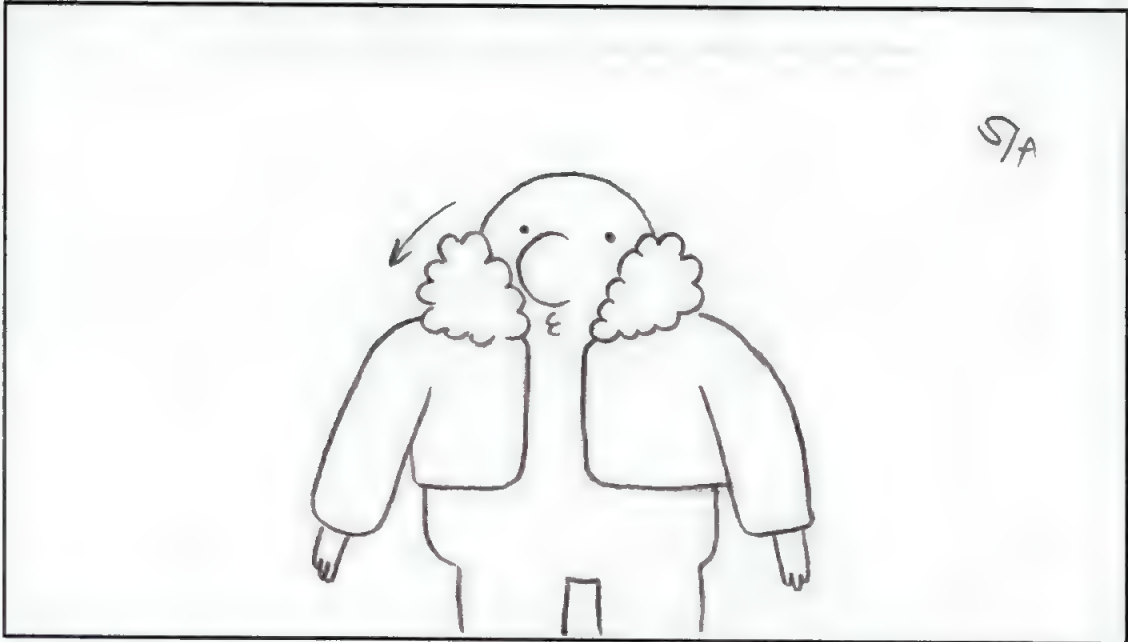
ADVENTURE TIME



Sc. 84B *CONT* Pnl. B Bg. day night



Sc. 84B *CONT* Pnl. C Bg. day night



Dialog: Bk: [small gasp]

Action:

Timing:

Page 122

*Cut*

1025-201 # EPISODE

1025/201

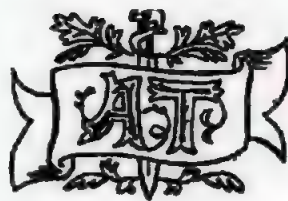
Production :

1025/201

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1025/201

# ADVENTURE TIME

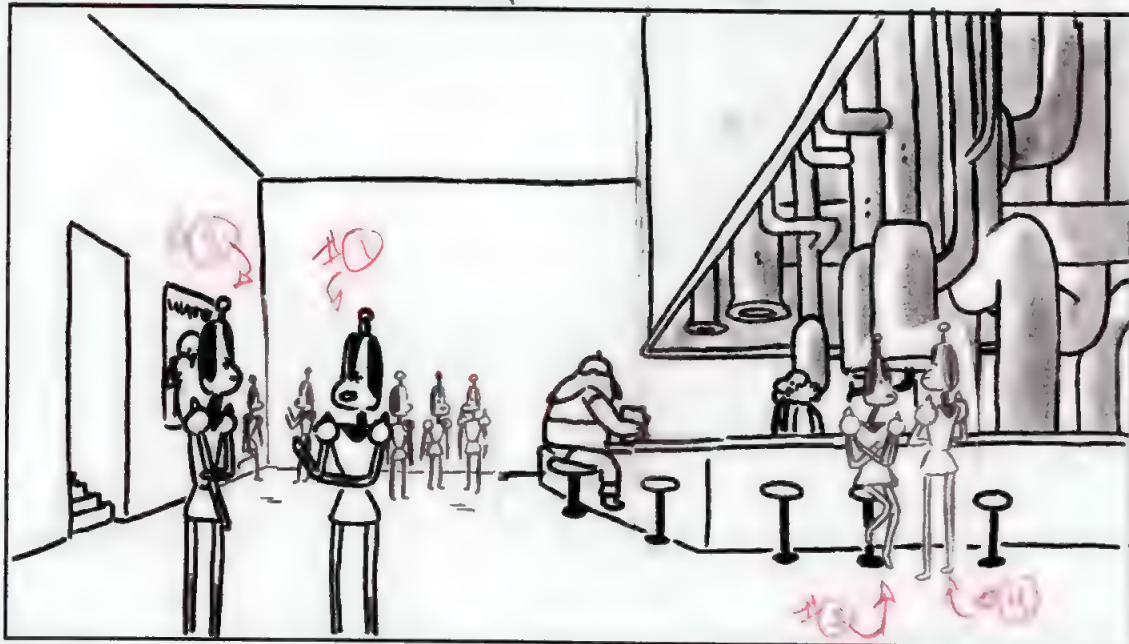


Sc. 85

Pnl. A

Bg.

day night



Sc. 86

Pnl. A

Bg.

Page 183  
day night



Dialog:

BK: How's the goop?  
M: Good but not the best...

Action:



MART: Good but not best  
BK: Ah but you've notice

Timing:

OCT 17 2014

1025-201  
EPISODE #

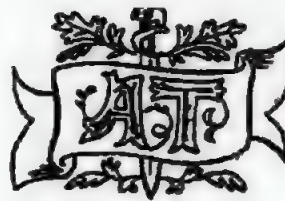
Production :

102/5201

1025/201



# ADVENTURE TIME



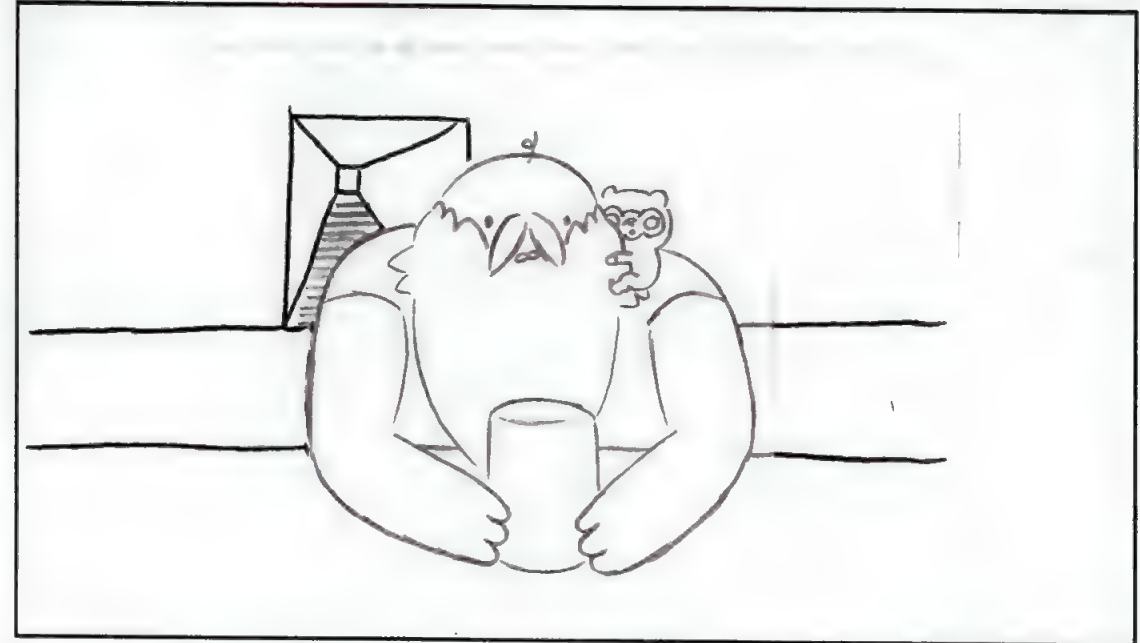
110  
Cul

Page 124  
day night

Sc. 86 *CONT* Pnl.  $\beta$  Bg.



Sc. 87 Pnl. *A* Bg.



Dialog:

Bk: I keep the best goop  
stashed away for THOSE WHO  
can tell the difference.



Action:

Timing:

OCT 17 2014

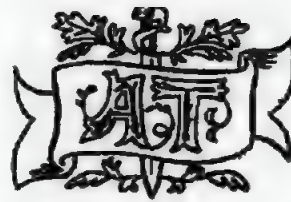
1025-201 #EPISODE

Production :

1025/201

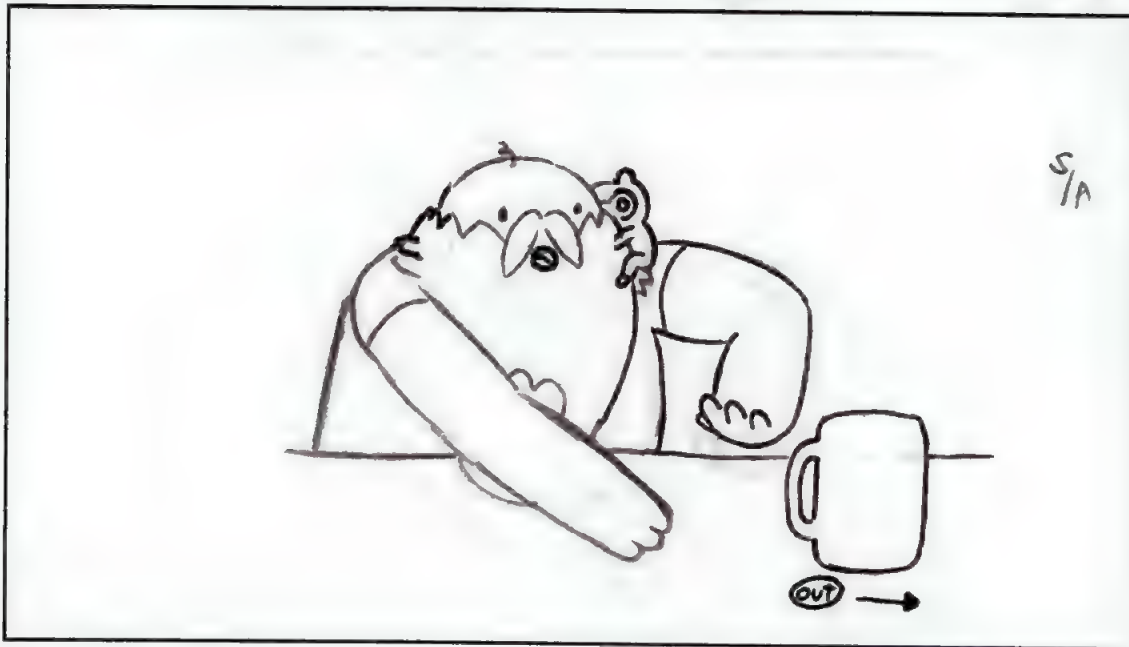
1025/201

ADVENTURE TIME




Page **125**

Sc. 87 *CONT* Pnl. B Bg. day night



Sc. 87 *CONT* Pnl. C Bg. day night



Dialog:	
<u>M</u> : [GRUNT]	SFX: * CRASH *
Action:	
-M SLIDES MUG OFF/S.	-M. REACHES INTO BAG. 
Timing:	OCT 17 2014

1025-201

# EPISODE

1025/201

Production :

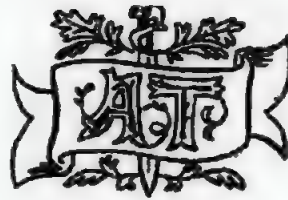
1025/201

1025/201

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# ADVENTURE TIME



Sc. 87 *CONT* Pnl. 0 Bg. day night



Sc. 87 *CONT* Pnl. E Bg. day night



Dialog:

M: WELL THEN!

SFX: \*SHING\*

Action:

- M. SLAPS DOWN MORE COINS.

OCT 17 2014

Timing:

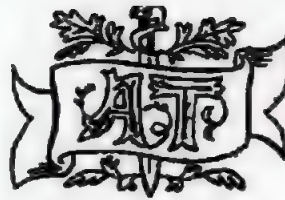
1025-201 #EPISODE

102/5201

Production :

1025/201

# ADVENTURE TIME

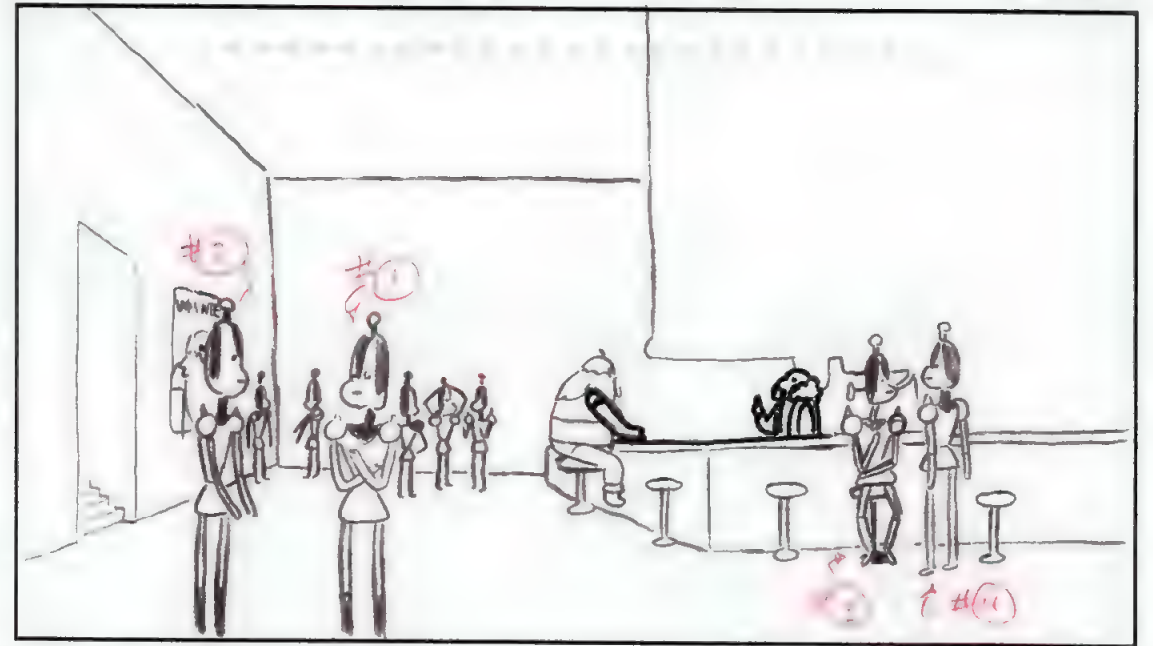


Handwritten red text: "Hill City"

Sc. **87 CONT** Pnl. **F** Bg. day night



Sc. **88** Pnl. **A** Bg. day night



Dialog:	<u>M:</u> Give me the best!	<u>Bk:</u> Sorry, I meticulously stashed it away...	(A)
Action:			
Timing:			

OCT 17 2014

1025-201

#EPISODE

Production :

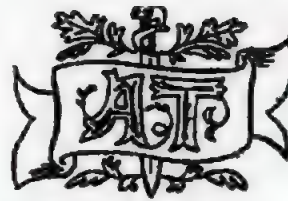
1025/201

1025/201

1025/201



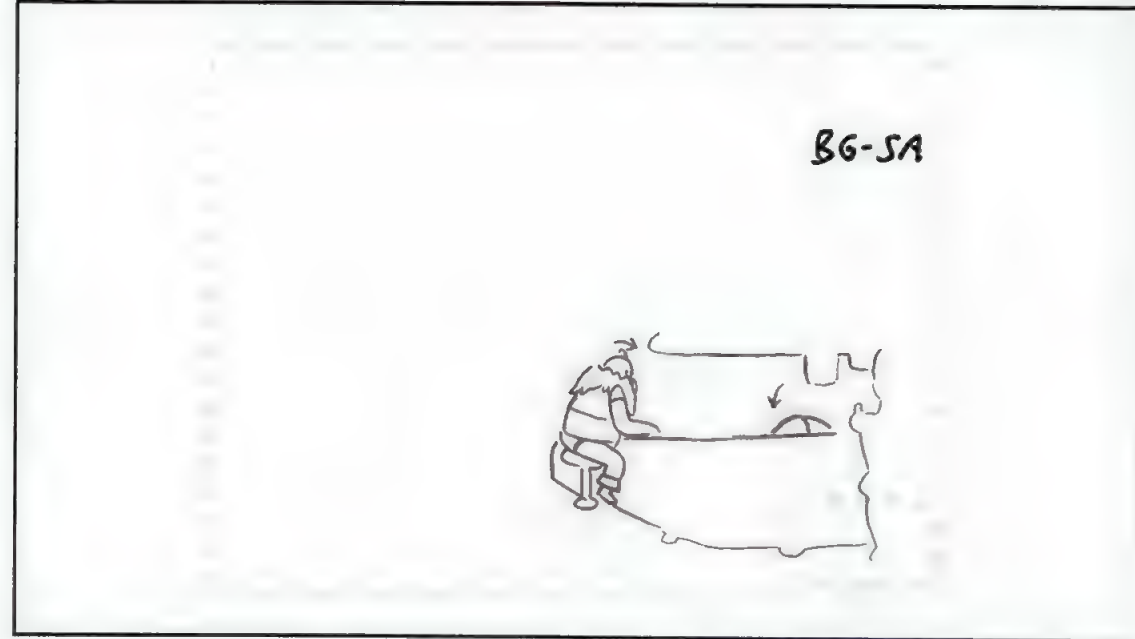
# ADVENTURE TIME



HUST


Page 188

Sc. 88 CONT Pnl. B Bg. day night



Sc. 89 Pnl. A Bg. day night



Dialog:	<u>BK</u> : Beneath the bar...	<u>BK</u> : Right...	
Action:	- BK LEANS DOWN.		
Timing:	OCT 17 2014		

1025-201

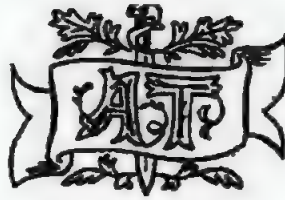
EPISODE #

1025/201

Production :

1025/201

# ADVENTURE TIME



Sc. 89 *CONT* Pnl. B Bg. day night



Sc. 89 *CONT* Pnl. C Bg. day night



Dialog:

BK: HERE !!

M: whoa !!

Action:

-BK LUNGES FORWARD W/ NECK GRABBER.

-M. DODGES BACK

OCT 17 2014

Timing:



*No  
cut*

1025-201

EPISODE #

1025/201

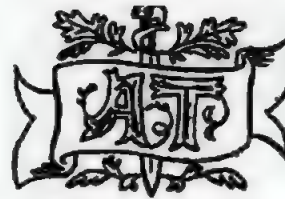
Production :

1025/201

1025/201



# ADVENTURE TIME

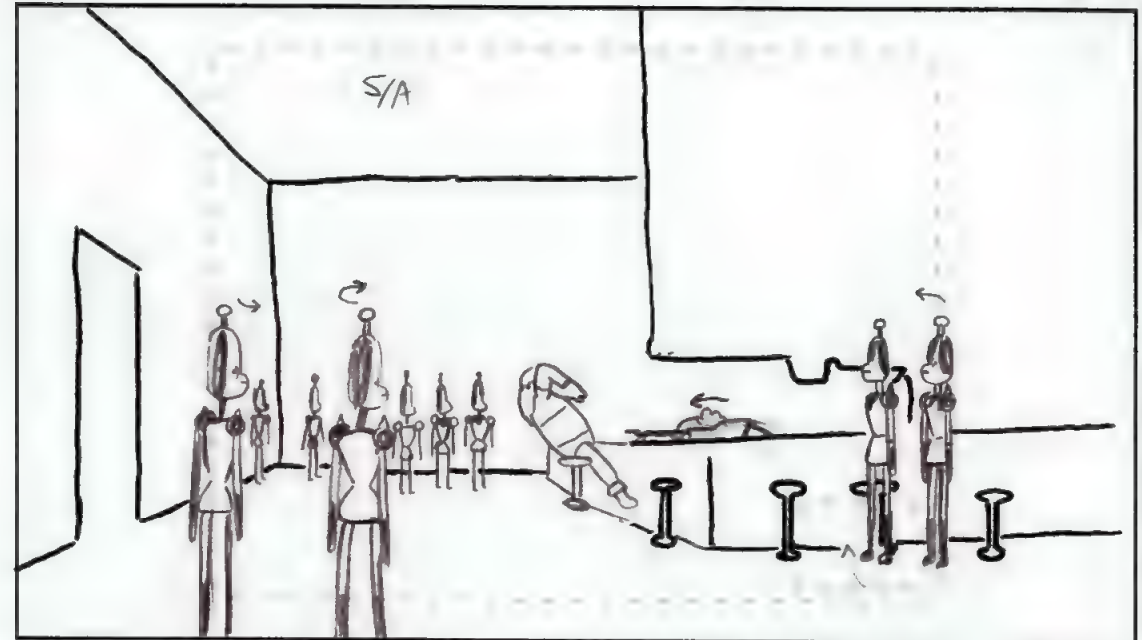


Page **130**

Sc. 90 Pnl. A Bg. day night



Sc. 90 *CONT* Pnl. B Bg. day night



Dialog:

BK: GET HIM! It's The Rebel Leader!

SFX: \* THUMP \*

Action:



- BK FLOPS ON COUNTER.

- ALIEN GUARDS TURN.

OCT 17 2014

Timing:

1025-201 EPISODE #

1025/201

Production :

1025/201

1025/201

*Has Cut*

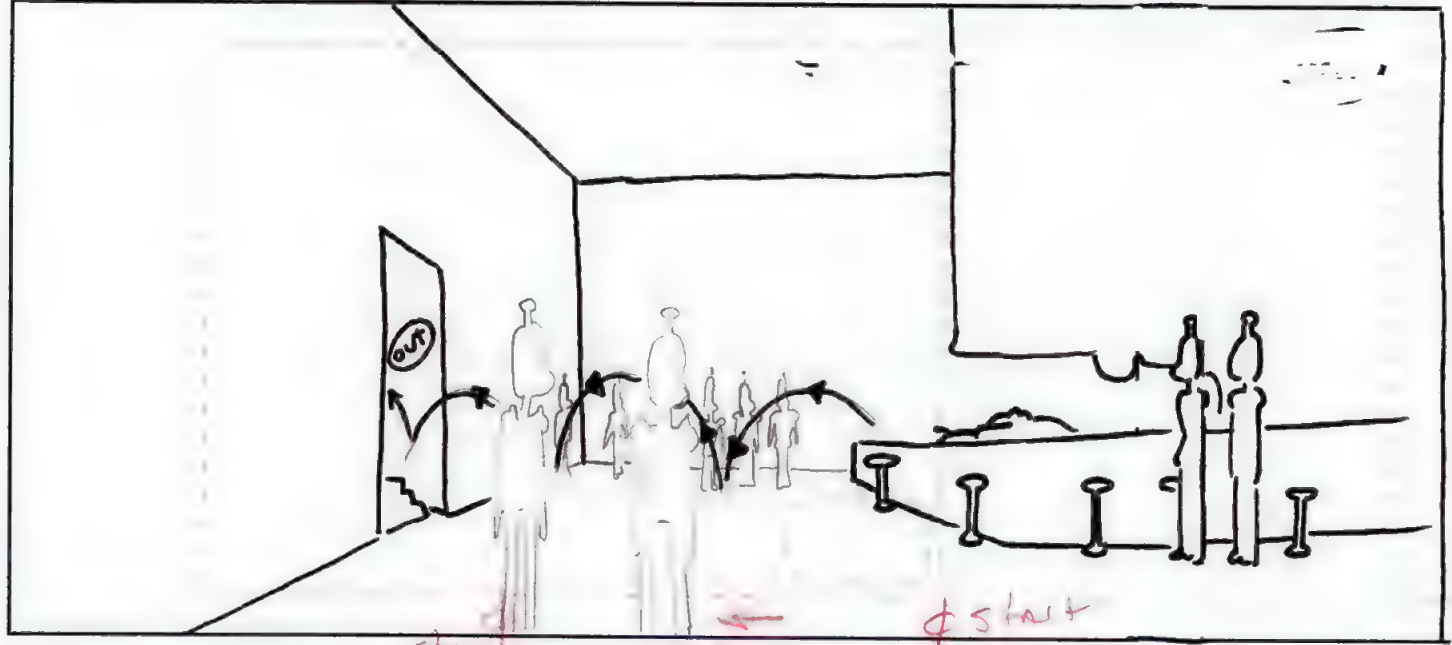
# ADVENTURE TIME



Page 131

Sc. 90 *cont* Pnl. C Bg. day night

*Cut*



<p>Dialog:</p> <p><u>M</u> : HUP-HUP-HUP</p>	
<p>Action: -martin backflips out.</p> <p>-APJ. W/ ACTION.</p>	
<p>Timing:</p>	

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EPISODE #

1025/201

Production :

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# ADVENTURE TIME



Sc. 91 Pnl. A Bg. day night



Sc. 91 *CONT* Pnl. B Bg. day night

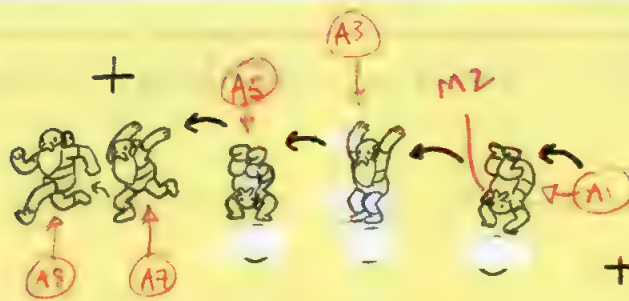


Dialog:

M: hup.....ungh

- Martin backflips out of tavern w/M2 on shoulder.

Action:



Timing:

M: [RUNNING]

-ALIEN GUARDS RUN OUT OF TAVERN.

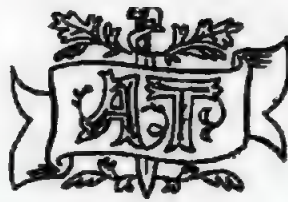
OCT 17 2014

Production :

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# ADVENTURE TIME

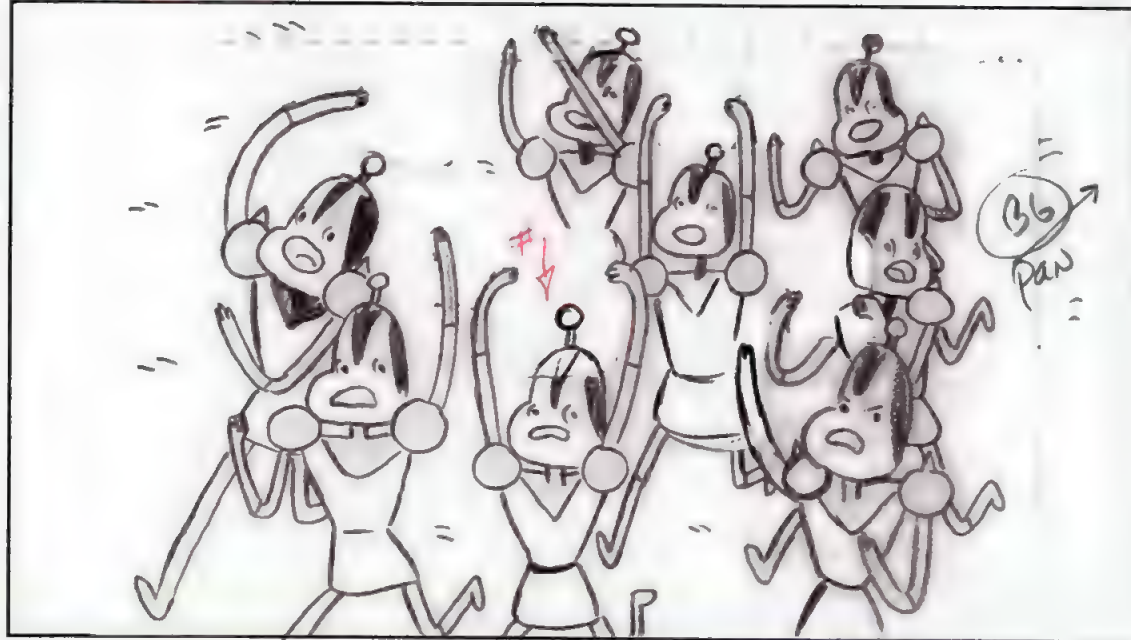
Sc.

92

Pnl. A

Bg.

day night



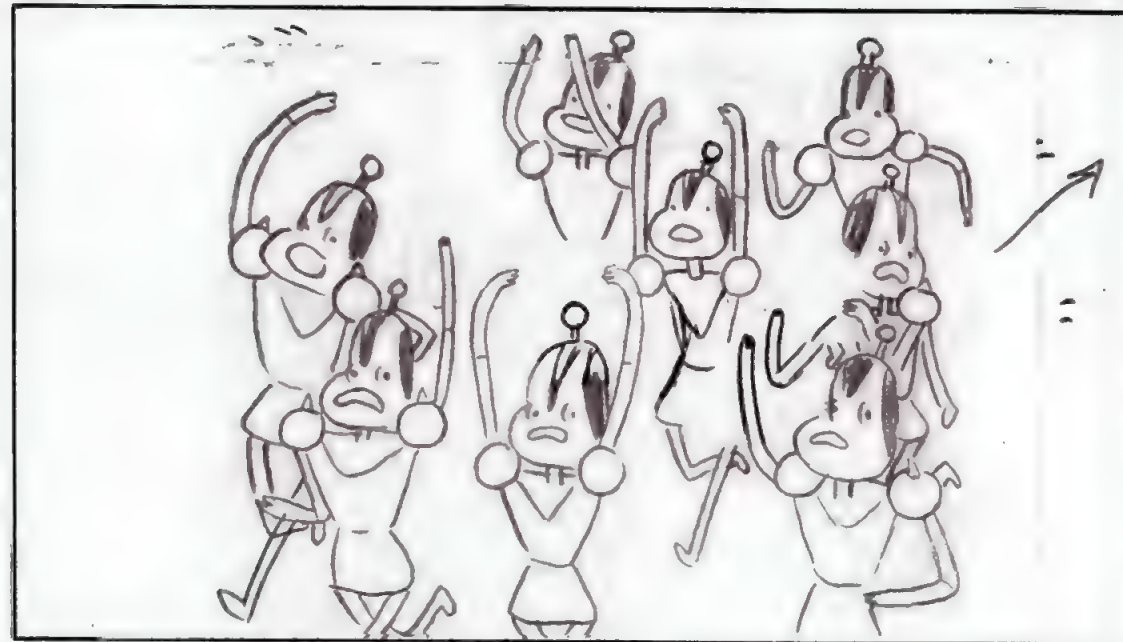
Sc.

92 CONT

Pnl. B

Bg.

day night



All Guards  
[ANGRY WALLA]

- Taverns patrons rush after martin

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Production :

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1025-201 # EPISODE

10 25 / 20 1

10 25 / 20 1

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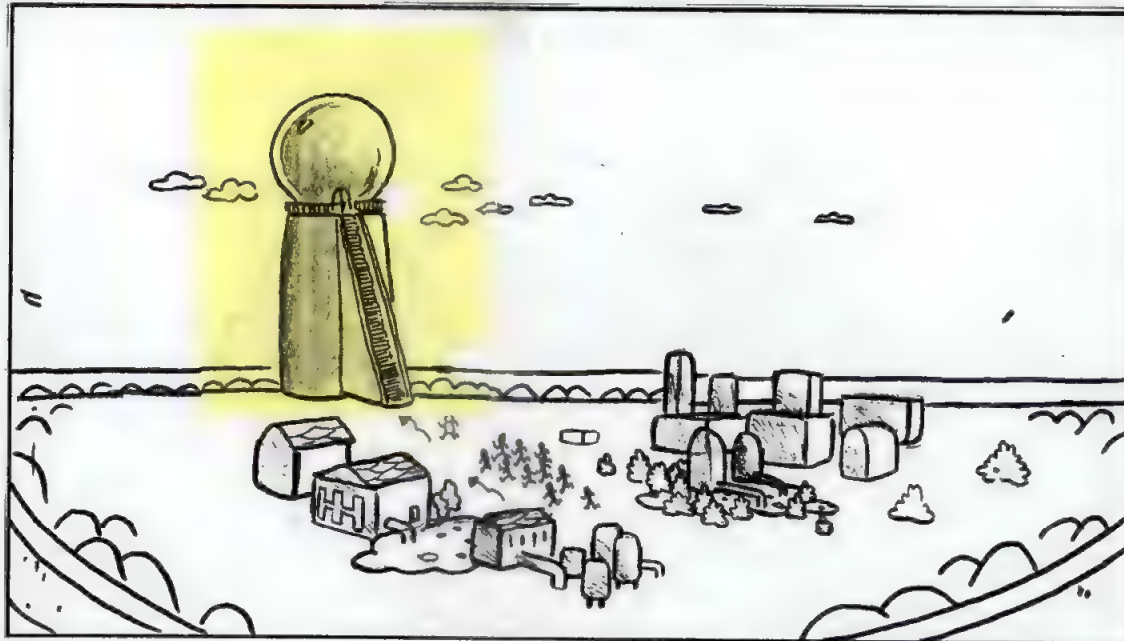
1025/201

How  
Cut

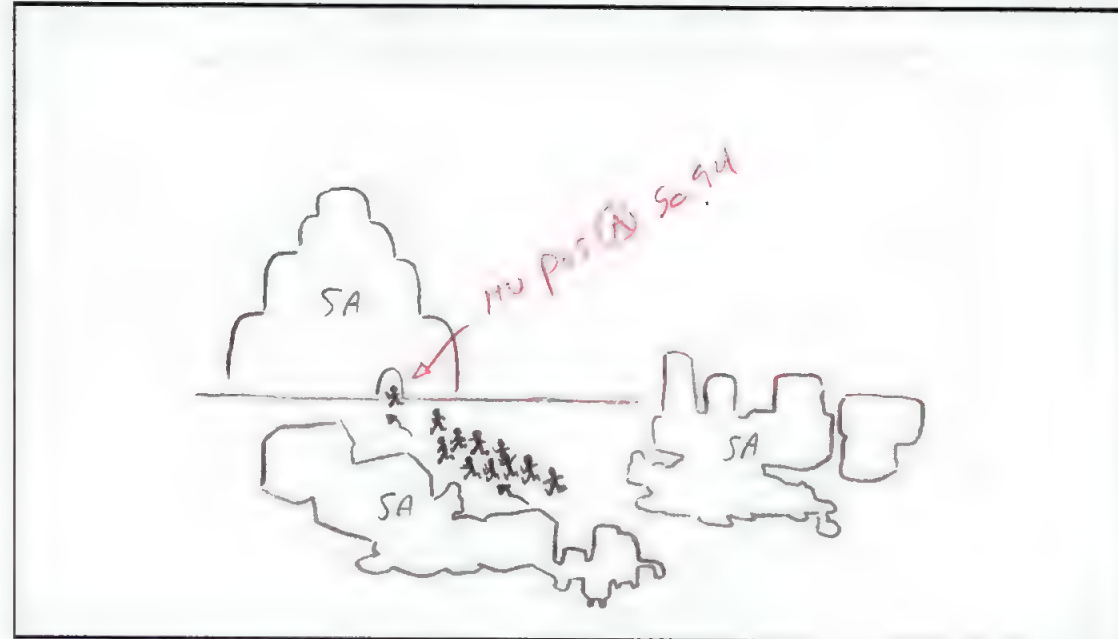
# ADVENTURE TIME



Sc. 93 Pnl. A Bg. day night



Sc. 93 *cont* Pnl. B Bg. day night



Dialog:

Action:

- M RUNS TOWARDS PALACE.

Timing:

OCT 17 2014

Page 134

How  
Cut

1025-201 EPISODE #

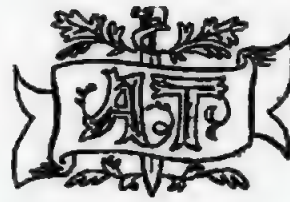
1025/201

Production :

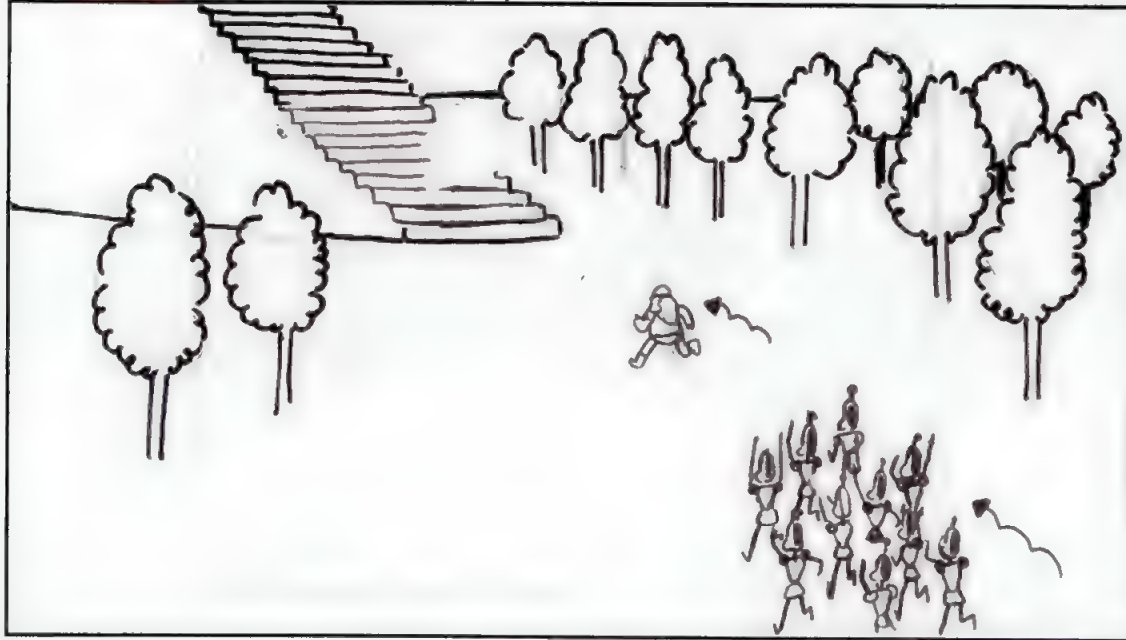
1025/201

Ho  
Cut

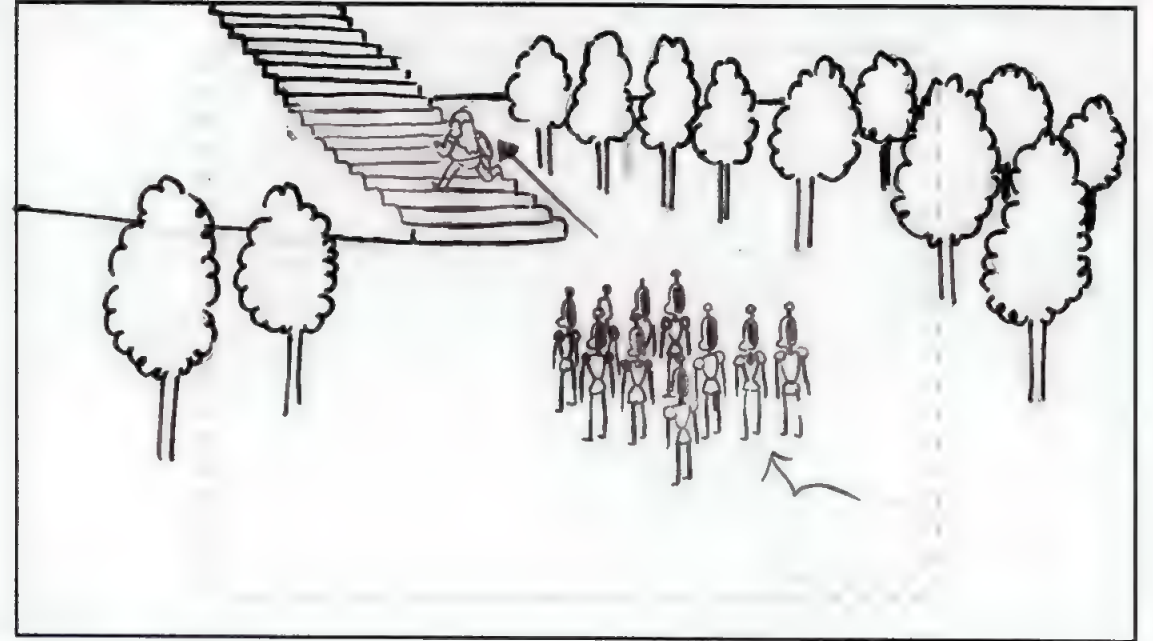
# ADVENTURE TIME



Sc. 94 Pnl. A Bg. day night



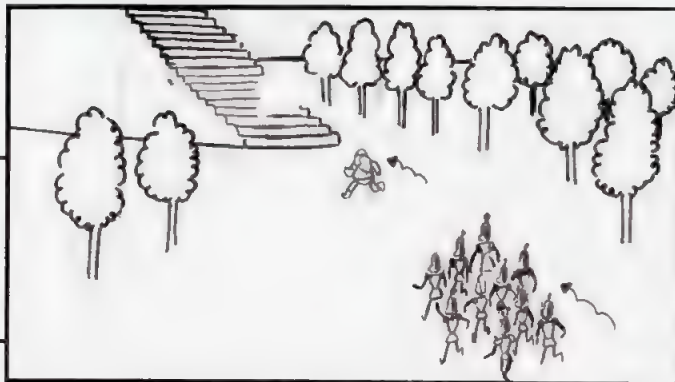
Sc. 94 *cont* Pnl. B Bg. day night



Dialog:

Action:

Timing:



- M RUNS UP STAIRS

OCT 17 2014

- ALIEN GUARDS STOP IN FRONT OF STAIRS.

1025-201

#EPISODE

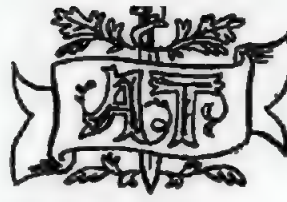
1025/201

Production :

1025/201



# ADVENTURE TIME

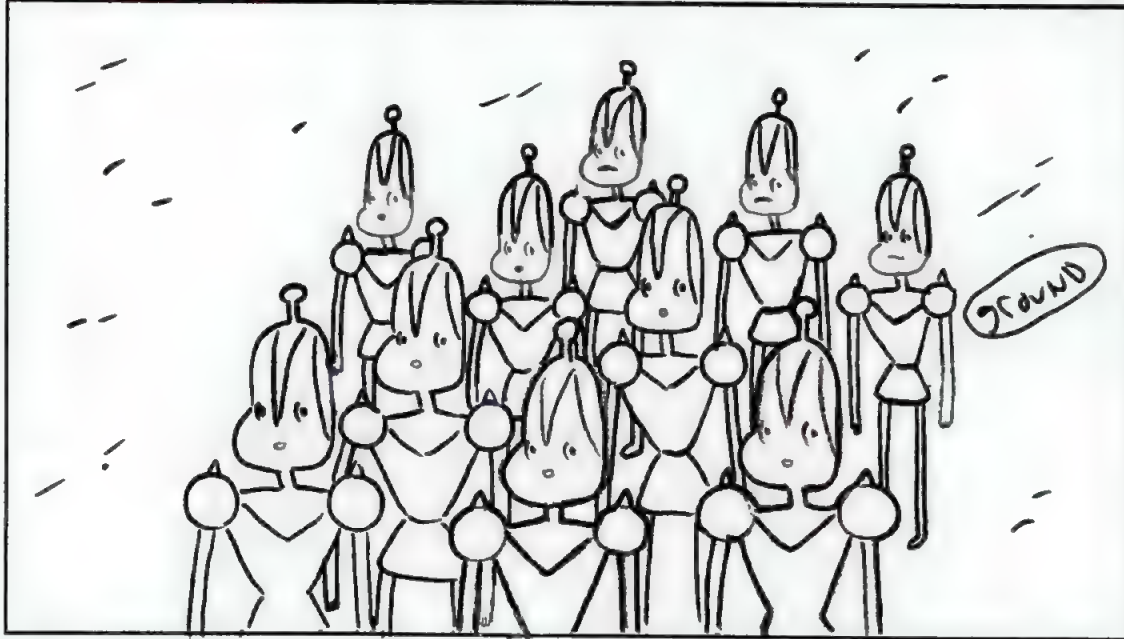


Sc. 95

Pnl. A

Bg.

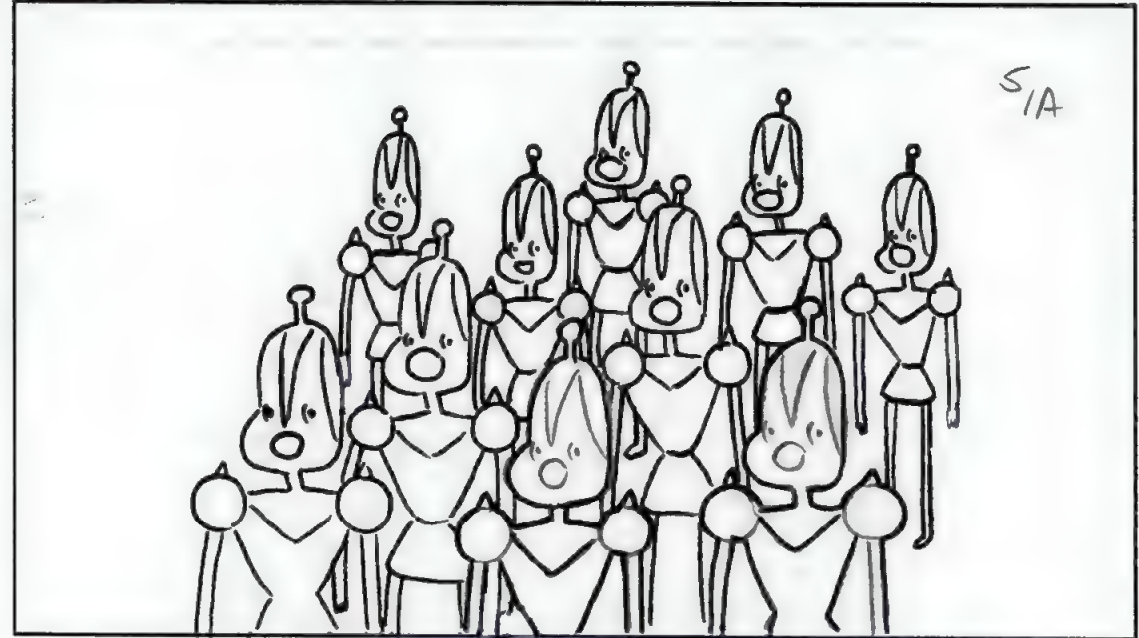
day night



Sc. 95 *cont* Pnl. B

Bg.

day night



Dialog:

ALIEN GUARDS : [ GASP IN UNISON ]

Action:

patrons gasps in unison.

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Timing:

1025-201

# EPISODE

1025/201

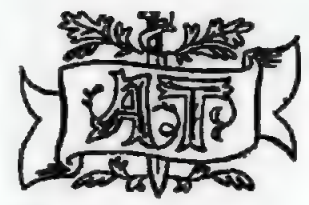
Production :

1025/201

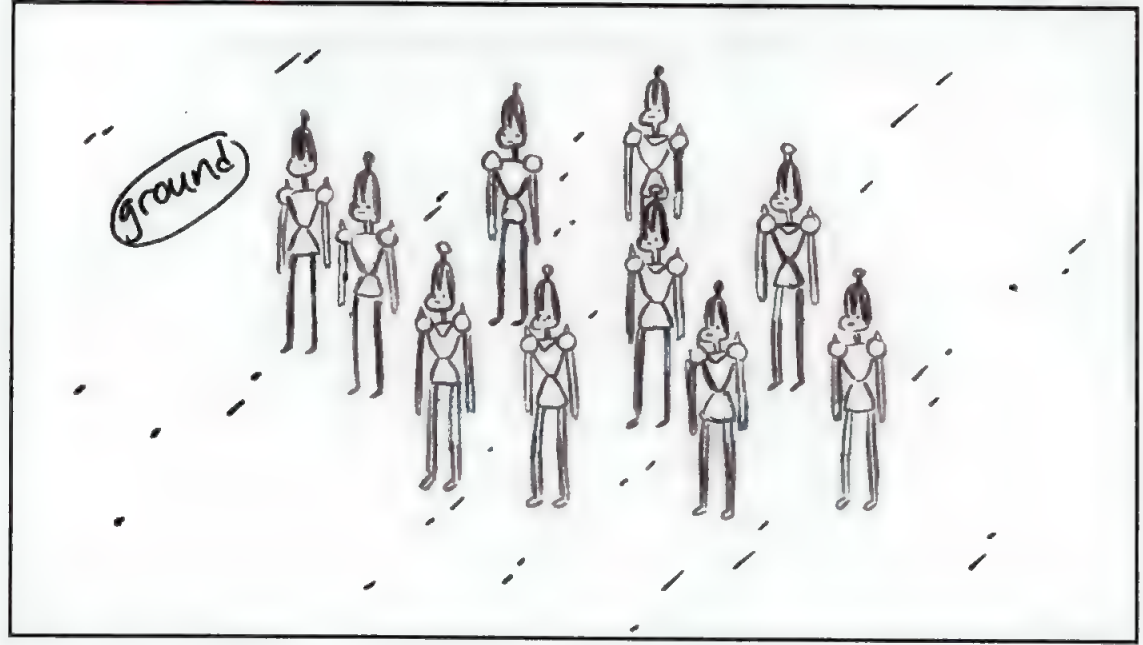
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120  
Cut

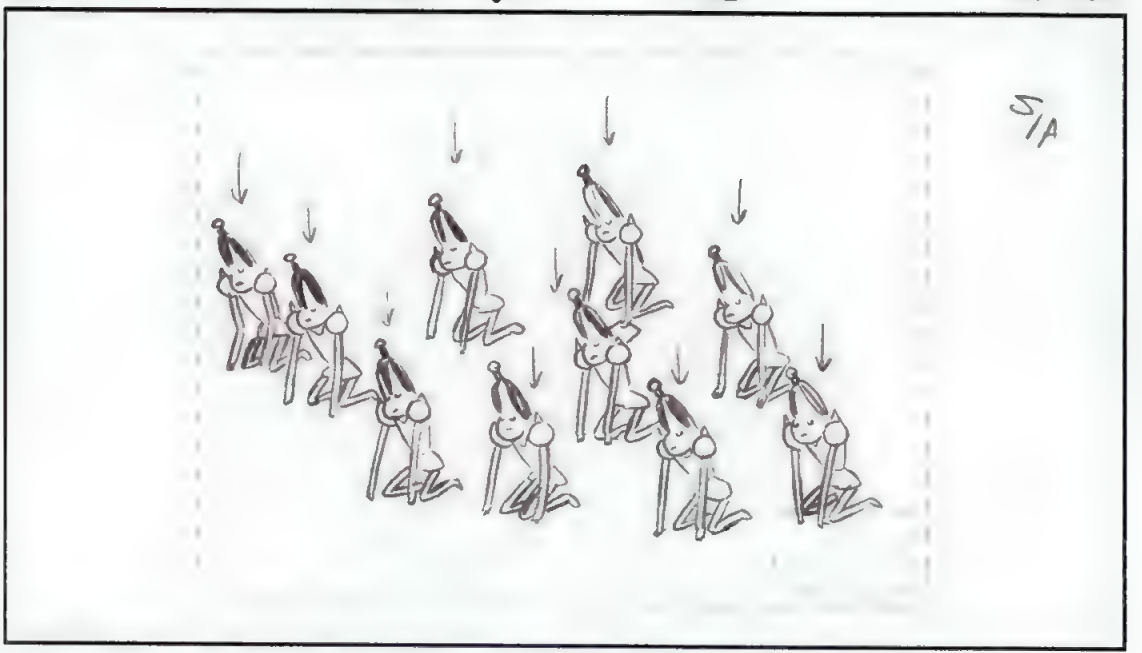
# ADVENTURE TIME



Sc. 96 Pnl. A Bg. day night



Sc. 96 cont Pnl. B Bg. day night



Dialog:	
Action:	- ALIEN GUARDS kneel.
Timing:	OCT 17 2014

Cut

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EPISODE #

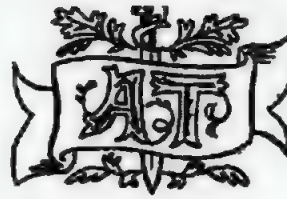
1025/201

Production :

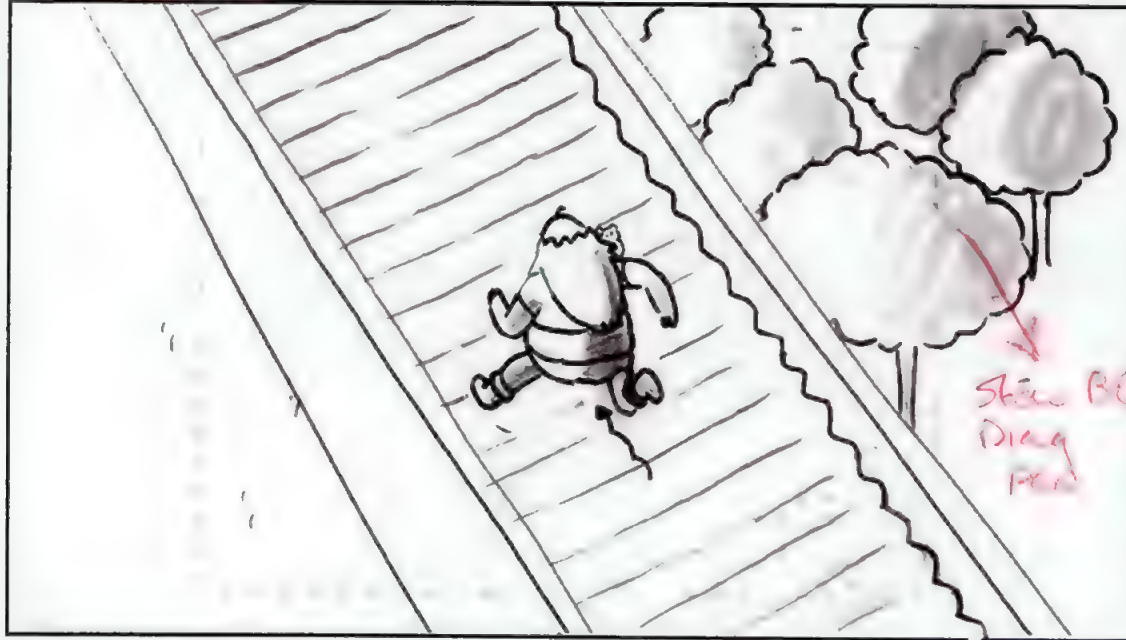
1025/201



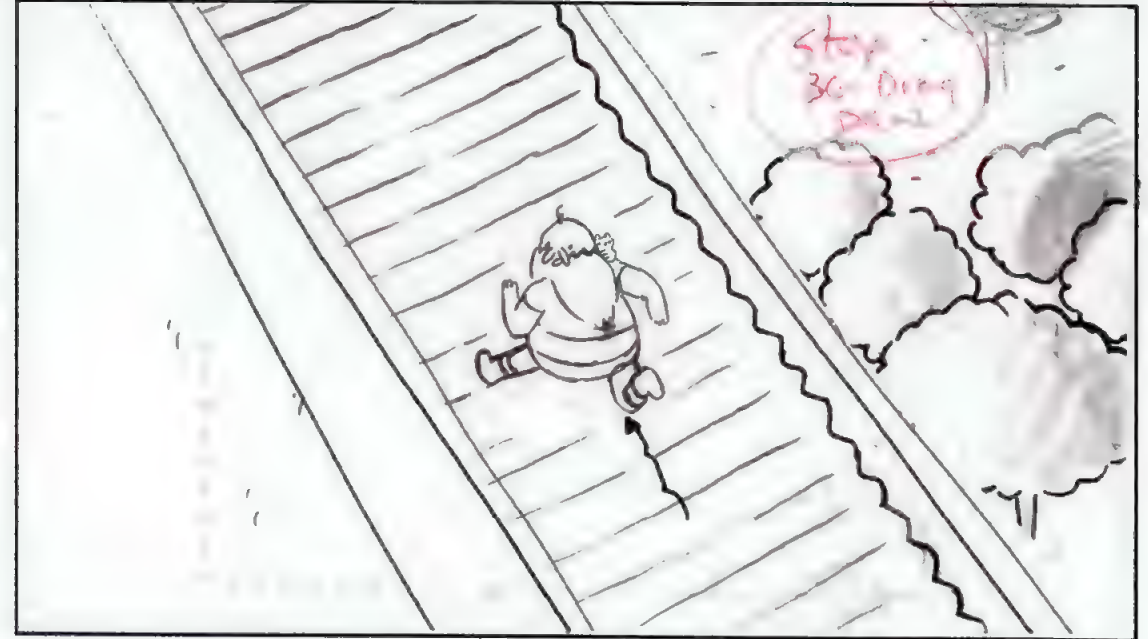
# ADVENTURE TIME



Sc. 97 Pnl. A Bg. day night



Sc. 97 *cont* Pnl. B Bg. day night



Dialog:	M: <heavy breathing>	<u>M</u> : BUH?
Action:	-M. RUNS UP STAIRS.	
Timing:	OCT 17 2014	

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EPISODE # 1025-201  
1025/201

Production :

1025/201

1025/201

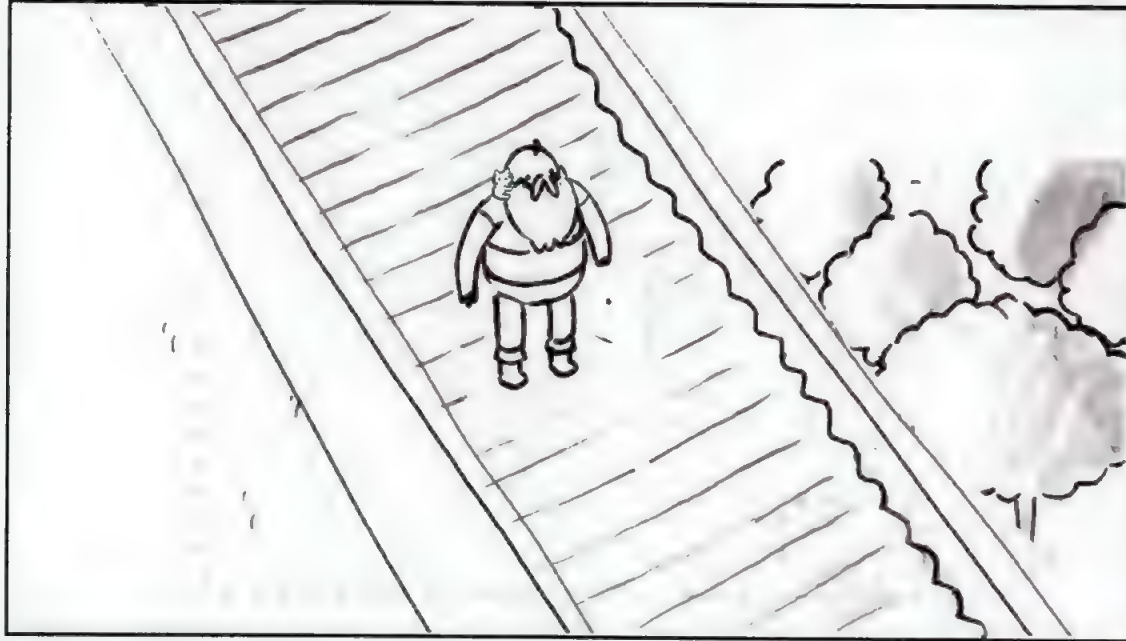
# ADVENTURE TIME



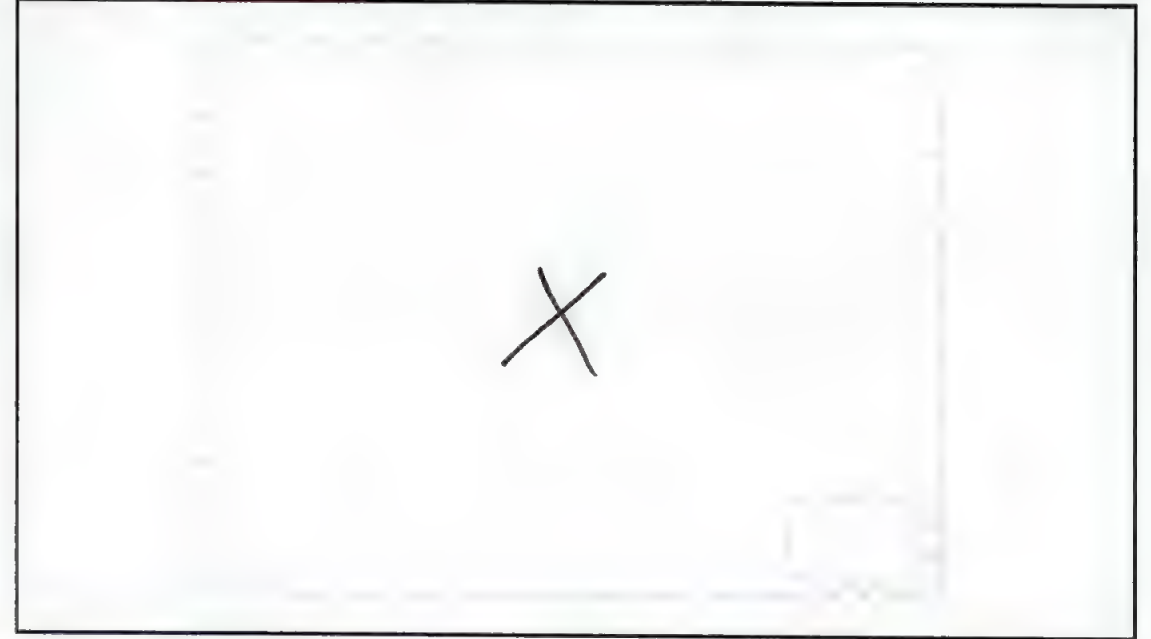
*Handwritten: No Cut*

Page **139**  
day night

Sc. 97 **CONT** Pnl. C Bg. day night



Sc. Pnl. Bg. day night



Dialog:

M: THEY'RE KNEELING  
before me? Yah, that feels right!

Action:

-M. STOPS RUNNING AND TURNS.

Timing:



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1025-201 EPISODE #

1025/201

Production :

1025/201



1025/201

HW  
Cut

# ADVENTURE TIME

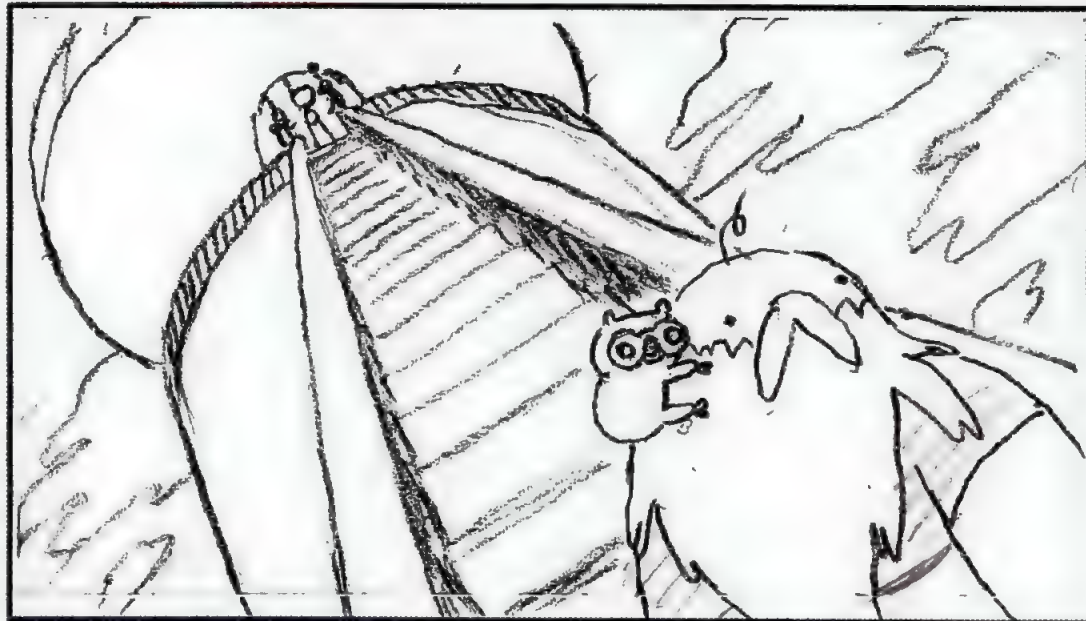


Sc. 98

Pnl. A

Bg.

day night



Sc. 98 *CONT* Pnl. B

Bg.

day night



Page *140*

1025-201

# EPISODE

1025/201

Dialog:

Action:

- M. LOOKS BACK TO TOP OF STAIRS.

OCT 17 2014

Timing:

Production:

1025/201

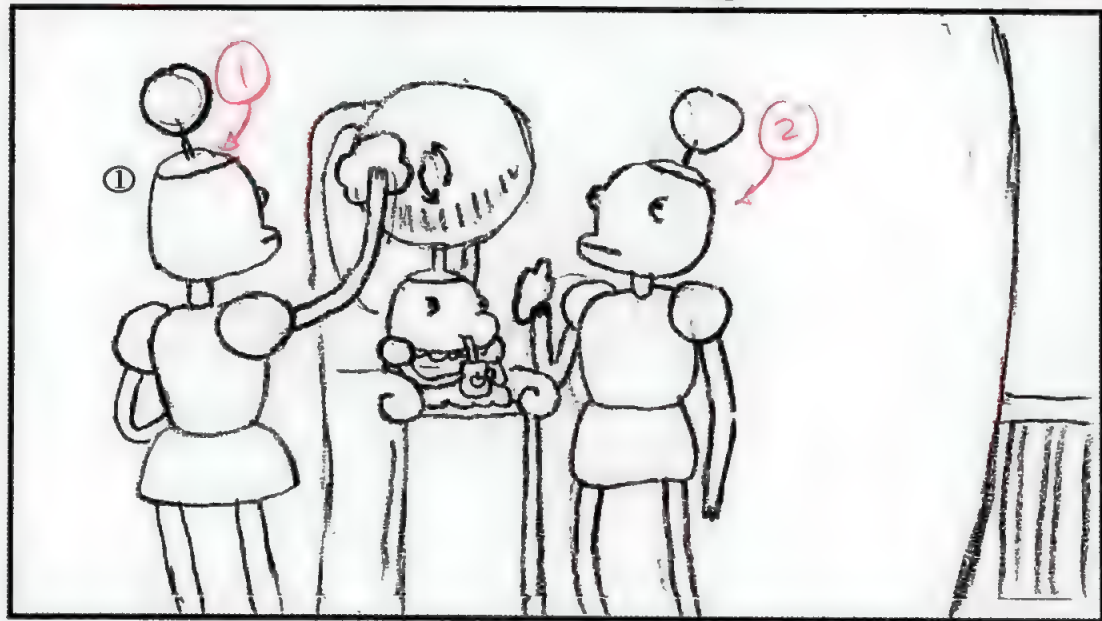
Has  
Cartoon

# ADVENTURE TIME

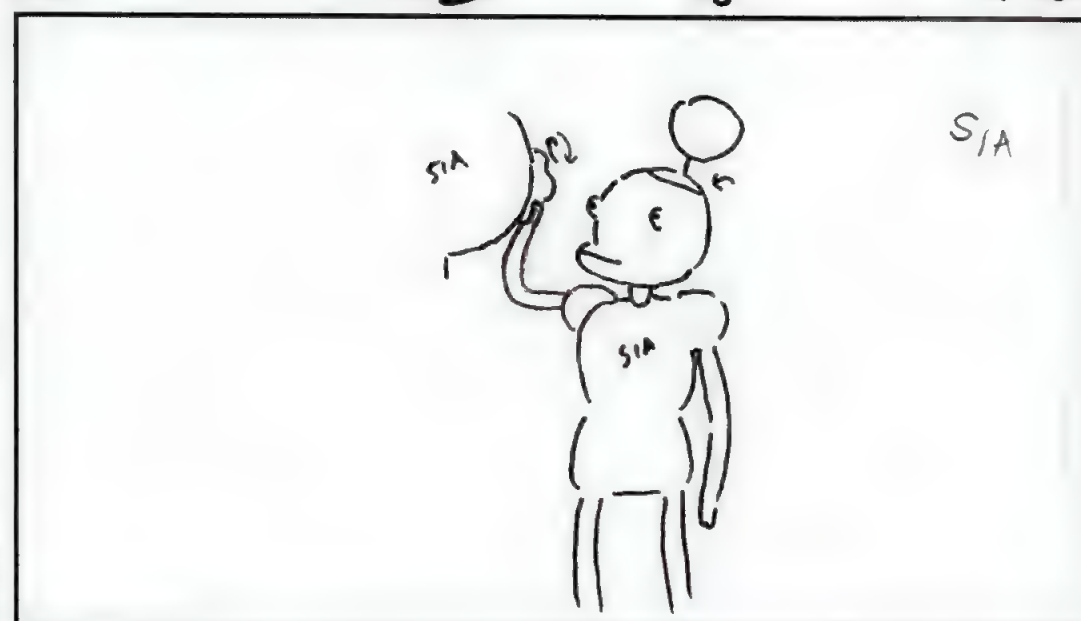


Page 141  
day night

Sc. 99 Pnl. A Bg. day night



Sc. 99 *cont* Pnl. B Bg. day night



Dialog:

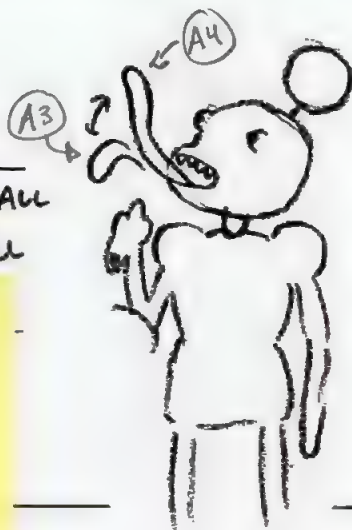
Action:

Timing:



- GUARD 1 POLISHING BALL  
- GUARD 2 LICKS BALL

(A1) GIPS  
SUCK  
FWD



- GUARD 2 POLISHES BALL



OCT 17 2014

1025-201  
# EPISODE

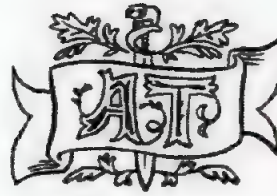
Production:

1025/201

1025/201



# ADVENTURE TIME

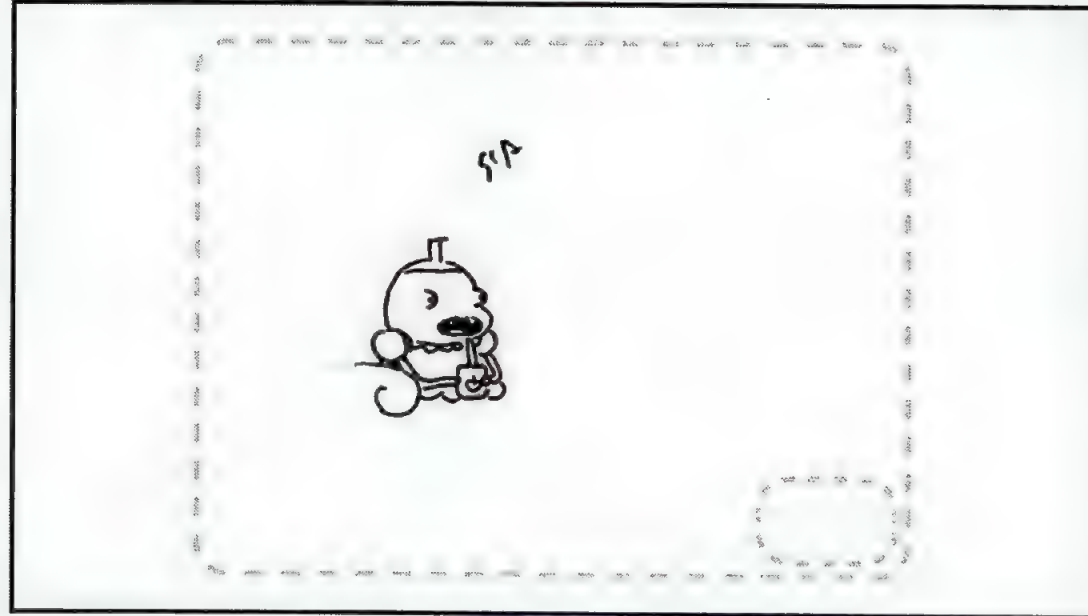


*Cut*

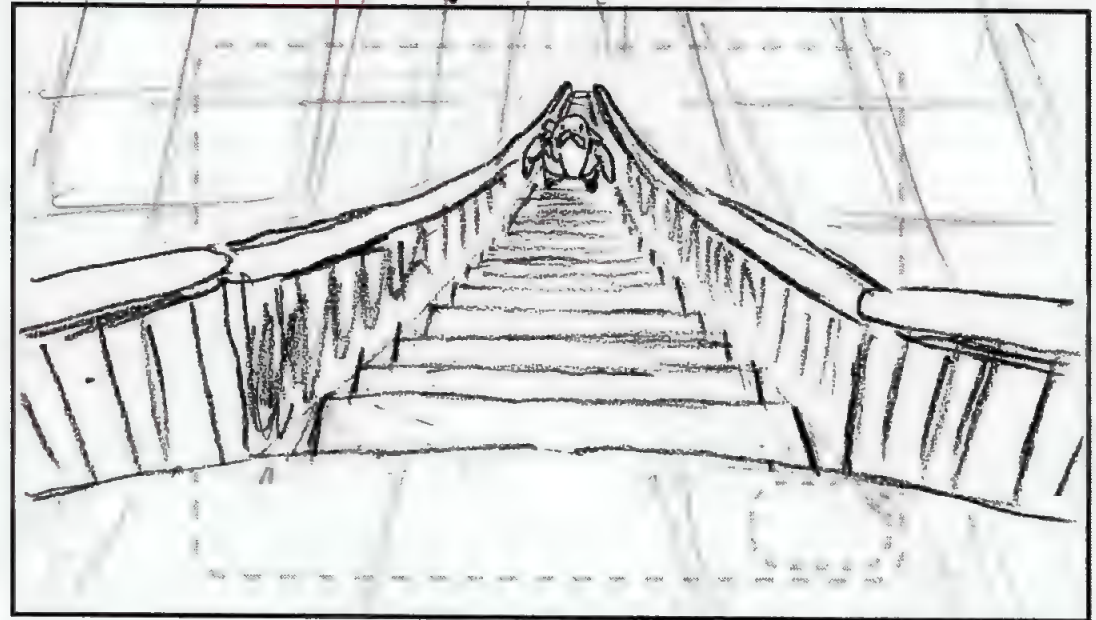
Page **142**

*HW Cut*

Sc. **99** *CONT* Pnl. **C** Bg. day night



Sc. **100** Pnl. **A** Bg. day night



1025-201

EPISODE #

1025/201

Dialog:

E : [GASP] GUARDS, GUARDS,

E : (offic) ITS THE REBEL LEADER !

Action:

Timing:

OCT 17 2014

Production:

1025/201

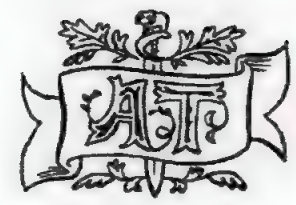
1025/201

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1025/201

Handwritten: *cut*

# ADVENTURE TIME

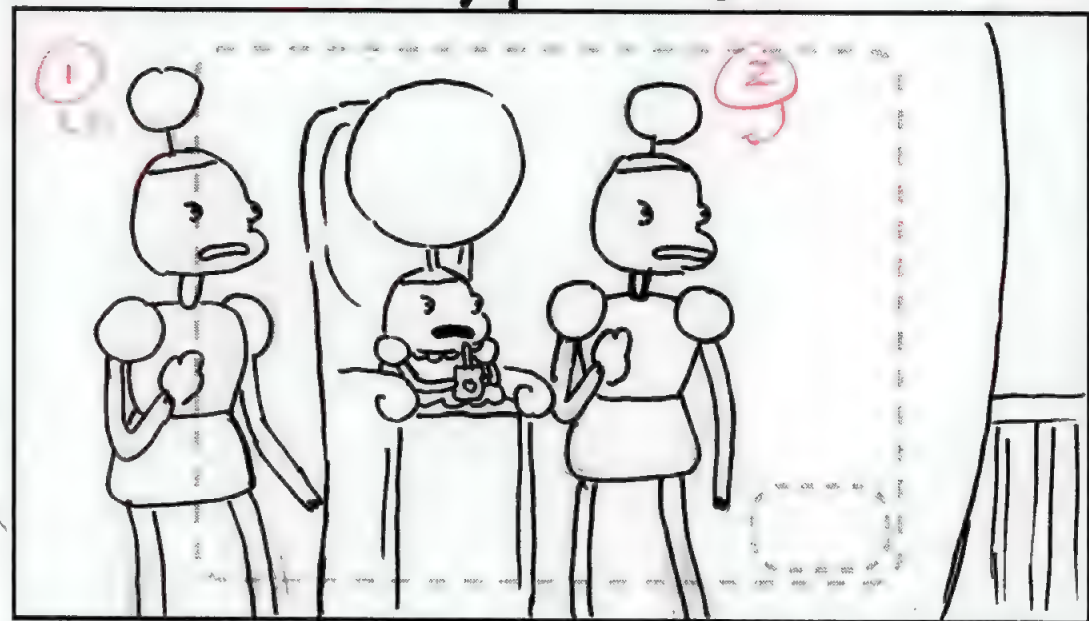


Handwritten: *cut*

Sc. 101 Pnl. **A** Bg. day night



Sc. 102 Pnl. **A** Bg. day night



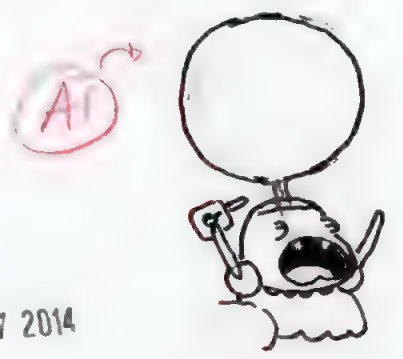
Page **143**

1025-201  
EPISODE #

1025/201

Dialog:	<u>M</u> : HEY, I'M FAMOUS!	EMPEROR: GRAB HIM!!
Action:		
Timing:		

OCT 17 2014



1025/201



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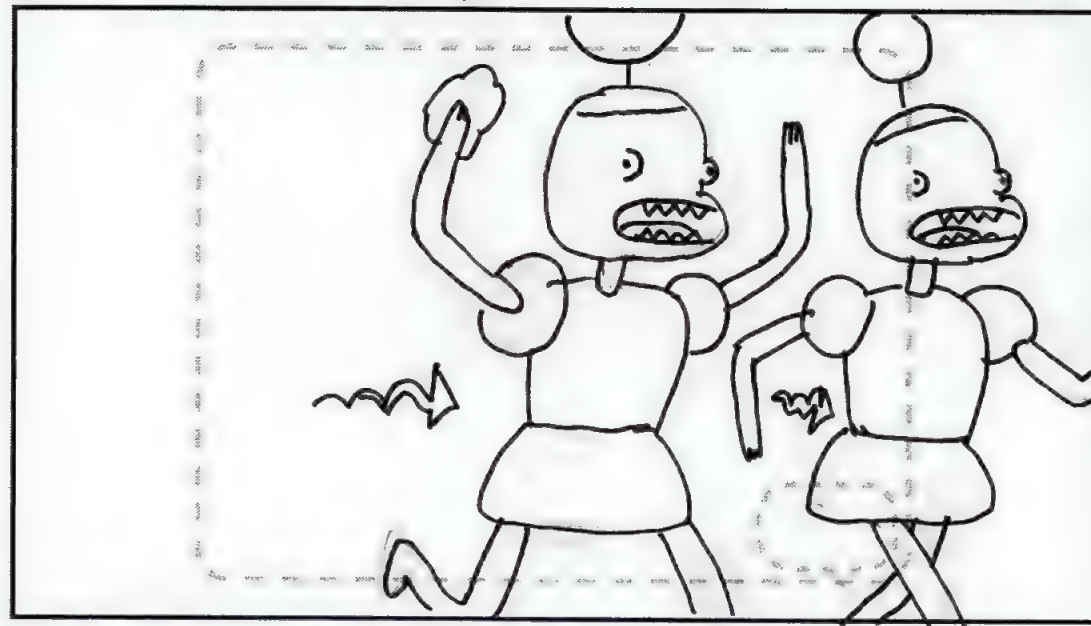
# ADVENTURE TIME



Sc. 102 *CONT* Pnl. *B*

Bg.

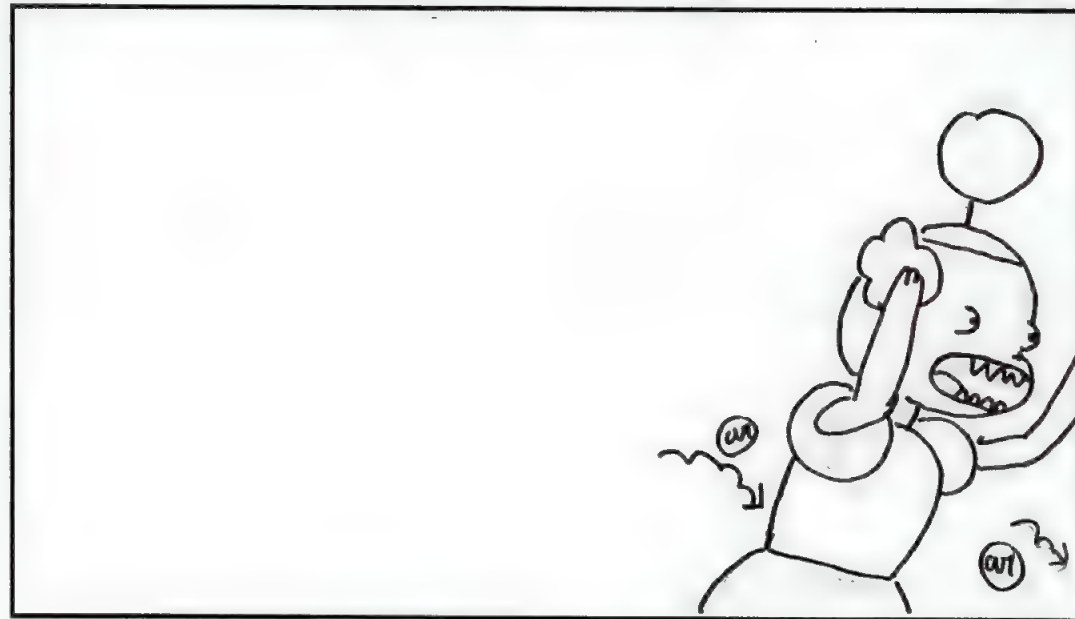
day night



Sc. 102 *CONT* Pnl. *C*

Bg.

Page *144*  
day night



Dialog:

ALIEN GUARDS : RAAH!!

Action:

- GUARDS CHARGE FORWARD

- GUARDS RUN DOWN STAIRS

Timing:

OCT 17 2014

Production:

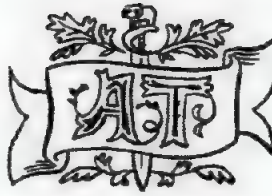
EPISODE #

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1025/201

1025/201

# ADVENTURE TIME



Sc. 103

Pnl. **A**

Bg.

day night

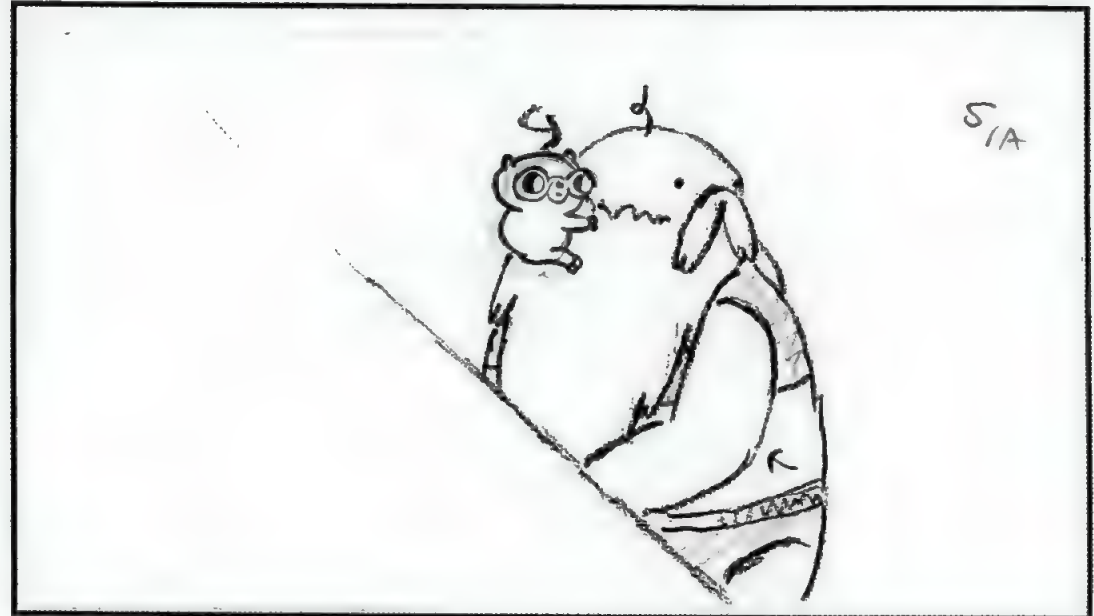


Sc.

103 *cont* Pnl. **B**

Bg.

day night



Dialog:

M: UH OH!

Action:

Timing:



-M LOOKS BACK.

OCT 17 2014

Production:

Page **145**

1025-201 # EPISODE

1025/201

1025/201



# ADVENTURE TIME

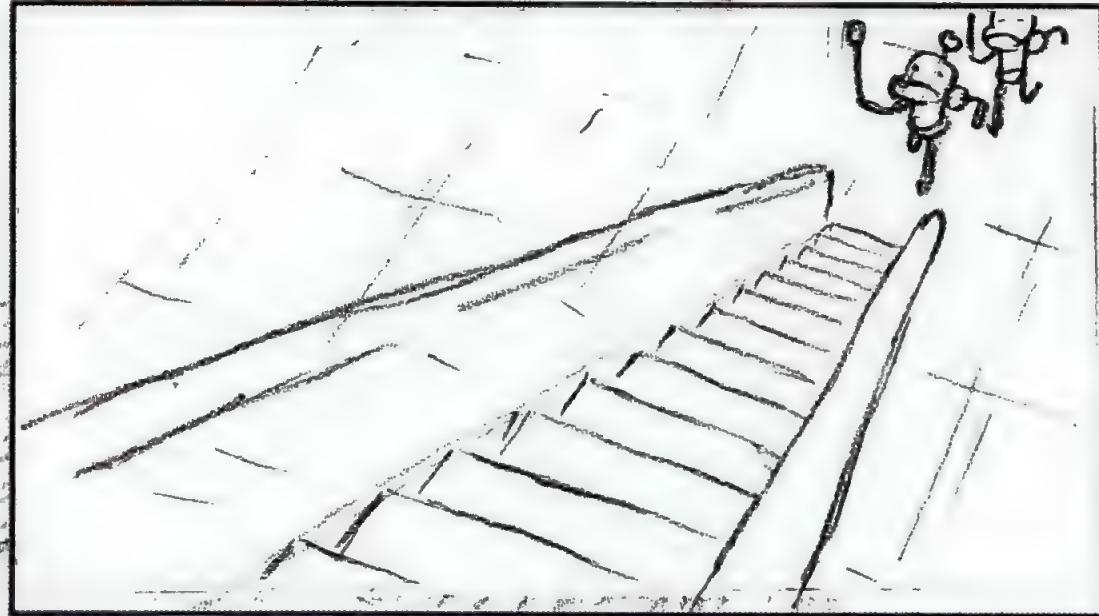


Sc. 104

Pnl. **A**

Bg.

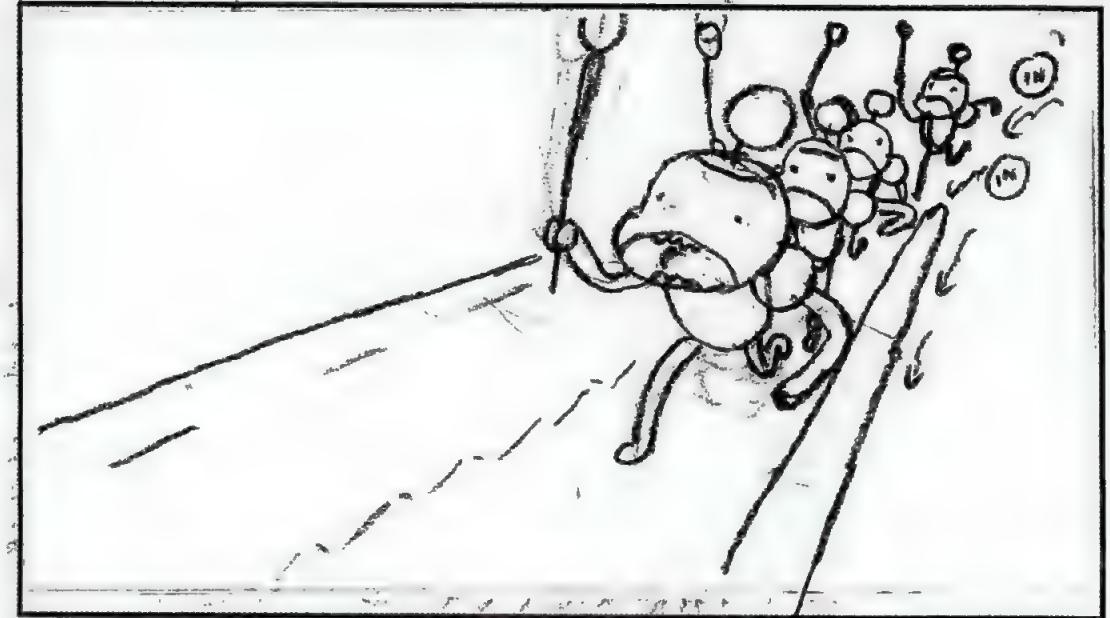
day night



Sc. 104 **cont** Pnl. **B**

Bg.

day night



Dialog:

ALIEN GUARDS : [ CHARGING YELL ]

Action:

- ALIEN GUARDS CHARGE UP STAIRS.

OCT 17 2014

Timing:

1025-201 # EPISODE

Production:

1025/201

1025/201

*Cut*

# ADVENTURE TIME

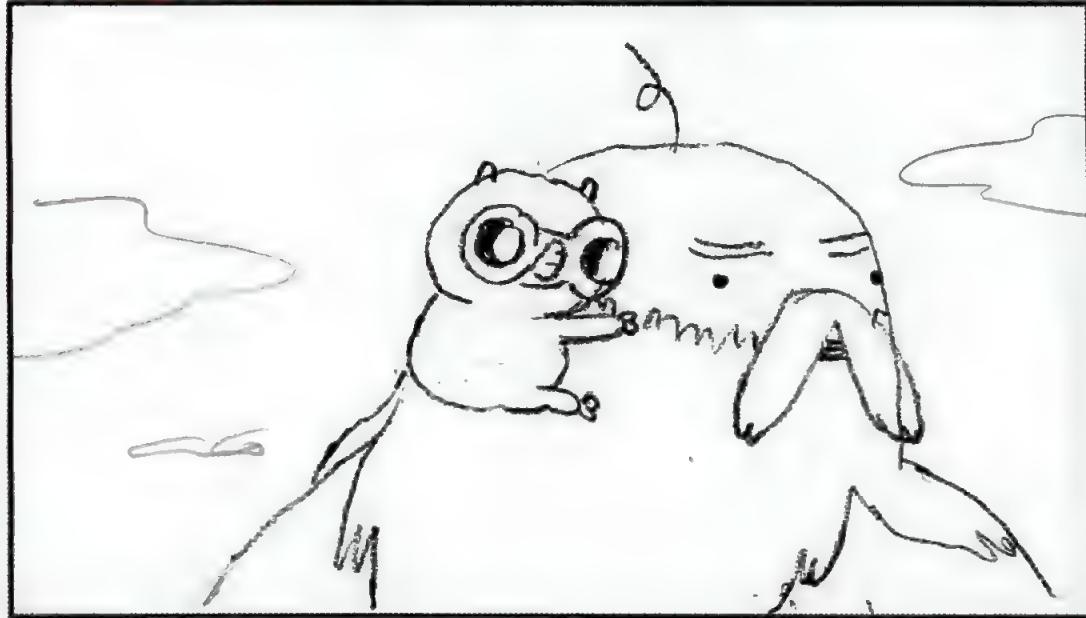


Sc. 105

Pnl. A

Bg.

day night



Sc.

105 *CONT*

Pnl. B

Bg.

day night



Page **147**

*NO CUT*

1025-201

# EPISODE

1025/201

Dialog:

M: yeah

Action:

- M. TURNS BACK.

OCT 17 2014

Timing:

Production:

1025/201

1025/201



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Ho  
Cut

# ADVENTURE TIME



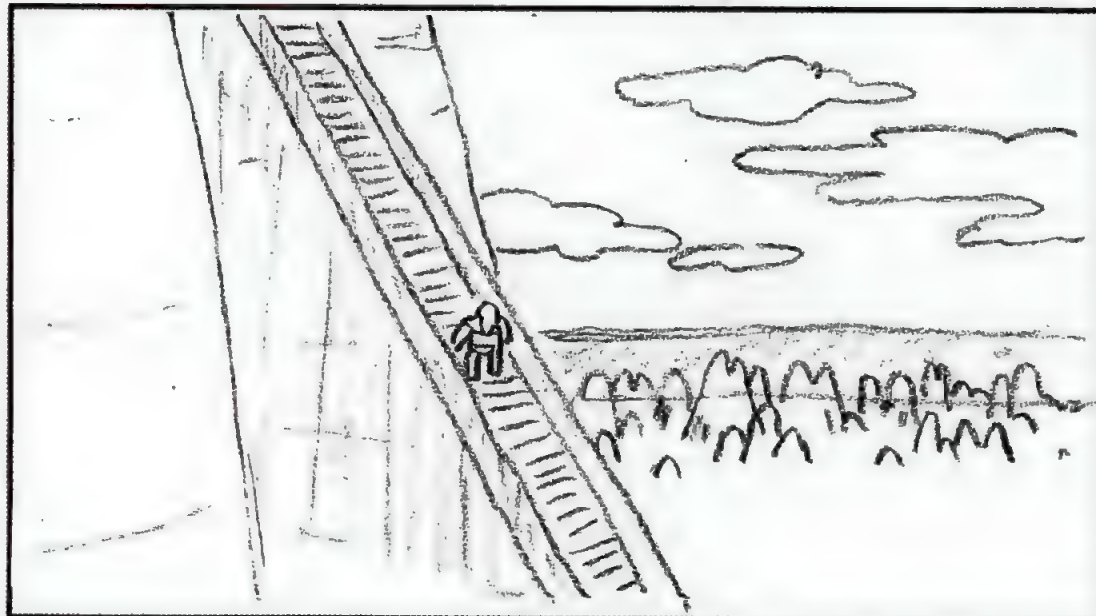
Page **148**

Sc. 106

Pnl. A

Bg.

day night



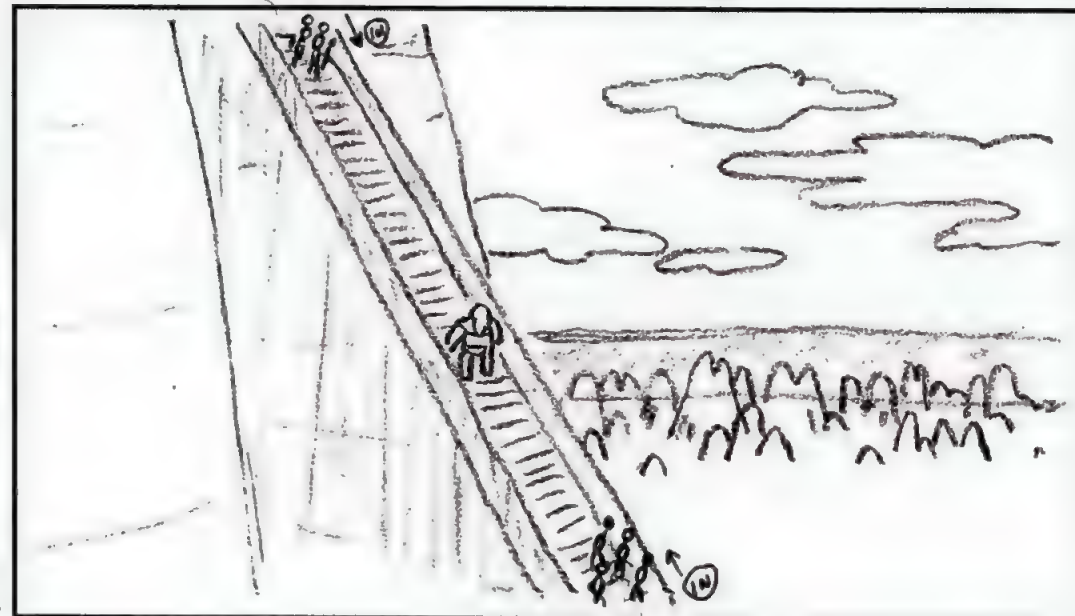
Sc.

106 **CONT**

Pnl. B

Bg.

day night



Dialog:

SFX: \* DOGM \*

Action:

OCT 17 2014

Timing:

Ho  
Cut

1025-201 # EPISODE

1025/201

Production:

1025/201

1025/201

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Has cut

# ADVENTURE TIME




Page 149

Sc. 107 Pnl. A Bg. day night



Sc. 107 *cont* Pnl. B Bg. day night



Dialog:	
Action:	
Timing:	<p>- M. TURNS AGAIN.</p> <p>OCT 17 2014</p> 

1025-201 EPISODE #

Production:

1025/201

1025/201



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1025/201

# ADVENTURE TIME



Sc. 107 CONT Pnl. C Bg. day night



Sc. 107 CONT Pnl. D Bg. day night Page 150



Dialog:	
SFX: * WHMP *	
Action:	<div><div>- M SITS ON STEPS</div><div>- vert pan w/w mart</div></div> <div><div>vert pan</div><div>↓</div></div>
Timing:	

SFX: * THMP-THMP-THUMPX	
Action:	<div><div>- M PUSHES OFF THE RAILS AND SLIDES DOWN THE STAIRS ON HIS BUTT OUT OF FRAME</div></div> <div>OCT 17 2014</div>
Timing:	

1025-201 # EPISODE

Production:

1025/201

1025/201

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Cat

# ADVENTURE TIME



Page **151**

Sc. 108

Pnl. **A**

Bg.

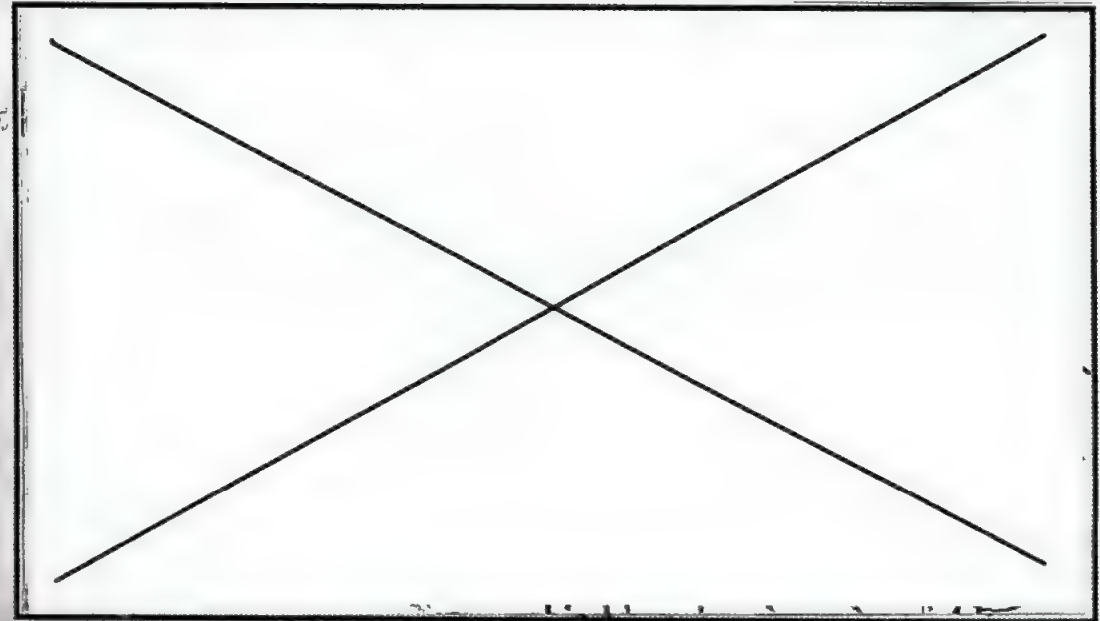
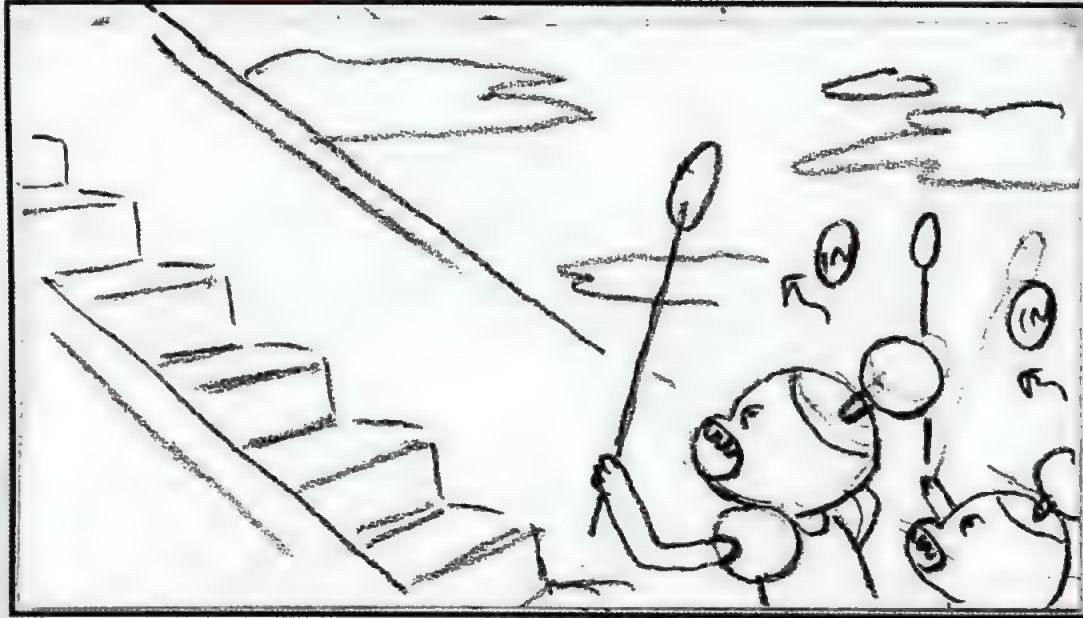
day night

Sc.

Pnl.

Bg.

day night



Dialog:

ALIEN GUARDS : AAAH!

Action:

- GUARDS RUN INTO FRAME

OCT 17 2014

Timing:

1025-201  
EPISODE #

Production:

1025/201

1025/201

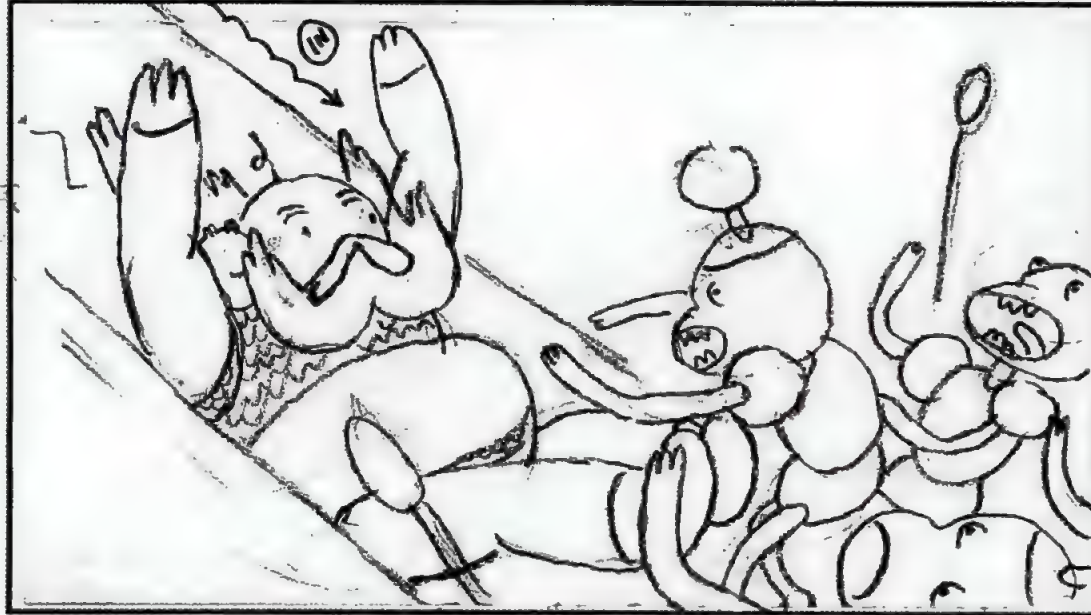


# ADVENTURE TIME



Page **152**

Sc. 108 **cont** Pnl. B Bg. day night



Sc. 108 **cont** Pnl. C Bg. day night



Dialog:

SFX: \* WHAM! \*

ALIEN GUARDS : [ IMPACT ]

Action:

- M SLIDES INTO FRAME,  
KNOCKS GUARDS OFF THE STAIRS

- M SLIDES OUT OF FRAME

OCT 17 2014

Timing:

1025-201

# EPISODE

1025/201

Production:

1025/201

1025/201

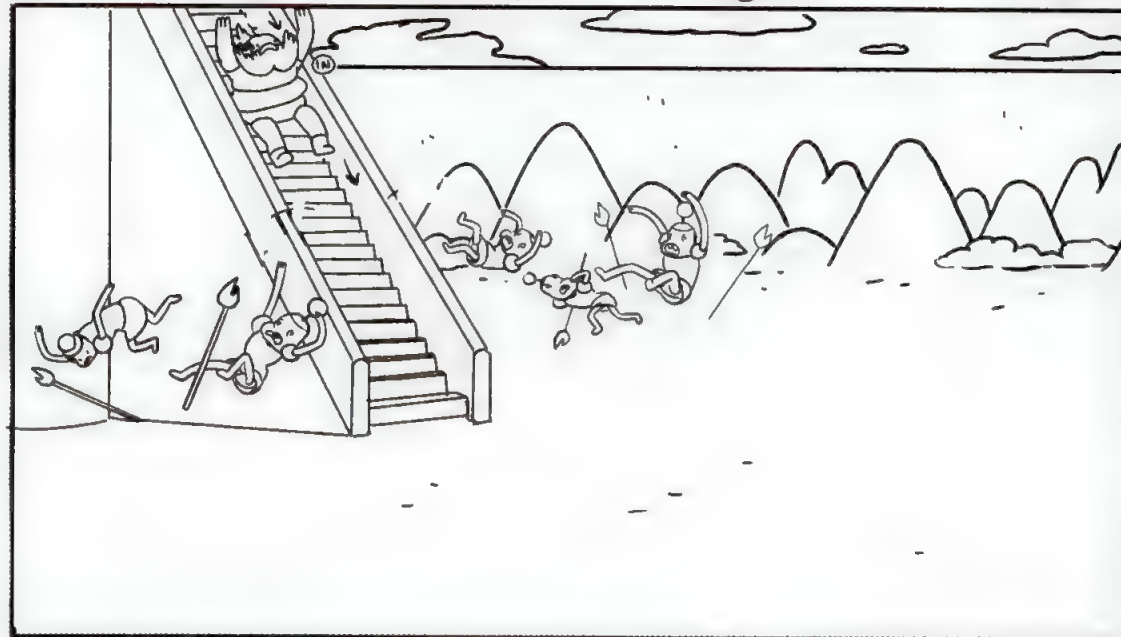
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# ADVENTURE TIME

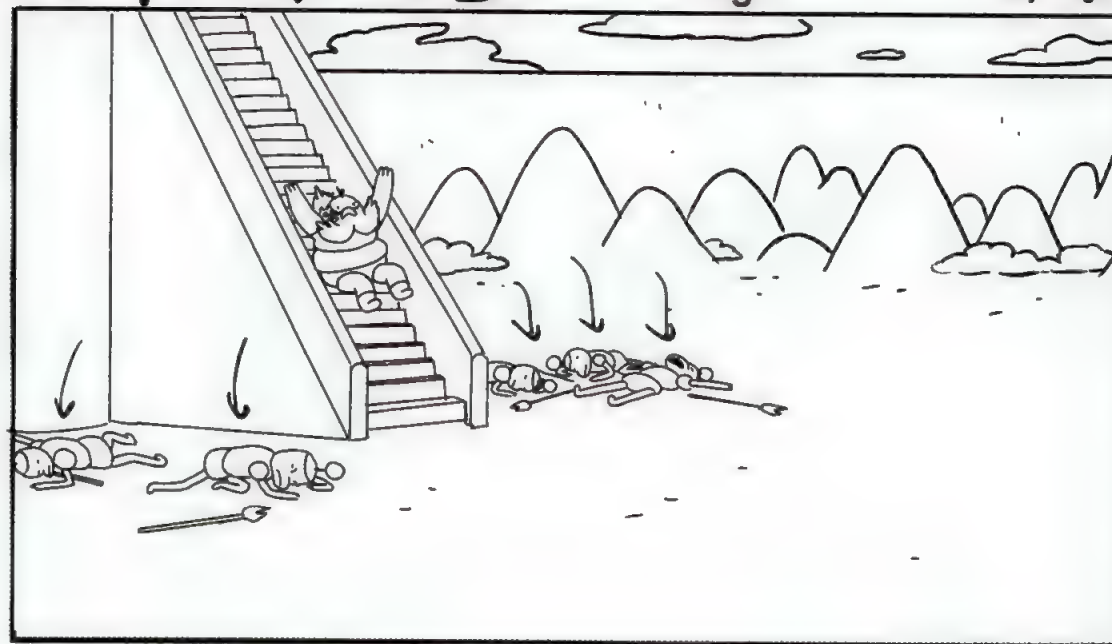


Page **153**

Sc. 109 Pnl. **A** Bg. day night



Sc. **109 cont** Pnl. **B** Bg. day night



Dialog:

Action:

- M SLIDES INTO FRAME  
- GUARDS UNCONSCIOUS ON THE GROUND

OCT 17 2014

Timing:

1025-201 # EPISODE

Production:

1025/201

1025/201

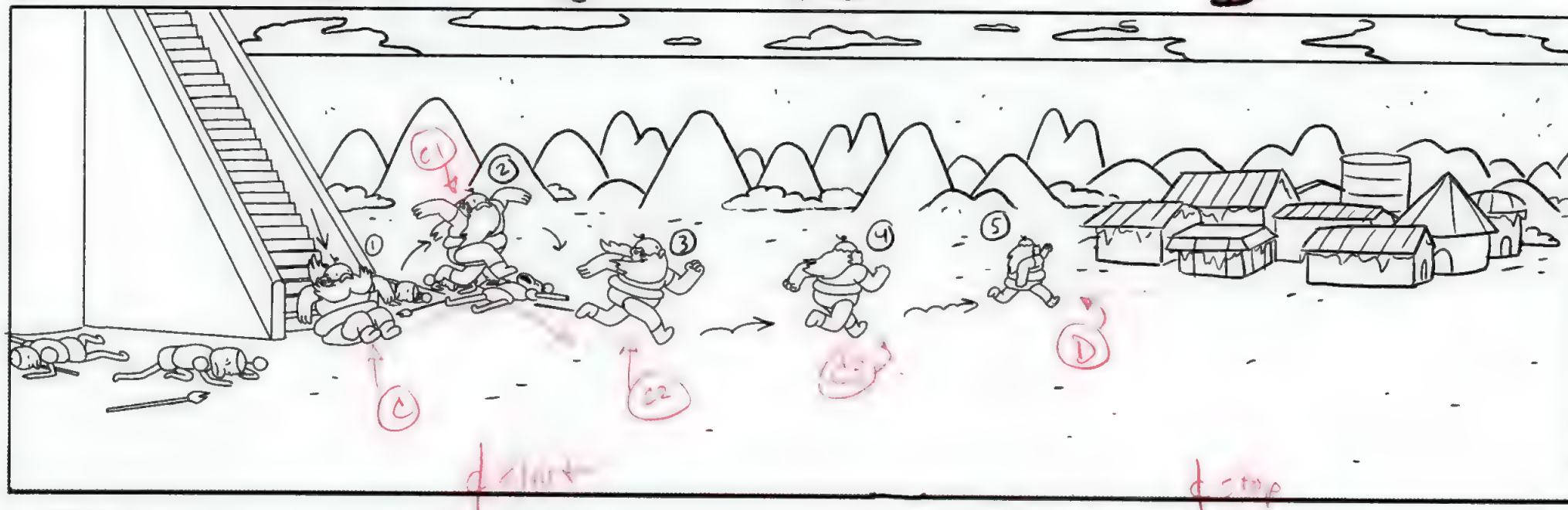


# ADVENTURE TIME



Page **154**

Sc. 109 **CONT** Pnl. **C** Bg. day night **D**



Dialog:

M: QOF.

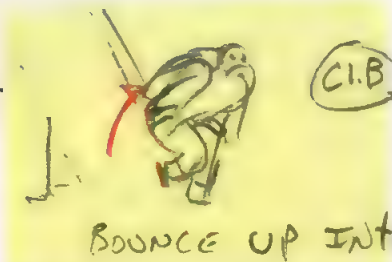
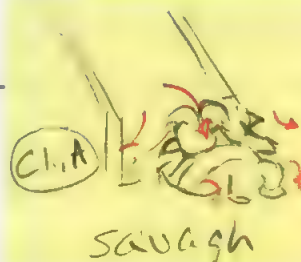
PAN →  
w/ MARTIN

Action: -M LANDS ON HIS BUTT, GETS UP AND RUNS TOWARD TOWN

-PAN W/ MARTIN

OCT 17 2014

Timing:



1025-201 EPISODE # 3D051A

Production:

1025/201

1025/201

1025/201

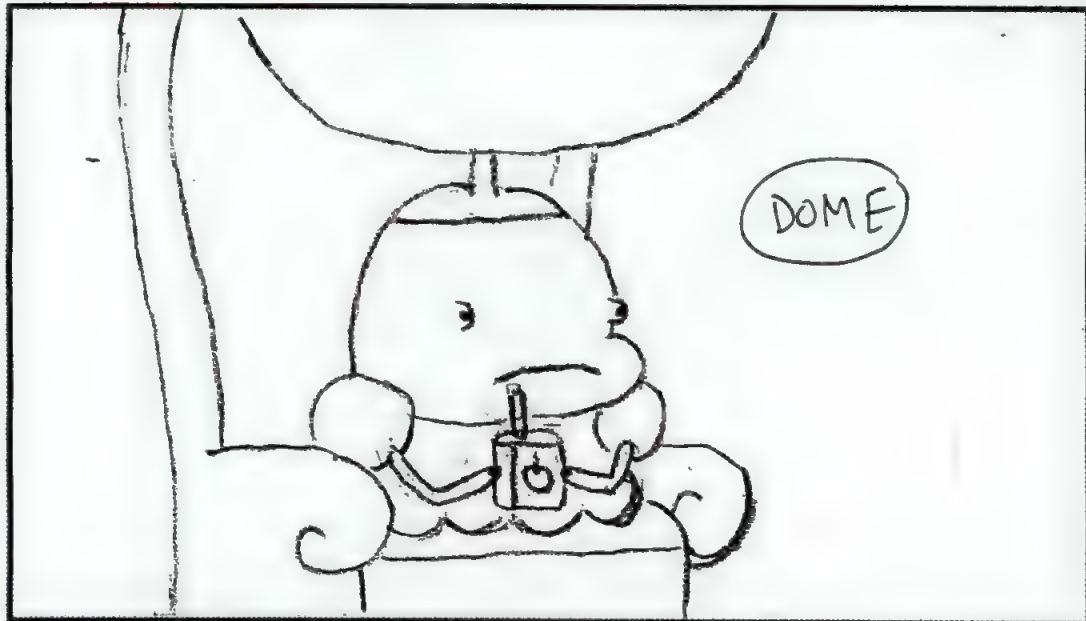
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1025, 201

# ADVENTURE TIME



Sc. 110 Pnl. A Bg. day night



Sc. 110 *CONT* Pnl. B Bg. day night



Dialog:

F: [GRUMBING]

E: I SAID GET THE REBEL LEADER!

Action:

Timing:

OCT 17 2014

Production:

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1025-201  
EPISODE #

1025/201

1025/201



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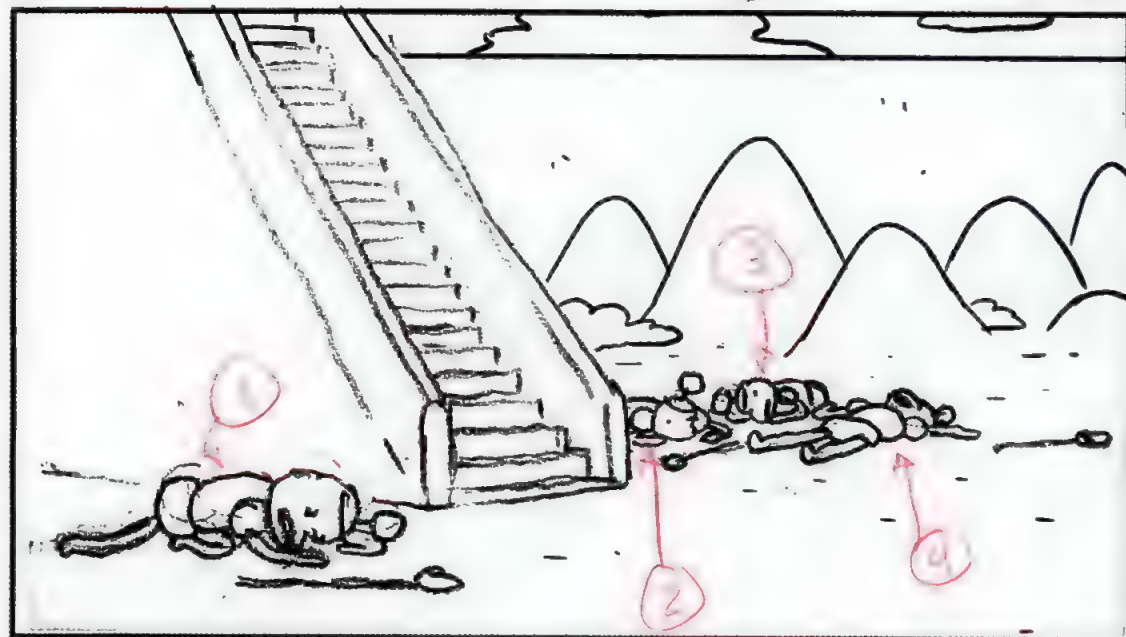
1025/201

# ADVENTURE TIME

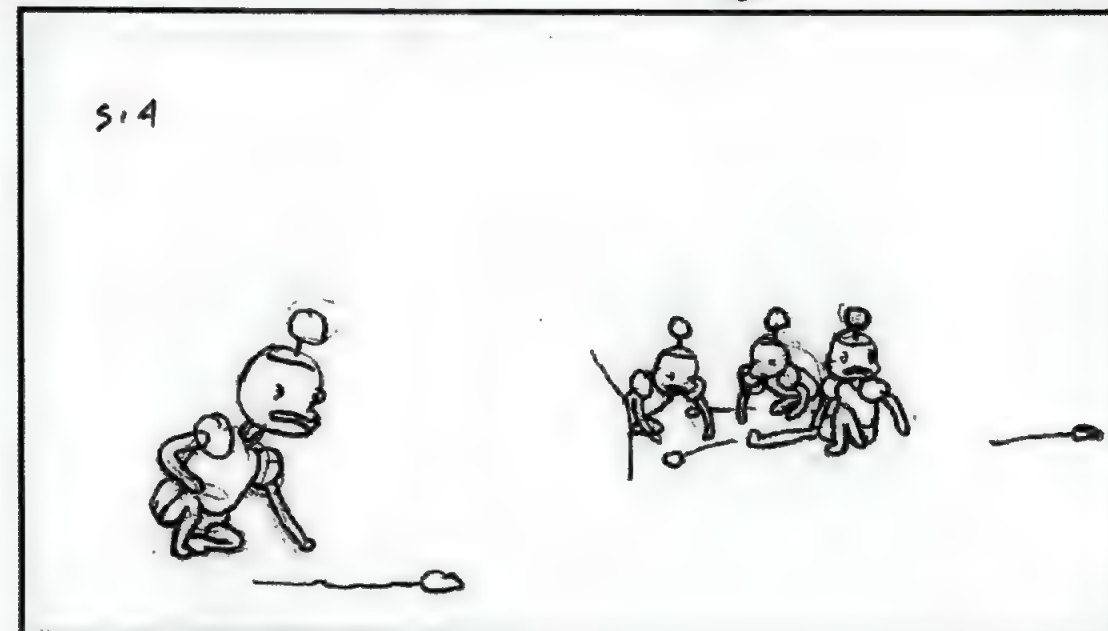


Page **156**

Sc. **111** Pnl. **A** Bg. day night



Sc. **111 CONT** Pnl. **B** Bg. day night



Dialog:

ALIEN GUARDS : UHH....

Action:

- GUARDS START TO GET UP

Timing:

OCT 17 2014

1025-201

EPISODE #

1025/201

Production:

1025/201

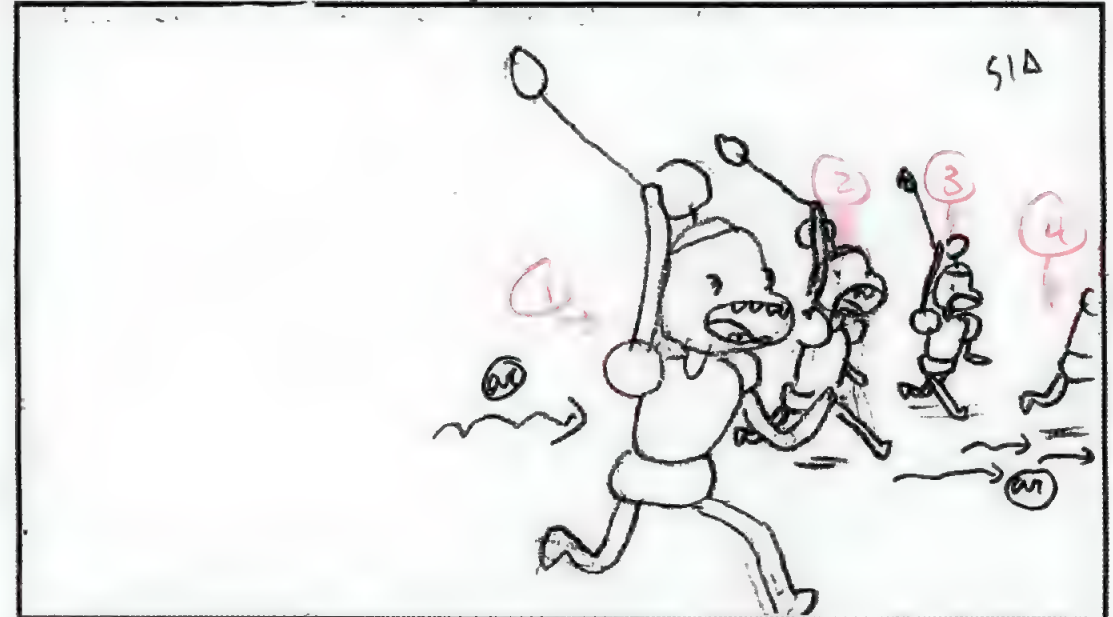
# ADVENTURE TIME



Sc. 111 *CONT* Pnl. *C* Bg. day night



Sc. 111 *CONT* Pnl. *D* Bg. day night



Dialog:

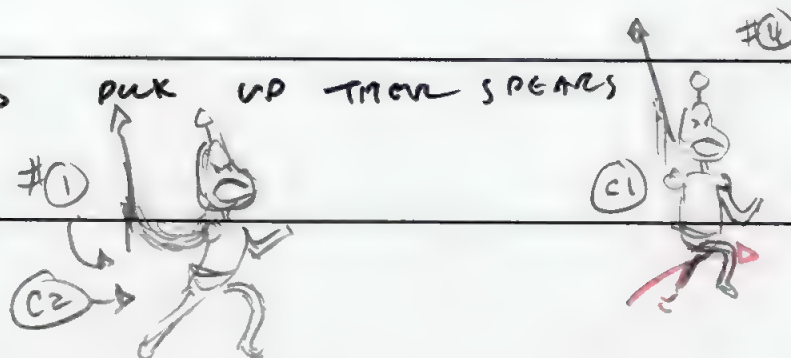
GUARDS: (YELLING)

Action:

- GUARDS PUX UP THEIR SPEARS

- GUARDS CHARGE FORWARD OUT OF FRAME

Timing:



OCT 17 2014

1025-201

EPISODE #

1025/201

Production:

1025/201



1025/201

W

# ADVENTURE TIME



Sc. 112

Pnl. A

Bg.

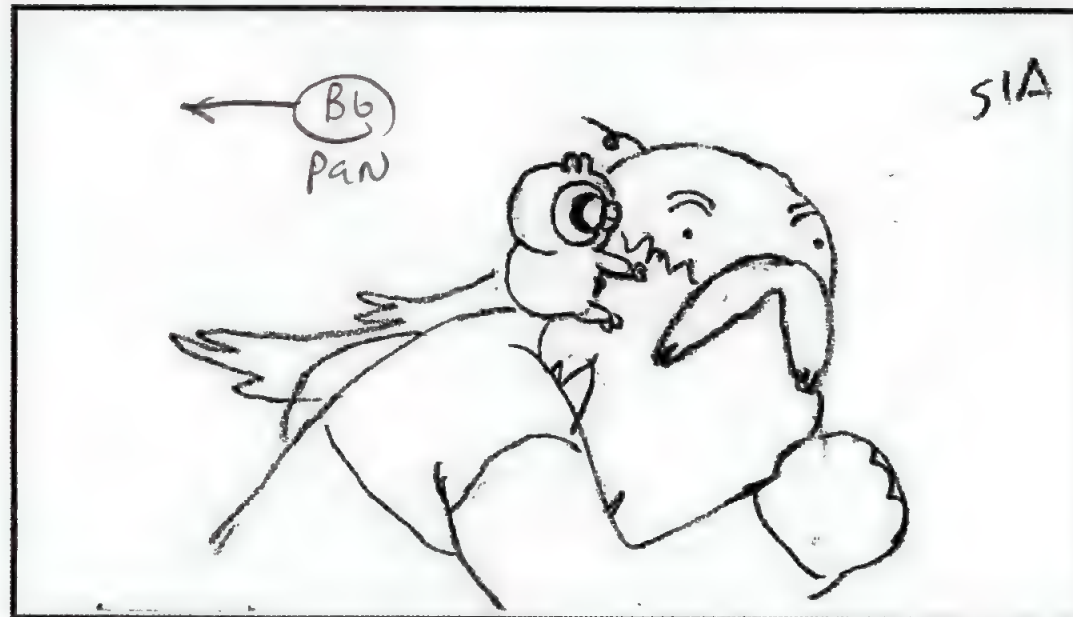
day night



Sc. 112 *CONT* Pnl. B

Bg.

day night



SIA

Dialog:

GUARD #1: (OFFS) WE'RE COMING FOR YOU! BRUTE!

M: HM!

Action:

- MARTIN RUNNING

Timing:

OCT 17 2014

1025-201 # EPISODE

Production:

1025/201

1025/201

# ADVENTURE TIME



Sc. 112 *cont* Pnl. *C* Bg. day night



Sc. 112 *cont* Pnl. *D* Bg. day night



Dialog:

*GUARROH!* YOU'LL PAY FOR YOUR HIDEOUS CRIMES!  
wala

Action:

- M GLANCES BEHIND HIM

- KEEPS EVNNNN

OCT 17 2014

Timing:

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EPISODE #

Production:

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10 25 / 20 1

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# ADVENTURE TIME

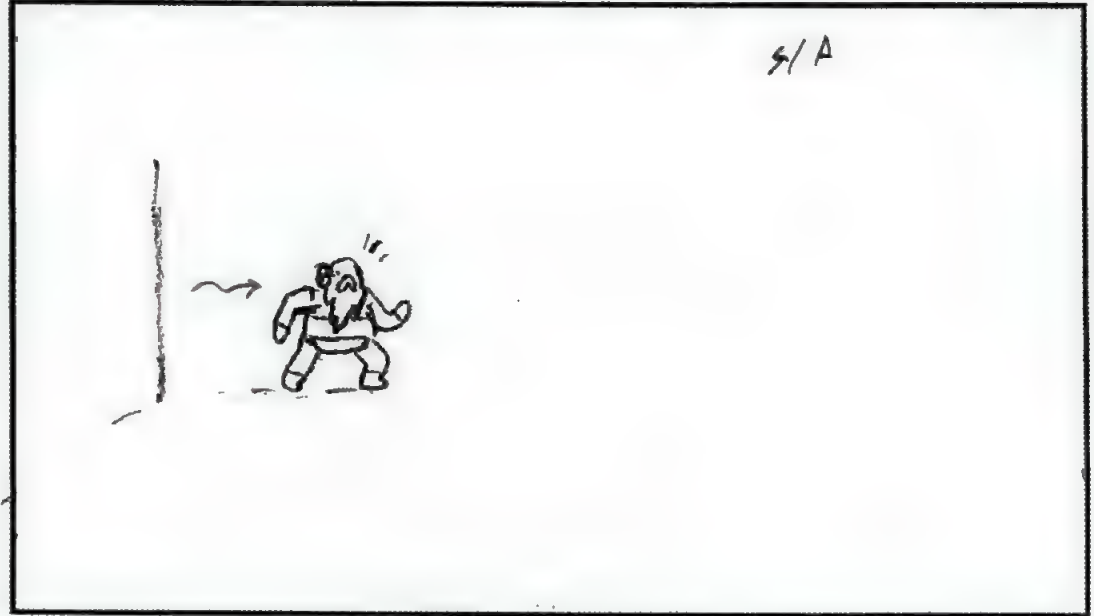


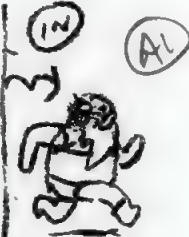
Page **160**  
day night

Sc. 113 Pnl. **A** Bg. day night



Sc. 113 **cont** Pnl. **B** Bg. day night



Dialog:			
Action:		- M RUNS INTO FRAME	- M SEES BARRELS, STOPS
Timing:			OCT 17 2014

EPISODE # 1025-201  
Production:

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10 25 / 20 1

# ADVENTURE TIME



Sc. 113 *CONT* Pnl. C

Bg.

day night



Sc. 113 *CONT* Pnl. D

Bg.

day night



Dialog:

Action:

- M RUNS TO BARREL

- M LEAPS INTO BARREL

Timing:



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EPISODE # 1025-201

Production:

1025/201

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1025/201



1025/201

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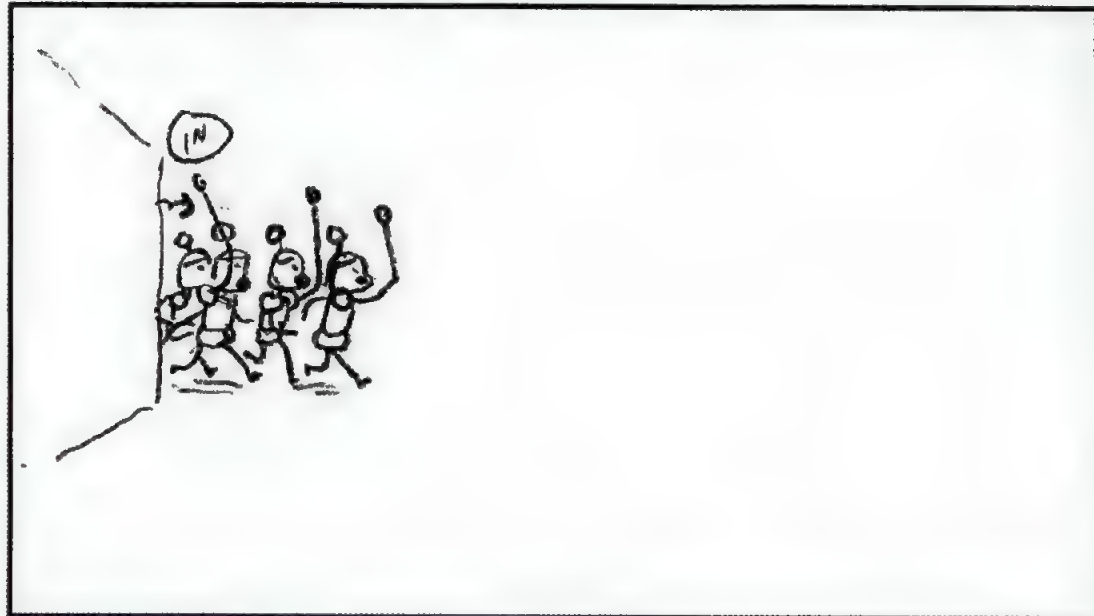
# ADVENTURE TIME



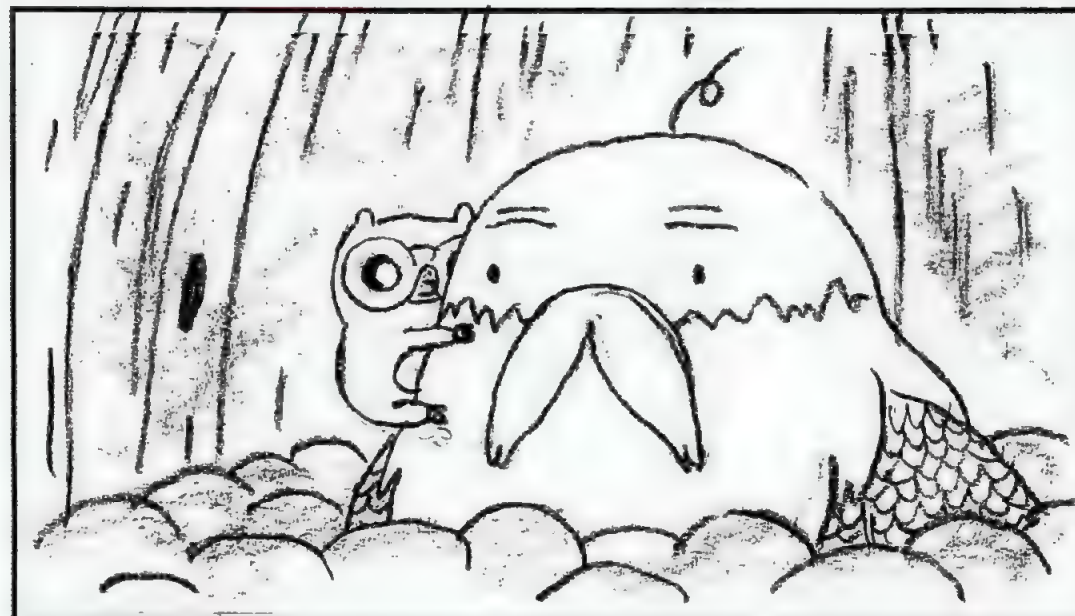
dit

Page 162

Sc. 113 *cont* Pnl. *E* Bg. day night



Sc. 114 Pnl. *A* Bg. day night



Dialog:
Action: - GUARDS RUN INTO FRAME AND STOP, GLANCING AROUND
Timing:

	<p>2.</p> <p>-INT. OF BARREL.</p> <p>OCT 17 2014</p>
--	--

EPISODE # 1025-201

Production:

1025/201

1025/201

# ADVENTURE TIME



Page **163**

Sc. 114 *cont* Pnl. **B**

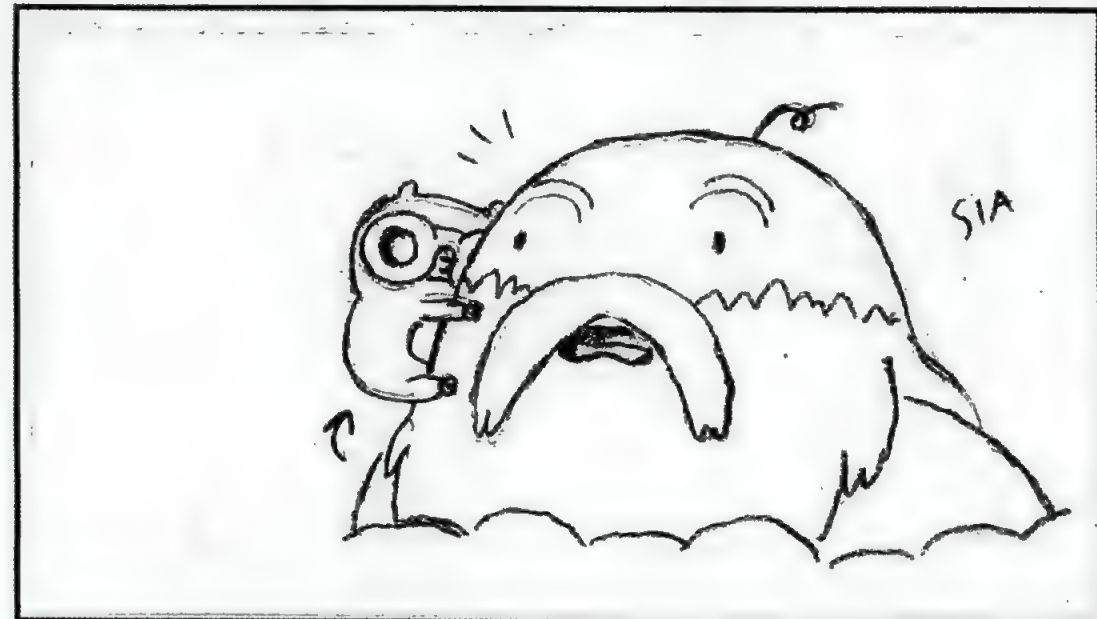
Bg.

day night

Sc. 114 *cont* Pnl. **C**

Bg.

day night



Dialog:

M : DON'T YOU WORRY MARTIN 2, I -

SFX : (SHUDDERING  
FOOTSTEPS)  
GROWING  
LOUDER

M : (GASP)

Action:

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

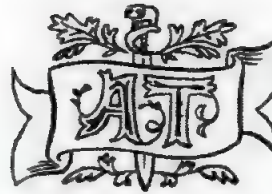
1025/201

1025/201

1025/201



# ADVENTURE TIME



*Cut*

Page **164**

Sc. 114 *CONT* Pnl. **D**

Bg.

day night

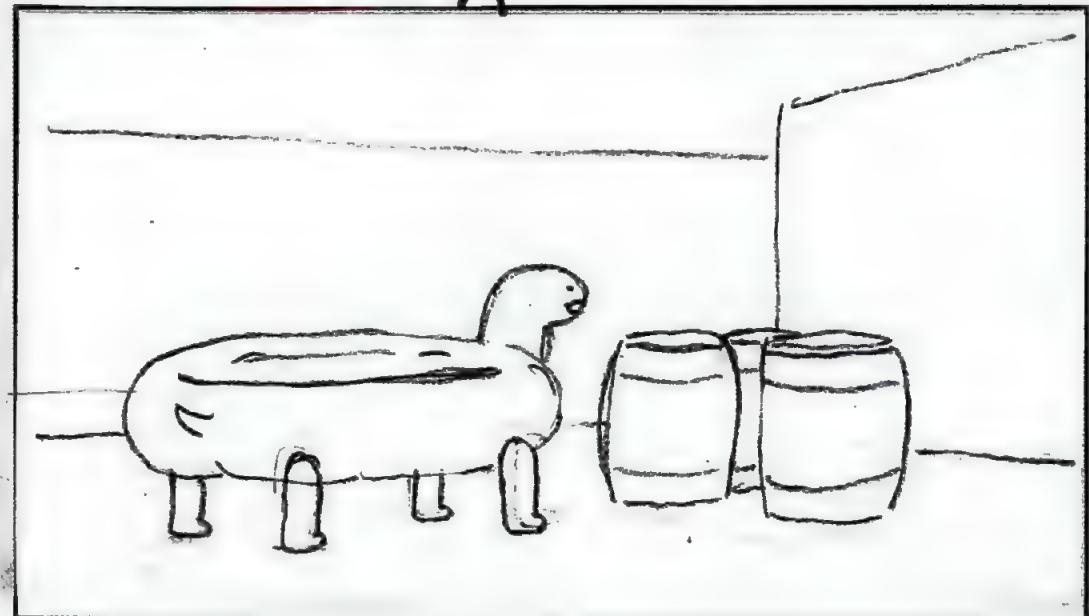


Sc. 115

Pnl. **A**

Bg.

day night



Dialog:

TTG: (o/s) Oh the barrels!

TURTLE TRUCK GIRL: <sup>YES</sup> I JUST CAN'T WAIT FOR TONIGHT  
WHEN I GOT TO HAUL THESE  
BARRELS OUT TO THE DUMP OUTSIDE  
THE CITY WALLS. I HATE THIS  
CITY. AND I LOVE HAULING.

Action:

- M. GRITS TEETH.

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

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1025/201

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# ADVENTURE TIME

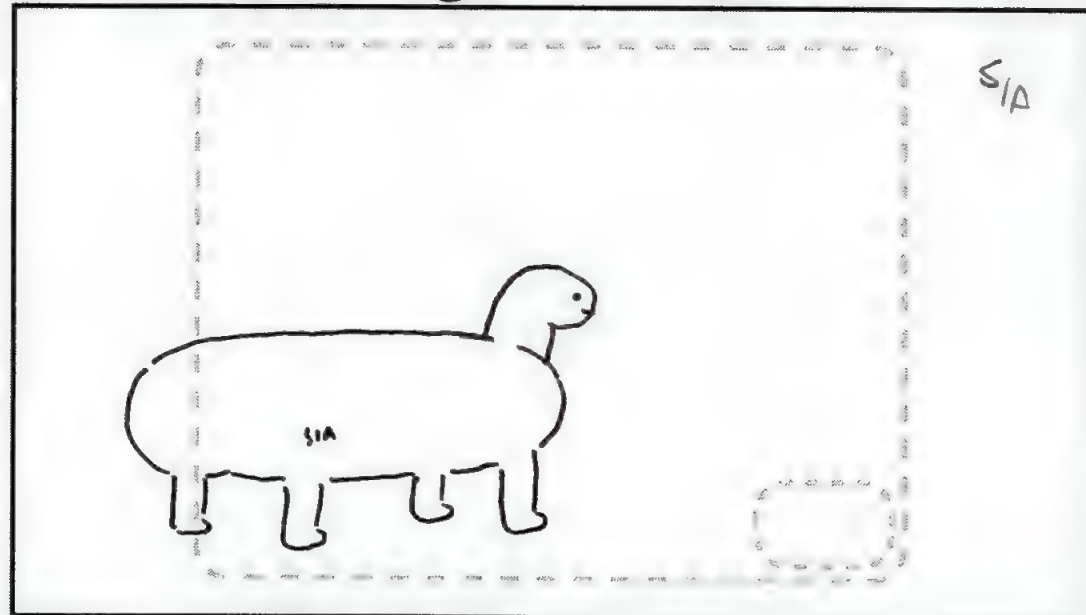


Page **165**

Sc. 115 **CONT** Pnl. **B**

Bg.

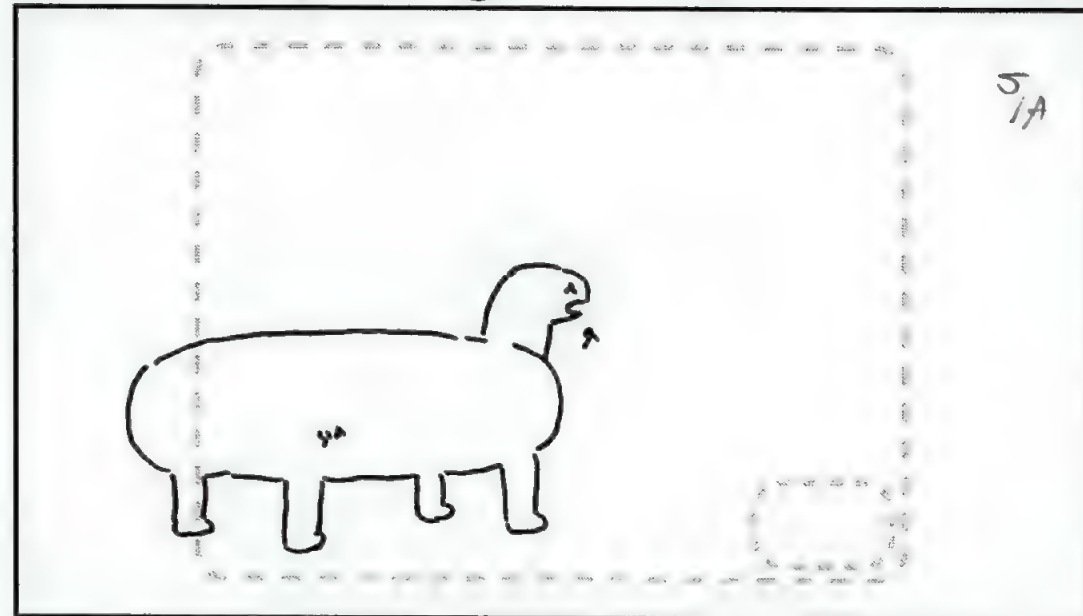
day night



Sc. 115 **CONT** Pnl. **C**

Bg.

day night



Dialog:	<p>&lt; BEAT &gt;</p> <p><u>TURLE</u> GIRL: I SHOULD GO <u>DO</u> SOMETHING...</p>
Action:	
Timing:	

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201



# ADVENTURE TIME



Page **166**

Sc. 115 *CONT* Pnl. **D**

Bg.

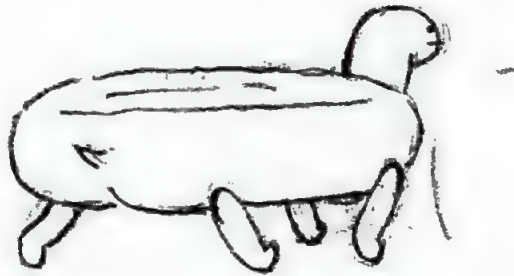
day night

Sc. 115 *CONT* Pnl. **E**

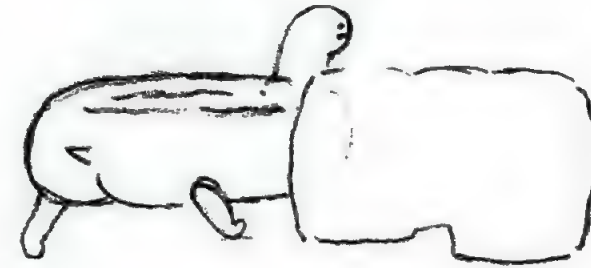
Bg.

day night

S/A



S/A



Dialog:

Action:

- TTC WALKS OFF

Timing:

(D)



- EXITS FRAME

OCT 17 2014

(E)

(3)



Production:

EPISODE # 1025-201

1025/201

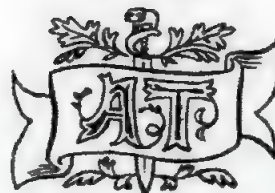
1025/201

1025/201

Cut

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# ADVENTURE TIME



Page **167**

Sc. 116

Pnl. **A**

Bg.

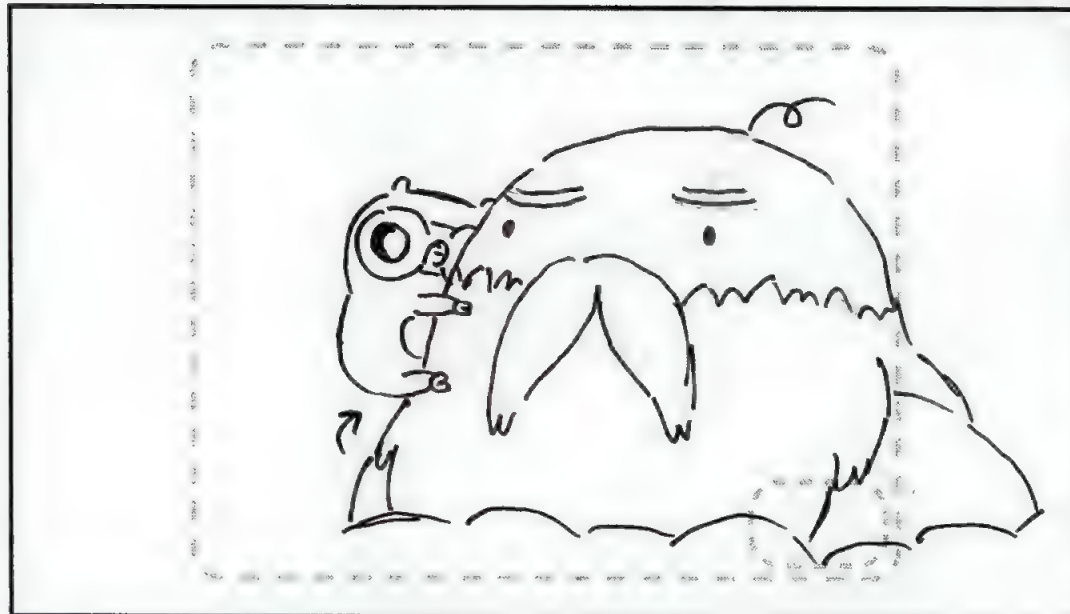
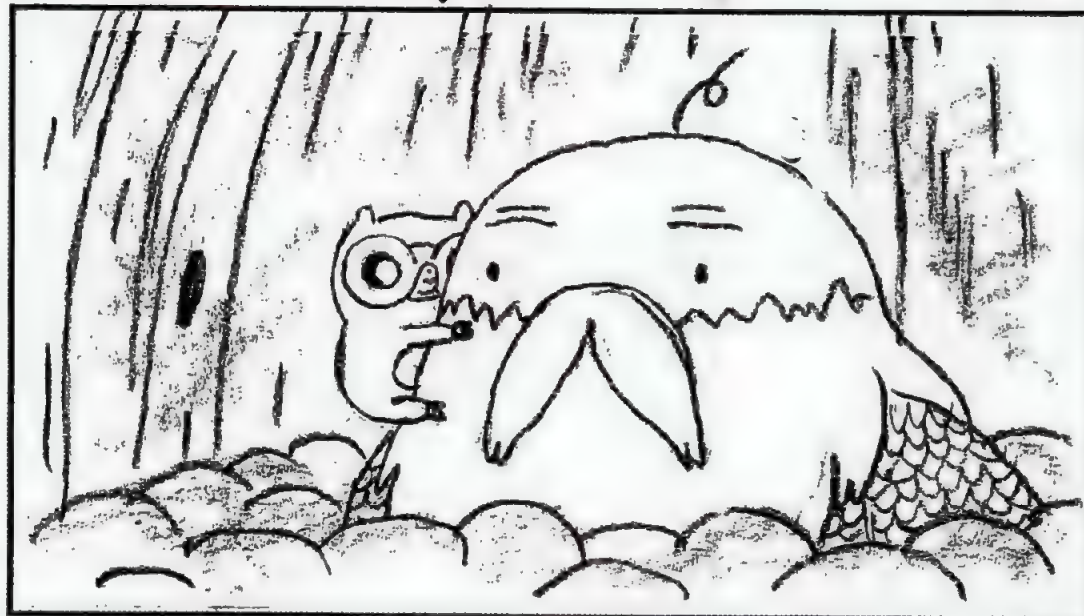
day night

Sc. 116 **CONT**

Pnl. **B**

Bg.

day night



Cut

EPISODE # **1025-201**

1025/201

Dialog:

**M**: WELL NOW BOY THAT!  
OUR TICKET TO FREEDOM!

Action:

Timing:



**GUARD #1** ~~ATTENTION~~ **ATTENTION** FOREIGN  
HOSTAGE

OCT 17 2014

Production:

1025/201



# ADVENTURE TIME



Page 168

Sc. 117

Pnl. A

Bg.

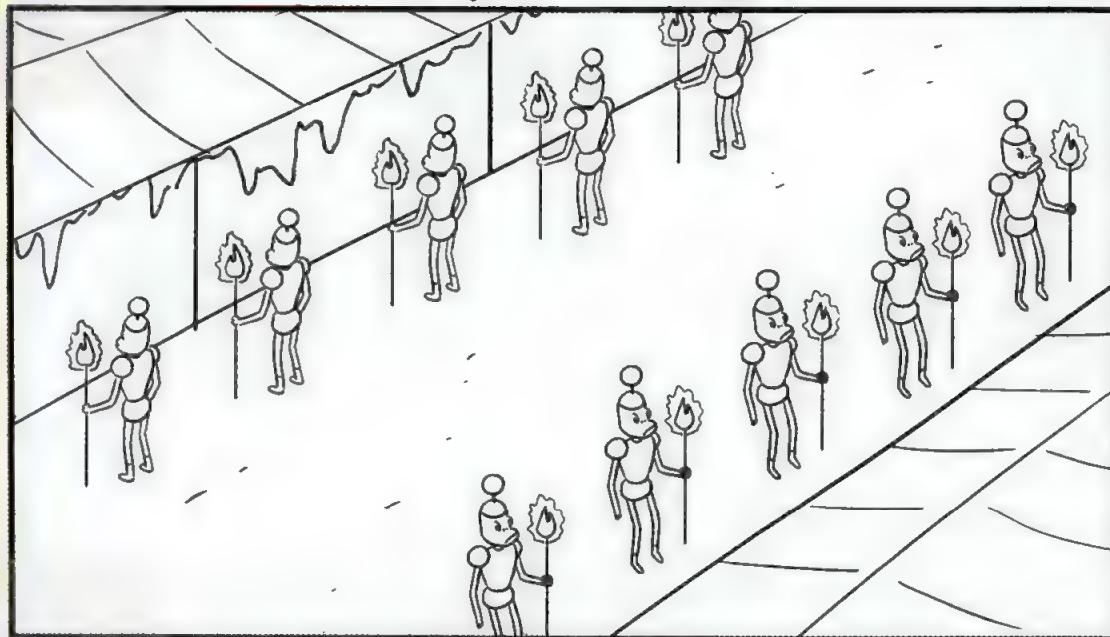
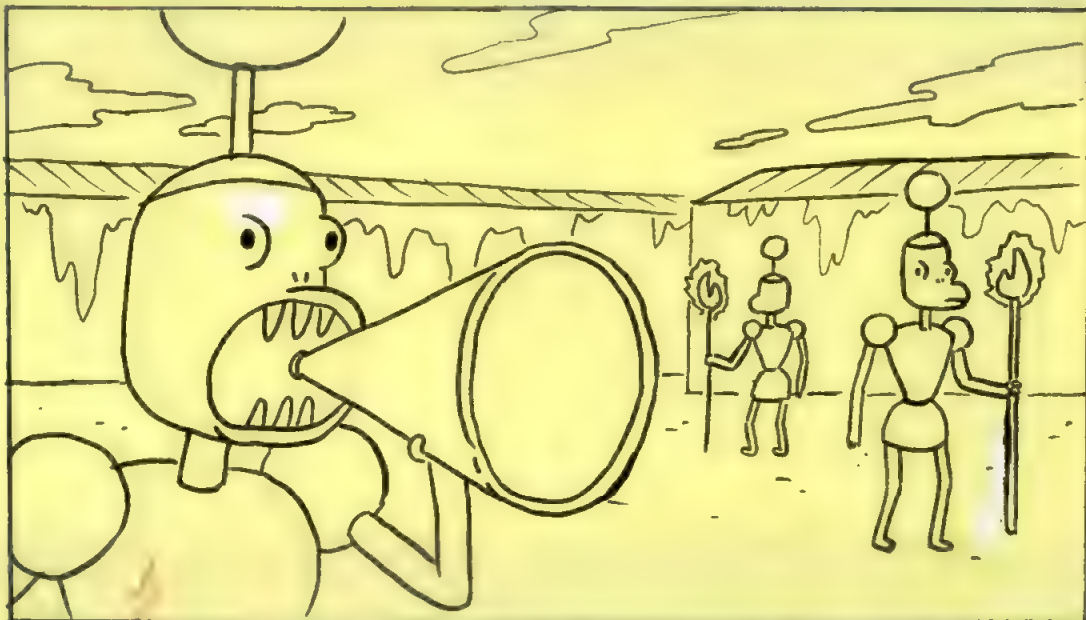
day night

Sc. 118

Pnl. A

Bg.

day night



Dialog:

G#1 WE HAVE SURROUNDED THE AREA. G#1: GIVE UP THE REBEL LEADER AND YOU WILL BE SPARED

Action:

OCT 17 2014

Timing:

EPISODE #

1025-201

1025/201

Production:

1025/201

1025/201

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# ADVENTURE TIME



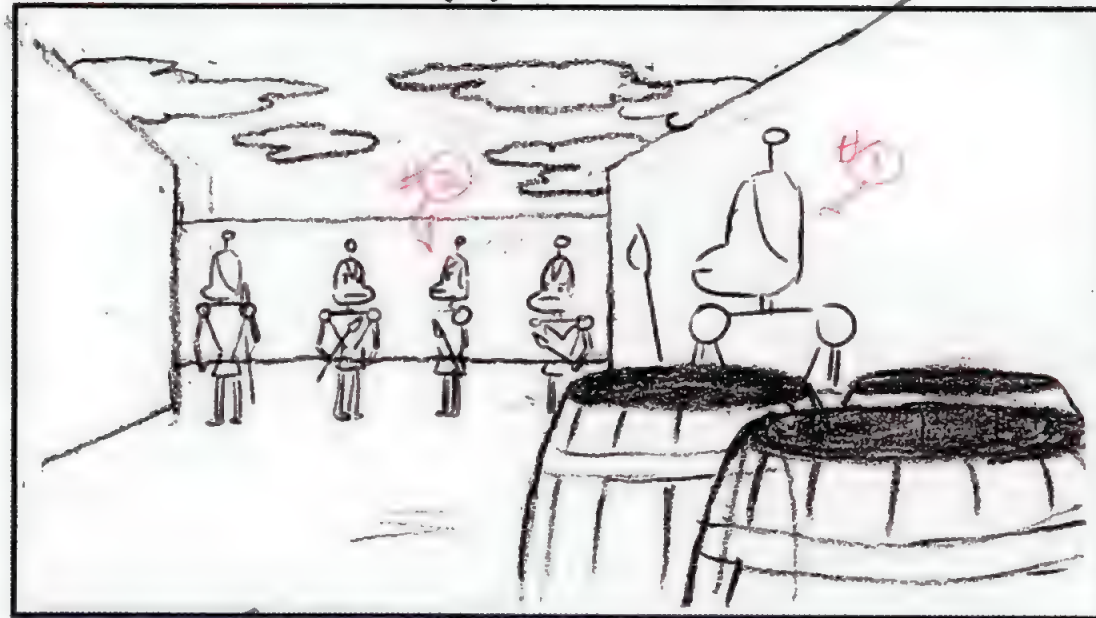
Page **169**

Sc. 119

Pnl. **A**

Bg.

day night

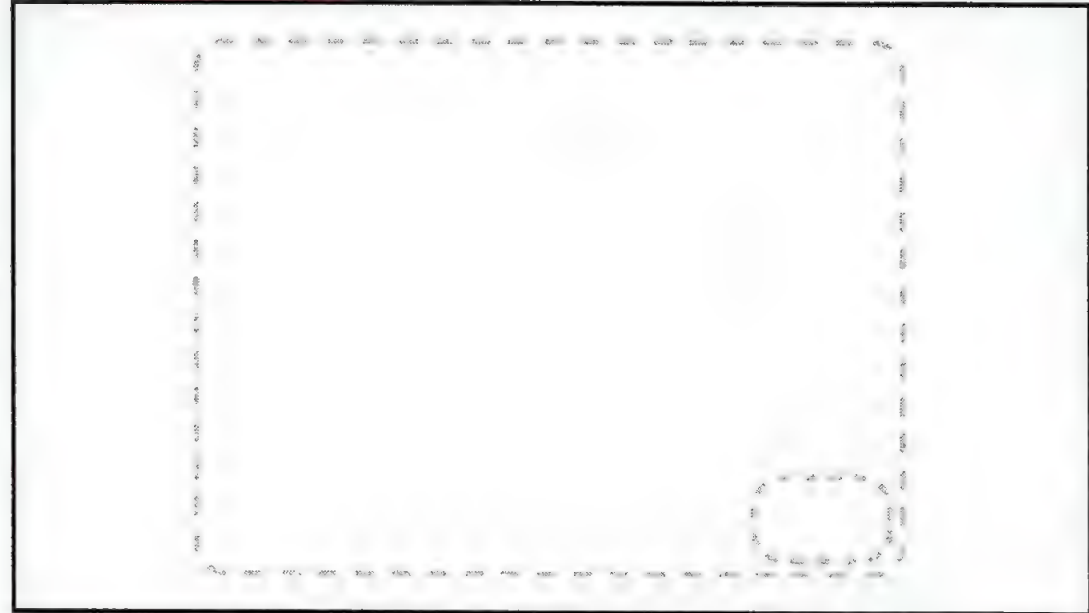


Sc.

Pnl.

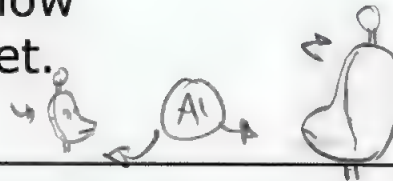
Bg.

day night



Dialog:

**G#1:** Refuse, and we'll blow up the whole market.



Action:

- GUARDS PATROL AREA.

<SC. 83 SETUP>

OCT 17 2014

Timing:

EPISODE # 1025-201

1025/201

Production:

1025/201



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1025/201

# ADVENTURE TIME



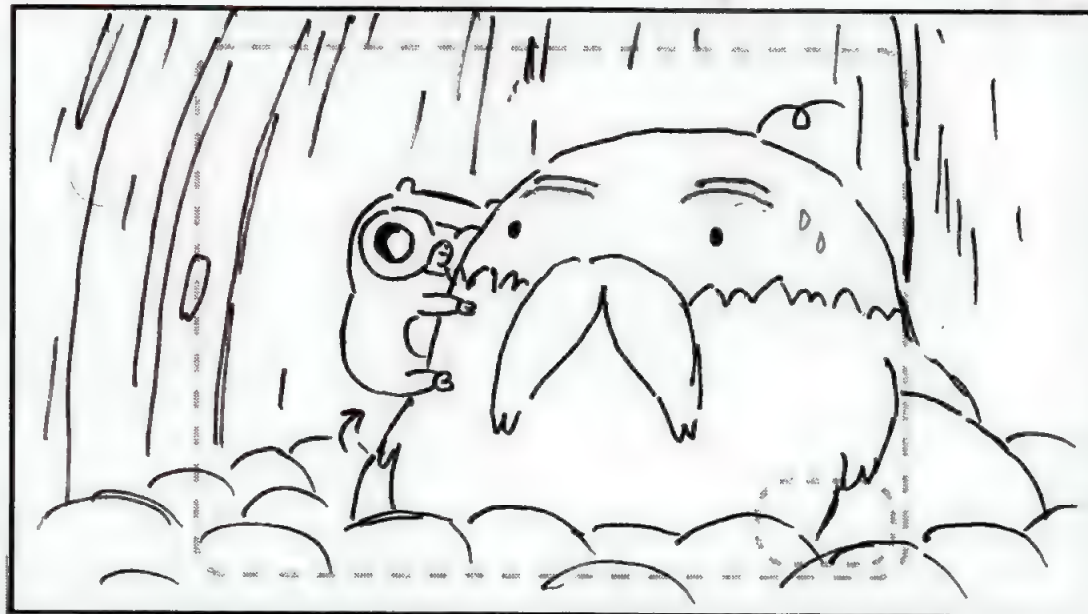
Page **170**

Sc. 120

Pnl. **A**

Bg.

day night



Sc. 120 **CONT**

Pnl. **B**

Bg.

day night



Dialog:

**M:** SHOOOOT.

Action:

OV?  
ACC  
DN

Timing:



**M:** HRMMMM.

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Production:

1025/201

1025/201

1025/201

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# ADVENTURE TIME



Sc. 120 *CONT* Pnl. *C*

Bg.

day night



Sc. 120 *CONT* Pnl. *D*

Bg.

day night



Dialog:	<i>M: I KNOW YOU DONT WANNA GIVE ME UP, SON.</i>
Action:	
Timing:	

OCT 17 2014

Page *171*

EPISODE # 1025-201

Production:

1025/201

1025/201



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# ADVENTURE TIME

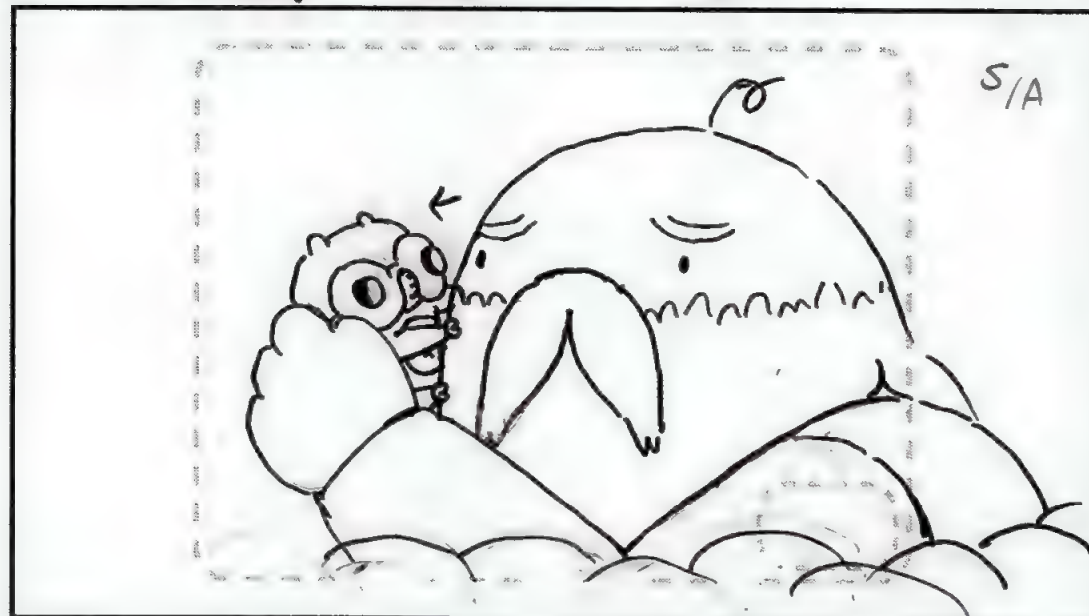


Page **172**

Sc. 120 **cont** Pnl. **E**

Bg.

day night



Sc. 120 **cont** Pnl. **F**

Bg.

day night



Dialog:

SFX: \*THPP\*

M: BUT IF I STAY WITH YOU,  
WE BOTH DIE.

Action:

- M. PULLS OFF M2.

OCT 17 2014

Timing:

*Handwritten:* Hu  
cont

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1025/201

Production:

1025/201

1025/201

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# ADVENTURE TIME



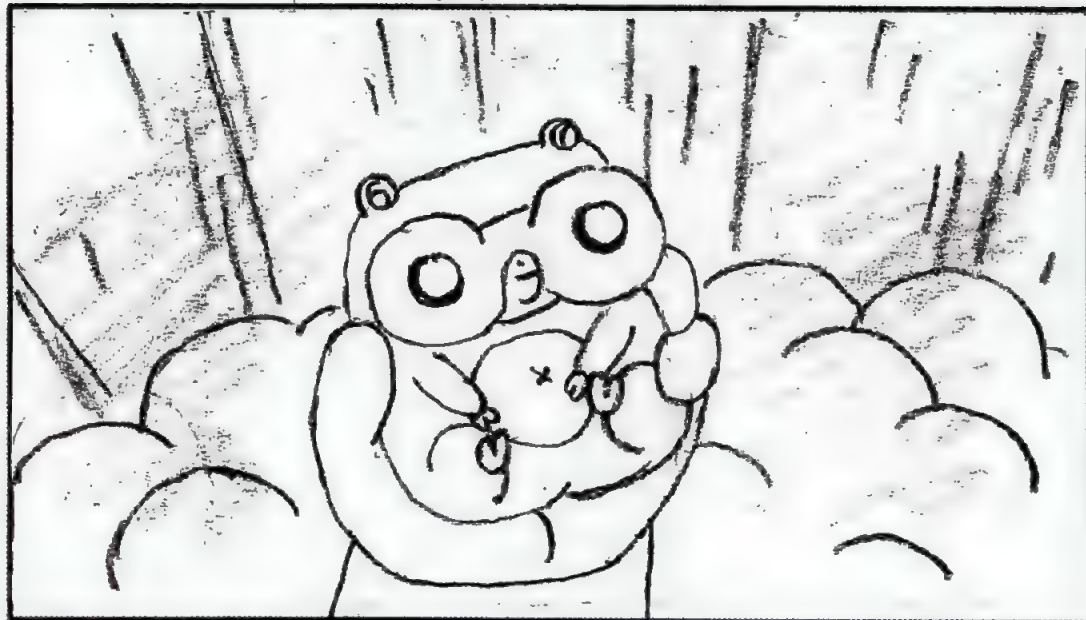
Page 173

Sc. 121

Pnl. A

Bg.

day night

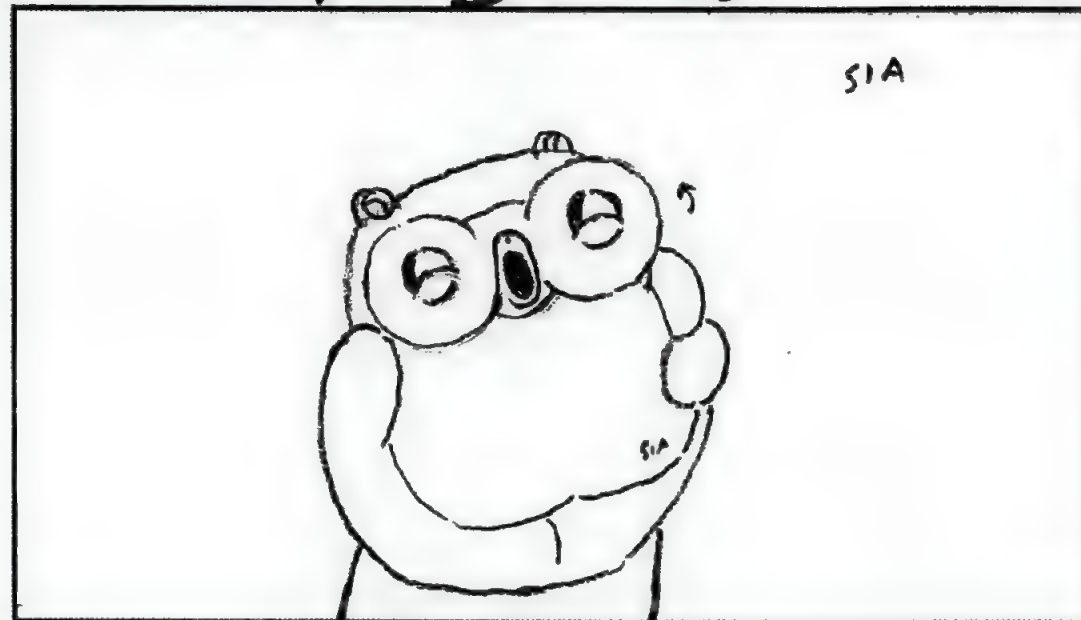


Sc. 121

*cont* Pnl. B

Bg.

day night



Dialog:

M2 : (GARBLED) PAPA

Action:

OCT 17 2014

Timing:

EPISODE # 1025-201

1025/201

Production:

1025/201



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# ADVENTURE TIME

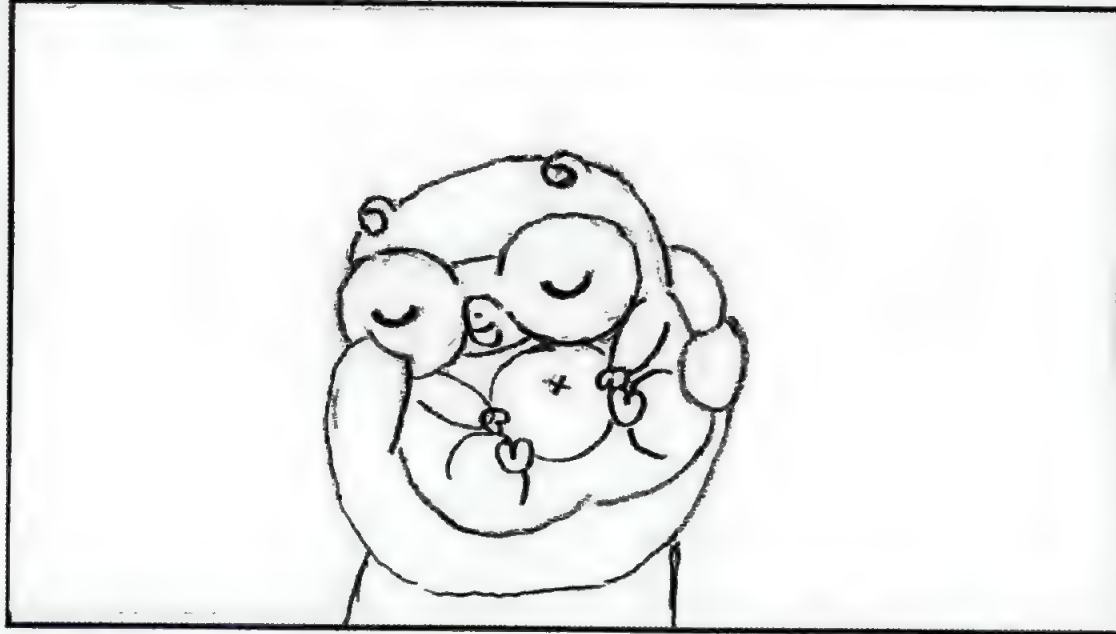


Page **174**

Sc. 121 **CONT** Pnl. **C**

Bg.

day night

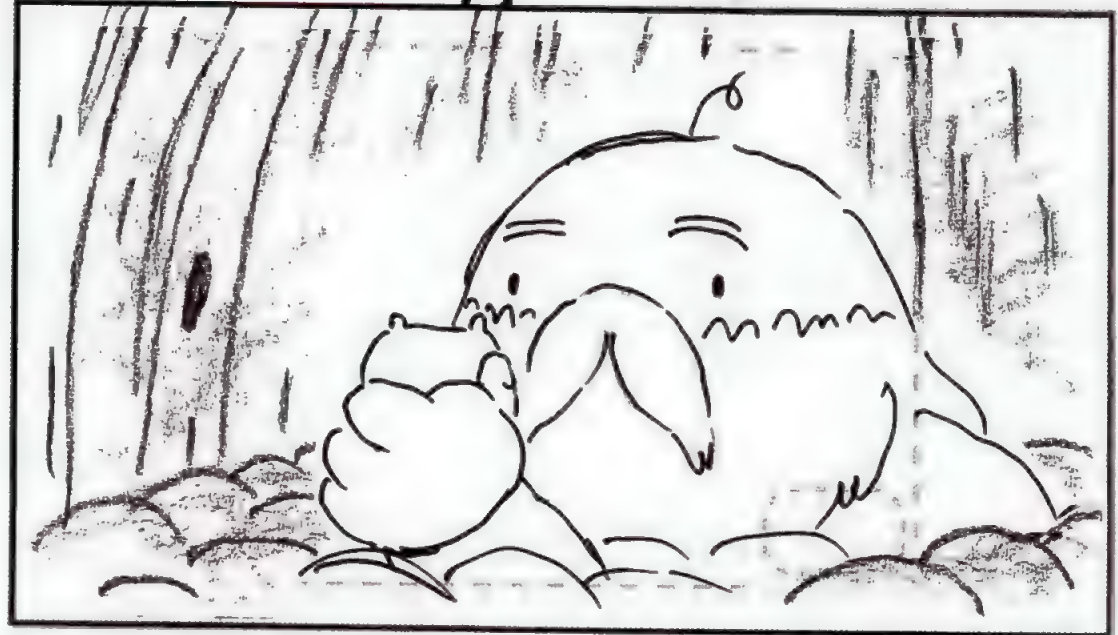


Sc. 122

Pnl. **A**

Bg.

day night



Dialog:

M2: mmm

Action:

-M2 NUZZLES  
M'S THUMB.

Timing:



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1025/201

# ADVENTURE TIME



Sc. 122 *CONT* Pnl. B

Bg.

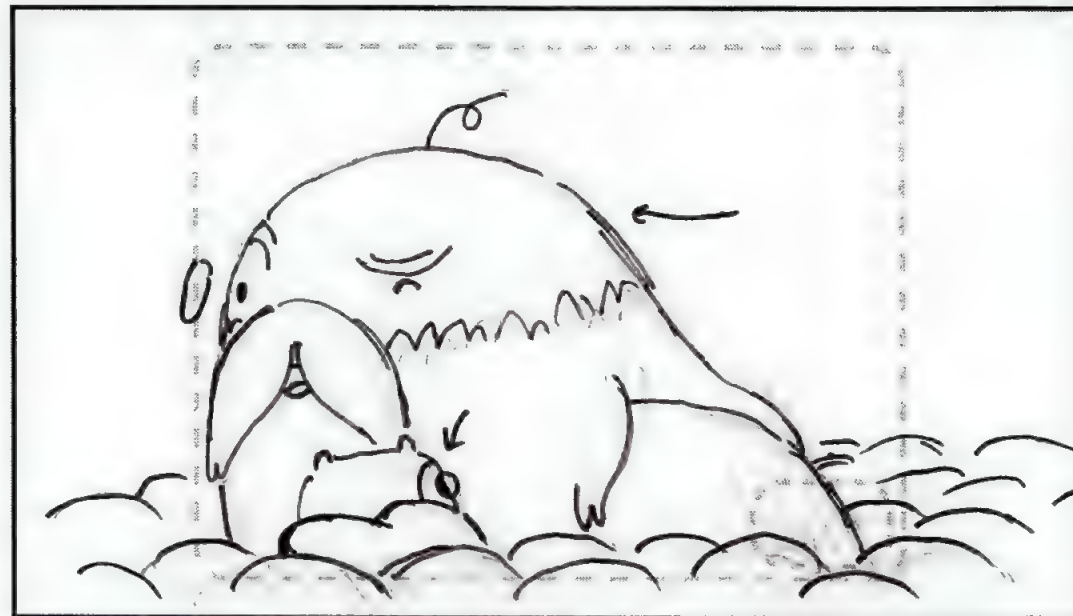
day night



Sc. 122 *CONT* Pnl. C

Bg.

day night



Page *175*

*Hu  
Cust*

EPISODE # 1025-201

1025/201

Dialog:

*M: WELL NO, SON, I'M NOT TRYING TO ABANDON YOU. M: BUT WE'RE RUNNING OUTTA OPTIONS HERE.*

Action:

*- M. PEEKS OUT HOLE.*

OCT 17 2011

Timing:

Production:

1025/201



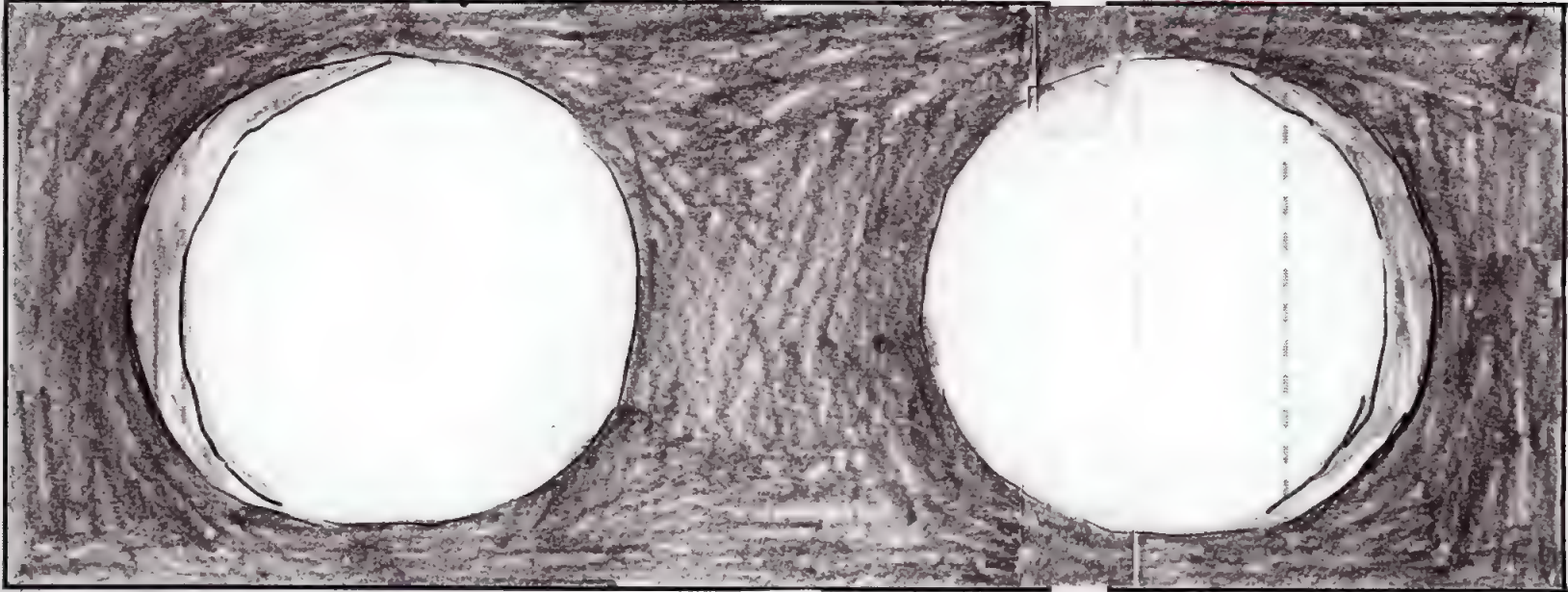
1025/201

170  
Cms

ADVENTURE TIME



Sc. 123 Pnl. A Bg. day night . B

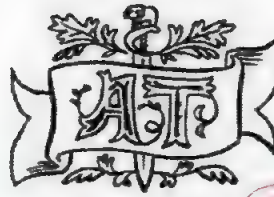


Dialog:	OL ANIMATE Perspective Change (A) to (B)
Action:	OCT 17 2014
Timing:	

EPISODE # 1025-201  
Production:

1025/201

# ADVENTURE TIME



Sc. 123 *CONT* Pnl. B *A* Bg.

day night

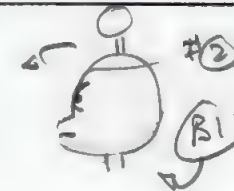
Page 177  
*177A NEXT*

*HW  
Cut*



Dialog:

M: IF I'M GONNA HEROICALLY SAVE YOUR LIFE,  
I'M GONNA HAVE TO TAKE  
DRASTIC ACTION. (SLOWING DOWN)



Action:

- PAN LEFT WITH : HOLE OVERLAY (NEXT PAGE)  
- CUSHION TO STOP



OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201



1025/201  
Hu  
cut

# ADVENTURE TIME



Sc. 123A

Pnl. A

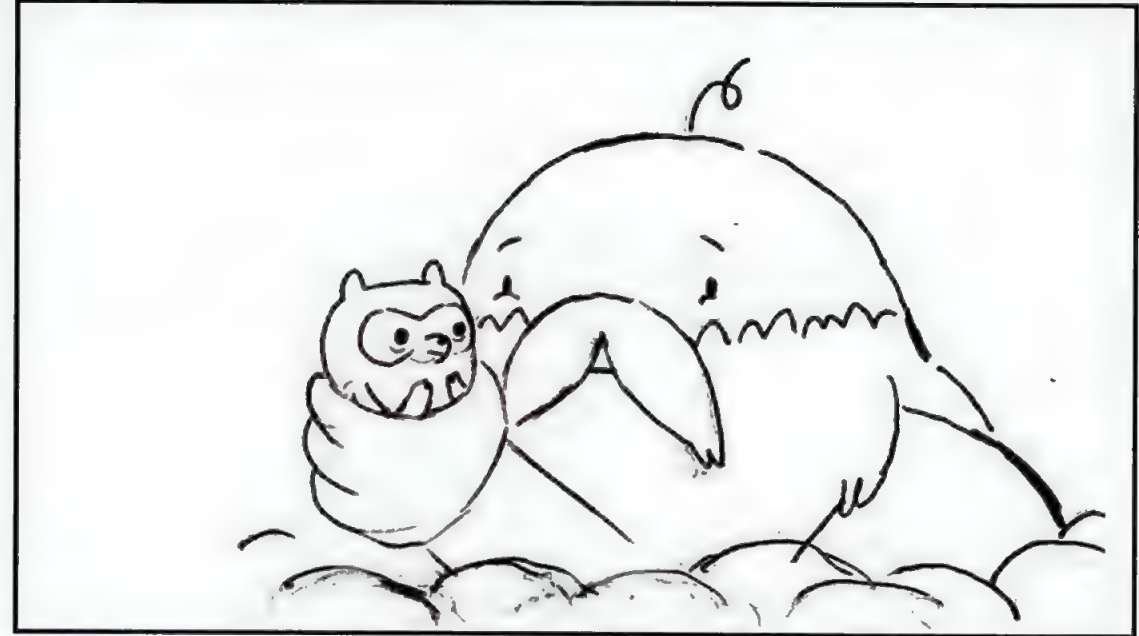
Bg.

day night

Sc. 123A *cont* Pnl. B

Bg.

Page 177A  
*177B NEXT*  
day night



Dialog:

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

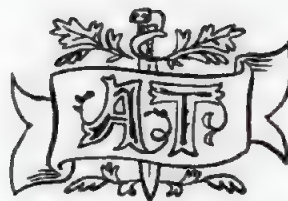
Production:

1025/201

1025/201

1025/201

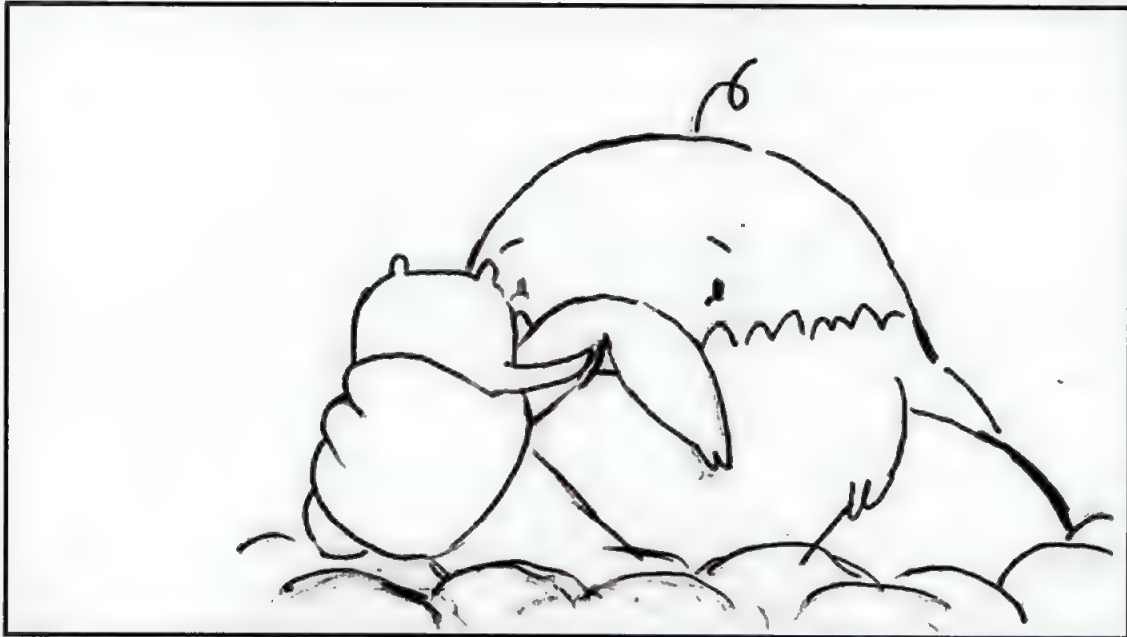
# ADVENTURE TIME



Sc. 123A *cont* Pnl. C

Bg.

day night



Sc. 123A *cont* Pnl. D

Bg.



Page 177B

178 *NEW*

day night

Dialog:

M/ Quick! Now son!

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201



# ADVENTURE TIME



Page **178**

Sc. 124

Pnl. A

Bg.

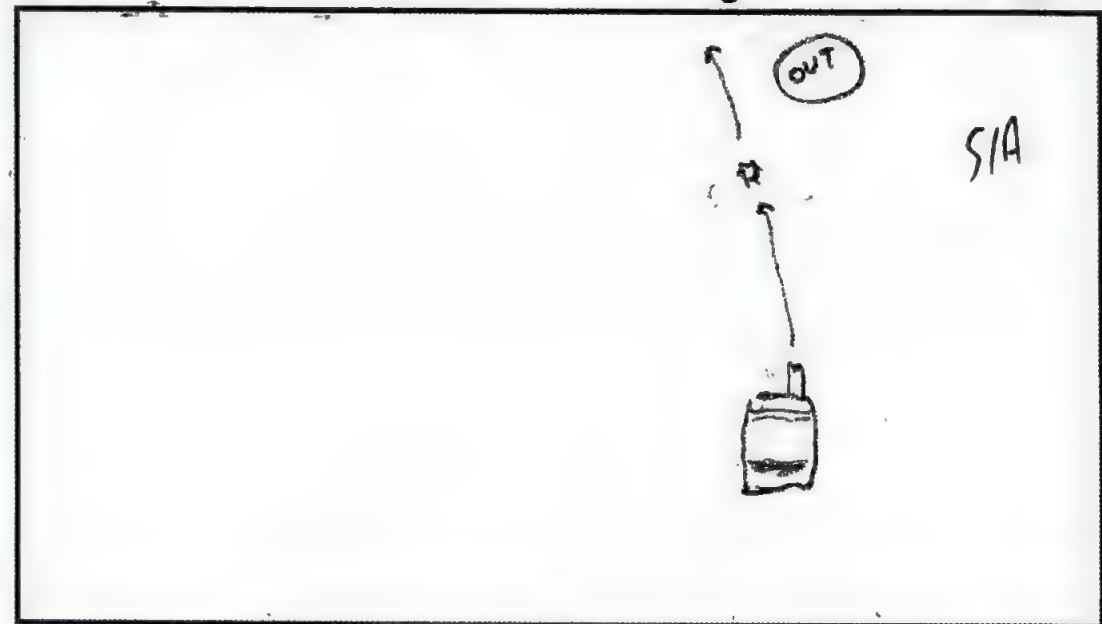
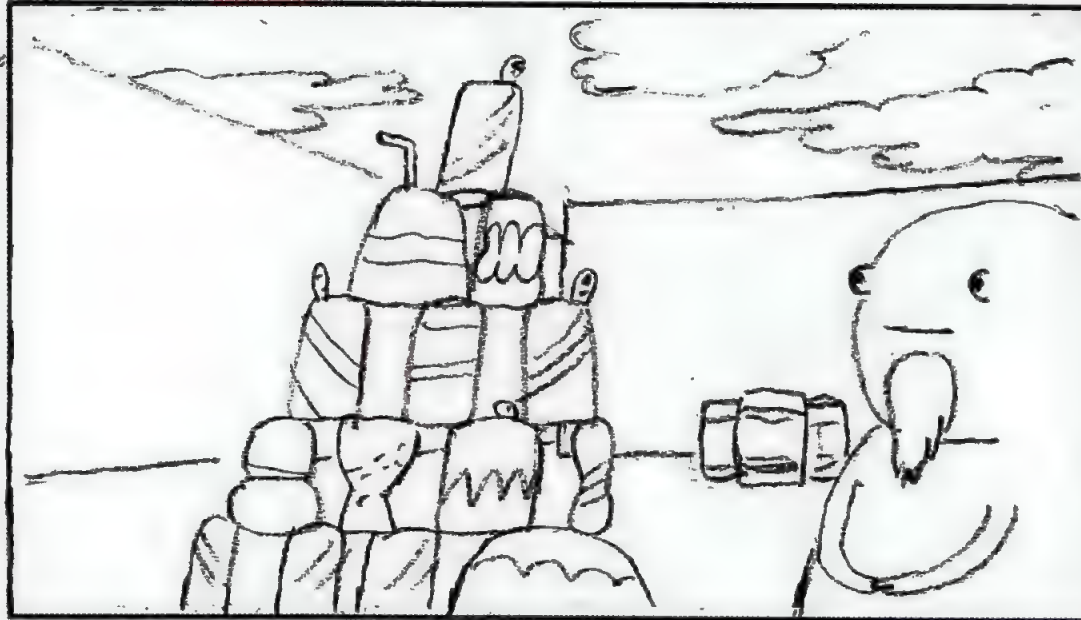
day night

Sc. 124 *cont*

Pnl. B

Bg.

day night



Dialog:

Action:

- M TOSSES UP M2 FROM BARREL  
- M2 GOES OUT OF FRAME

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

# ADVENTURE TIME



Sc. 124 *cont* Pnl. *C*

Bg.

day night

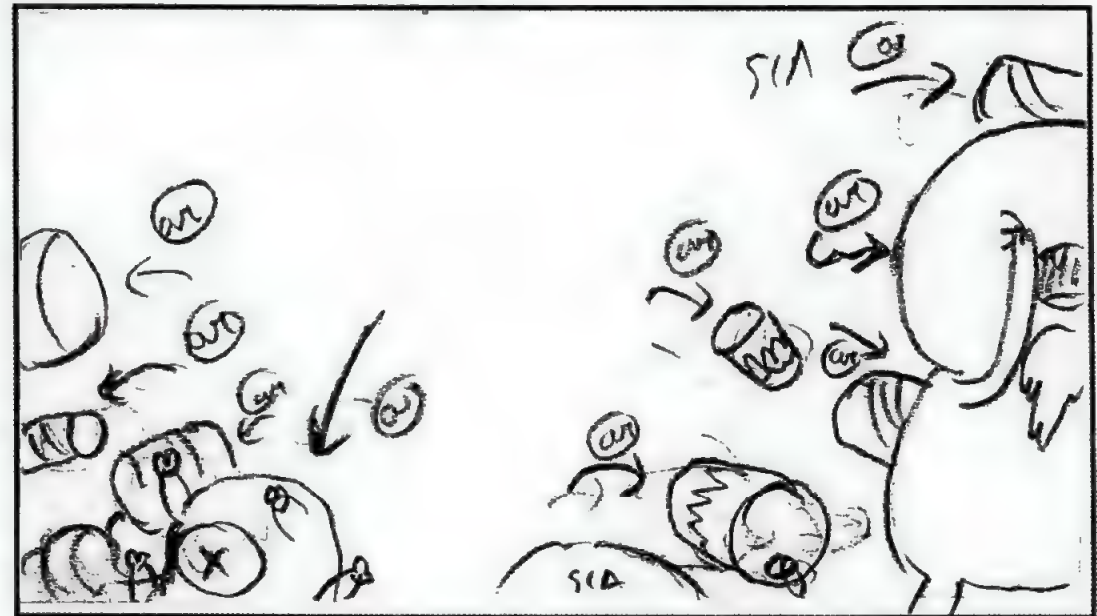
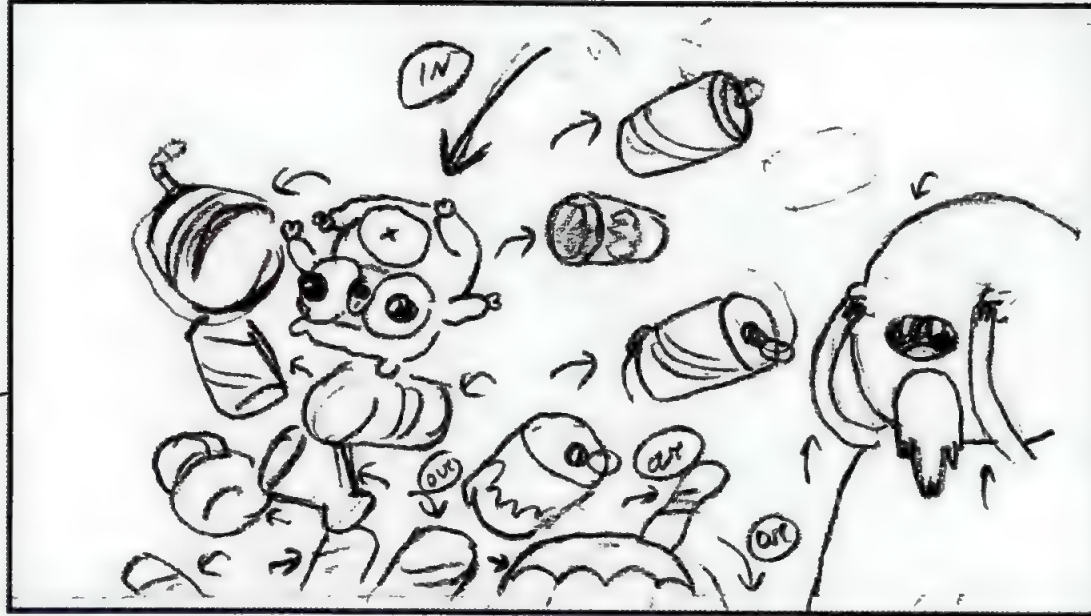
Sc. 124 *cont* Pnl. *D*

Bg.

day night

Page *179*

*cut*



Dialog:

MERCHANT: (yells)

SFX: \* CLATTER \*

Action:

- MZ LANDS ON STACK OF CANS

- MERCHANT RUNS OFF

OCT 17 2011

Timing:

EPISODE # 1025-201

Production:

1025/201

1025/201



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1025/201

# ADVENTURE TIME



Sc. 125 Pnl. A Bg. day night



Sc. 125 *CONT* Pnl. B Bg. day night



Dialog:	<u>M2</u> : [IMPACT]
Action:	— M2 TUMBLES INTO FRAME OCT 17 2014
Timing:	

EPISODE # 1025-201

Production:

1025/201

1025/201

# ADVENTURE TIME



Page 181

Sc. 125 *cont* Pnl. *C*

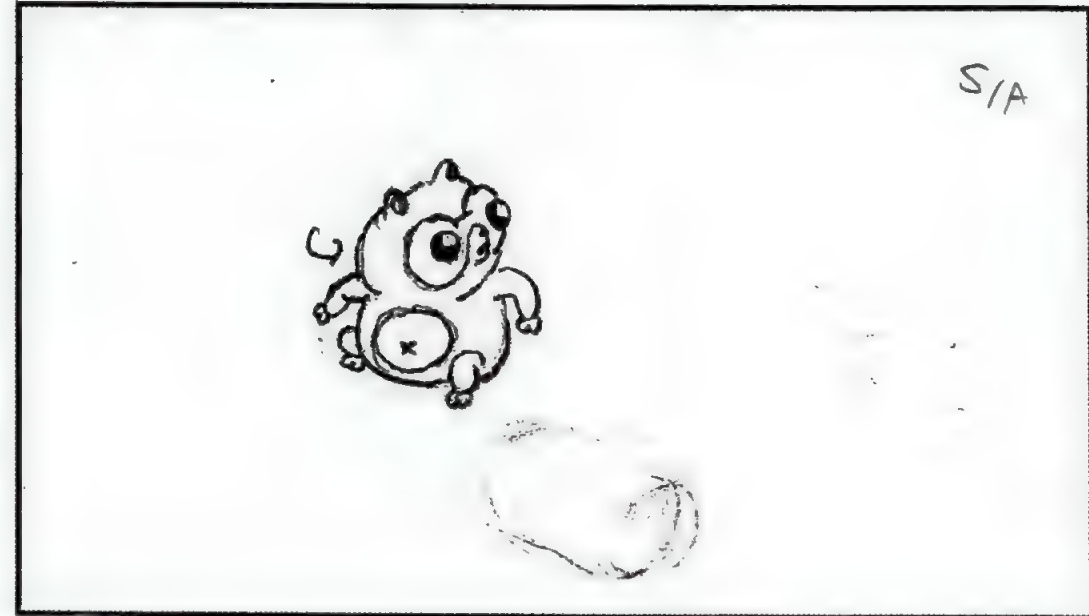
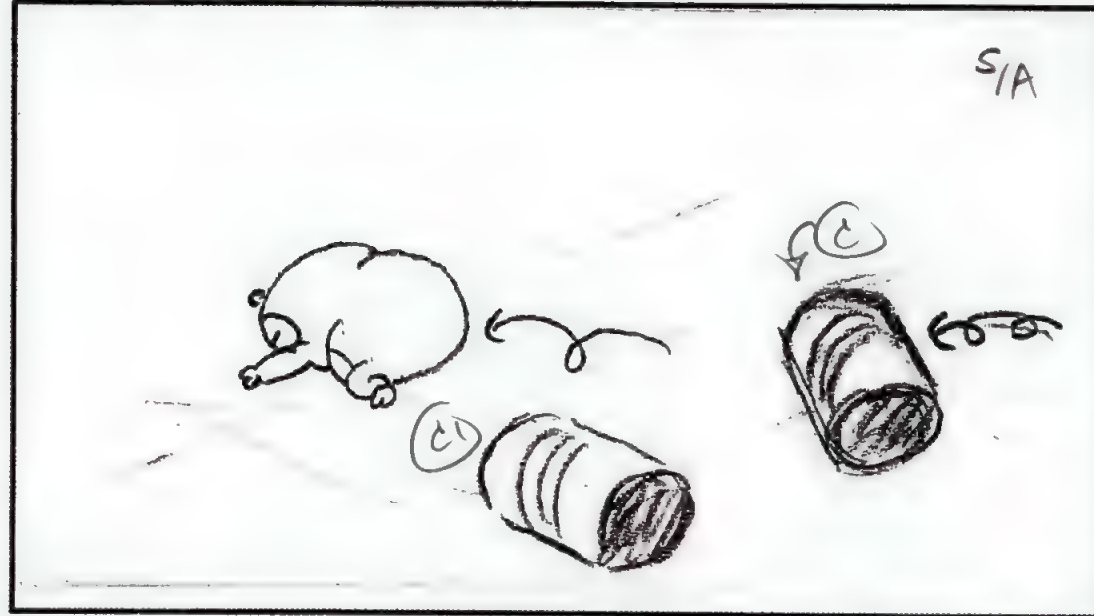
Bg.

day night

Sc. 125 *cont* Pnl. *D*

Bg.

day night



Dialog:

SFX: \* CLNK - CLNK - RRR \*



Action:

- MZ ROLLS TO STOP  
- CAN ROLLS IN, STOPS

- MZ LOOKS BEHIND HIM

OCT 17 2014

Timing:

1025-201  
EPISODE #

Production:

1025/201

1025/201

1025/201



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cut

# ADVENTURE TIME



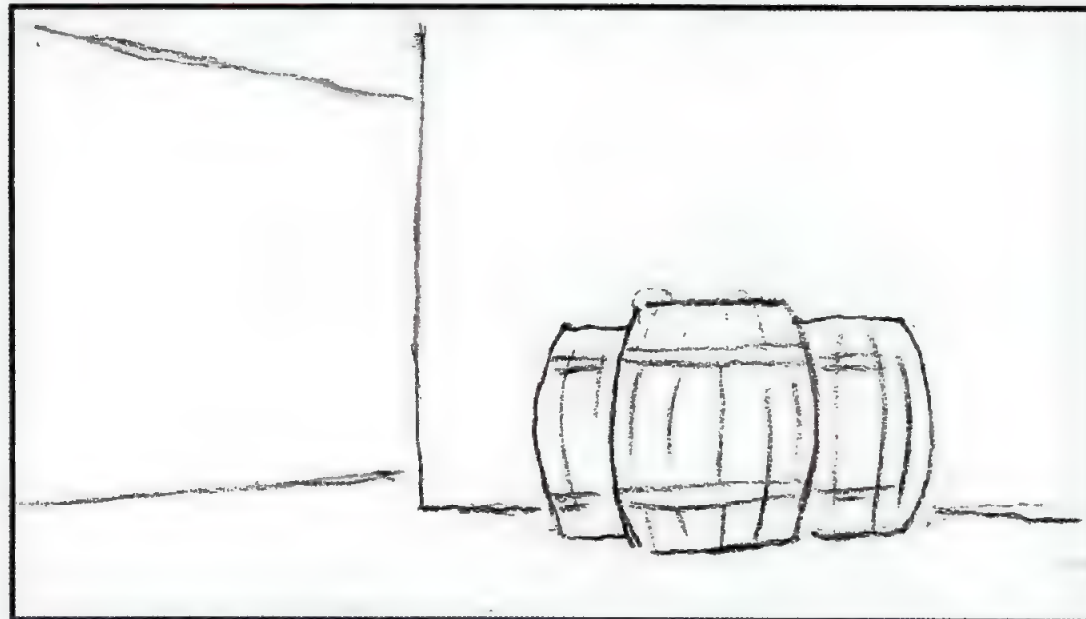
Page 182

Sc. 126

Pnl. A

Bg.

day night



Sc. 126

CONT Pnl. B

Bg.

day night



Dialog:

Action:

Timing:



M: HA-HA!

- M. VAULTS  
OUT OF BARREL



OCT 17 2014

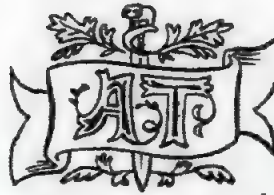
EPISODE # 1025-201

Production:

1025/201

1025/201

# ADVENTURE TIME



Page 183

Sc. 126 *CONT* Pnl. *C*

Bg.

day night

Sc. 126 *CONT* Pnl. *D*

Bg.

day night

*Cut*



Dialog:

*M: HERE I AM!*

Action:

*- M RUNS OUT OF FRAME  
FLAILING ARMS*

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201



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1025/201

# ADVENTURE TIME



Page **184**

Sc. 127

Pnl. **A**

Bg.

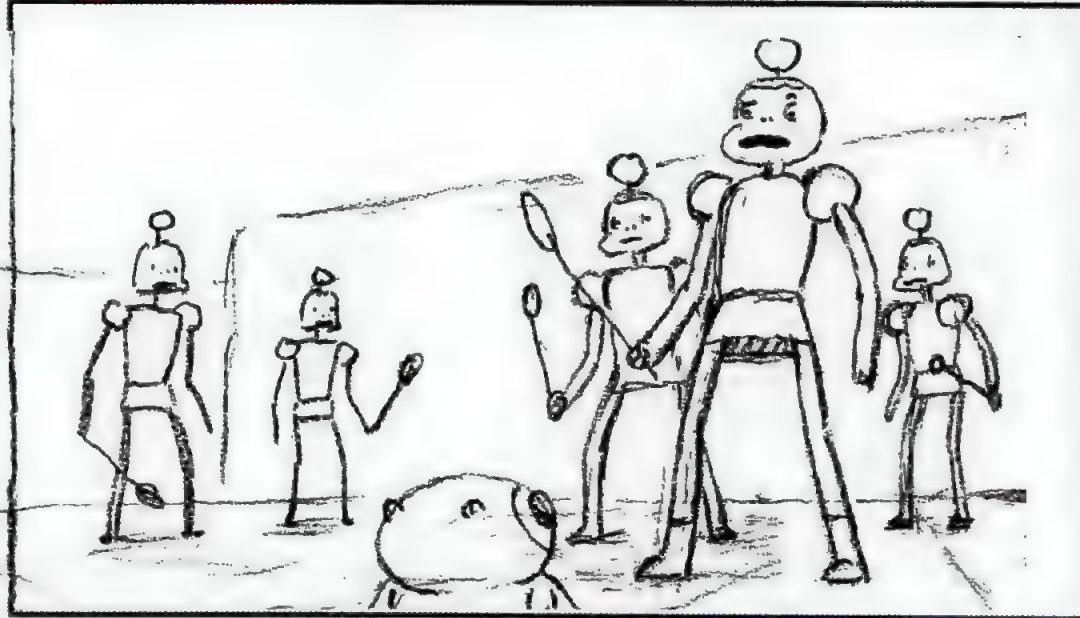
day night

Sc. 127 **CONT**

Pnl. **B**

Bg.

day night



EPISODE # 1025-201

1025/201

Dialog:

- GUARDS STUNNED / CONFUSED

**M** : Here I am! Haha!

Action:

- **M** RUNS THROUGH BG,

OCT 17 2014

Timing:

Production:

1025/201



# ADVENTURE TIME

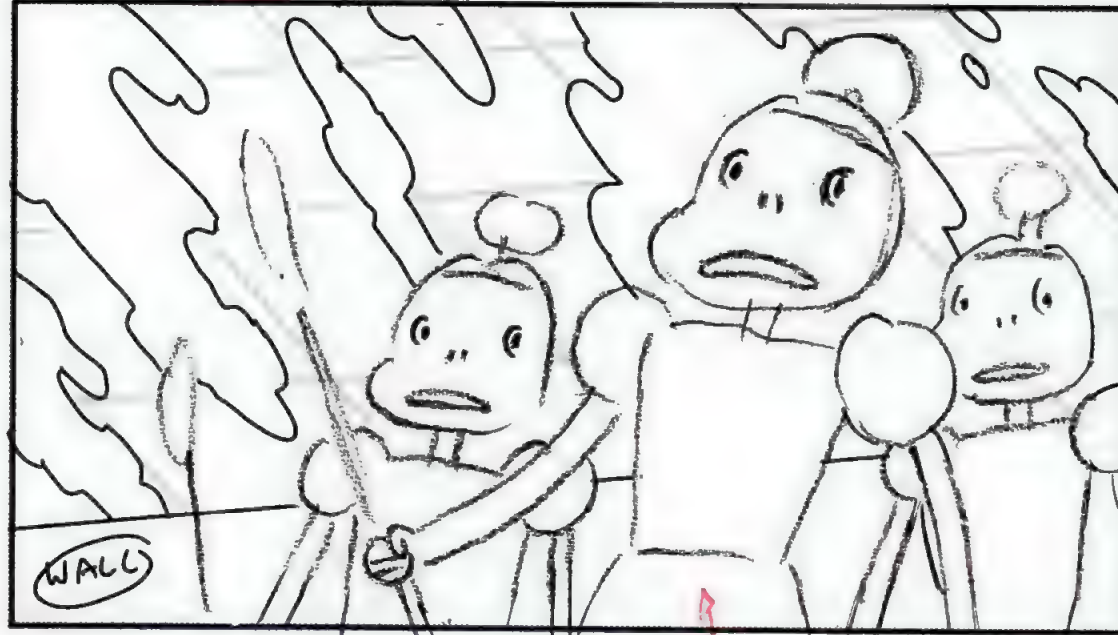
Page **185**

Sc. 128

Pnl. **A**

Bg.

day night

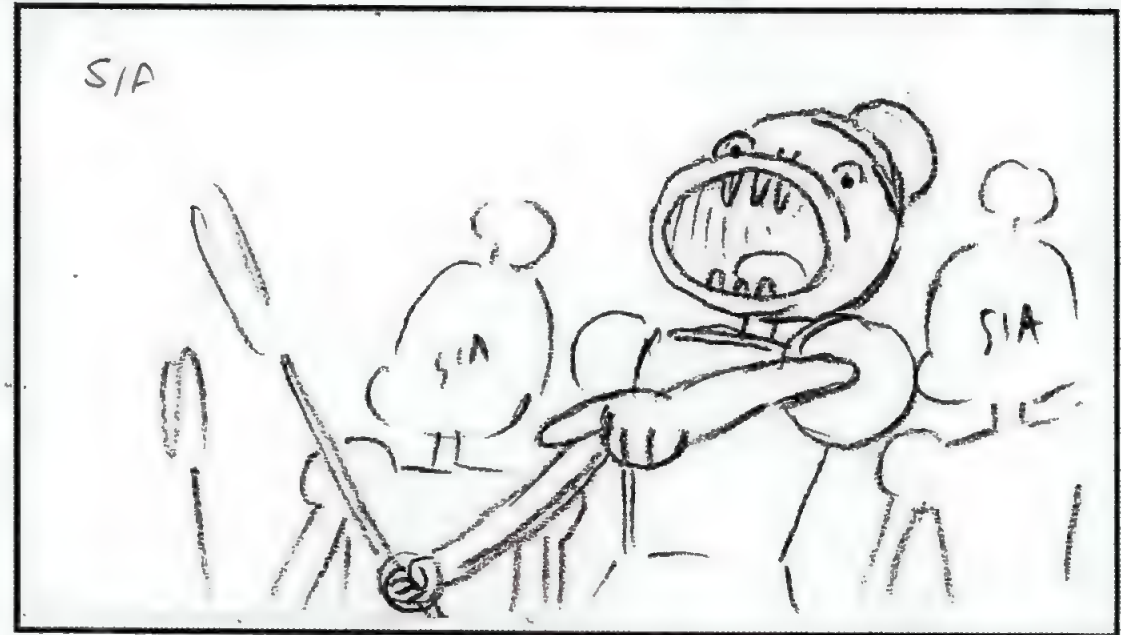


Sc. 128 *cont*

Pnl. **B**

Bg.

day night



Dialog:

#1

G#1 GET THE DANG LEADER !!

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201



# ADVENTURE TIME



Page **186**

Sc. 128 *cont* Pnl. **C**

Bg.

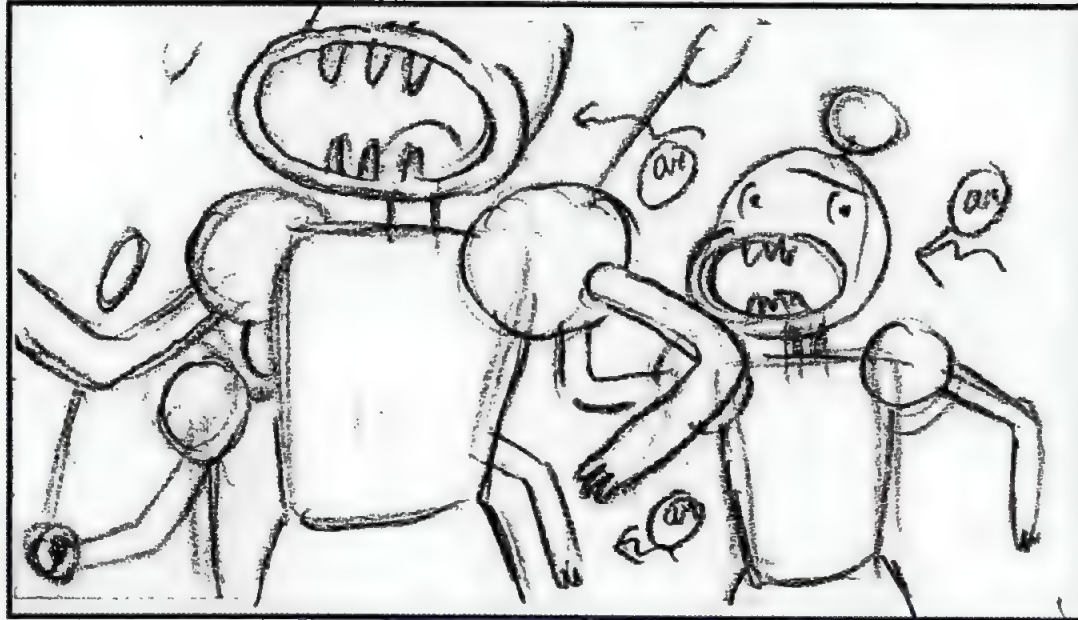
day night

Sc. 129

Pnl. **A**

Bg.

day night



Dialog:

ALIEN GUARDS : RAAAH!!

M : AAAHH!!!

Action:

— GUARDS CHARGE FORWARD

— M RUN MV6

OCT 17 2014

Timing:

EPISODE # 1025-201

Production:

10 25 / 20 1

10 25 / 20 1

10 25 / 20 1

# ADVENTURE TIME



Sc. 129 *CONT* Pnl. *B*

Bg.

day night

Sc. 129 *CONT* Pnl. *C*

Bg.

Page *187*  
day night



Dialog:

*M* : ... AA H... (YOU DIES ME)

*M* : WHAT?

Action:

- M STOPS RUNNING

OCT 17 2014

Timing:

1025-201

EPISODE #

1025/201

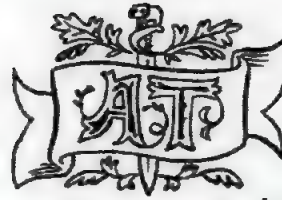
Production:

1025/201



NO CUT

# ADVENTURE TIME



Sc. 130

Pnl. **A**

Bg.

day night

Sc. 130 *cont*

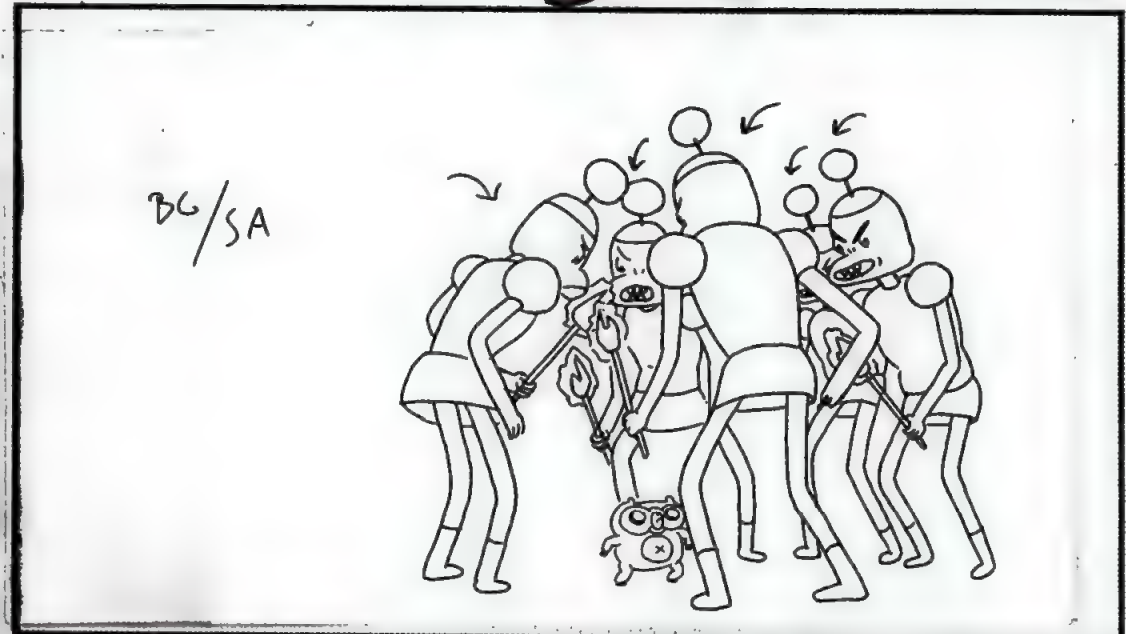
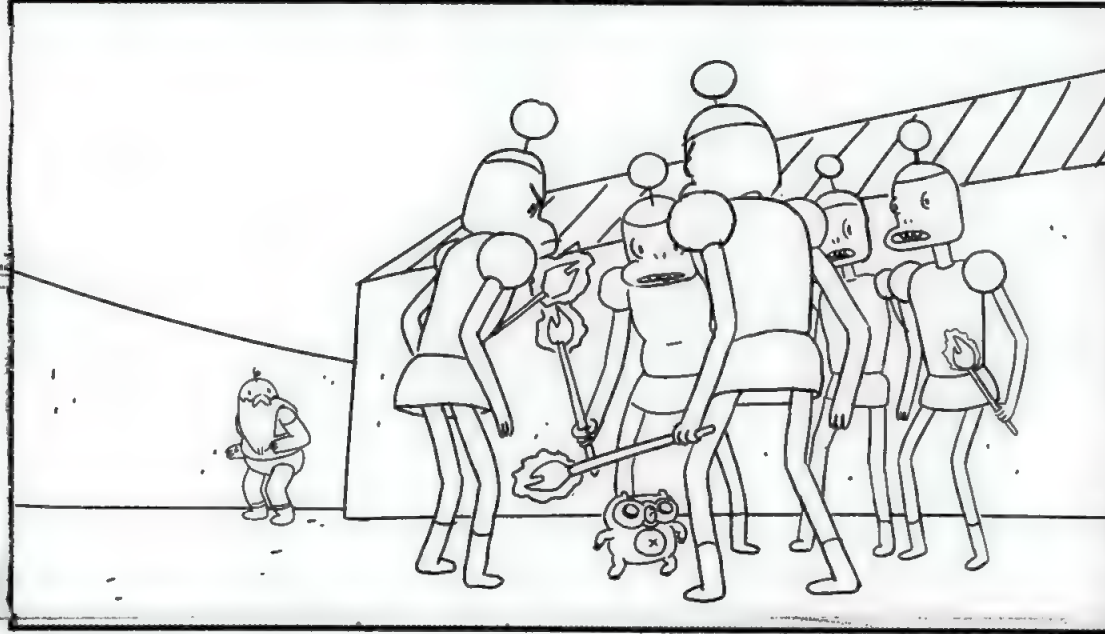
Pnl. **B**

Bg.

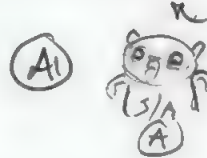
Page **188**

day night

NO CUT



Dialog:



Action:

- GUARDS SURROUNDING M2

- GUARDS RAISE SPEARS



Timing:

OCT 17 2014

EPISODE # 1025-201

1025/201

Production:

1025/201

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1025/201

# ADVENTURE TIME



Sc. 131 Pnl. **A** Bg. day night



Sc. 131 *cont* Pnl. **B** Bg. day night



Dialog:	<u>M</u> : WHAT THE HEY'S GOIN ON OVER THERE
Action:	OCT 17 2014
Timing:	

EPISODE # 1025-201

Production:

1025/201

1025/201



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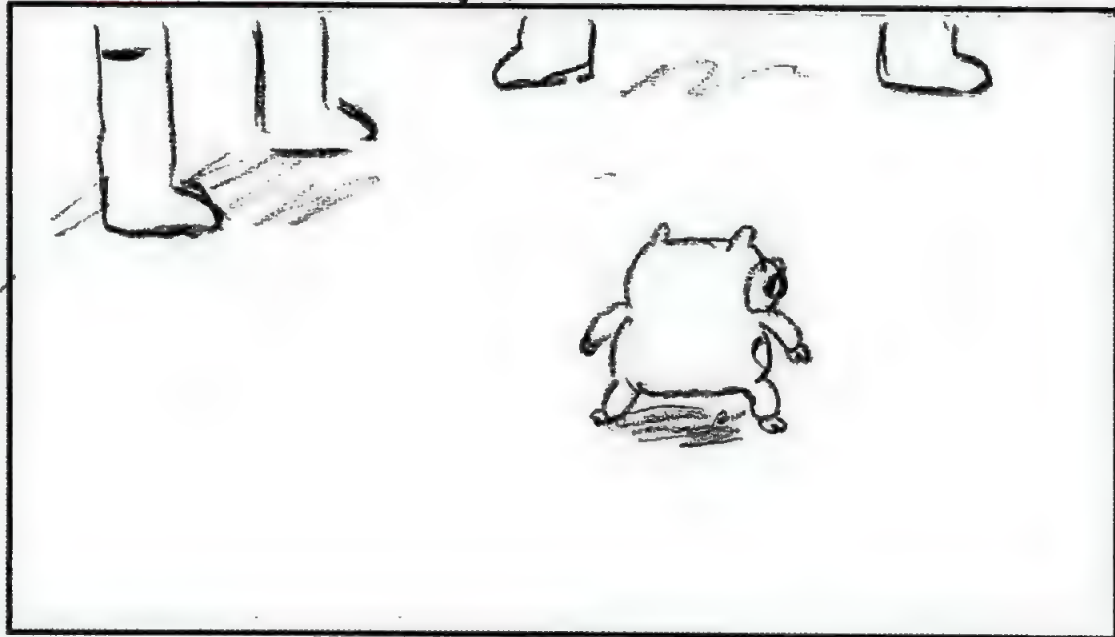
1025/201

Cut

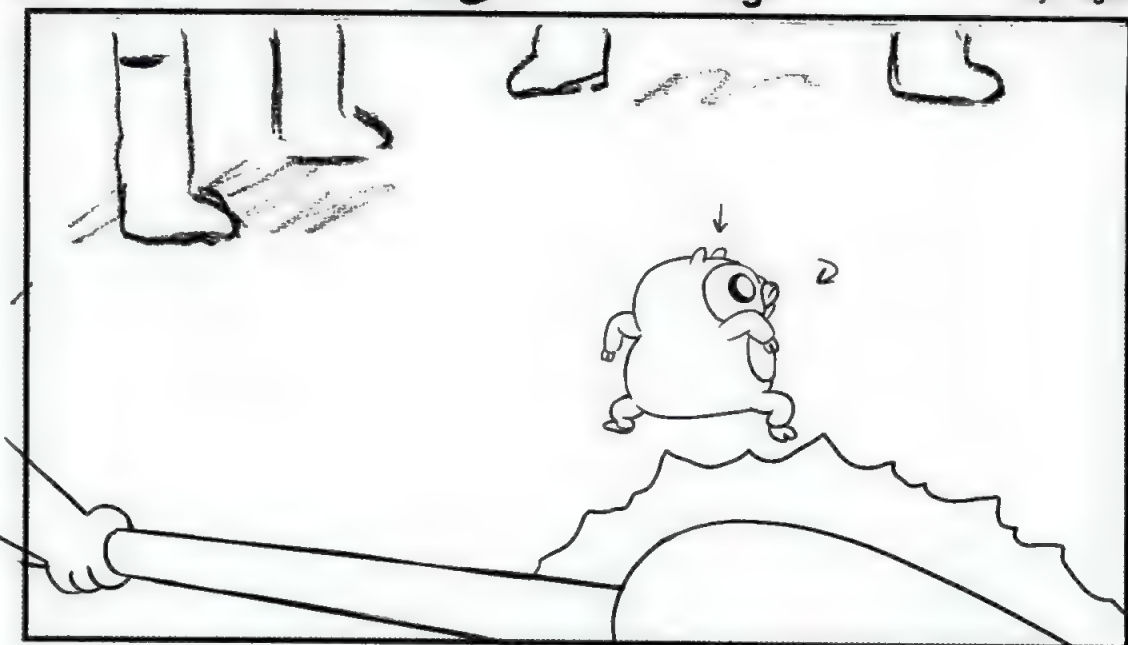
# ADVENTURE TIME



Sc. 132 Pnl. **A** Bg. day night



Sc. 132 *cont* Pnl. **B** Bg. day night



Dialog:

Action:

Timing:

Page 190  
190A NEXT

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EPISODE #

1025/201

OCT 17 2014

Production:

1025/201

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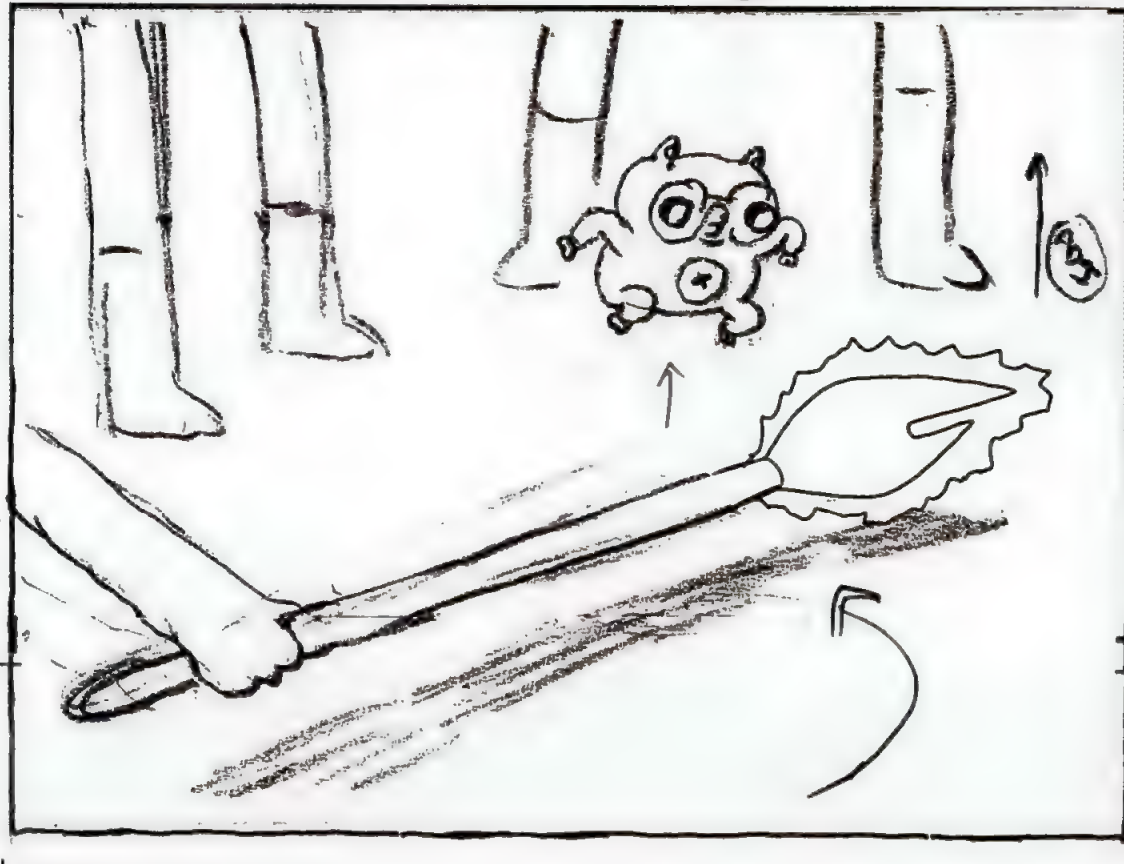
# ADVENTURE TIME



Sc. 132 *CONT* Pnl. C

Bg.

day night



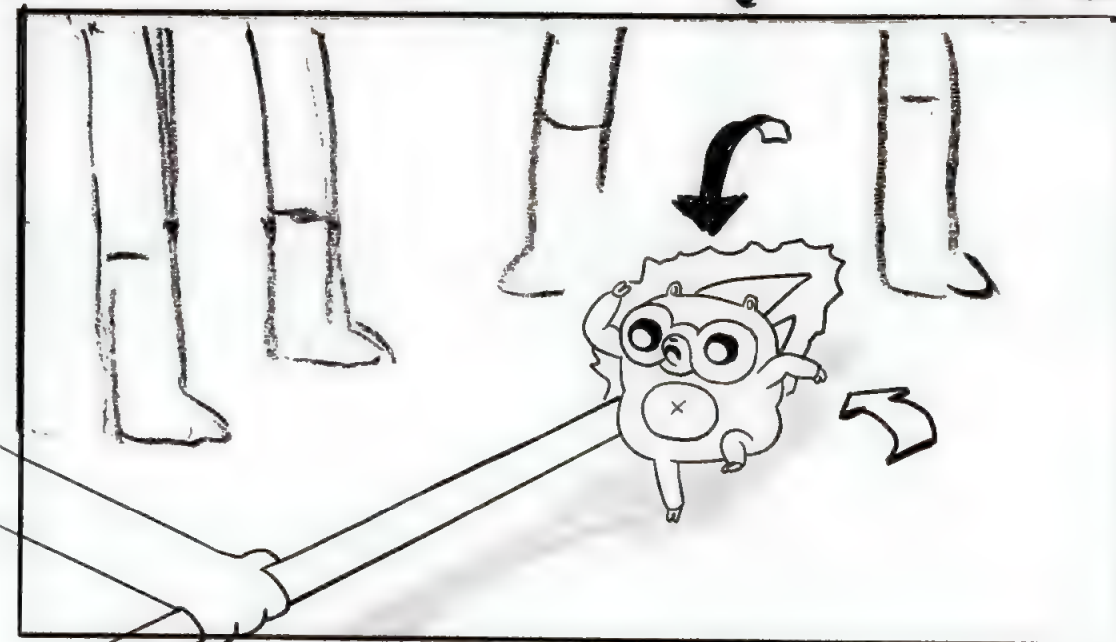
Sc. 132 *CONT* Pnl. D

Bg.

Page

190A  
19/10/2011

day night



Action:

- M2 LEAPS OVER SPEAR,  
ADJ. W/ M2

OCT 17 2011

Timing:

1025-201

EPISODE #

1025/201

Production:

1025/201



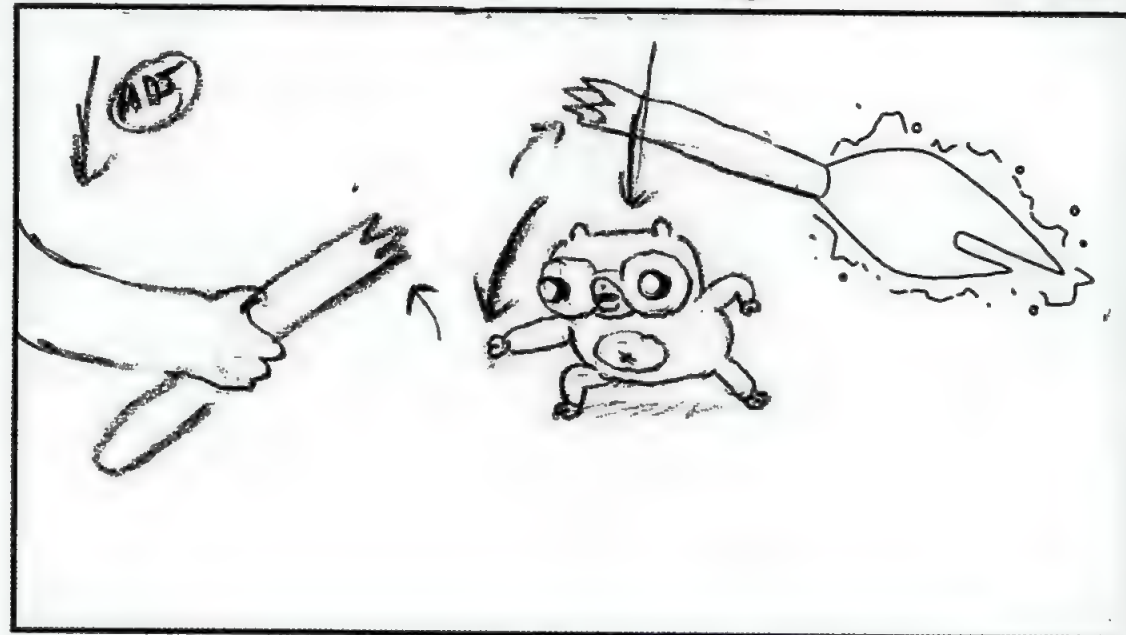
# ADVENTURE TIME



Sc. 132 *cont* Pnl. *E*

Bg.

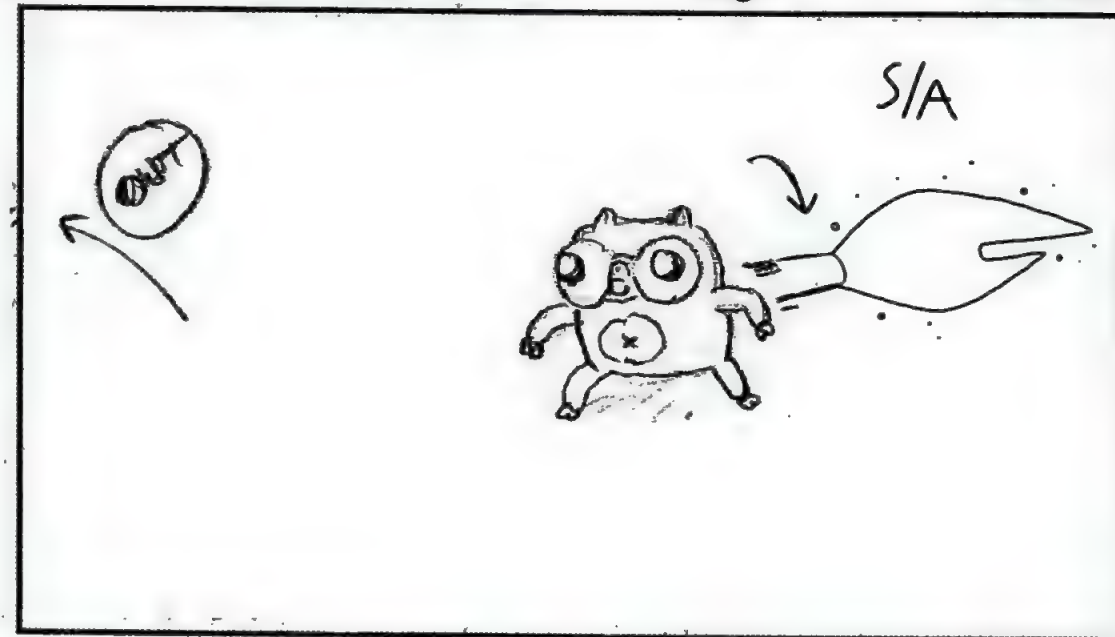
day night



Sc. 132 *cont* Pnl. *F*

Bg.

Page *191*  
day night



Dialog:

M2: YAM!

Action:

- M2 COMES DOWN AND CHOPS SPEAR.

Timing:

OCT 17 2014

*GT*

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1025/201

# ADVENTURE TIME



Sc. 133

Pnl. A

Bg.

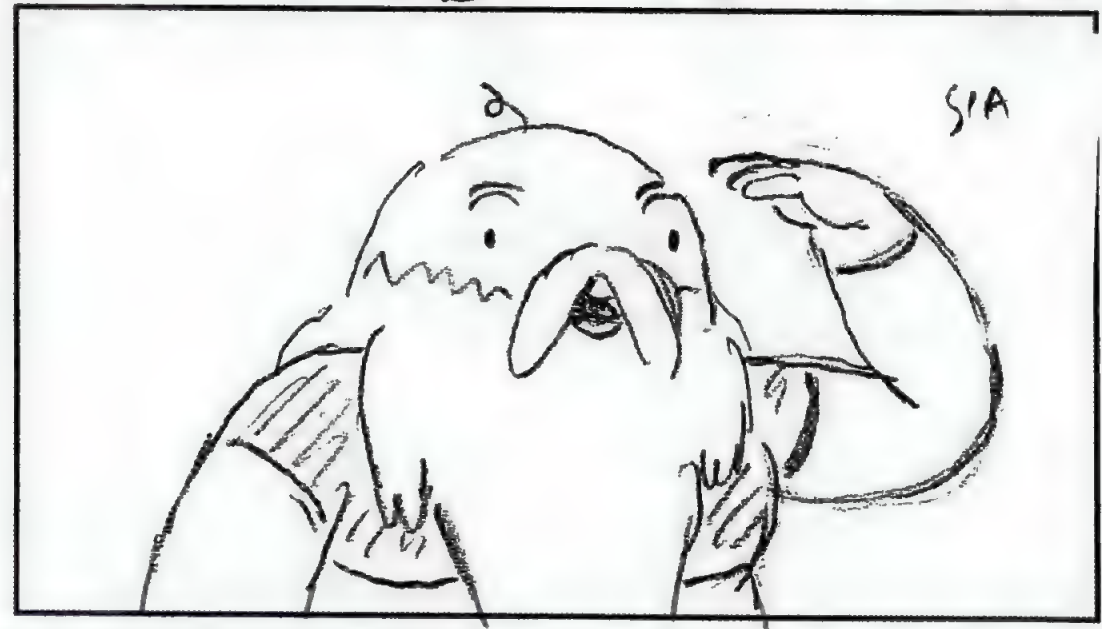
day night



Sc. 133 cont

Pnl. B

Bg.



Page 192  
192A next

Dialog:	
<u>M</u> : WHOA, MARTIN 2'S GOT <u>MOVES</u> !	
Action:	
OCT 17 2014	
Timing:	

EPISODE #

1025/201

Production:

1025/201



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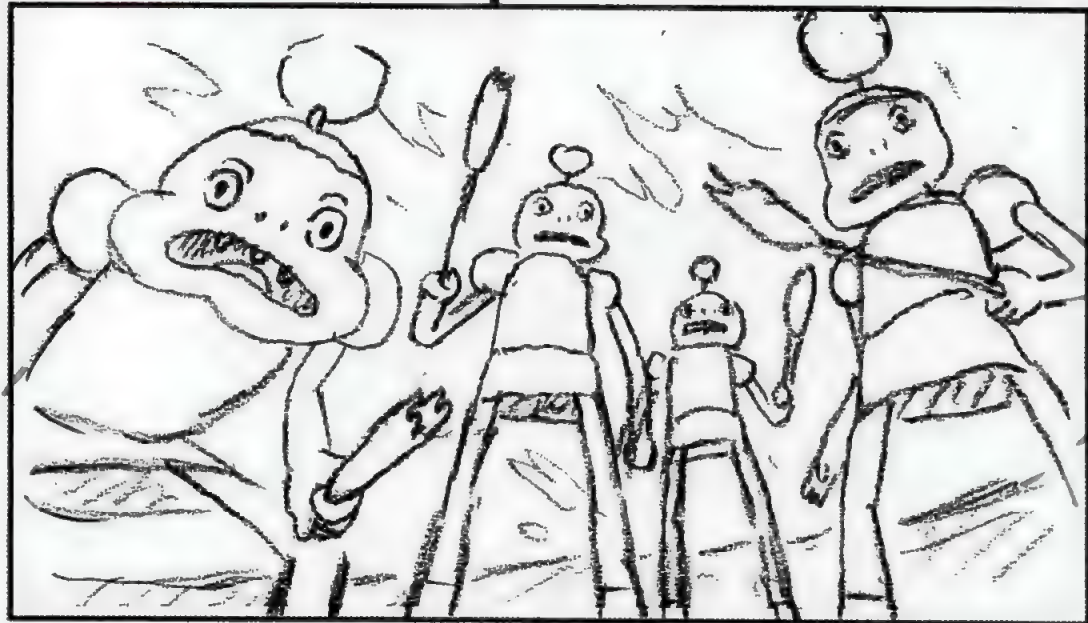


Sc. 134

Pnl. A

Bg.

day night



Sc. 135

Pnl. A

Bg.

Page

192A  
193 NEXT

day night



Dialog:

G#! THERE'S NOWHERE TO RUN,  
OLD MAN!

Action:

- MZ POV

Timing:



(A)

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

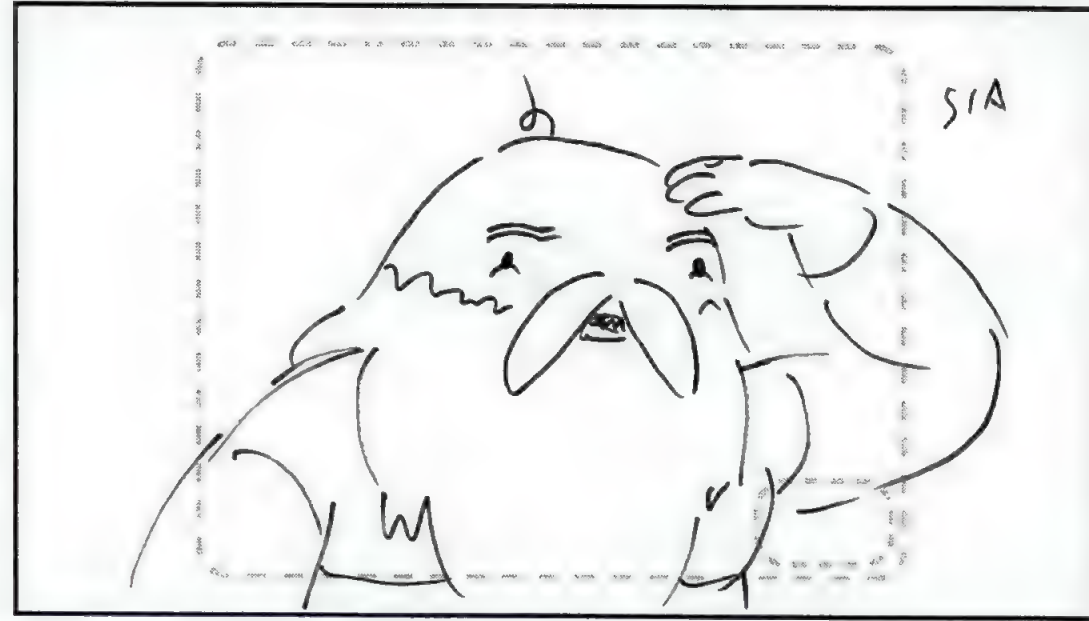
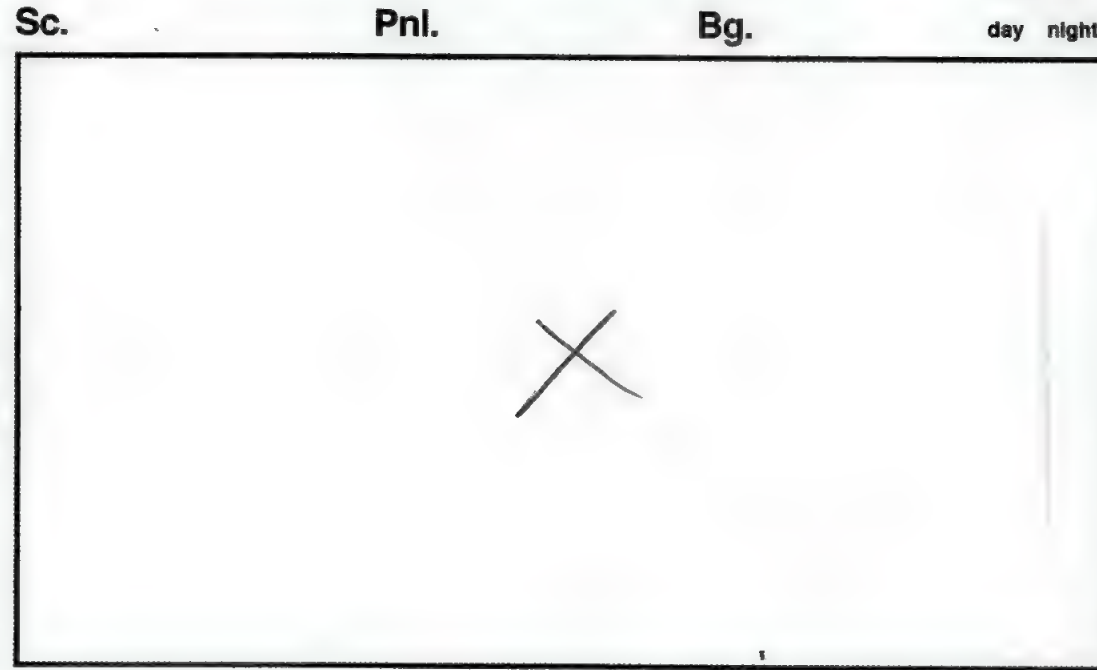
1025/201

# ADVENTURE TIME



135 *CONT* Pnl. *B*

Page *193*  
day night



Dialog:	<i>M: WHO'RE THEY CALLIN OLD MAN...</i>
Action:	<i>OCT 17 2014</i>
Timing:	

EPISODE # 1025-201  
Production:

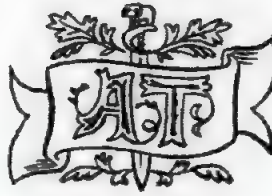
1025/201

1025/201

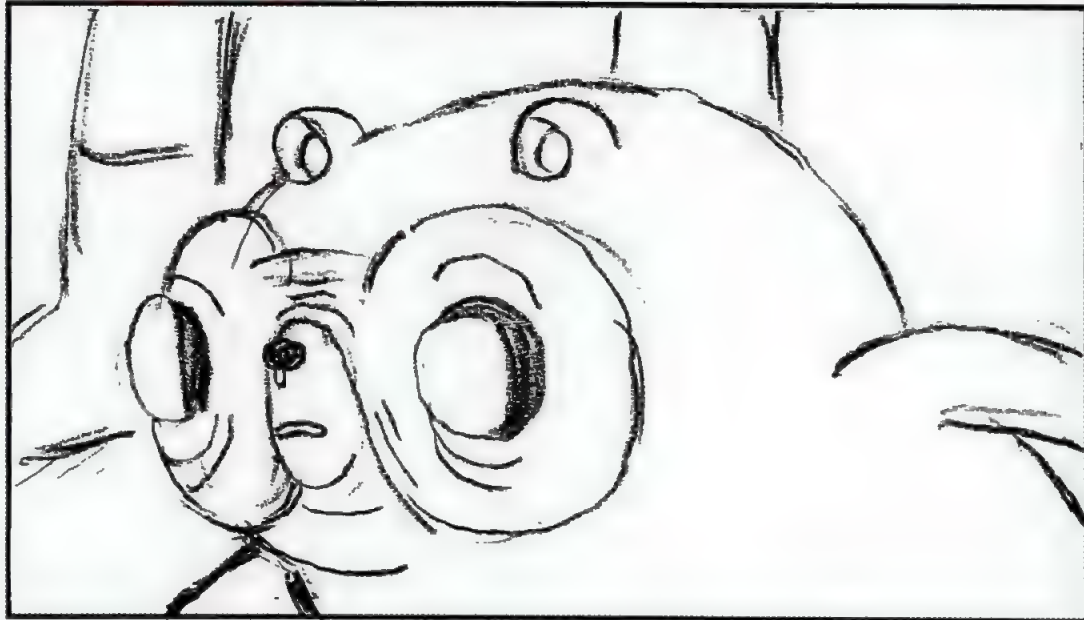
1025/201



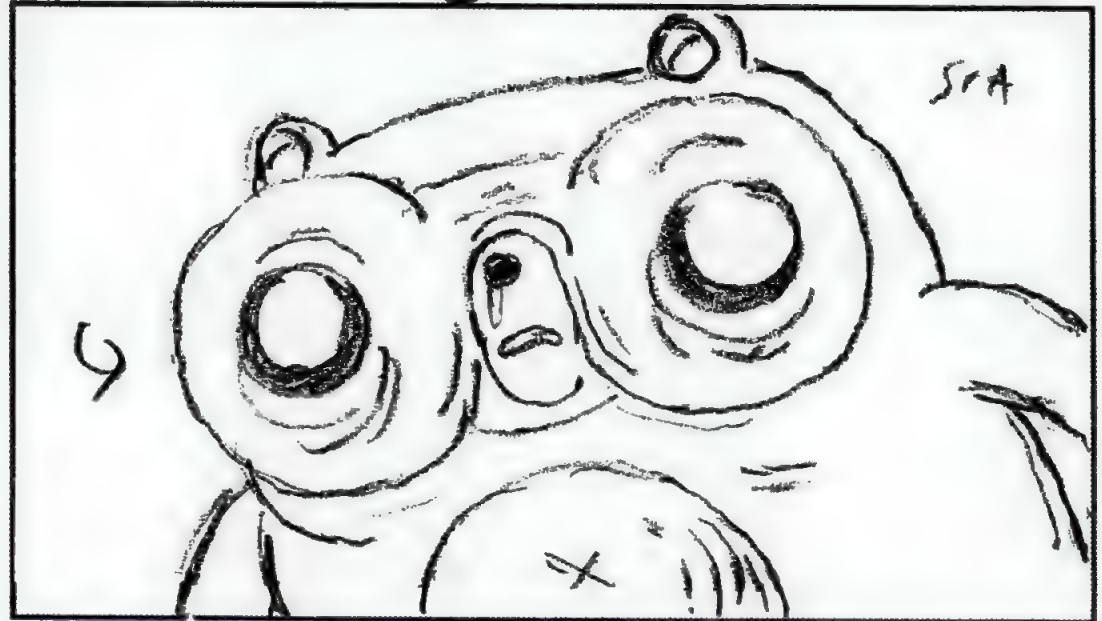
# ADVENTURE TIME



Sc. 136 Pnl. **A** Bg. day night



Sc. 136 *cont* Pnl. **B** Bg. day night



Dialog:

M2 : [ BREATHING HEAVY ]

Action:

- HYPER WRINKLY C.U. of M2.

OCT 17 2014

Timing:

EPISODE # 1025-201

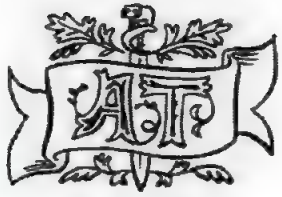
Production:

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1025/201

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# ADVENTURE TIME



Page **195**

Sc. 137 Pnl. **A** Bg. day night



Sc. 137 *cont* Pnl. **B** Bg. day night



Dialog:	<u>M</u> : HOLY BAGS. <small>ALT: HOLY SACK! HOLY SKIN SACK!</small>
Action:	
Timing:	

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201



# ADVENTURE TIME



Page **196**  
day night

Sc. 137 **CONT** Pnl. **C** Bg. day night



Sc. 137 **CONT** Pnl. **D** Bg. day night



Dialog:

M: MARTIN 2 IS OLD  
AS HECK!

M: . . . . . WELL...

Action:

Timing:

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

# ADVENTURE TIME



Sc. 137 *CONT* Pnl. *E* Bg. day night



Sc. 137 *CONT* Pnl. *F* Bg. day night



Dialog:	
<i>M: ...</i>	
Action:	
<i>M: SEE YA!</i>	
Timing:	

OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201



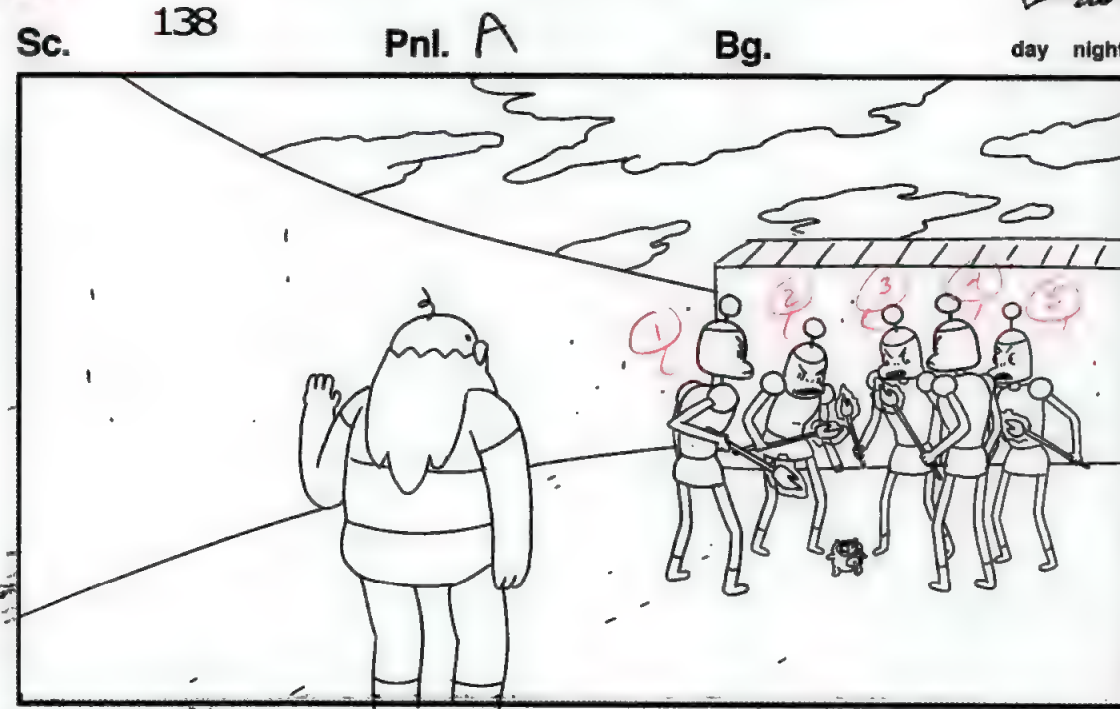
1025/201

HV  
Cart

# ADVENTURE TIME



Page **198**



Dialog:

Action:

- MARTIN TURNS  
AROUND AND LOOKS IT  
- GUARD PRODS AT M2,  
M2 DODGES

Timing:



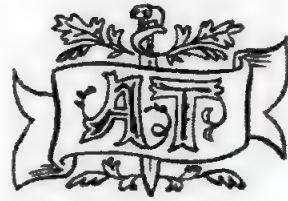
EPISODE # 1025-201

Production:

1025/201

1025/201

# ADVENTURE TIME



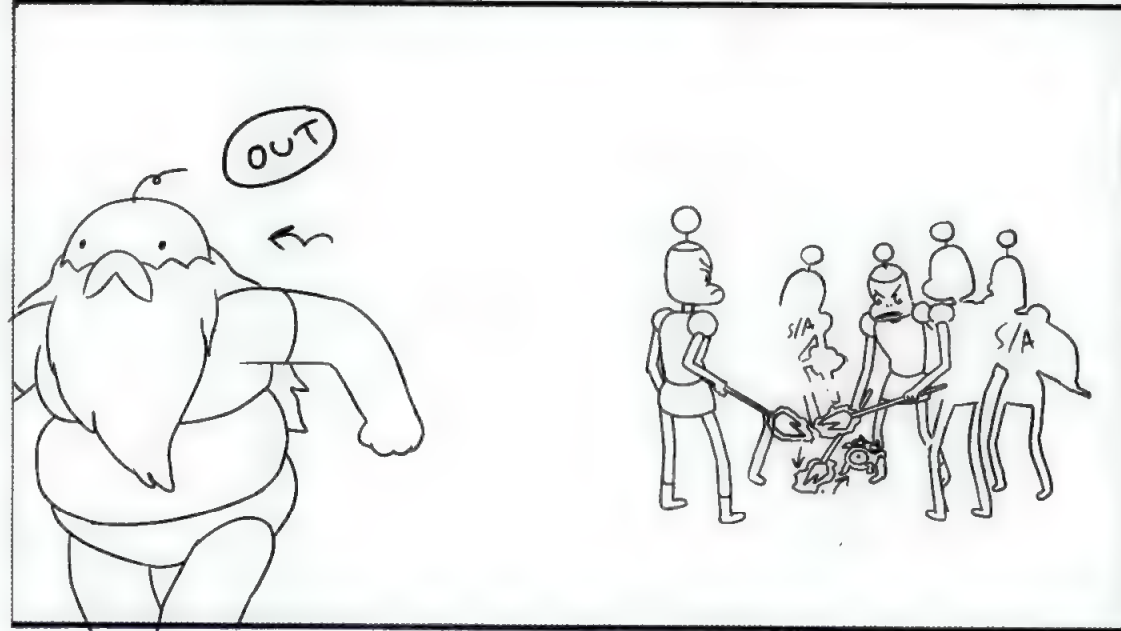
No  
Cut

Page **199**

Sc. 138 **CONT** Pnl. **C**

Bg.

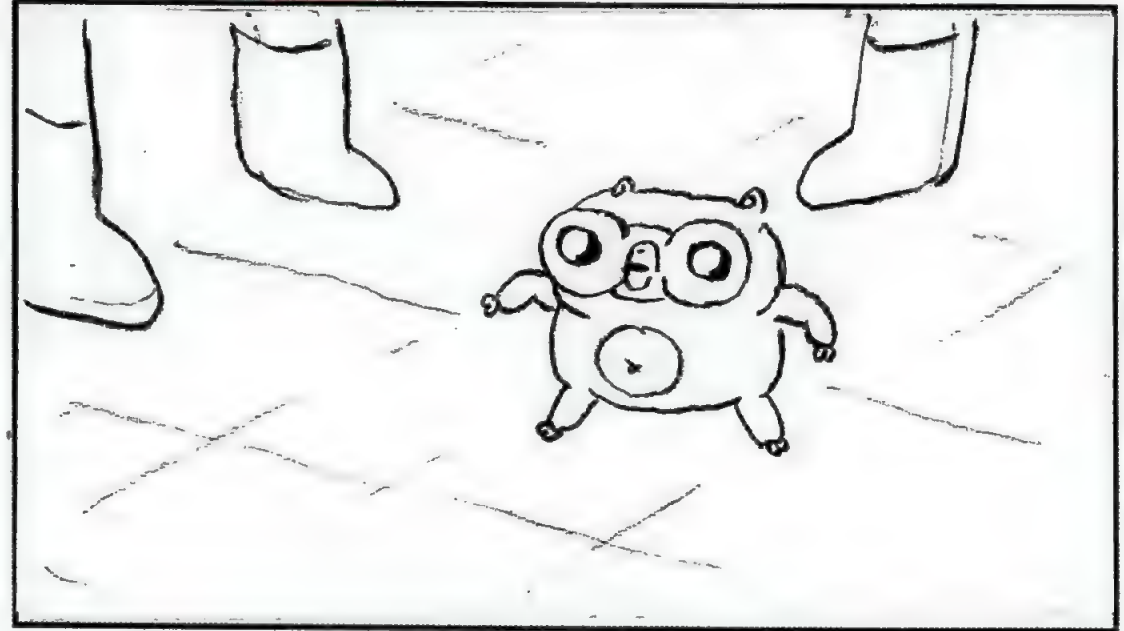
day night



Sc. 139 Pnl. **A**

Bg.

day night



Dialog:

Action: - M RUNS OUT OF FRAME  
- GUARD 2 PRODS AT  
M2, M2 OOOOES

Timing:



OCT 17 2014

EPISODE # 1025-201

Production:

1025/201

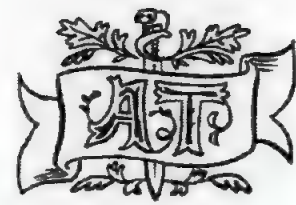
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1025/201

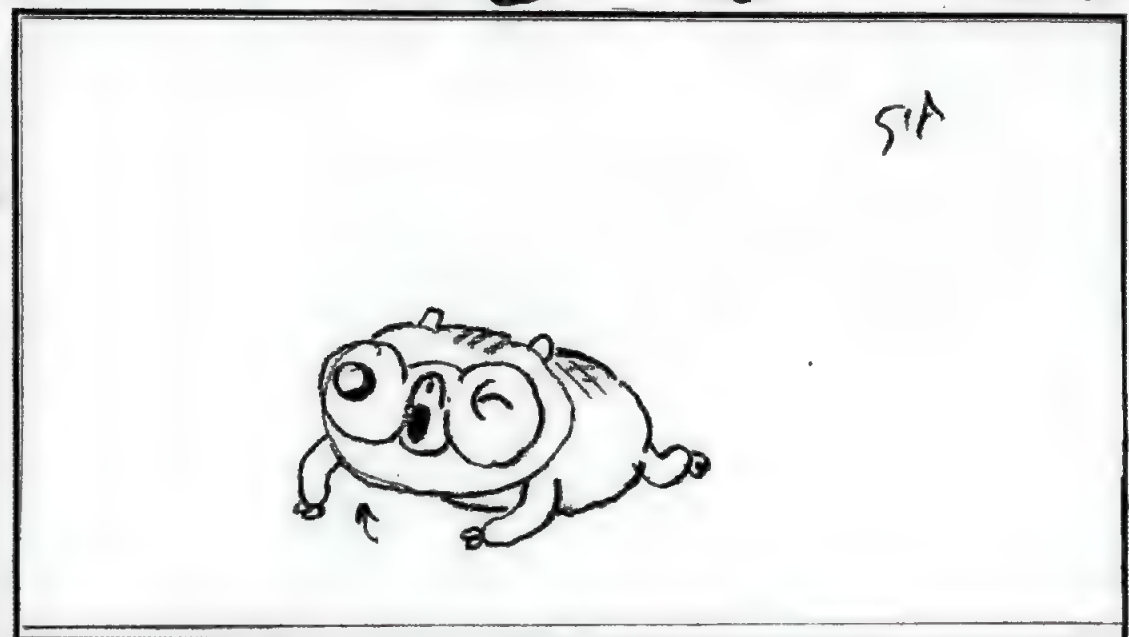
# ADVENTURE TIME



Sc. 139 *CONT* Pnl. *B* Bg. day night



Sc. 139 *CONT* Pnl. *C* Bg. day night



Dialog:	<i>SFX: * WHACK!</i> <i>M2: UGH!</i>
Action:	<i>- SPEAR HITS M2</i>
Timing:	

*M2: PAPA*

*(BI)*

OCT 17 2011

Page *200*

*cut*

EPISODE # 1025-201

Production:

1025/201

1025/201

1025/201

# ADVENTURE TIME

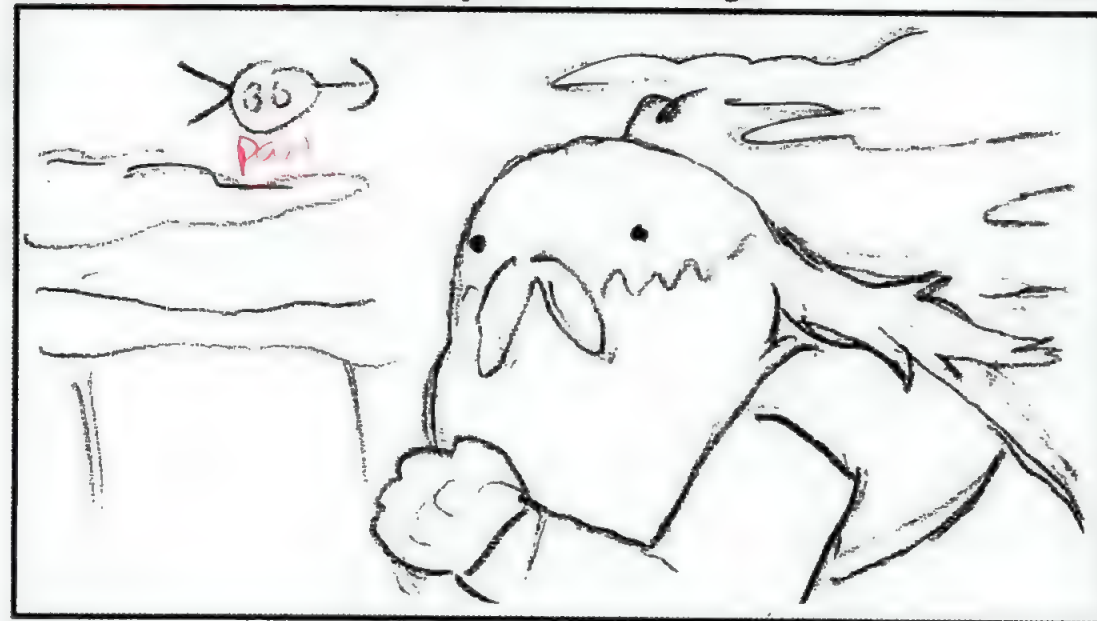


Sc. 140

Pnl. A

Bg.

day night



Sc.

140 cont. Pnl. B

Bg.

day night



Dialog:

Action:

- M2 RUNNING

Timing:

OCT 17 2011

EPISODE # 1025-201

Production:

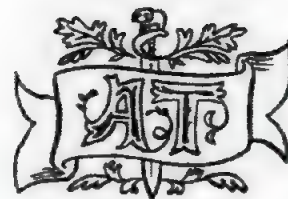
1025/201

1025/201



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# ADVENTURE TIME



Sc. 140 *cont* Pnl. *C*

Bg.

day night

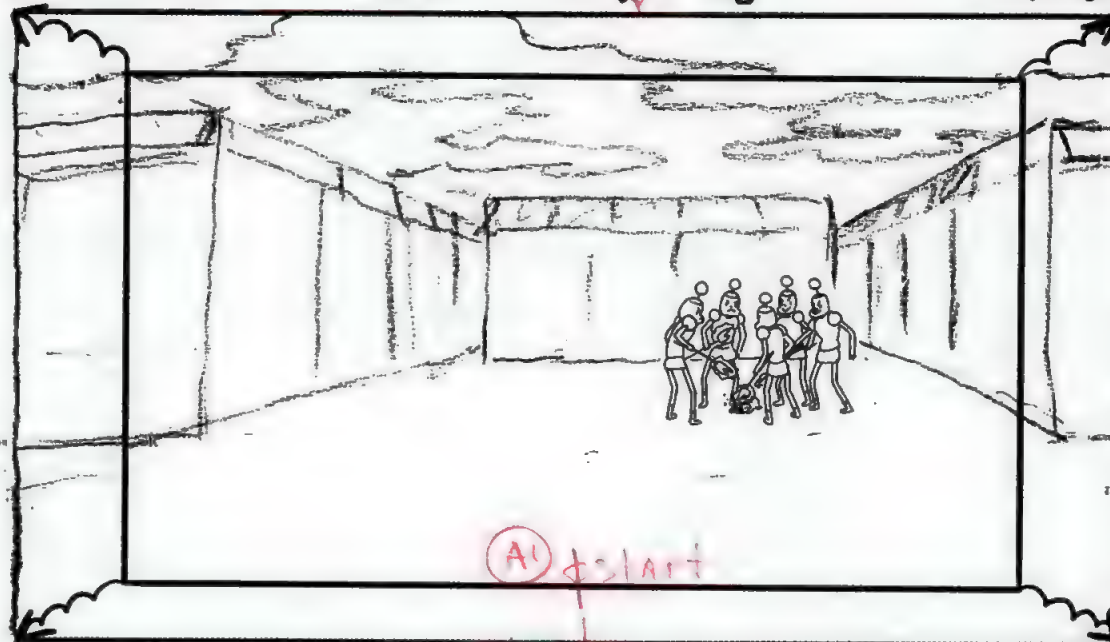


Sc. 141

Pnl. *A*

Bg.

day night



Dialog:

M : YOU'RE A TALENTED GUY  
— M2, YOU'LL FIGURE IT OUT!

Action:

— M'S POV GUARDS / M2 GET SMALLER  
TRUCKOUT

— GUARDS POKING M2

OCT 17 2014

Timing:

— POKE CYCLE



(A1) (A) / (A1)

+ truck out  
w/ Pub

10 25 / 20 1

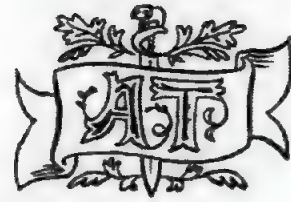
EPISODE # 1025-201

10 25 / 20 1

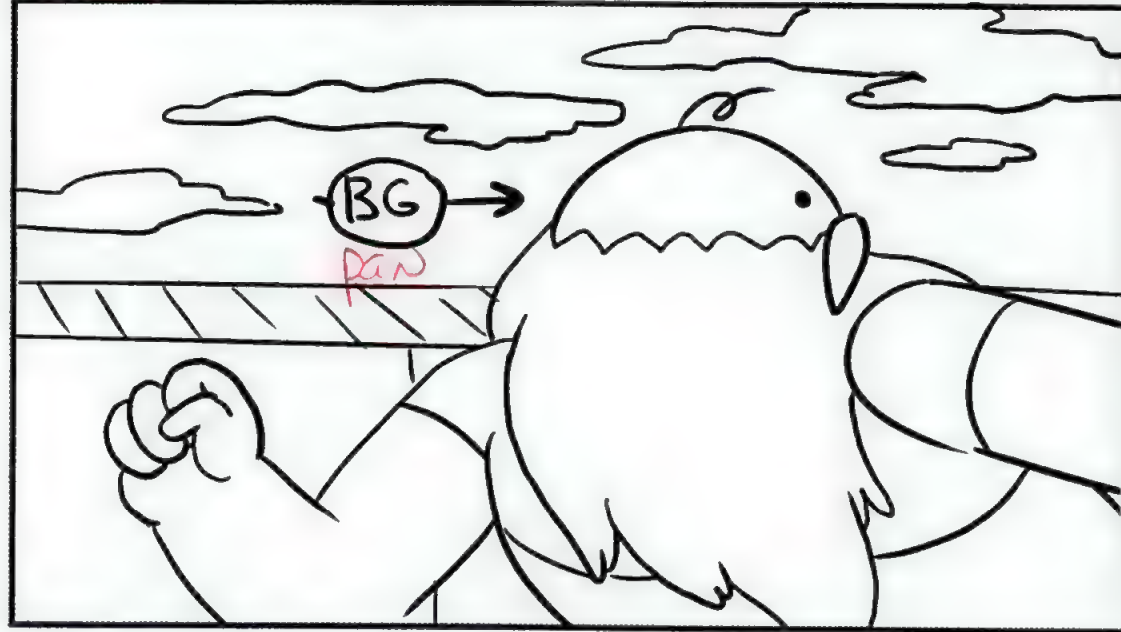
Production:

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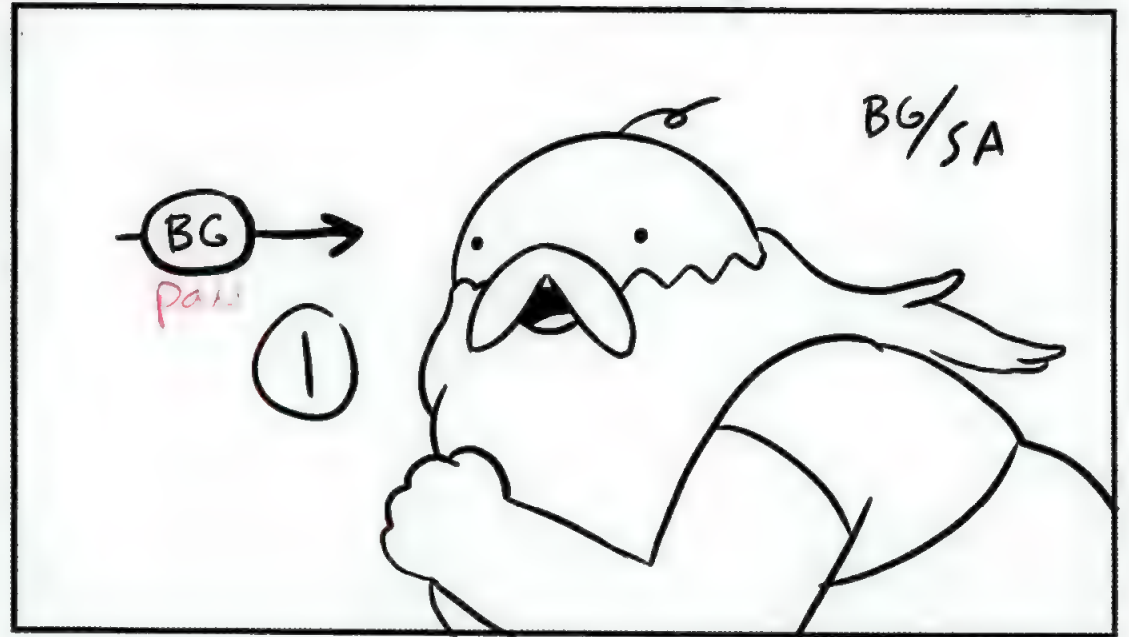
# ADVENTURE TIME



Sc. 142 Pnl. A Bg. day night



Sc. 142 *cont* Pnl. B Bg. day night



Dialog:

Action:

Timing:

M: EYES ON THE PRIZE.

- RUN CYCLE  
①, ②, ①, ②, etc.



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EPISODE # 1025-201

Production:

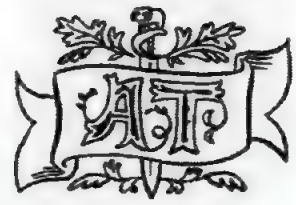
1025/201



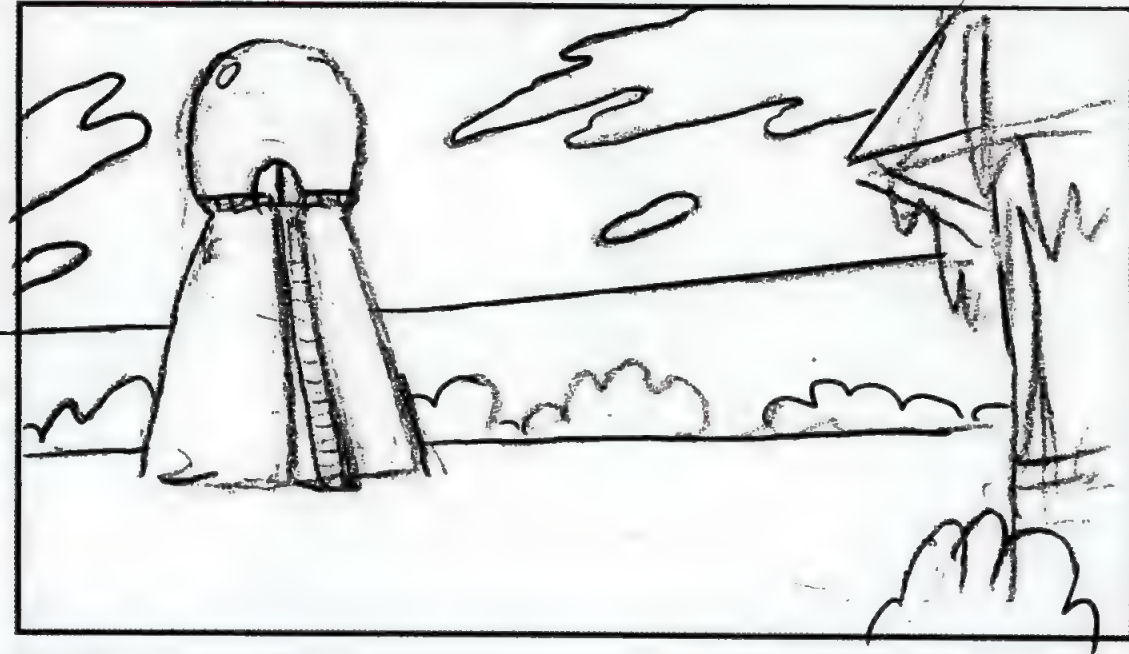
1025/201

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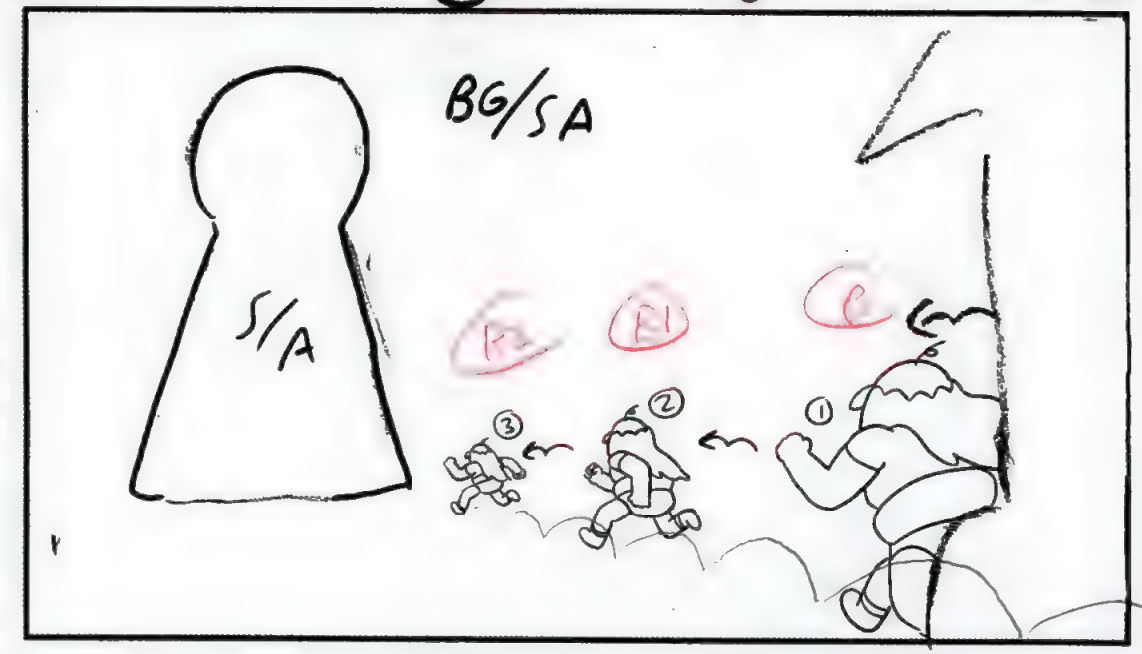
# ADVENTURE TIME



Sc. 143 Pnl. **A** Bg. day night



Sc. 143 *cont* Pnl. **B** Bg. day night



Dialog:
Action:
Timing:

-M. RUNS ON/S

OCT 17 2014

Page **204**  
day night

*HW*  
*Cont*

EPISODE # 1025-201

1025/201

Production:

1025/201



HO  
Cut

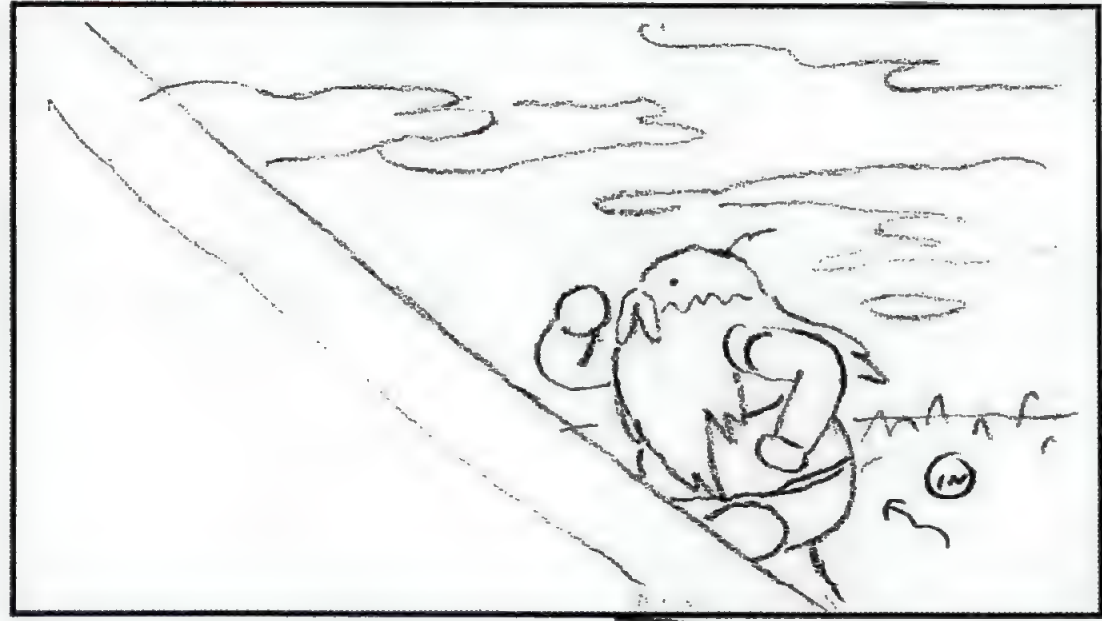
# ADVENTURE TIME



Page **205**  
day night

Cut

Sc. 143A Pnl. A Bg. day night



Sc. 143A *cont* Pnl. B Bg. day night



Dialog:	
Action:	-M. RUNS UP STAIRS.
Timing:	OCT 17 2014

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Production:

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1025/201

1025/201

# ADVENTURE TIME



Page **206**

Sc.

Pnl.

Bg.

day night

Sc.

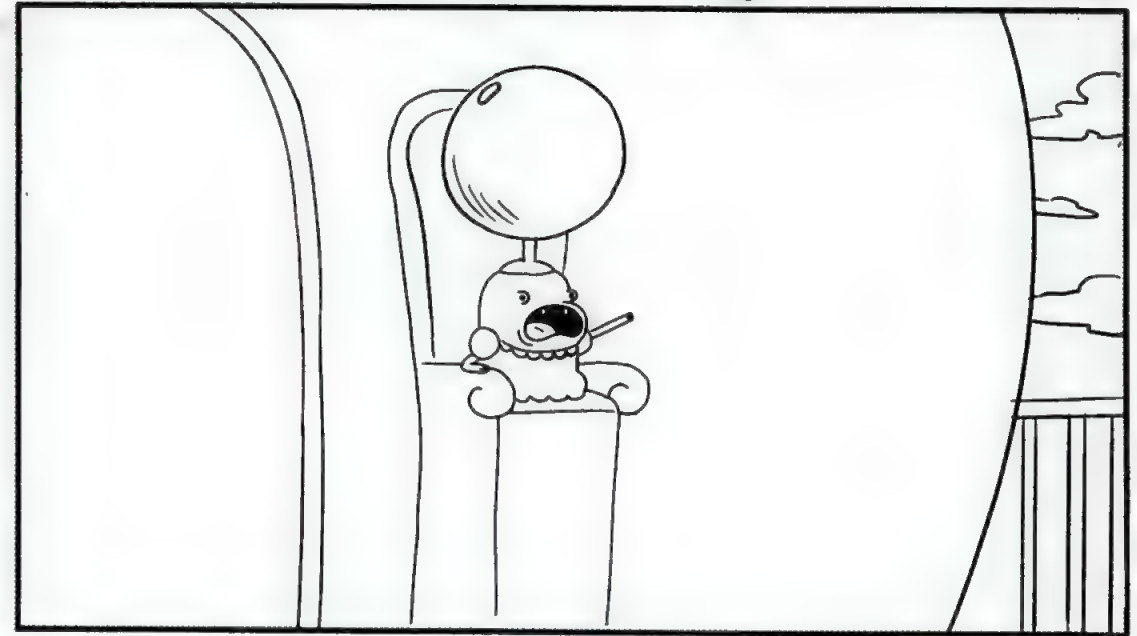
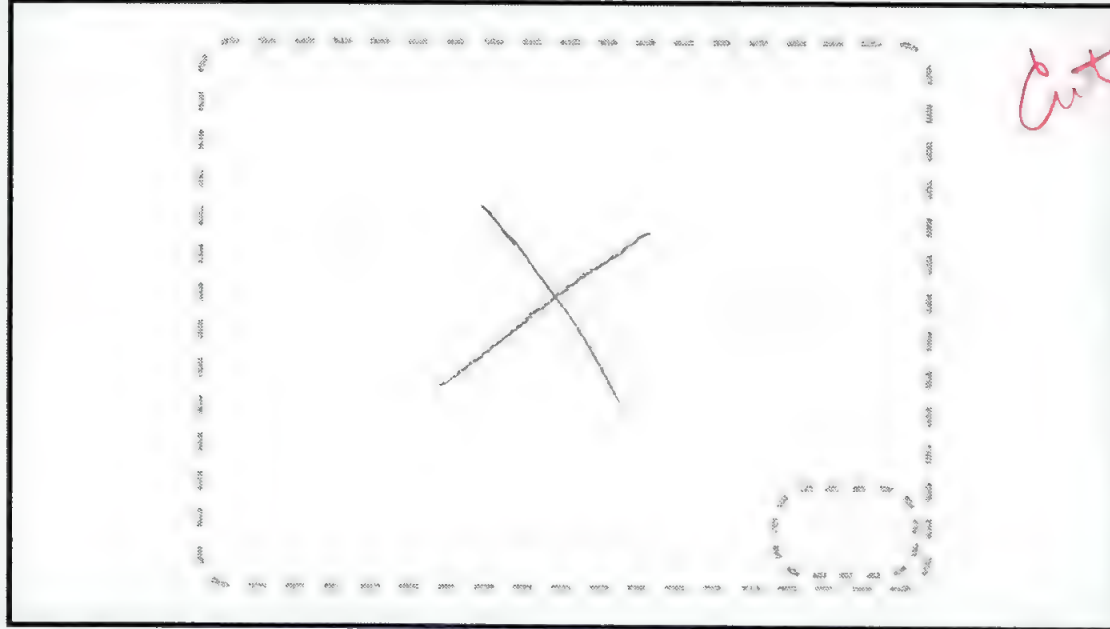
144

Pnl.

**A**

Bg.

day night



Dialog:

EMPEROR: WHO THE HECK ARE YOU!

Action:

Timing:

OCT 17 2011

EPISODE #

1025-201

Production:

1025/201

1025/201

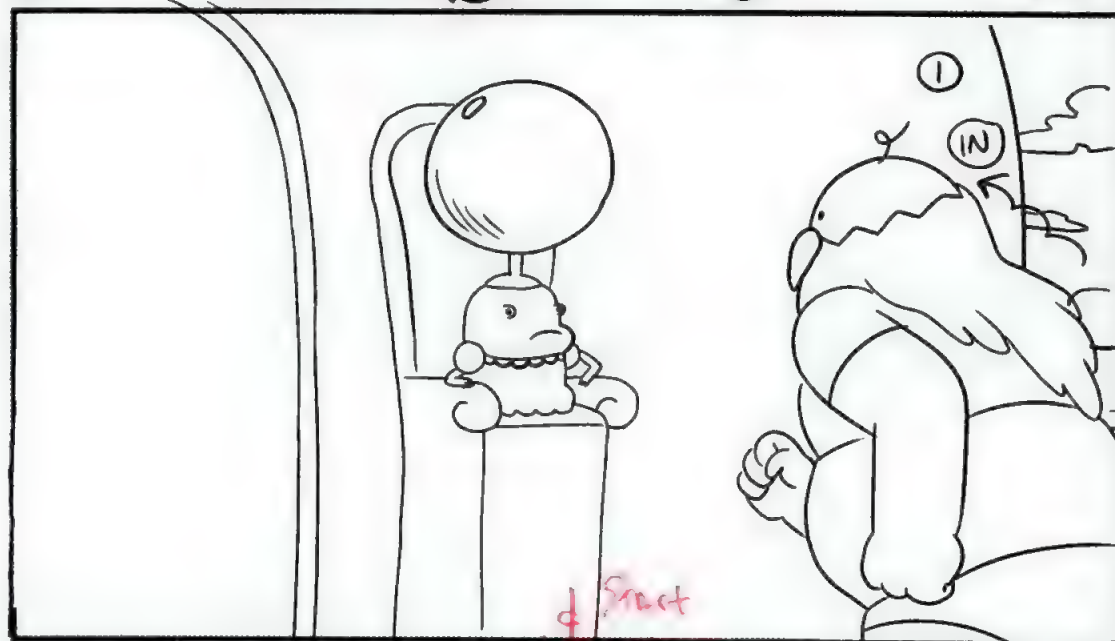
# ADVENTURE TIME



Sc. 144 *cont* Pnl. *B*

Bg.

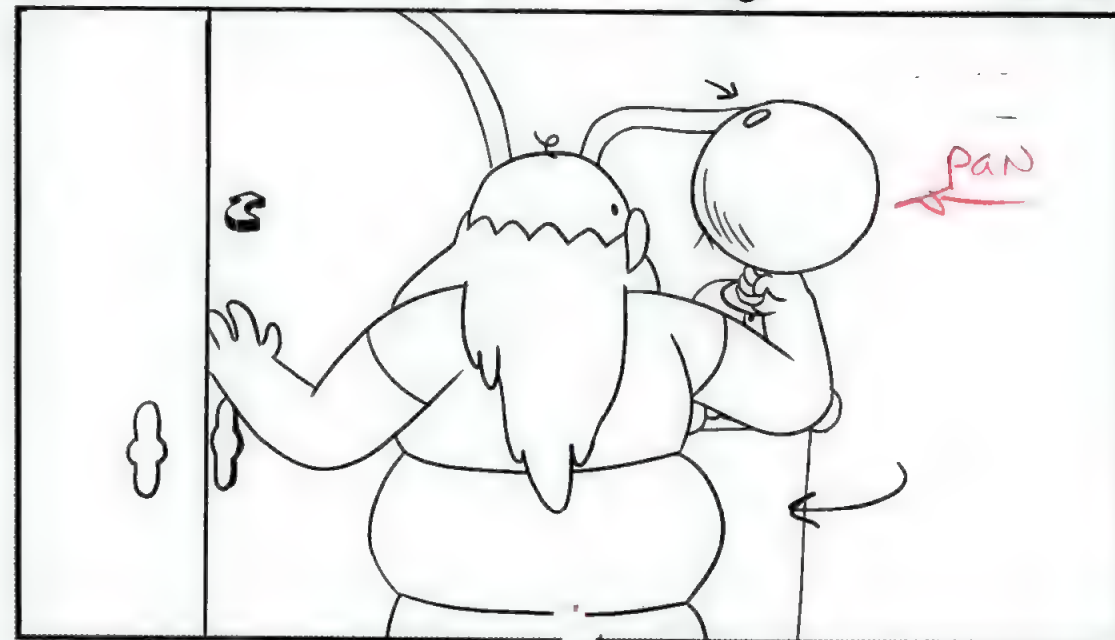
day night



Sc. 144 *cont* Pnl. *C*

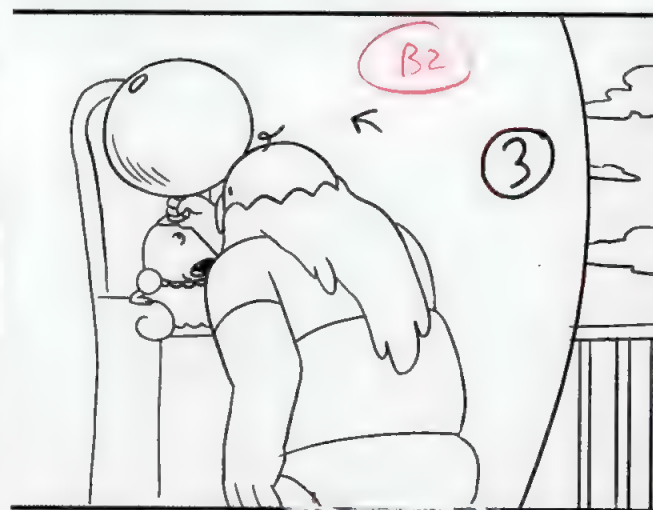
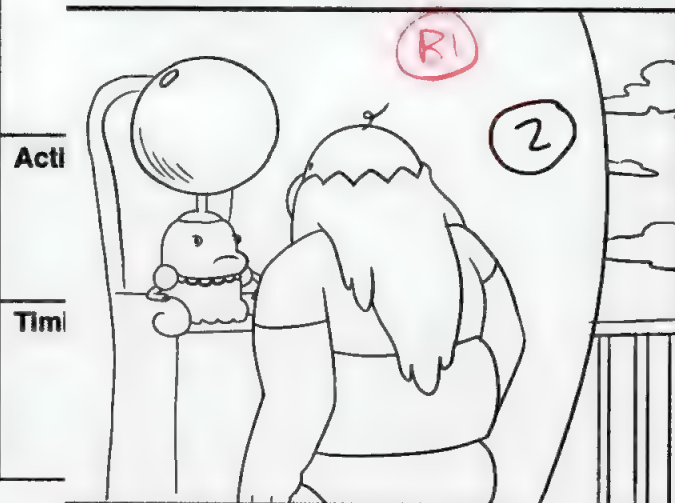
Bg.

day night



Dialog:

- M. RUNS UP INTO FRAME



*M*: (QUICK)  
MINE.

-SNATCHES EMPEROR'S HELMET

*S/A*  
*TRY* *ANAL* *ANAL*

OCT 17 2011



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EPISODE # 1025-201

1025/201

Production:



1025/201

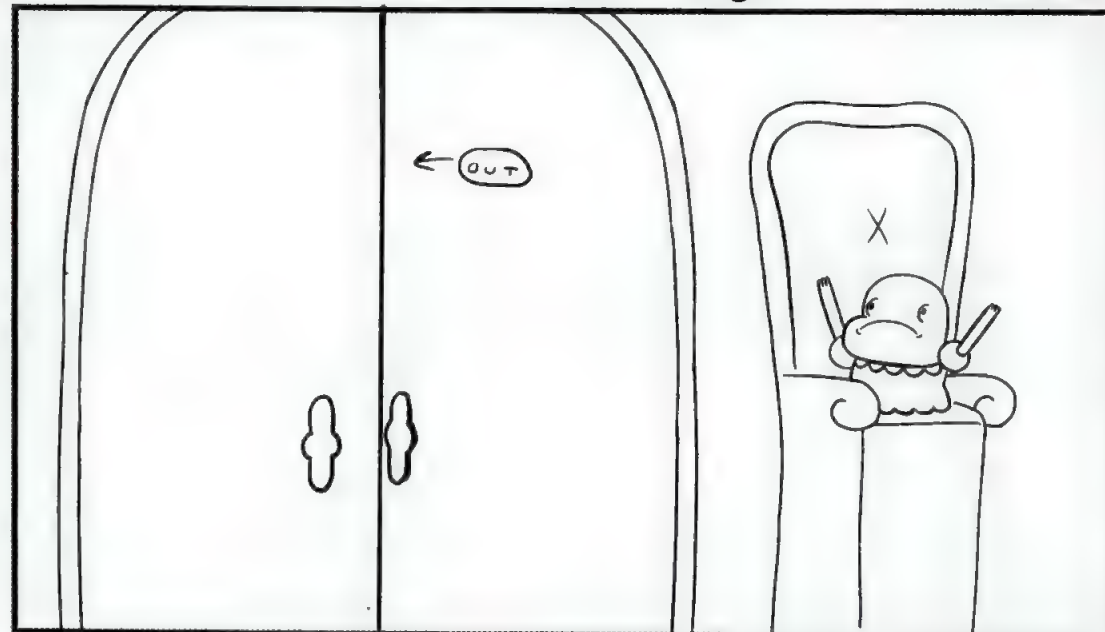
# ADVENTURE TIME



Sc. 144 *cont* Pnl. D Bg. day night



Sc. 144 *cont* Pnl. E Bg. day night



Dialog:

EMPEROR: MY HAT!!!

Action:

- M PUTS CROWN ON HIS  
HEAD AS HE SLIPS THROUGH DOOR  
BEHIND EMPEROR

OCT 17 2014

Timing:

1025/201

EPISODE # 1025-201

1025/201

Production:

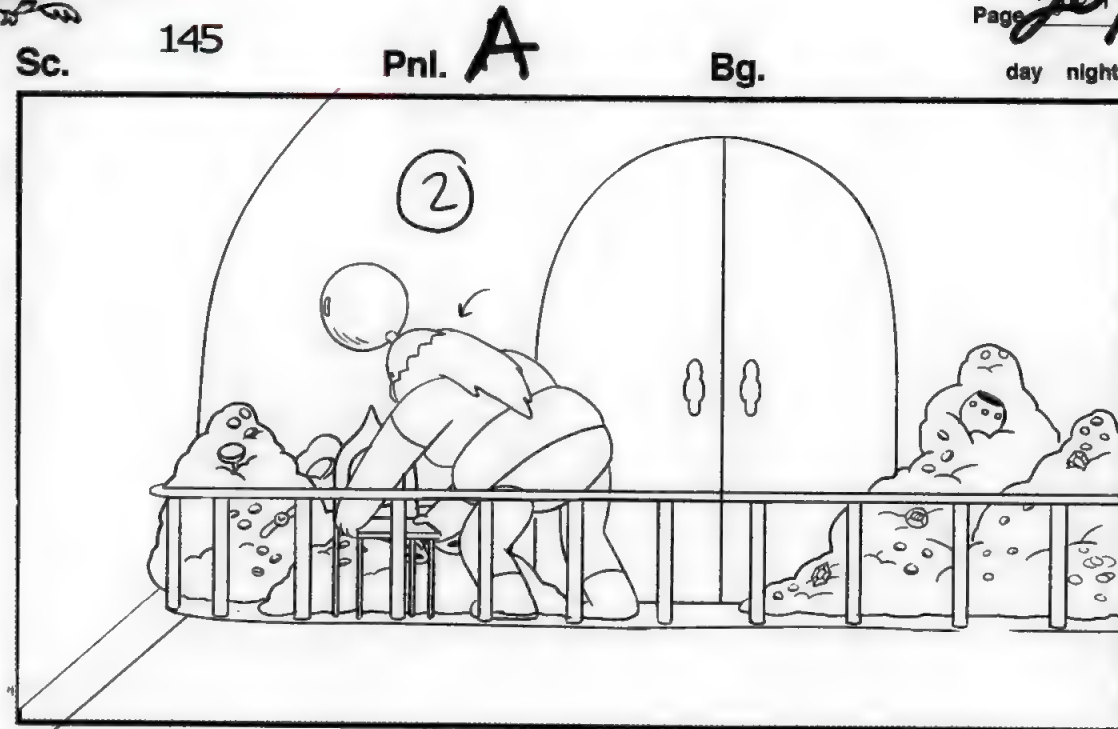
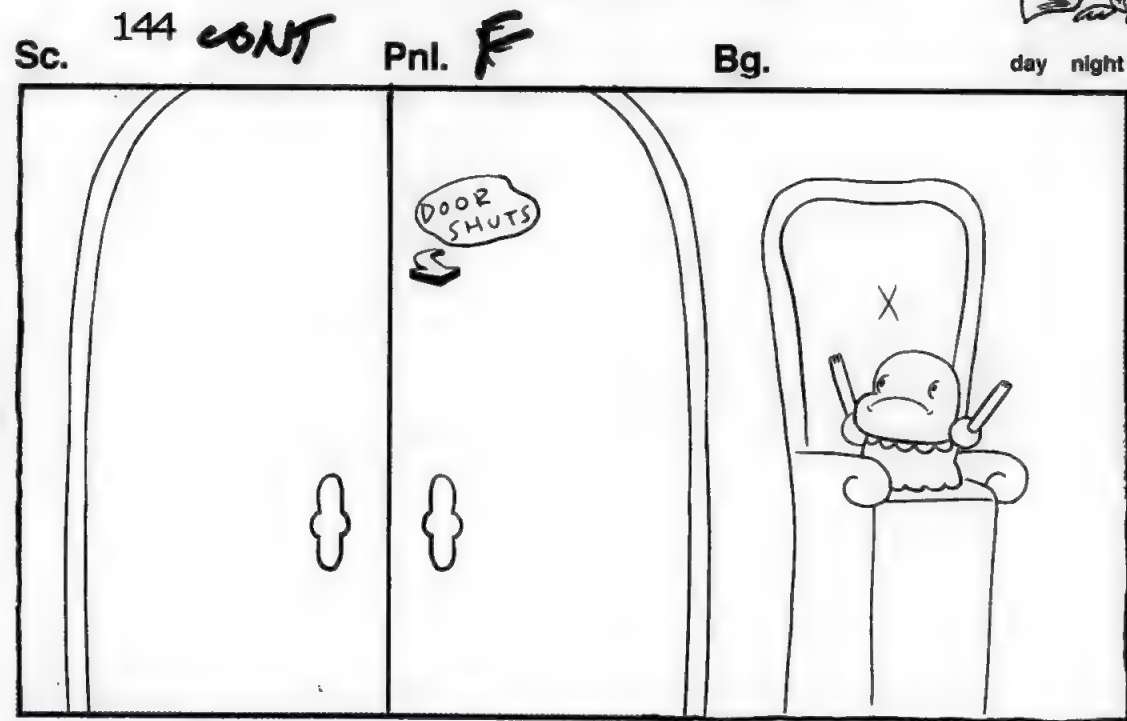
1025/201

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# ADVENTURE TIME



Cut

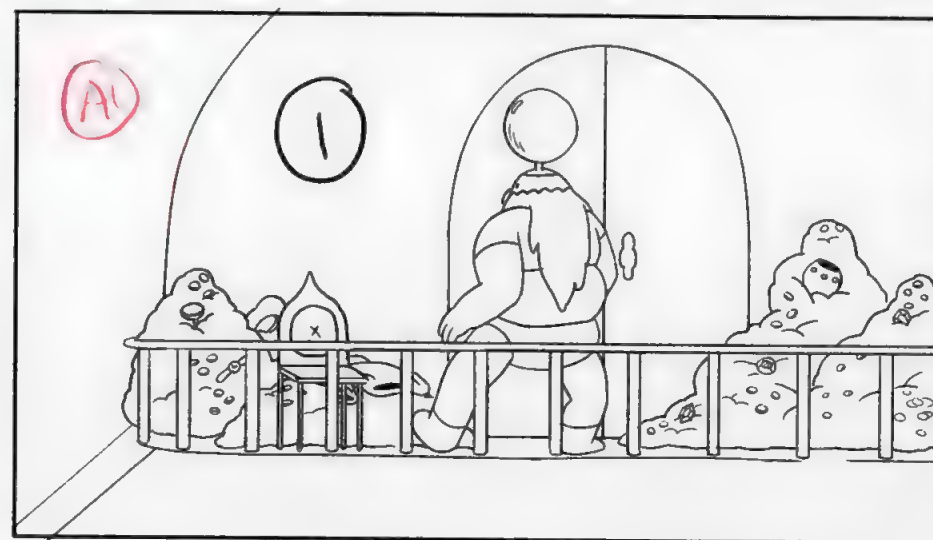


Dialog:

*SFX : \* DOOR SHUTS \**

Action:

Timing:



OCT 17 2011

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1025-201

EPISODE #  
1025/201

Production:

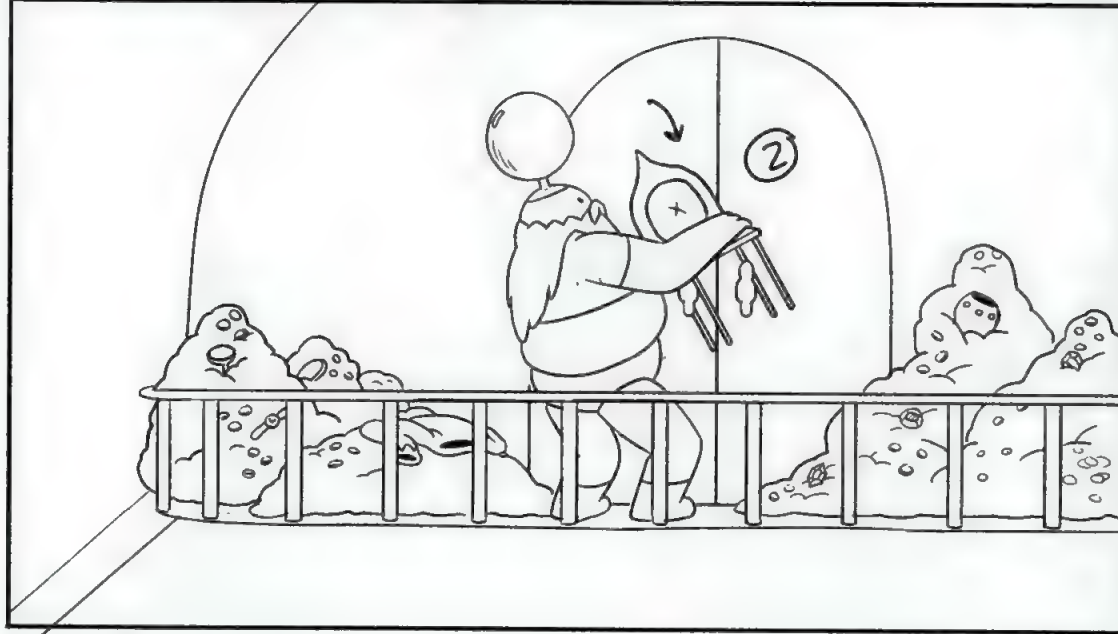
# ADVENTURE TIME



Sc. 145 *cont* Pnl. *B*

Bg.

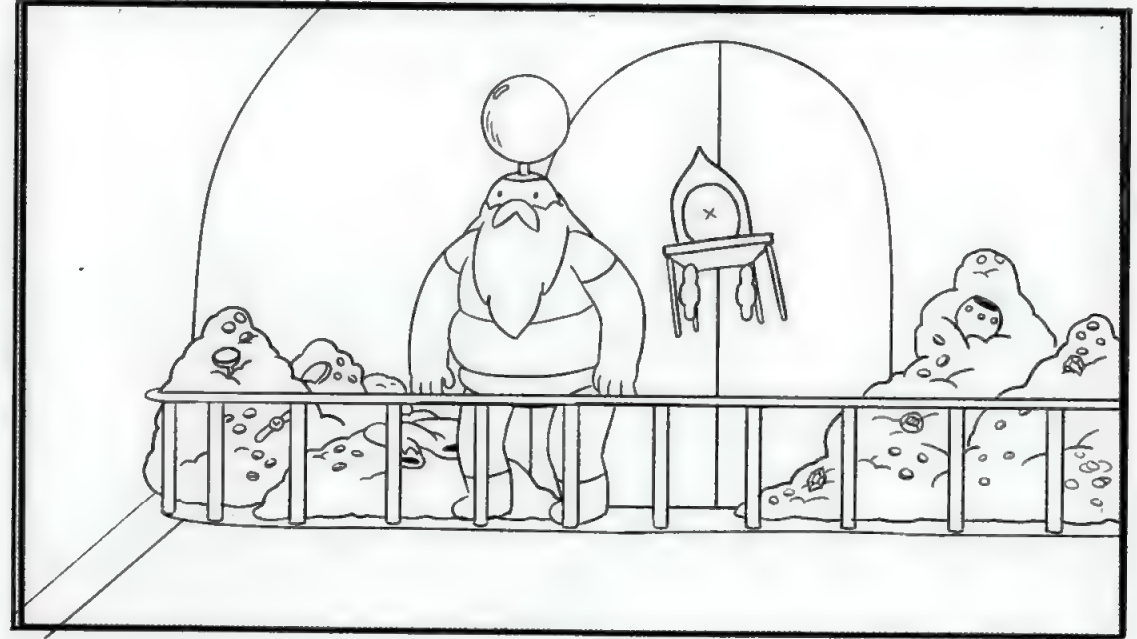
day night



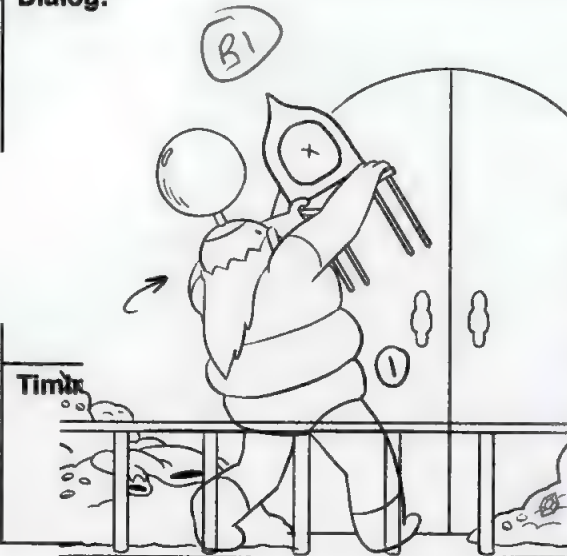
Sc. 145 *cont* Pnl. *C*

Bg.

day night



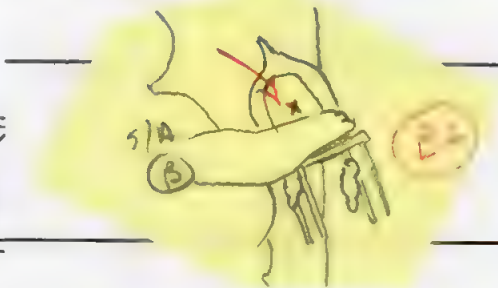
Dialog:



-M. GETS CHAIR & SLIPS IT THROUGH  
DOOR HANDLES TO LOCK IT.

-M. TURNS AROUND TO FACE ROOM

OCT 17 2014



*HU  
cat*

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Production:

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# ADVENTURE TIME

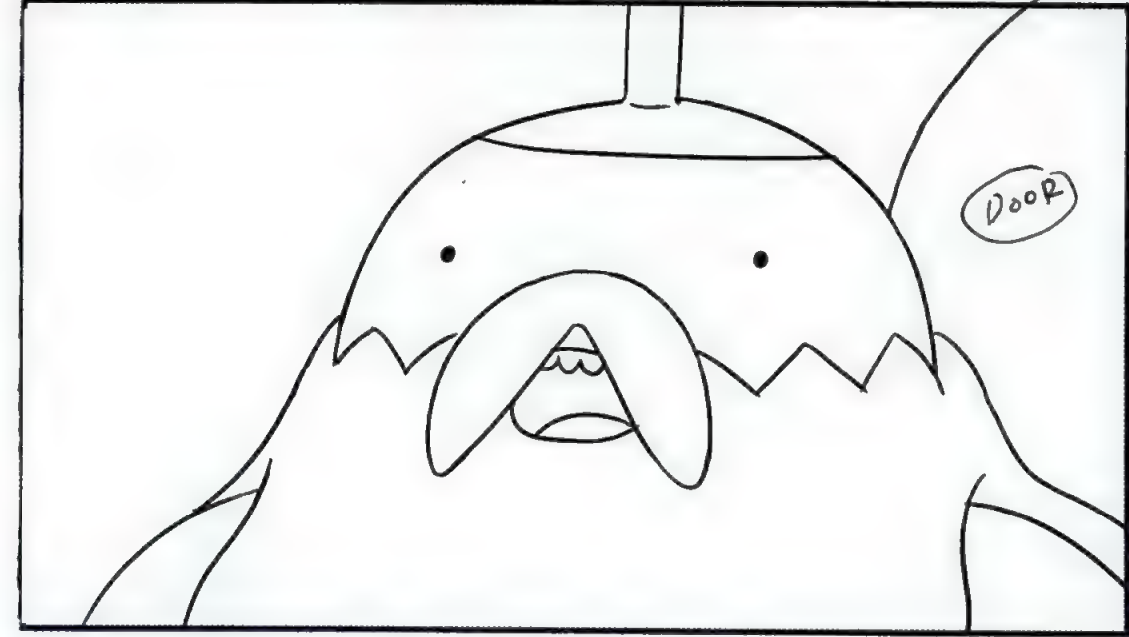


Sc. 146

Pnl. **A**

Bg.

day night



Sc. 146

*cont*

Pnl. **B**

Bg.

Page **24**  
day night



Dialog:	
<u>M</u> : {GASP...}	
Action:	
OCT 17 2011	
Timing:	

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Production:

1025/201

1025/201

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147  
Cut

# ADVENTURE TIME



Sc. 147

Pnl. **A**

Bg.

day night



Sc. 147 *CONT* Pnl.

**B**

Bg.

Page **212**  
day night

Cut



Dialog:

M: ALL THE KING'S  
BLING!

M: Martin 2 would have loved

Action:

<sup>GOLDEN</sup>  
- ROOM FULL OF TREASURE

- BG PAN DOWN

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Timing:

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Production:

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# ADVENTURE TIME



Page **213**  
day night

Sc.	Pnl.	Bg.	day	night	Sc.	Pnl.	Bg.	day	night
					148	A			

Dialog:	M: to see me take all this
Action:	- M RUNS INTO FRAMCI OCT 17 2014
Timing:	

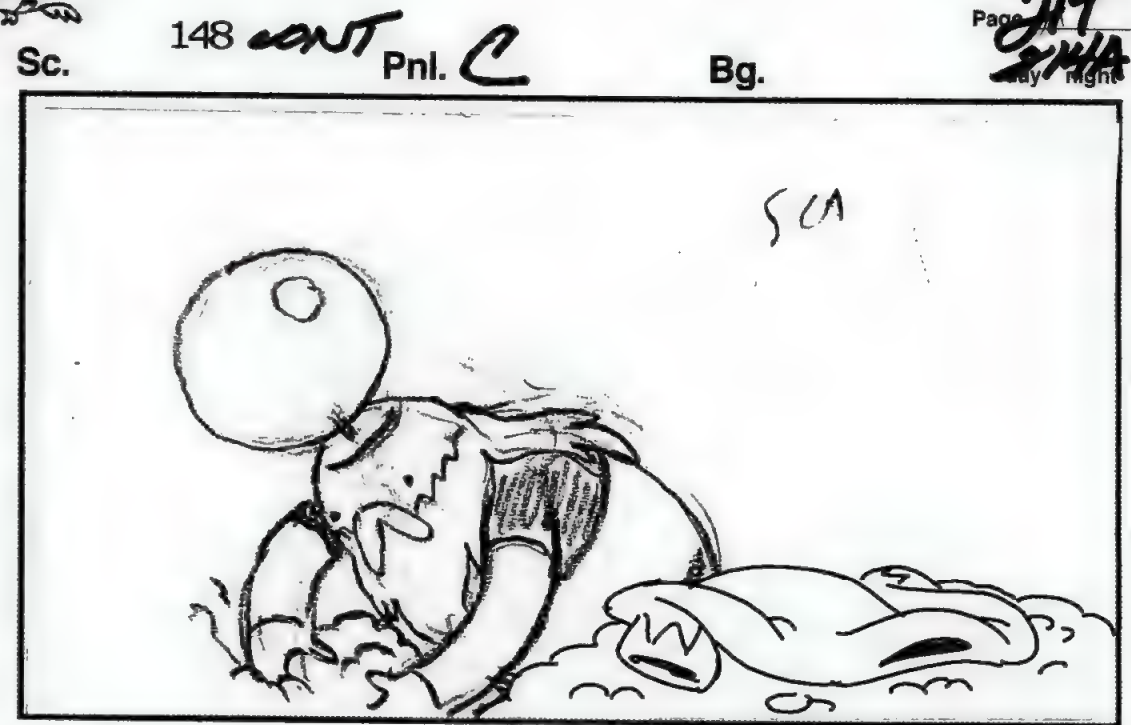
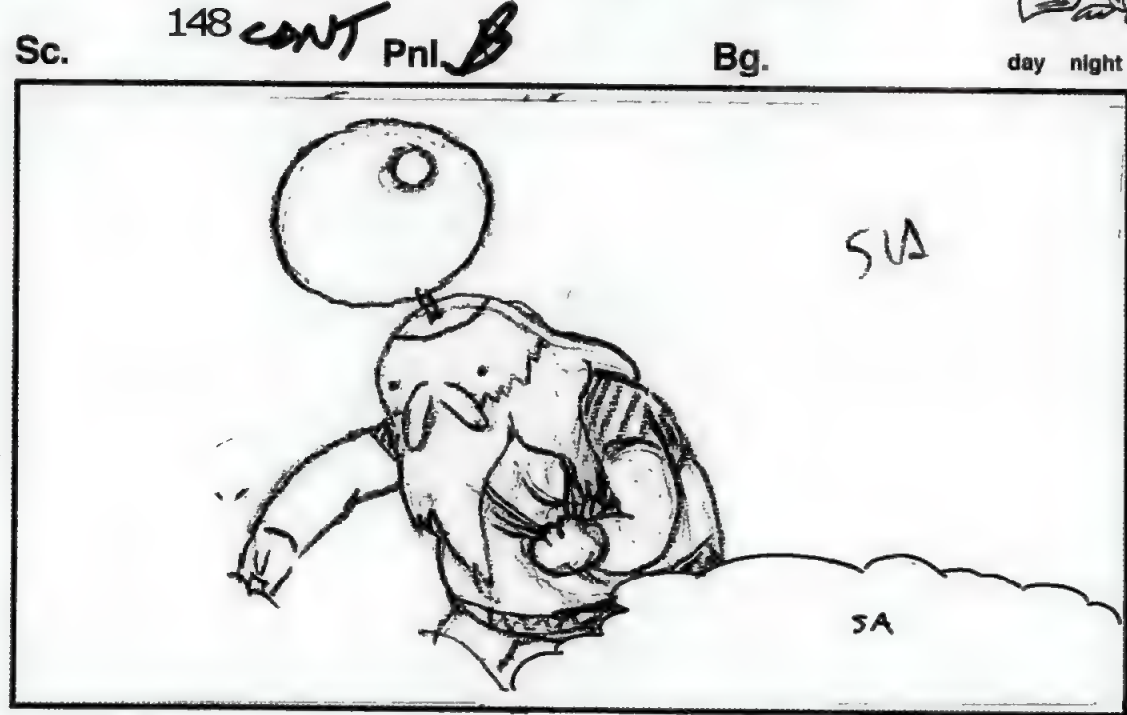


EPISODE # 1025-201  
1025/201  
Production:

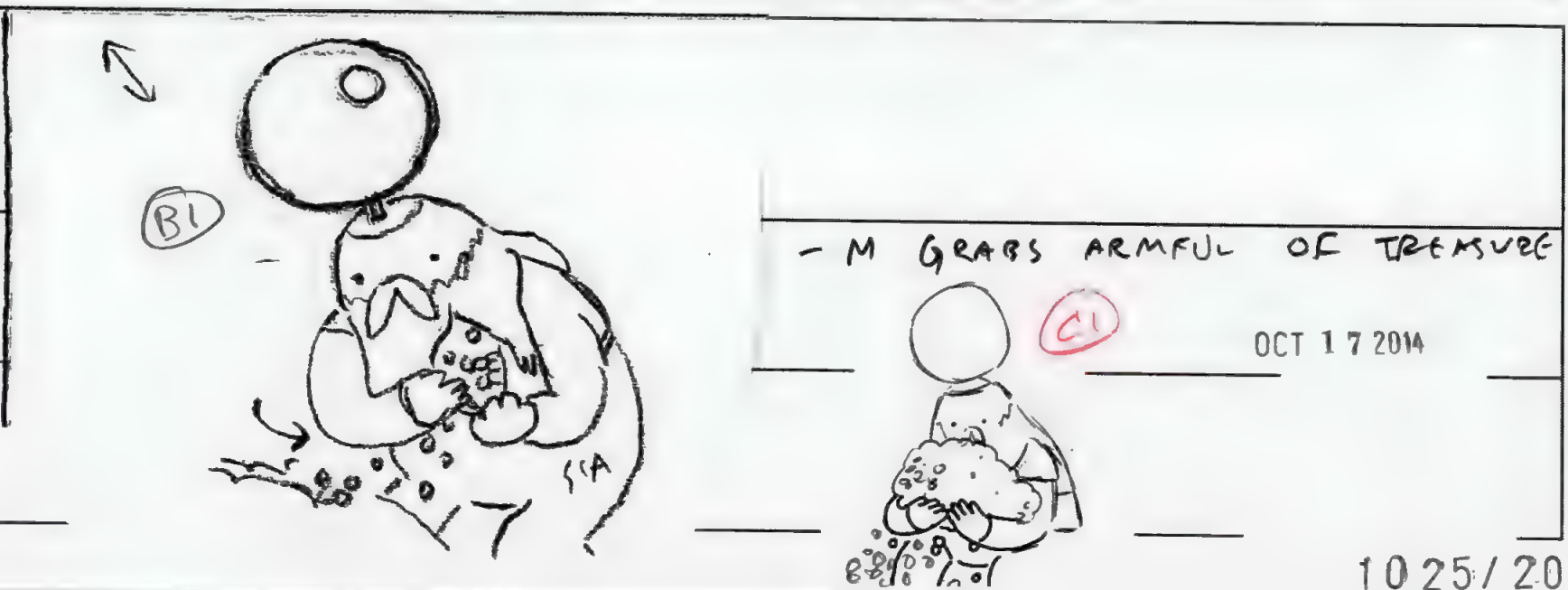
1025/201



# ADVENTURE TIME



Dialog:
Action: - M STUFFS HIS TOP W/ TREASURE
Timing:



Page 214  
SMA NEXT

EPISODE # 1025-201

Production:

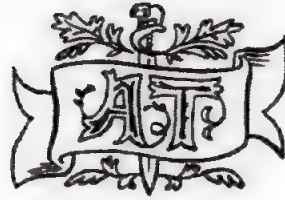
10 25 / 20 1

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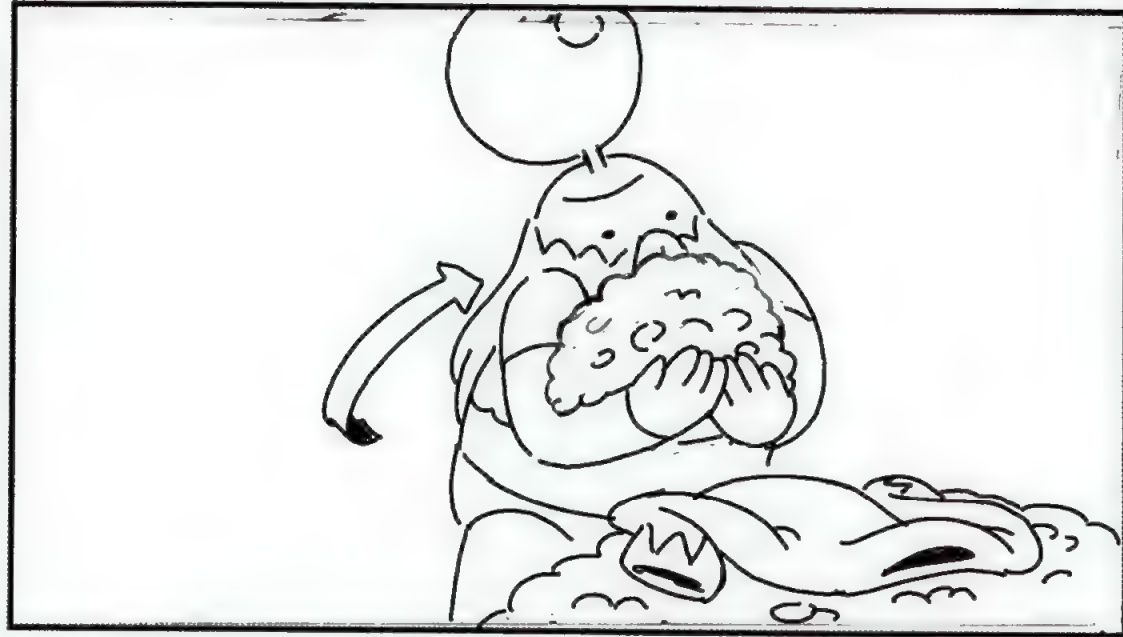
10 25 / 20 1

10 25 / 20 1

# ADVENTURE TIME



Sc. 148 *cont* Pnl. **D** Bg. day night



Sc. 148 *cont* Pnl. **E** Bg. day night



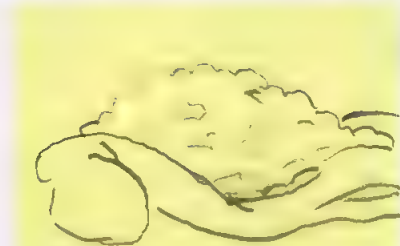
Dialog:

Action:

Timing:

OCT 17 2011

- M DROPS TREASURE ONTO ROBE,



(EI)

EPISODE # 1025-201

Production:

1025/201

1025/201



# ADVENTURE TIME



Sc. 148 *cont* Pnl. *F* Bg. day night



Sc. 148 *cont* Pnl. *G* Bg.



Dialog:

Action:

Timing:



- M PICKS UP TREASURE ON ROBE

OCT 17 2014

EPISODE # 1025-201

1025/201

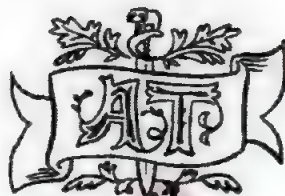
Produc

Page 215  
215A NEXT

1025/201



# ADVENTURE TIME



Sc. 148 *CONT*

Bg.



*4 STRIP* *PACCO/MARTIN*

Dialog:

Action:

- M HEADS FOR THE DOOR.

Timing:

Pa *215A*  
*215B NEW*

EPISODE # 1025-201

1025/201

OCT 17 2014

Produc

1025/201

# ADVENTURE TIME

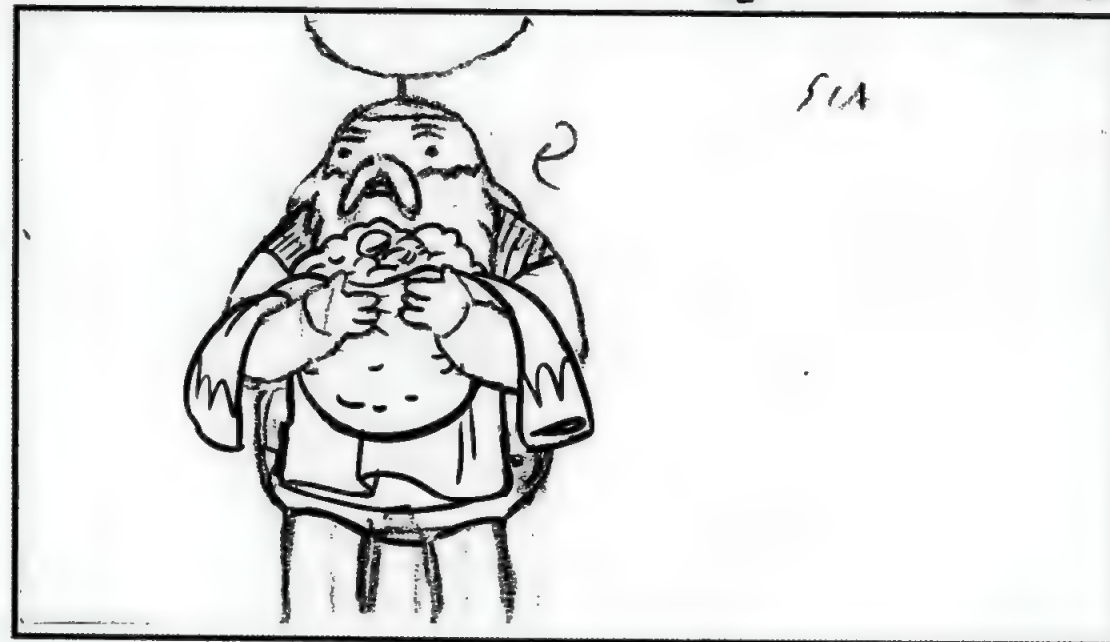


Sc. 148 *cont* Pnl. I Bg. day night



*stop*

Sc. 148 *cont* Pnl. J Bg. *215 B* *STALENT* *day night*



Dialog:

SFX: \*BANG-BANG-BANG\*

Action:

- M TURNS AROUND,  
GLANCES RIGHT

OCT 17 2011

Timing:



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1025/201

Produc

1025/201

1025/201

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# ADVENTURE TIME



HW  
Gut

Sc. 148 *cont* Pnl. *K* Bg. day night



Sc. 149 Pnl. *A* Bg. day night



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EPISODE # 1025-201

1025/201

Dialog:	<i>M: Dang, IF ONLY I'D KEPT THAT MOTH...</i>
Action:	<i>- M LOOKS UP - GLASS CEILING</i>
Timing:	<i>OCT 17 2014</i>

Production:

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Hu  
Cut

# ADVENTURE TIME



Sc. 149 A Pnl. A Bg. day night



Sc. 149 A *cont* Pnl. B Bg. day night



Dialog:

SFX: (MOTH CRY)

M: HUH?

Action:

Timing:

OCT 17 2014

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Hu  
Cut

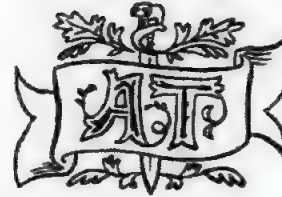
EPISODE # 1025-201

Production:

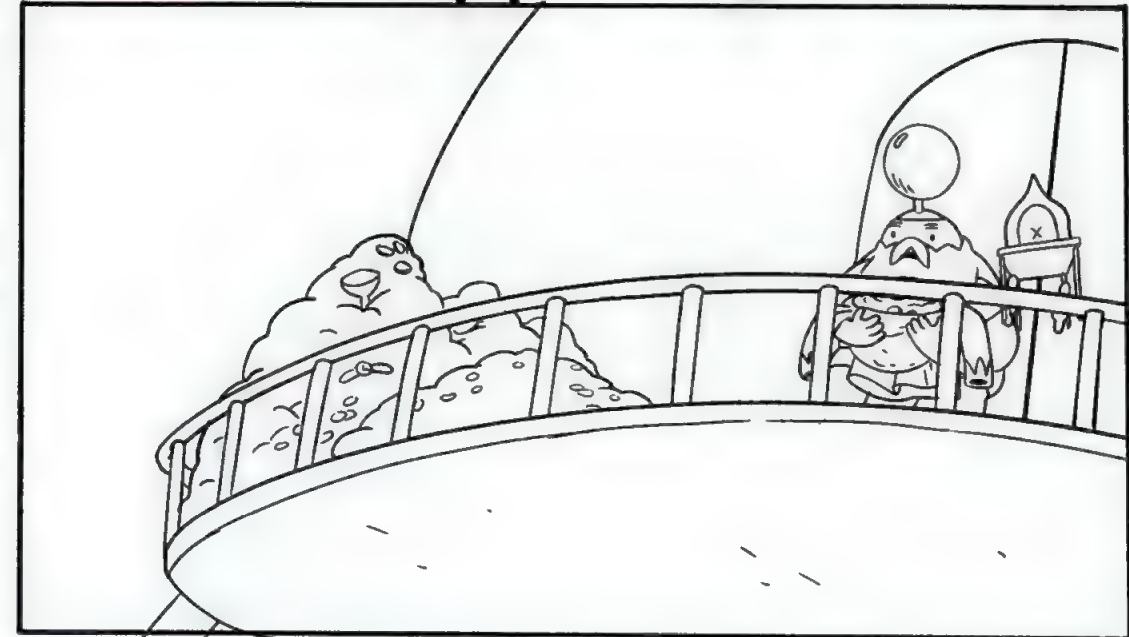
1025/201

1025/201

# ADVENTURE TIME



Sc. 150 Pnl. **A** Bg. day night



Sc. 150 *cut* Pnl. **B** Bg. day night



Dialog:	
Action:  - M RUNS UP TO EDGE OF BALCONY	
Timing:  OCT 17 2014	

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EPISODE # 1025-201

Production:

1025/201

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Ho Cut

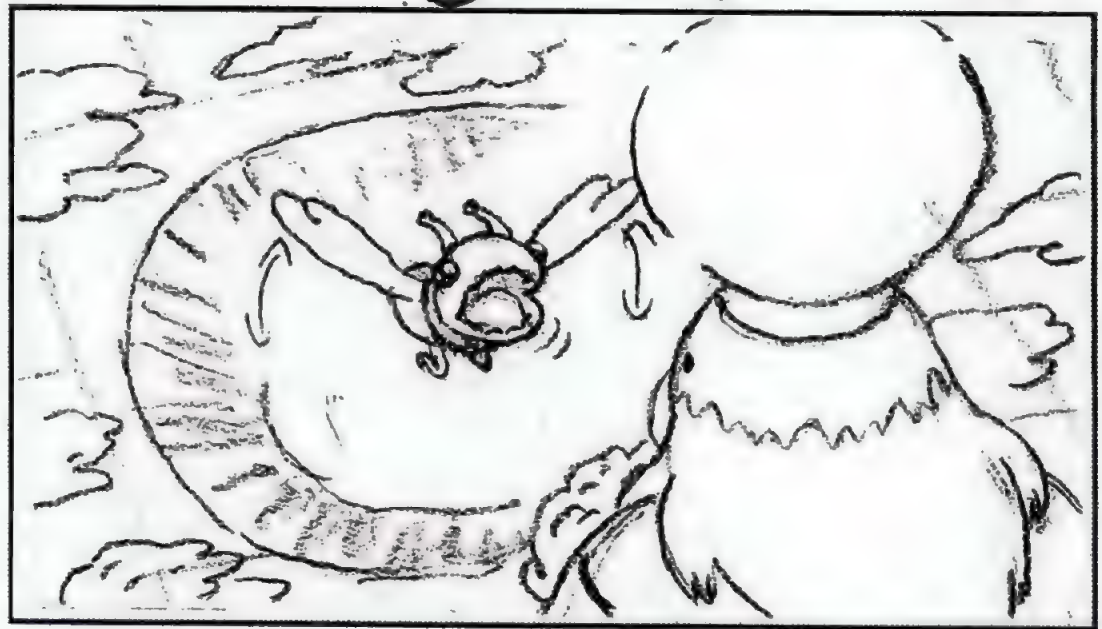
# ADVENTURE TIME



Sc. 151 Pnl. **A** Bg. day night



Sc. 151 **CONT** Pnl. **B** Bg. day night

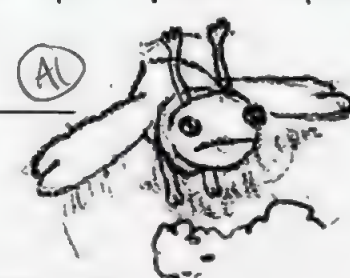


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Ho Cut

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Dialog:	MOTH : [CRY]	
Action:	- MOTH IN PIT TIED TO STAKE 	- MOTH TRIES TO FLY UP, JERKED TO A STOP FLAPPING WINGS
Timing:	OCT 17 2014	

Production:

1025/201

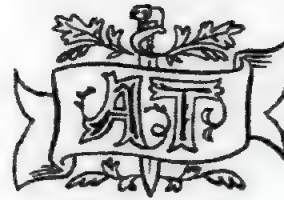


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Hu  
Cut

# ADVENTURE TIME



Sc. 152

Pnl. A

Bg.

day night



Sc.

152 cont Pnl. B

Bg.

Page 220  
day night



Dialog:

M: A GUARDIAN ANGEL.

M: MUST BE THE GLOBS REWARDING  
ME FOR MY HEROISM.

Action:

Timing:

OCT 17 2014

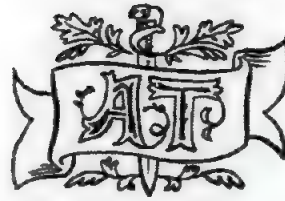
EPISODE # 1025-201

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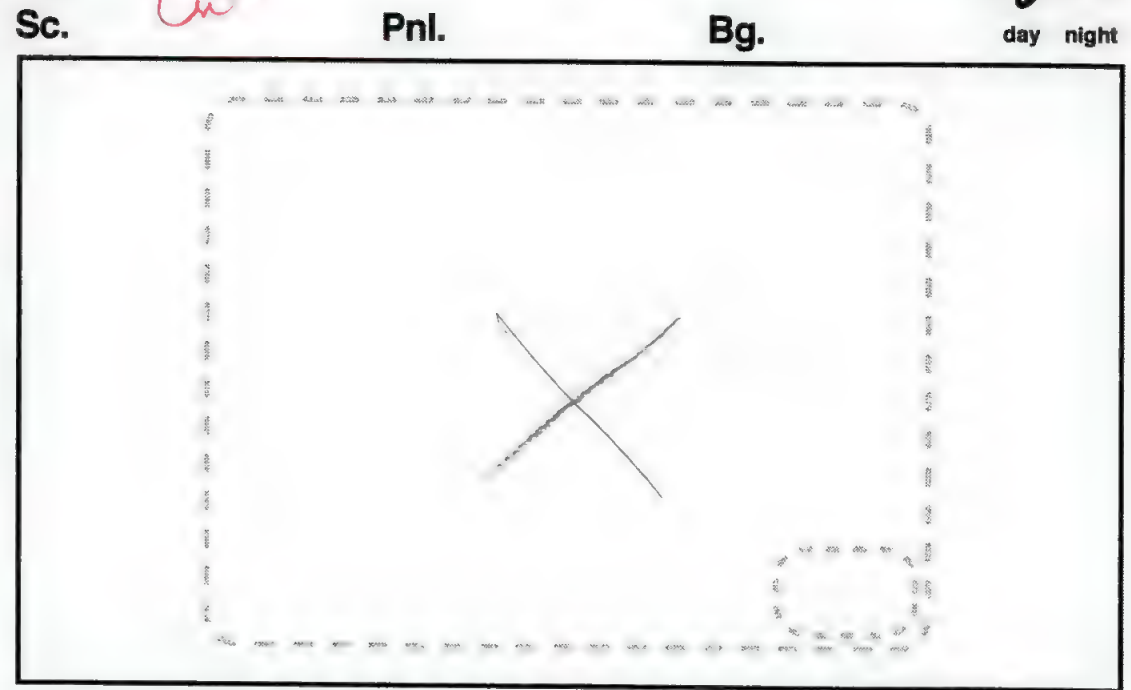
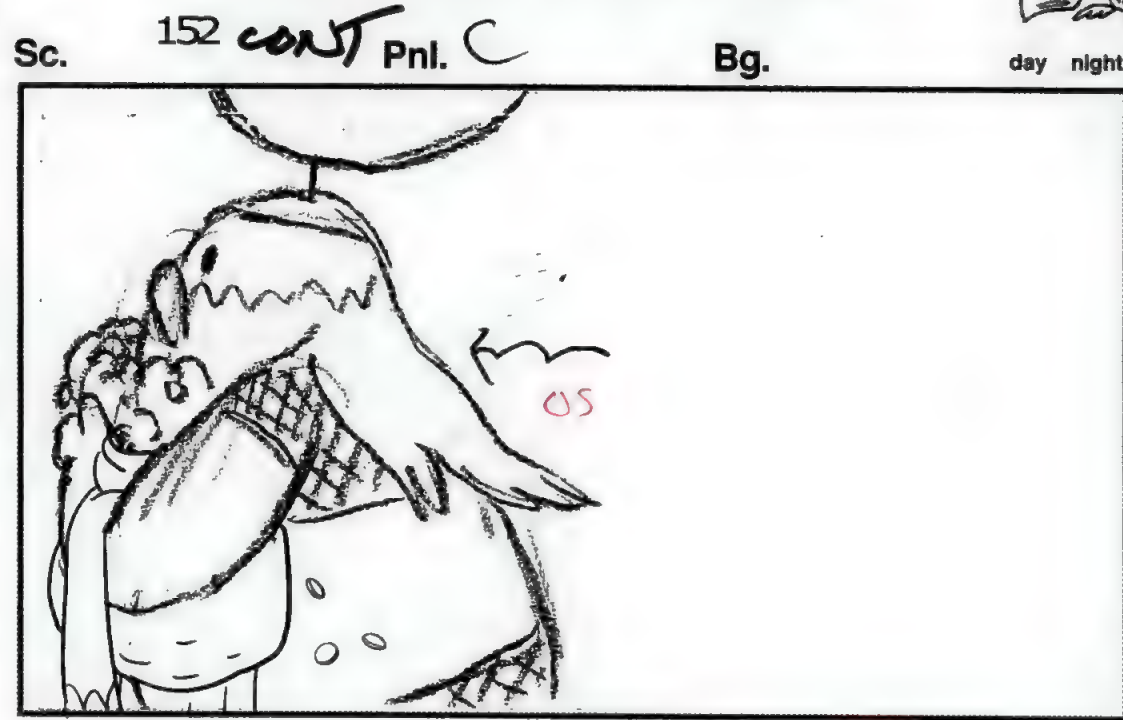
Production:

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# ADVENTURE TIME



Page 22  
day night



Dialog:

Action:

-M. HUSTLES OFF/S.

OCT 17 2011

Timing:

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Production:

1025/201

# ADVENTURE TIME



Sc. 153

Pnl. A

Bg.

day night



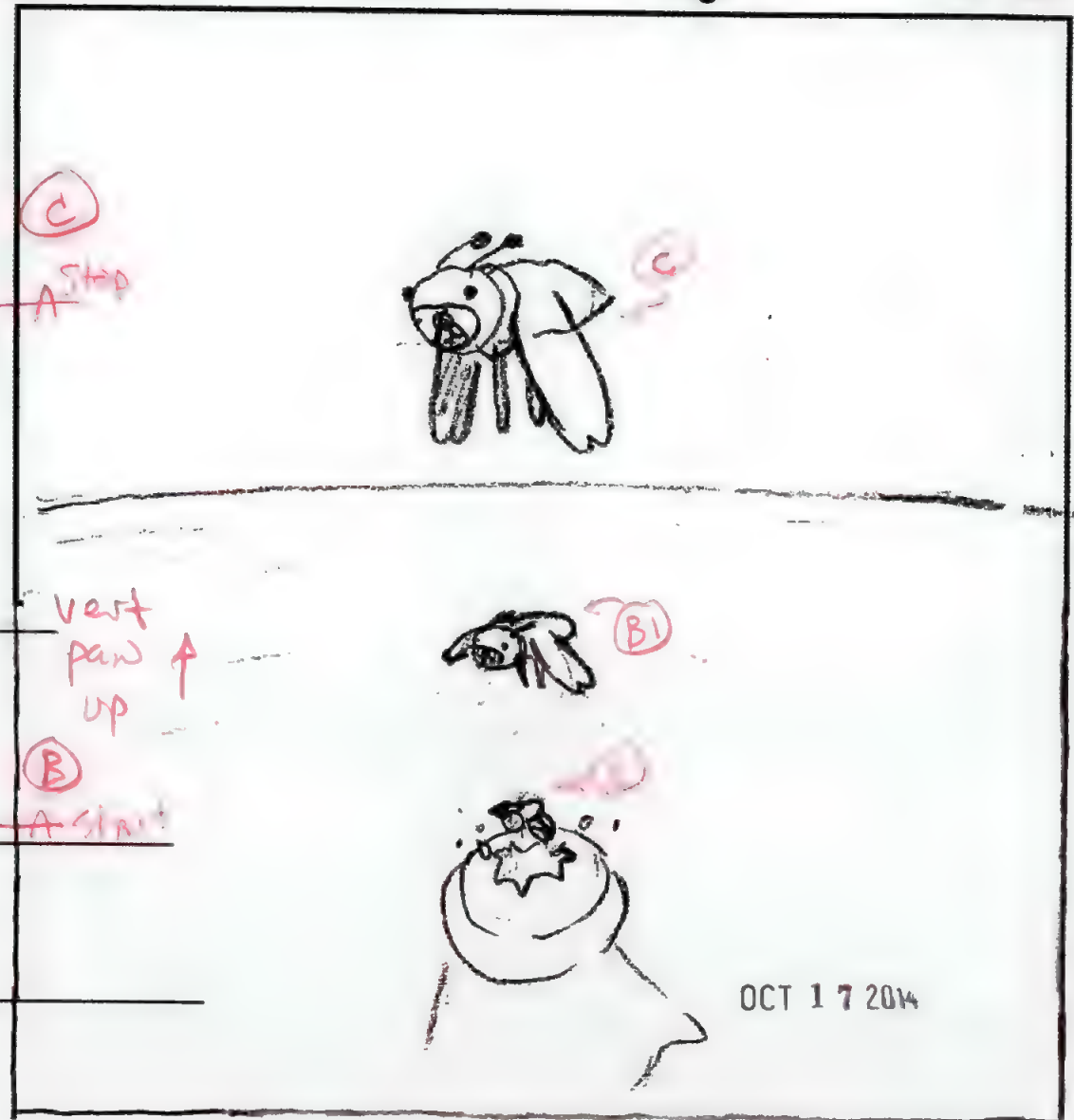
Sc.

153 ~~cont~~

Pnl.

Bg.

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day night



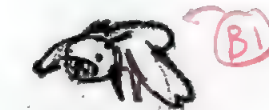
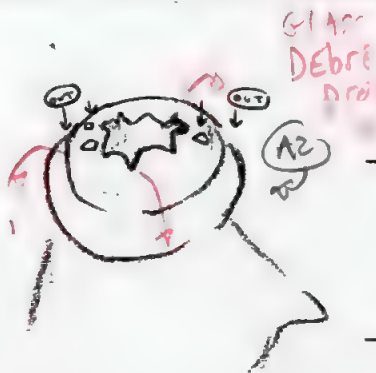
Dialog:

(BEAT)

SFX:  
\*SKSHH\*

Action:

Timing:



OCT 17 2014

- MOTH BURSTS THRU CEILING

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Production:

1025/201



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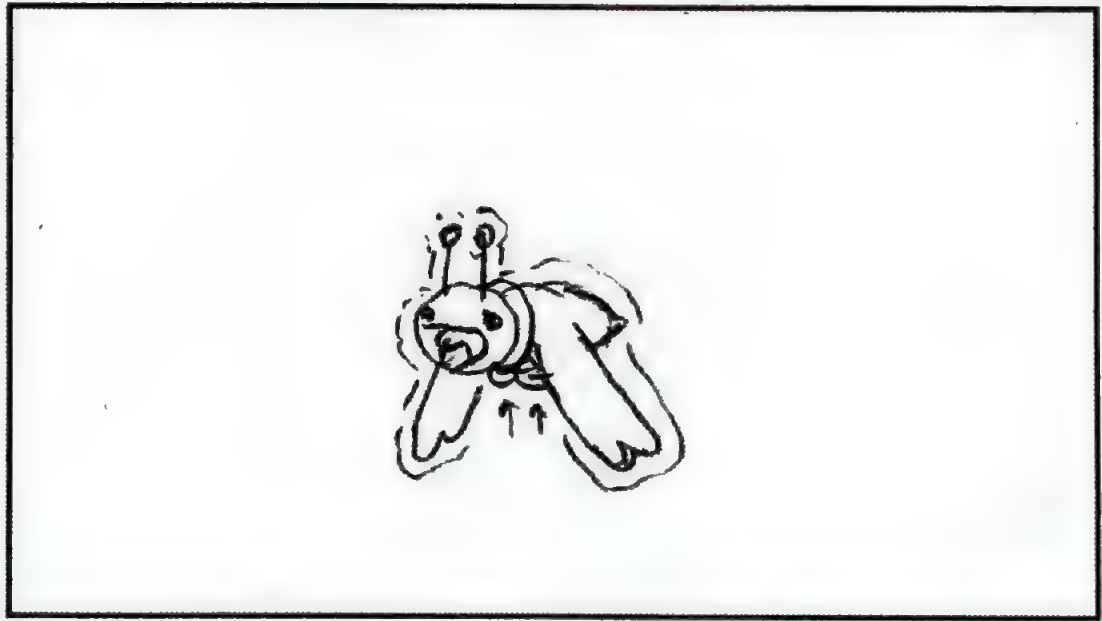
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# ADVENTURE TIME

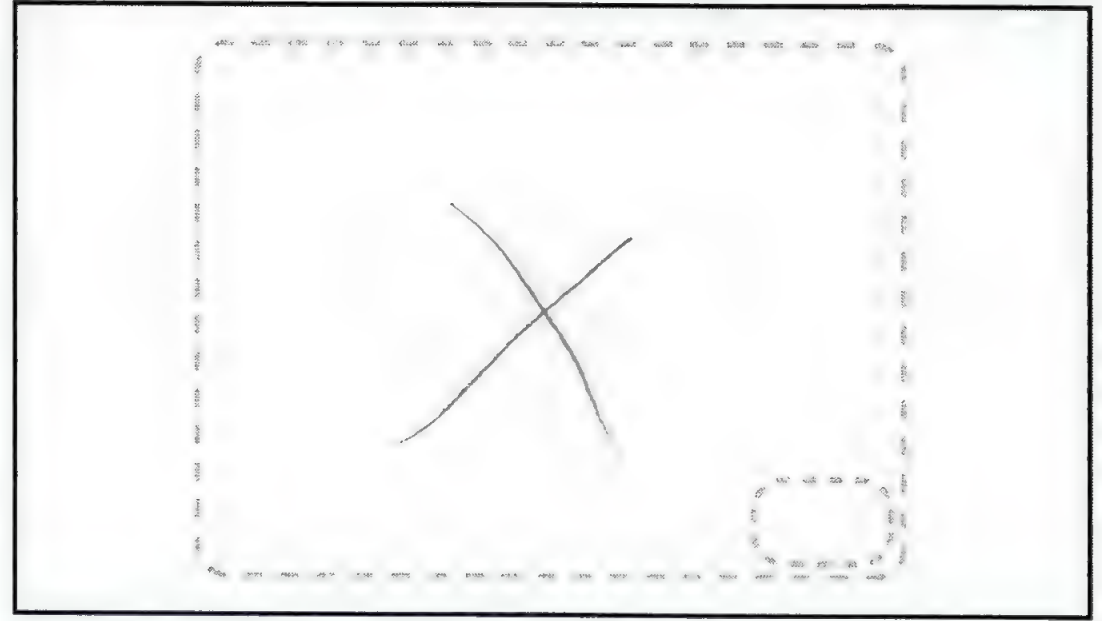


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Sc. 153 **CONT** Pnl. **D** Bg. day night



Sc. Pnl. Bg. day night



Dialog:

SFX: \* VMMM \*

Action:

- MOTH CREATES FORCEFIELD

Timing:



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# ADVENTURE TIME

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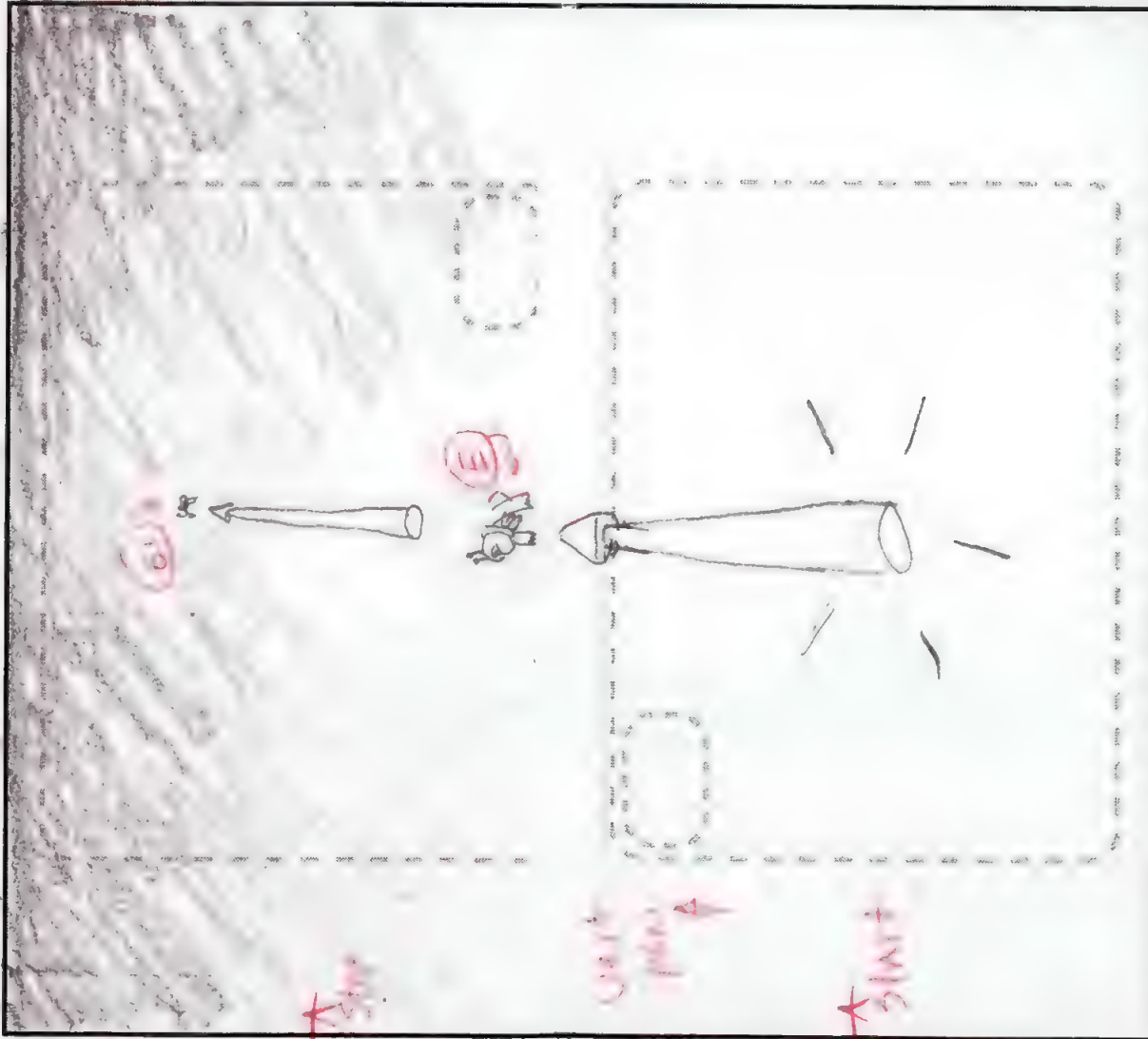


day night Sc.

Pnl.

Bg.

Page 224  
day night



- MOTH BLASTS OFF INTO SPACE

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Production:

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# ADVENTURE TIME



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Sc. 154

Pnl. **A**

Bg.

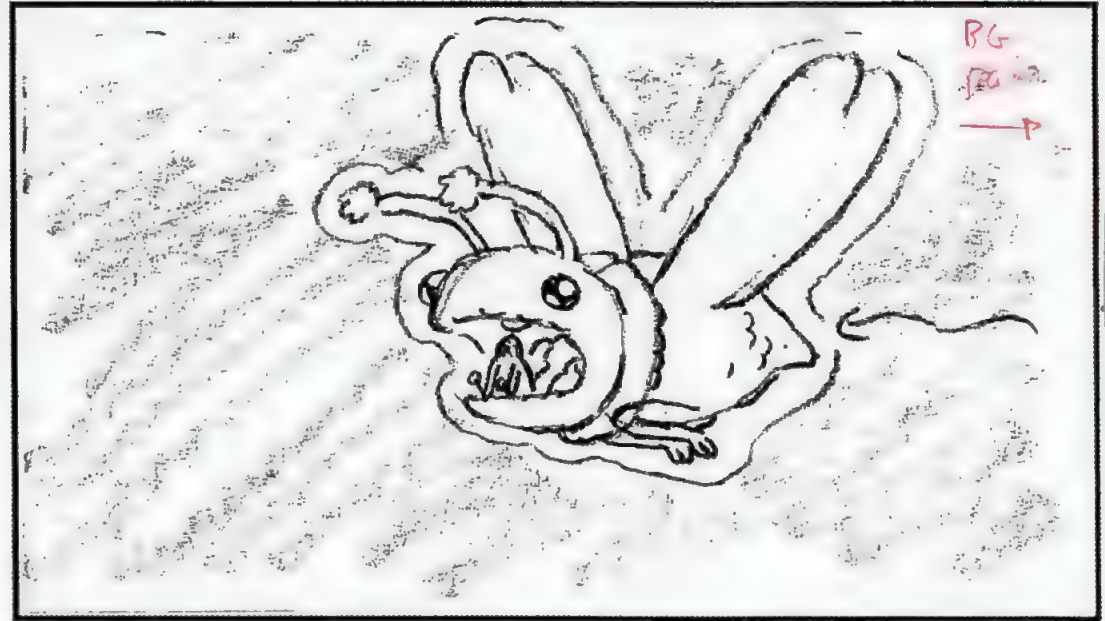
day night



Sc. 154 **cont** Pnl. **B**

Bg.

day night



EPISODE # 1025-201

1025/201

Dialog:

**BG** **PG**

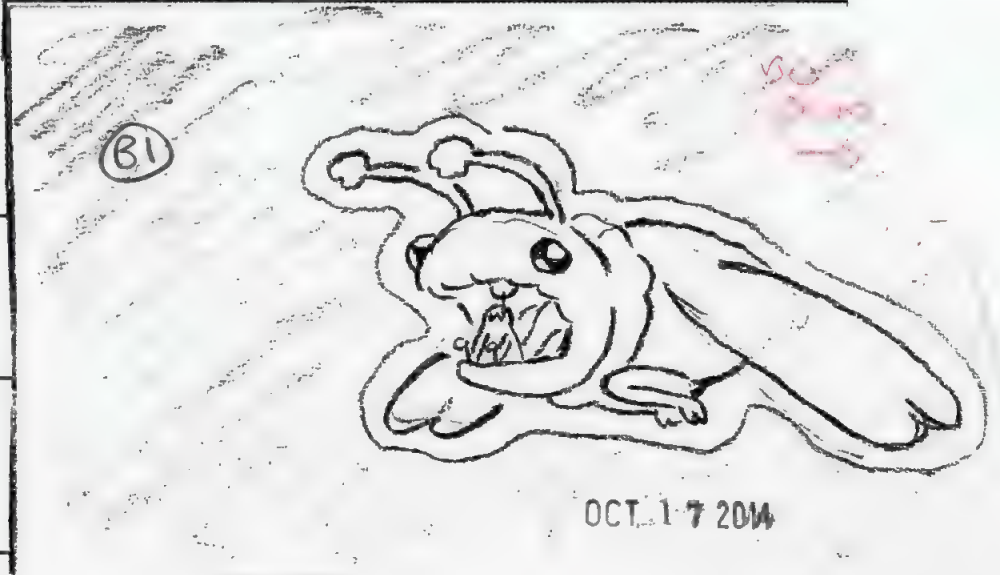
**M: HA-HA...**

Action:

**-SPACE**

**-NOTH W/M IN  
IT'S MOUTH  
FLY ON/S**

Timing:



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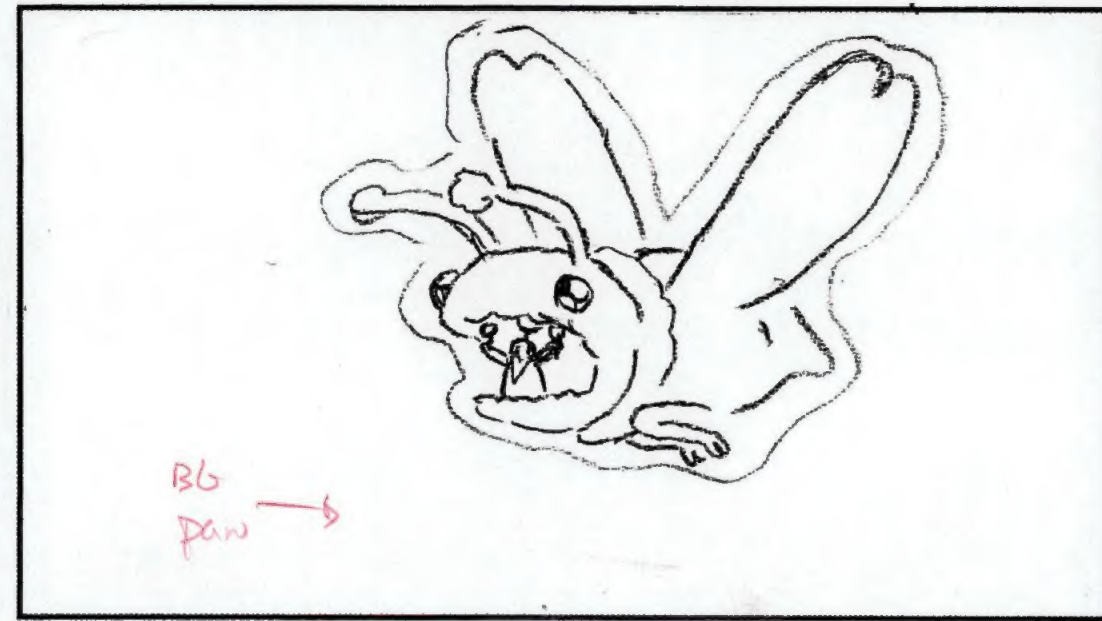
# ADVENTURE TIME



Hot  
cut

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Sc. 154 *cont* Pnl. *C* Bg. day night



Sc. 155 Pnl. *A* Bg. day night



Dialog:	<i>M: I'M RICH!</i>	<i>M: HA-HA?</i>	<i>ARMS IN W/ LEFT FWD</i>
Action:			<i>OCT 17 2011</i> <i>AL HU POS © SC 154</i>
Timing:			

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# ADVENTURE TIME



Sc. 155 *cont* Pnl. 3 Bg.

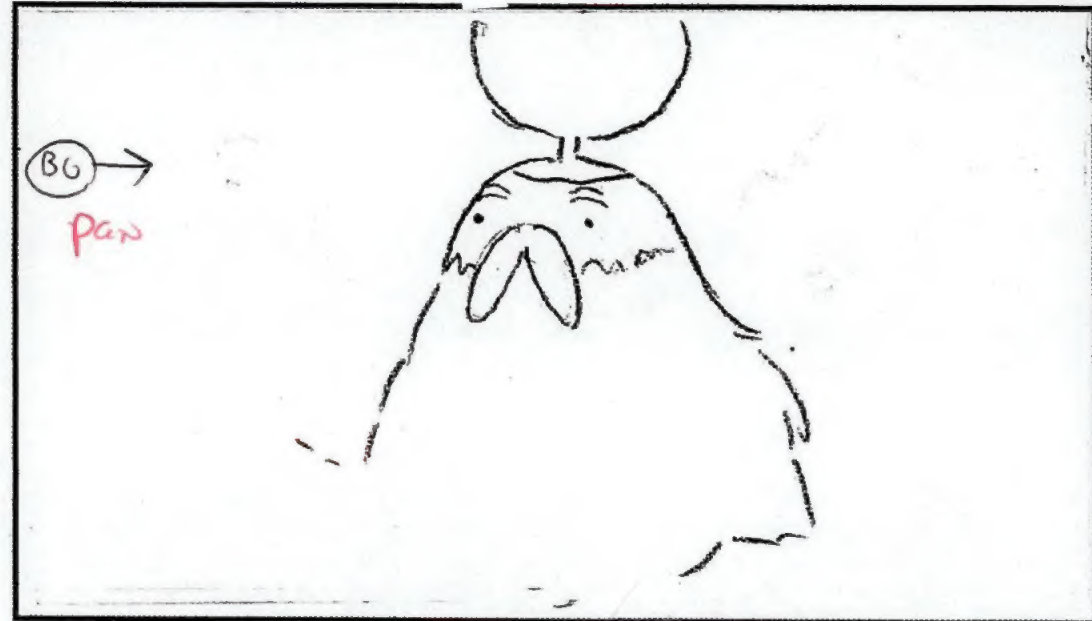
day night



Sc. 155 *cont* Pnl. 4 Bg.

Page

day night



Dialog:

M : HA ..... (EXHALE)

M : [INHALE SLOW THRU NOSE]

Action:

OCT 17 2014

Timing:

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10 25 / 20 1



# ADVENTURE TIME

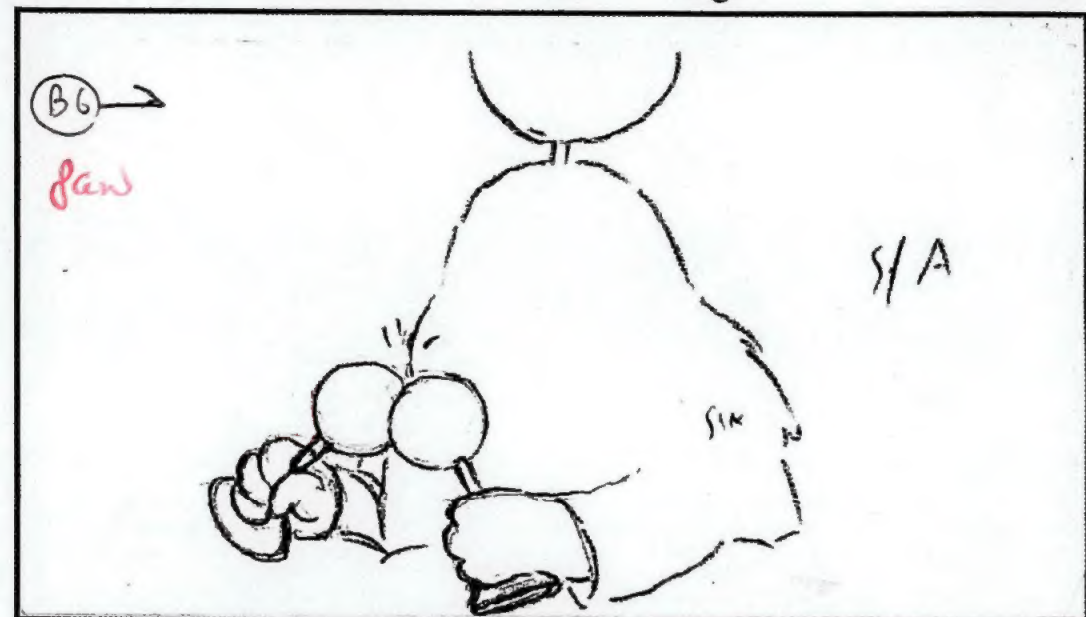
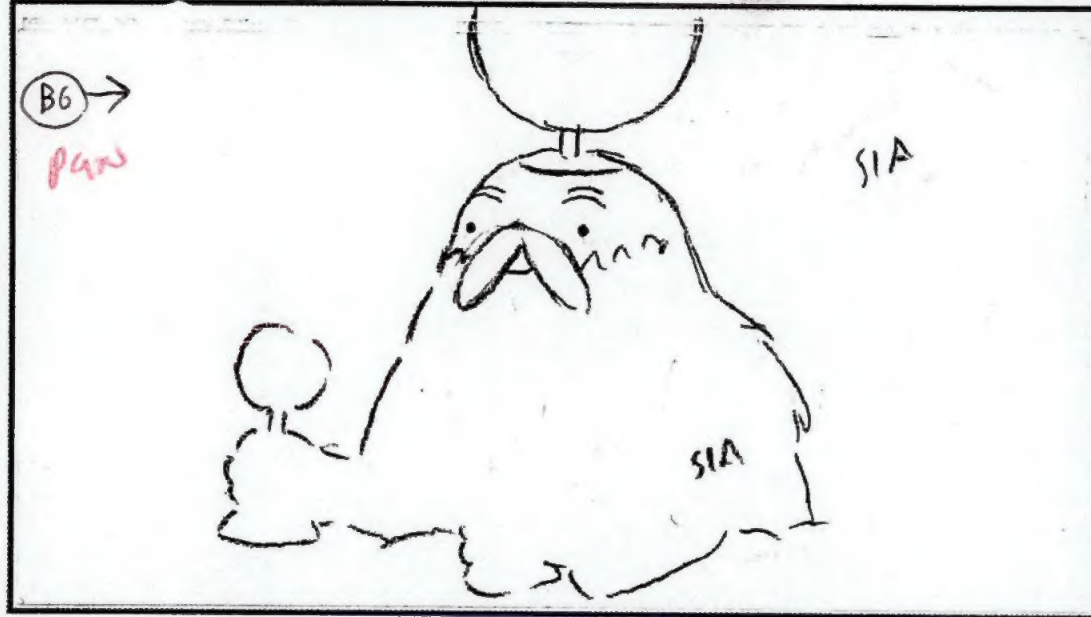


Sc. 155 *CONT* Pnl. . . D Bg.

day night

Sc. 155 *CONT* Pnl. E Bg.

Page *228*  
day night



Dialog:

M : (EXHALE THRU NOSE)  
SLOW....

SFX : \*CLINK\*

Action:

- M CLIMBS TOGETHER HELMETS

Timing:

OCT 17 2011

Production:

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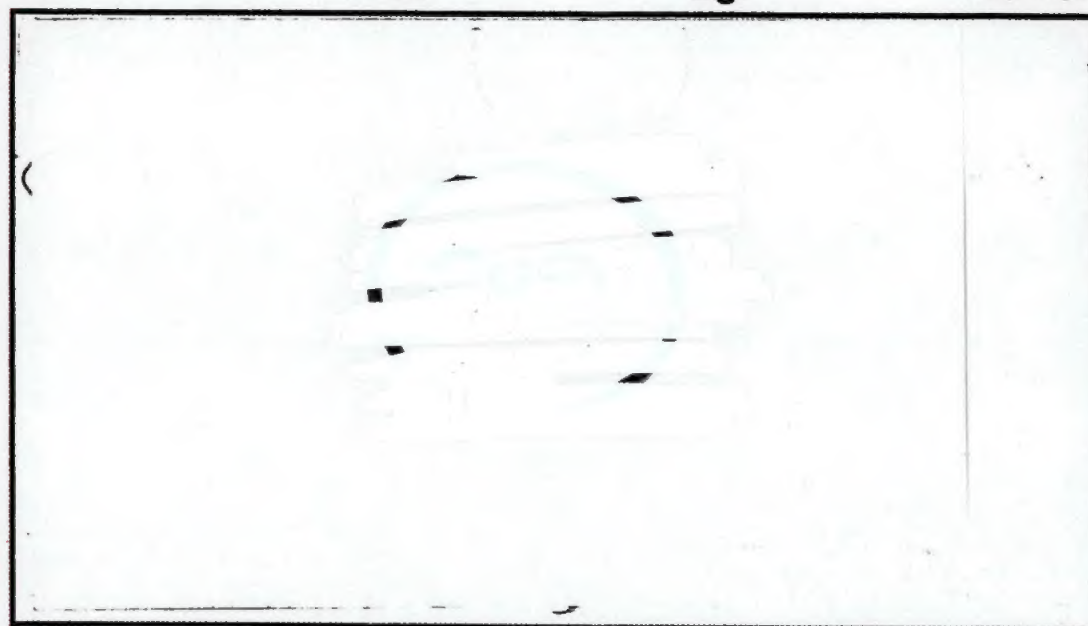
# ADVENTURE TIME



Sc. 155 *cont* Pnl. *F* Bg. day night



Sc. Pnl. Bg. day night



Dialog:

Action:

Timing:

*EOP*

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Production:

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1025/201